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THE HAL LEONARD
REAL JAZZ BOOK

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Paulo Valle
120 The Face I Love

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Earl Zindars
152 How My Heart Sings

ADIOS

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English Words by EDDIE WOODS
Spanish Translation and Music by ENRIC MADRIGUERA

Moderate Latin

Gm7 C7 F Gm7 C7 C+ F6

A - dios, In leav - ing you, it grieves me to say A -
A - dios, Me voy lin - da mo - re - ma le - jos de

Gm7 C7 F Gm7 C7 C+ F6

dios. I'll be so lone - ly, for you on - ly I
ti El - al - mahe - chá una pe - na por qué al par -

C7 F D♭7 C7 Gm7 C7 F

sigh and cry my A - dios, A - dios to you.
lir te - mo que tú ol - vi - des nues - tro amor

Gm7 C7 F Gm7 C7 F

And in this heart,
Her - mo - sa flor

Gm7 C7 C+ Dm D+ Gm7 C6 C7 F

is mem' - ry of what used to be dear for you and me set a - part.
mi al - ma cau - ti - vas - te con la fra - gan - cia de to can - dor

Bm7♭5 E7 Am Dm F Bm7♭5 E7 Dm6

Moon watch - ing and wait - ing a - bove,
Tu - e - res to - da mi i - lu - sión

E7 Am A7 D7 G9 Gm7

Soon it will be bless - ing our love.
Tu - e - res mi dul - ce can - ción.

C7 Gm7 C7 F Gm7 C7 C+ F6

A - dios for hap - py end - ings I'll re - turn, dear to
A - dios me voy lin - da mo - re - na me voy de a -

Gm7 D7 Gm C6 C7 | 1 F Gm7 C7

you With a love true, no more to bid you A - dios.
qui A llo - rar mi tris - te - za le - jos de ti.

Gm7 C7 | 2 F Gm7 C7 Gm7 C7 F

A - dios A - dios
A - dios A - dios.

AFTER ALL

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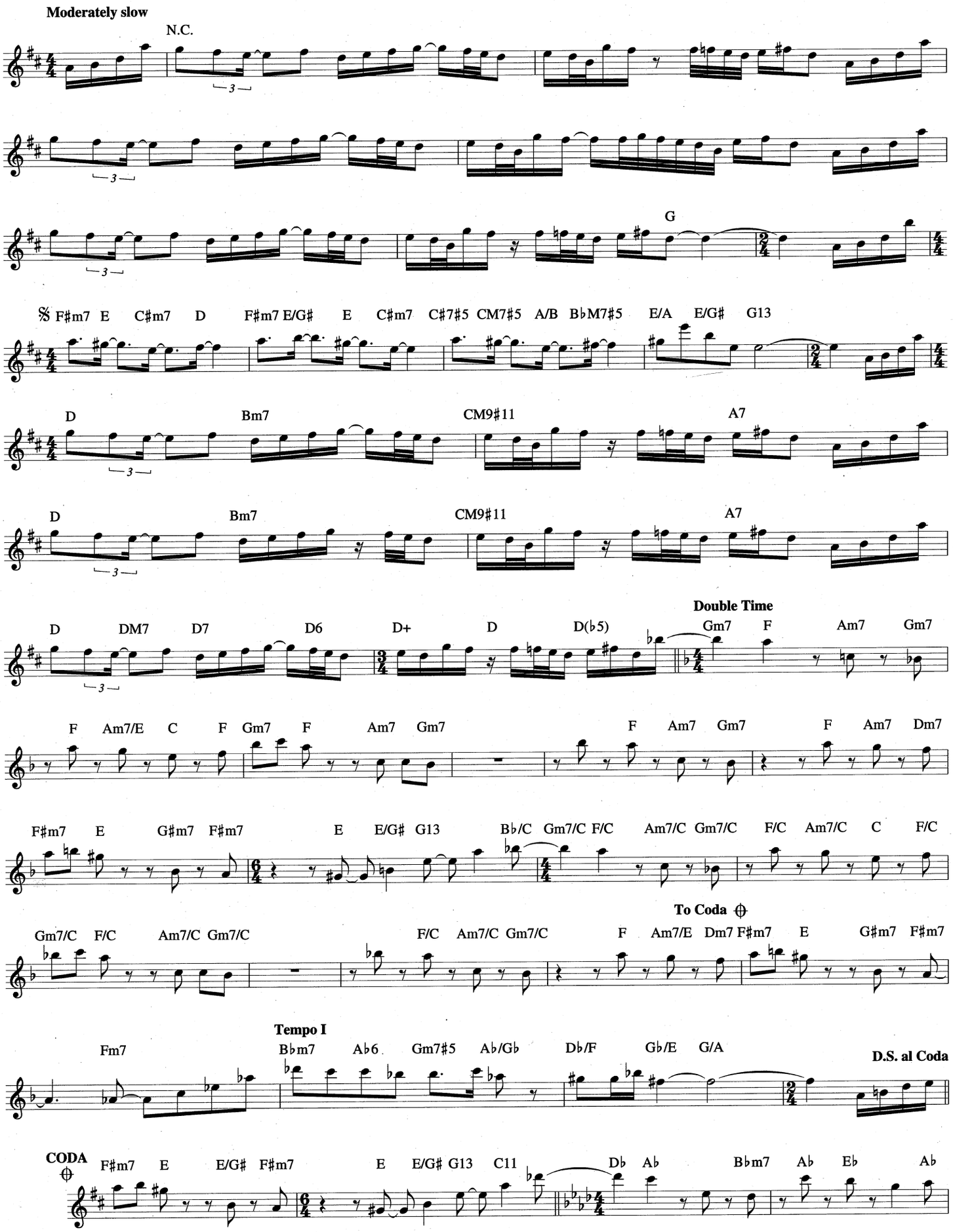
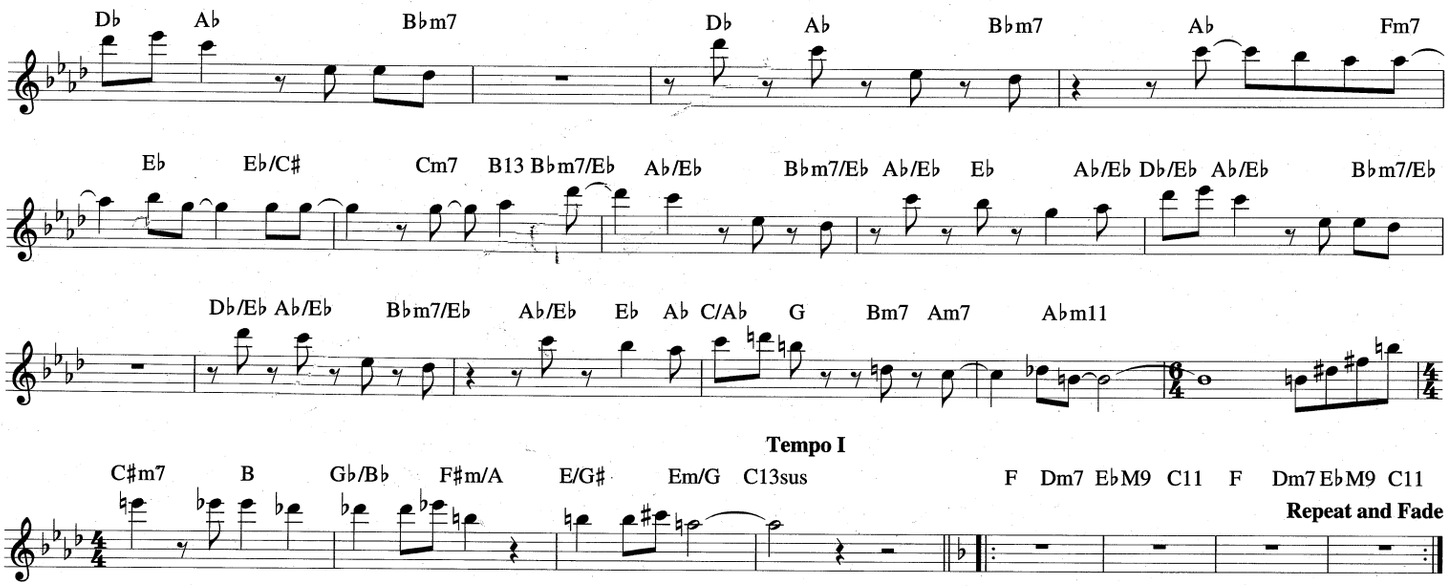
By MIKE STERN





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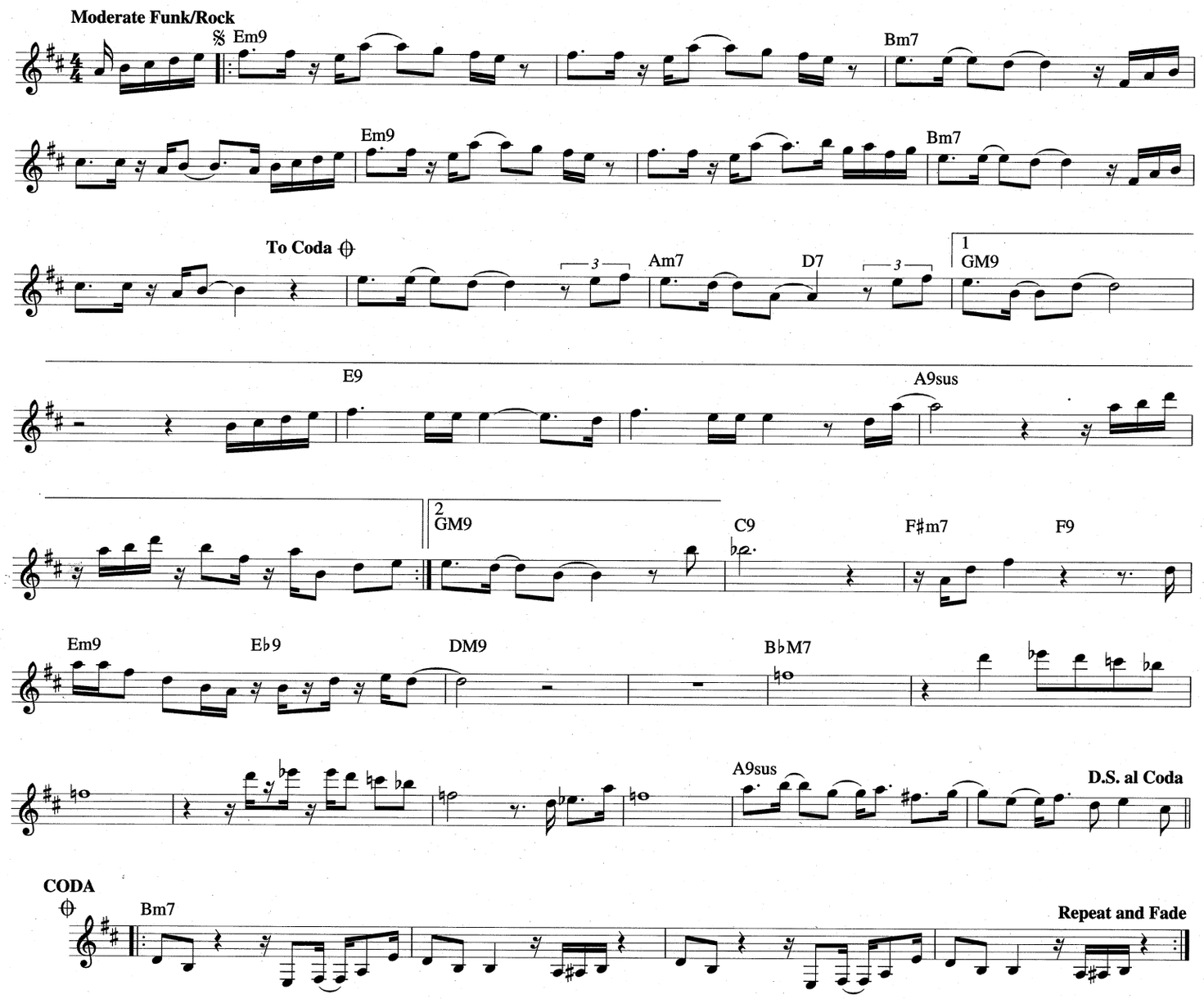

ÁGUAS DE MARÇO
(Waters of March)

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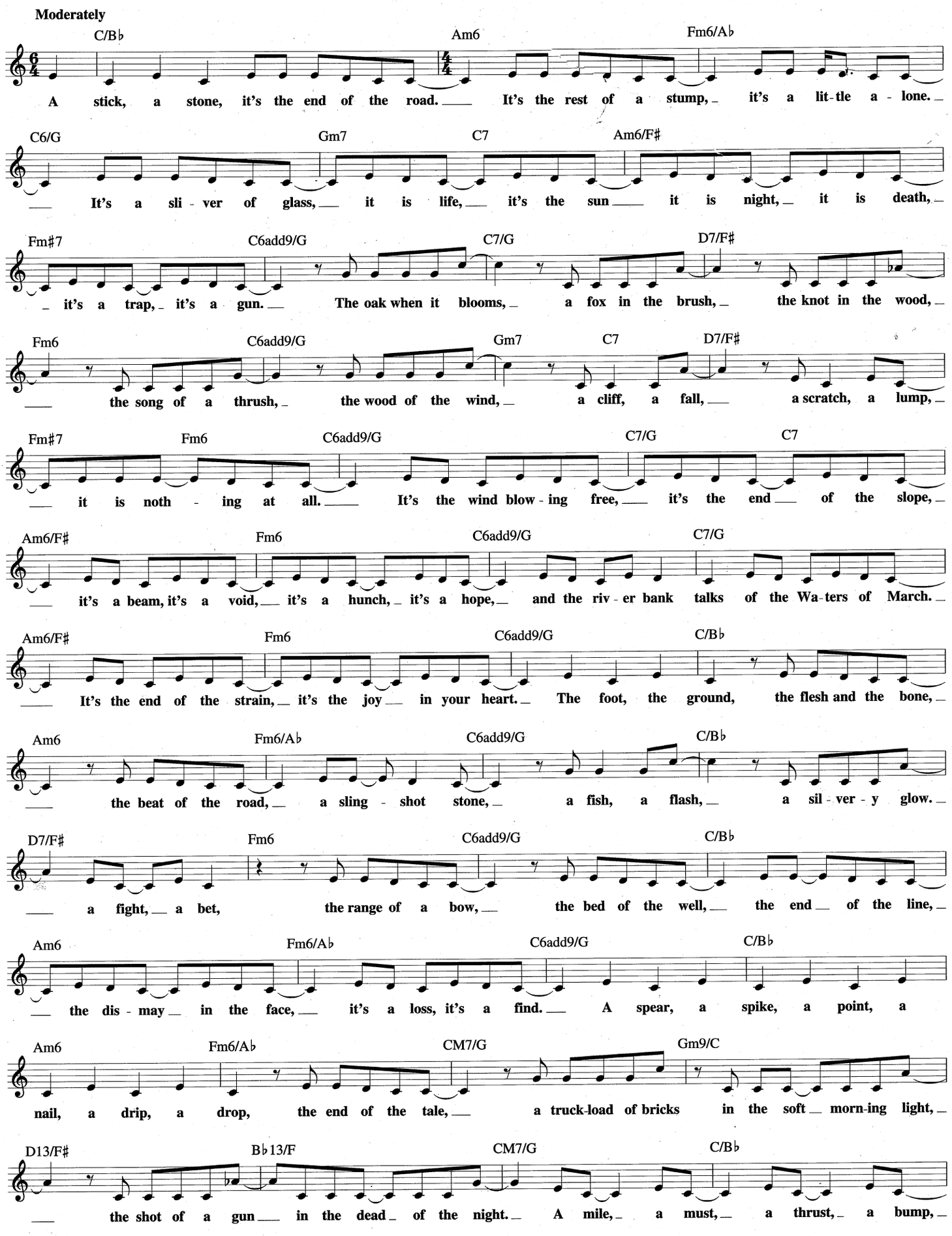

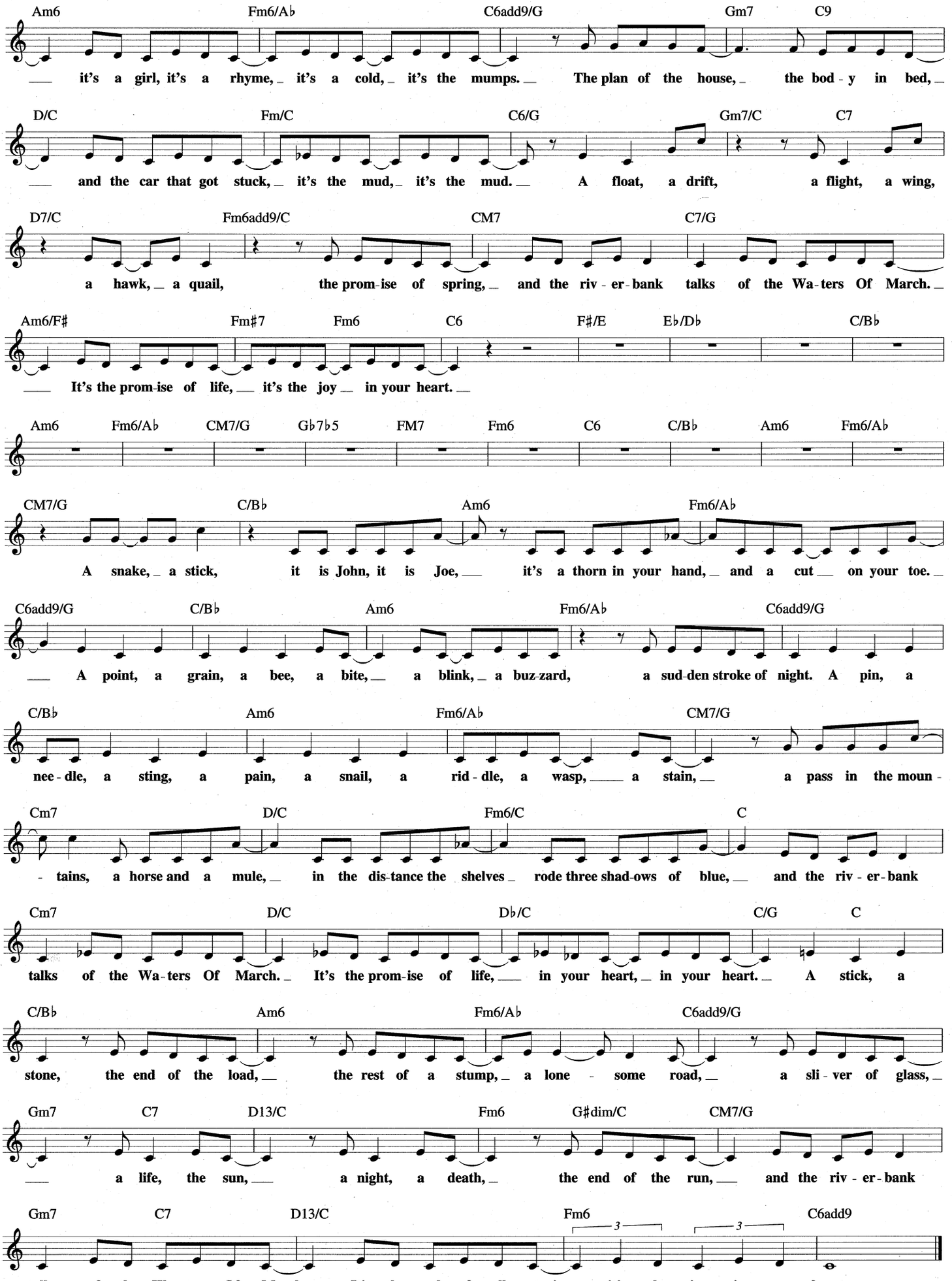
Am6 Fm6/A♭ C6add9/G Gm7 C9
it's a girl, it's a rhyme, it's a cold, it's the mumps. The plan of the house, the bod - y in bed,
D/C Fm/C C6/G Gm7/C C7
and the car that got stuck, it's the mud, it's the mud. A float, a drift, a flight, a wing,
D7/C Fm6add9/C CM7 C7/G
a hawk, a quail, the prom-ise of spring, and the riv - er - bank talks of the Wa - ters Of March.
Am6/F♯ Fm♯7 Fm6 C6 F♯/E E♭/D♭ C/B♭
It's the prom-ise of life, it's the joy in your heart.
Am6 Fm6/A♭ CM7/G G♭7♭5 FM7 Fm6 C6 C/B♭ Am6 Fm6/A♭
CM7/G C/B♭ Am6 Fm6/A♭
A snake, a stick, it is John, it is Joe, it's a thorn in your hand, and a cut on your toe.
C6add9/G C/B♭ Am6 Fm6/A♭ C6add9/G
A point, a grain, a bee, a bite, a blink, a buz-zard, a sud-den stroke of night. A pin, a
C/B♭ Am6 Fm6/A♭ CM7/G
nee - dle, a sting, a pain, a snail, a rid - dle, a wasp, a stain, a pass in the moun -
Cm7 D/C Fm6/C C
- tains, a horse and a mule, in the dis-tance the shelves rode three shad-ows of blue, and the riv - er - bank
Cm7 D/C D♭/C C/G C
talks of the Wa - ters Of March. It's the prom-ise of life, in your heart, in your heart. A stick, a
C/B♭ Am6 Fm6/A♭ C6add9/G
stone, the end of the load, the rest of a stump, a lone - some road, a sli - ver of glass,
Gm7 C7 D13/C Fm6 G♯dim/C CM7/G
a life, the sun, a night, a death, the end of the run, and the riv - er - bank
Gm7 C7 D13/C Fm6 C6add9
talks of the Wa - ters Of March. It's the end of all strain, it's the joy in your heart.

AFTER THE RAIN

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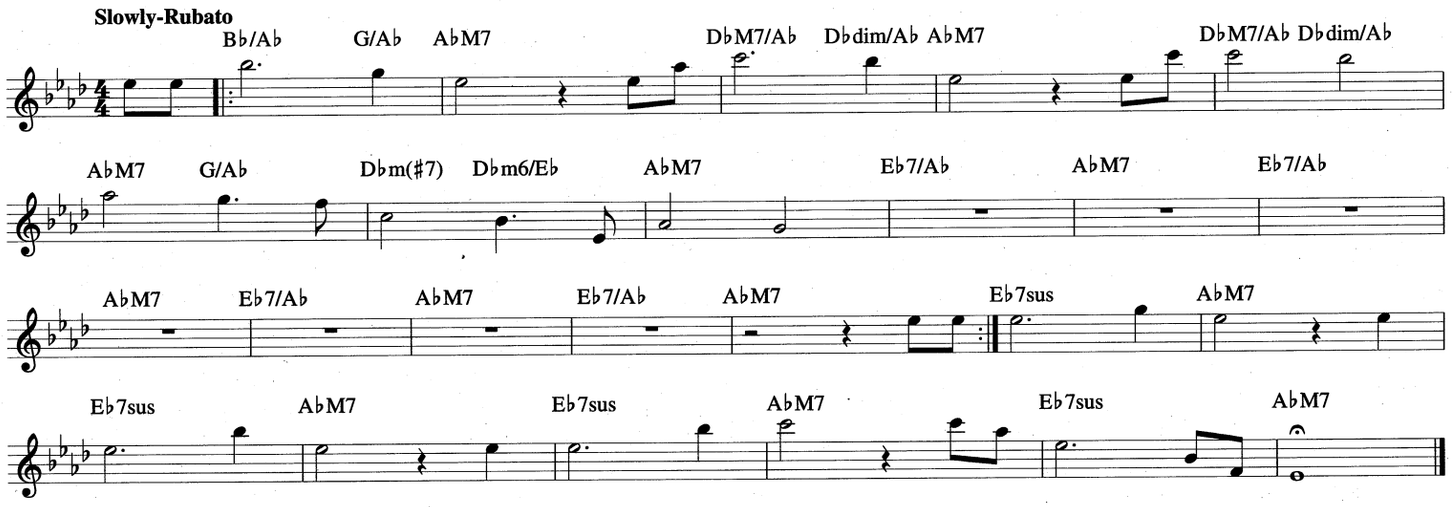
By JOHN COLTRANE



ÁGUA DE BEBER

(Water to Drink)

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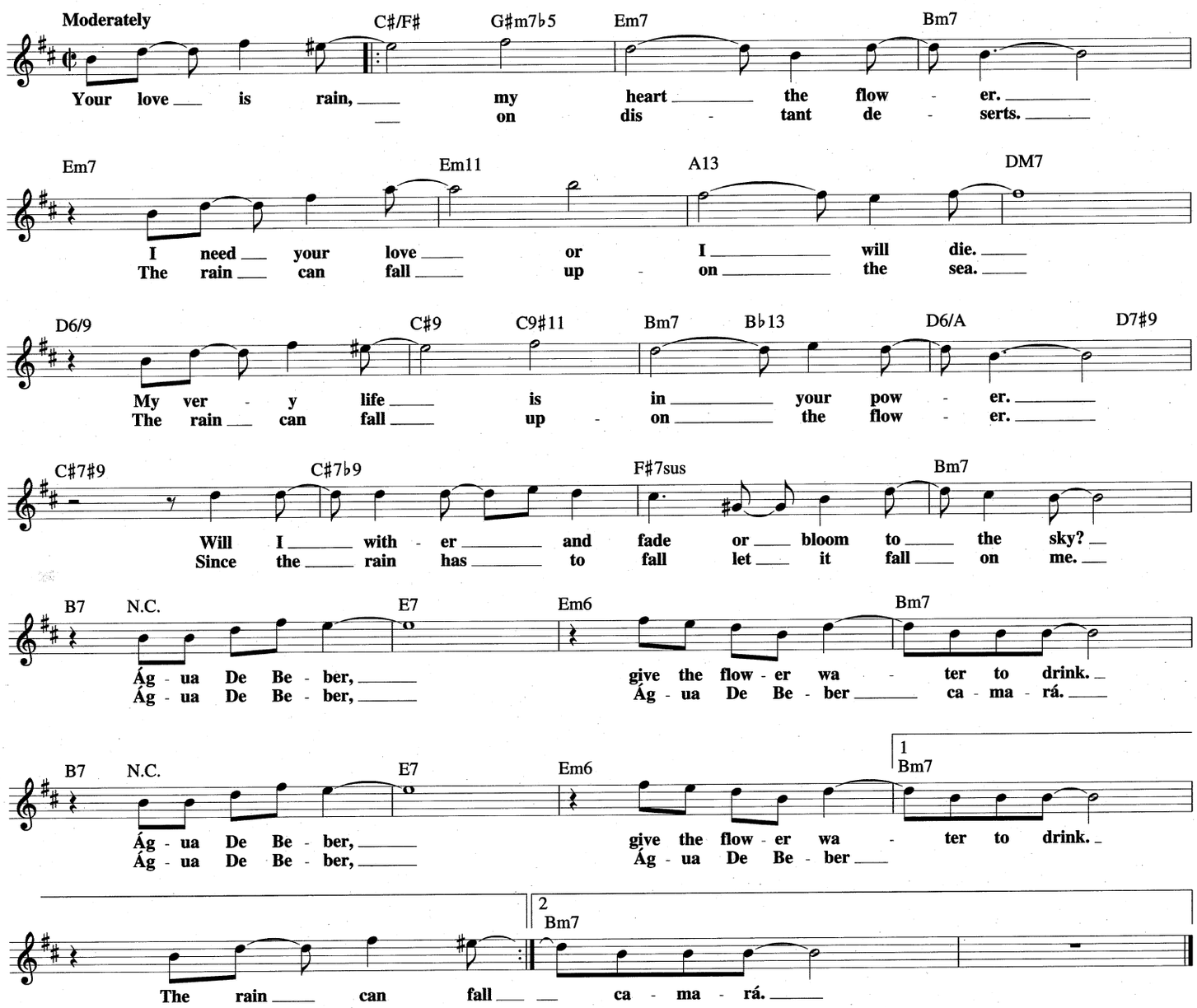

AFTERMATH (PART II)

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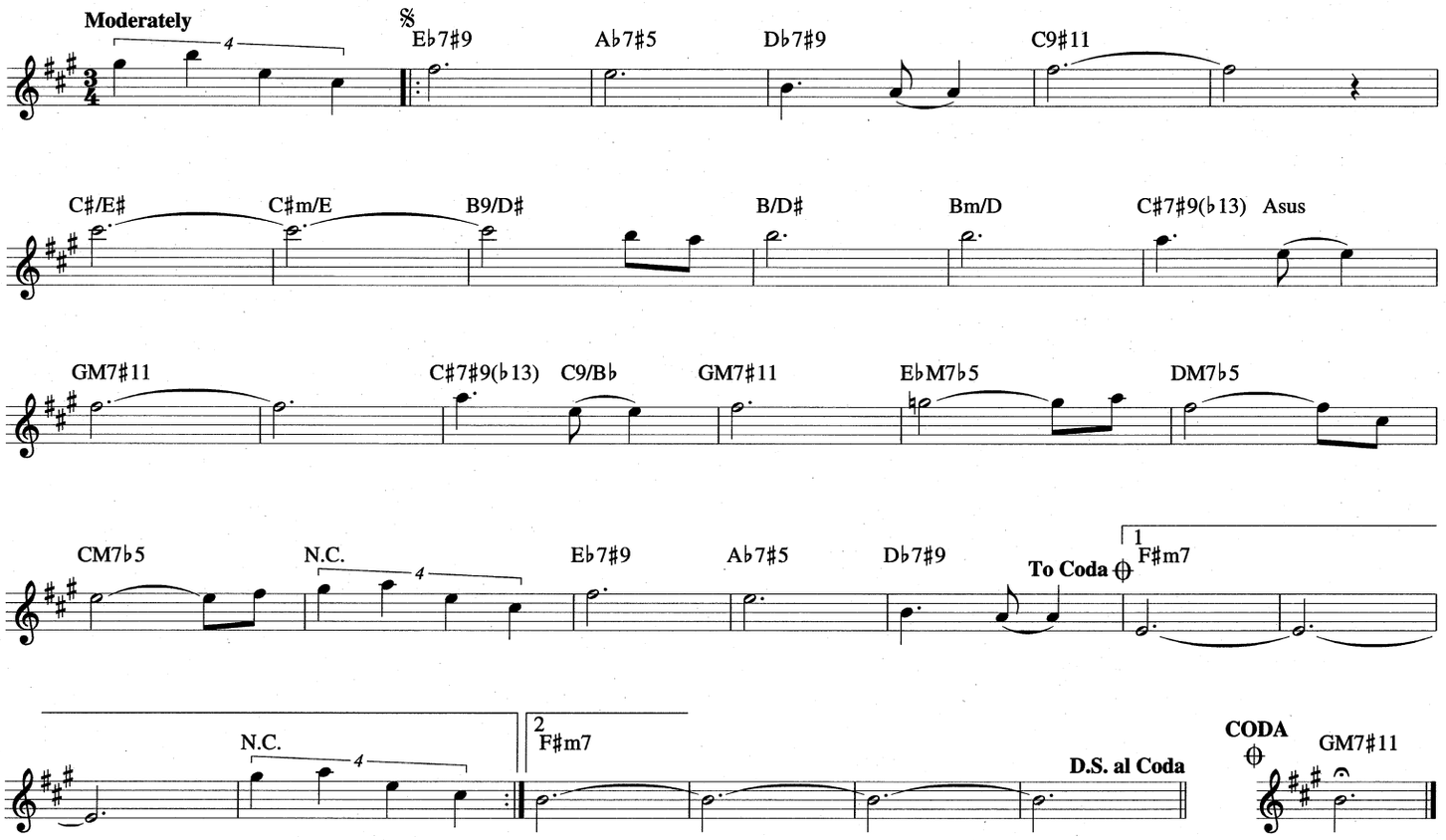

AIN'T SHE SWEET

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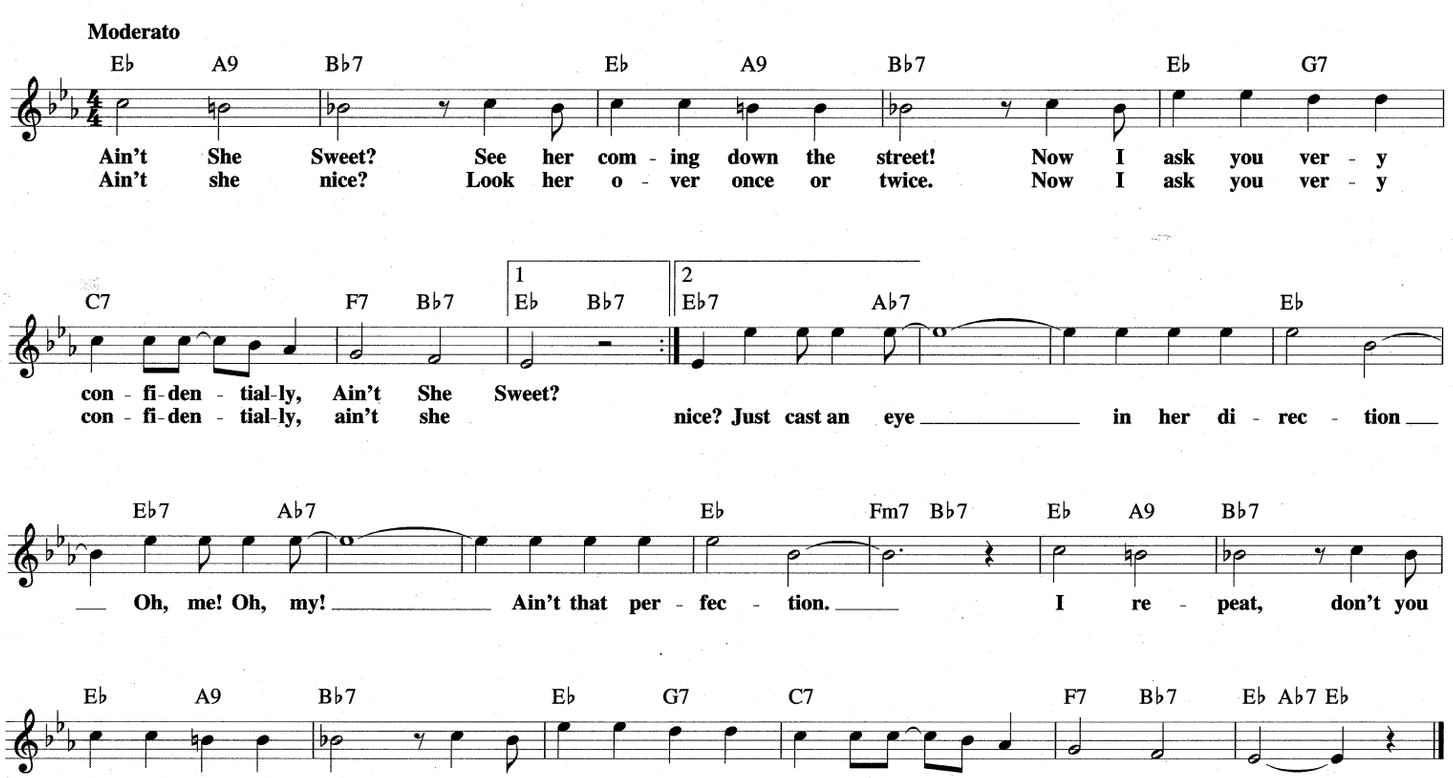
Music by MILTON AGER



AIR DANCING

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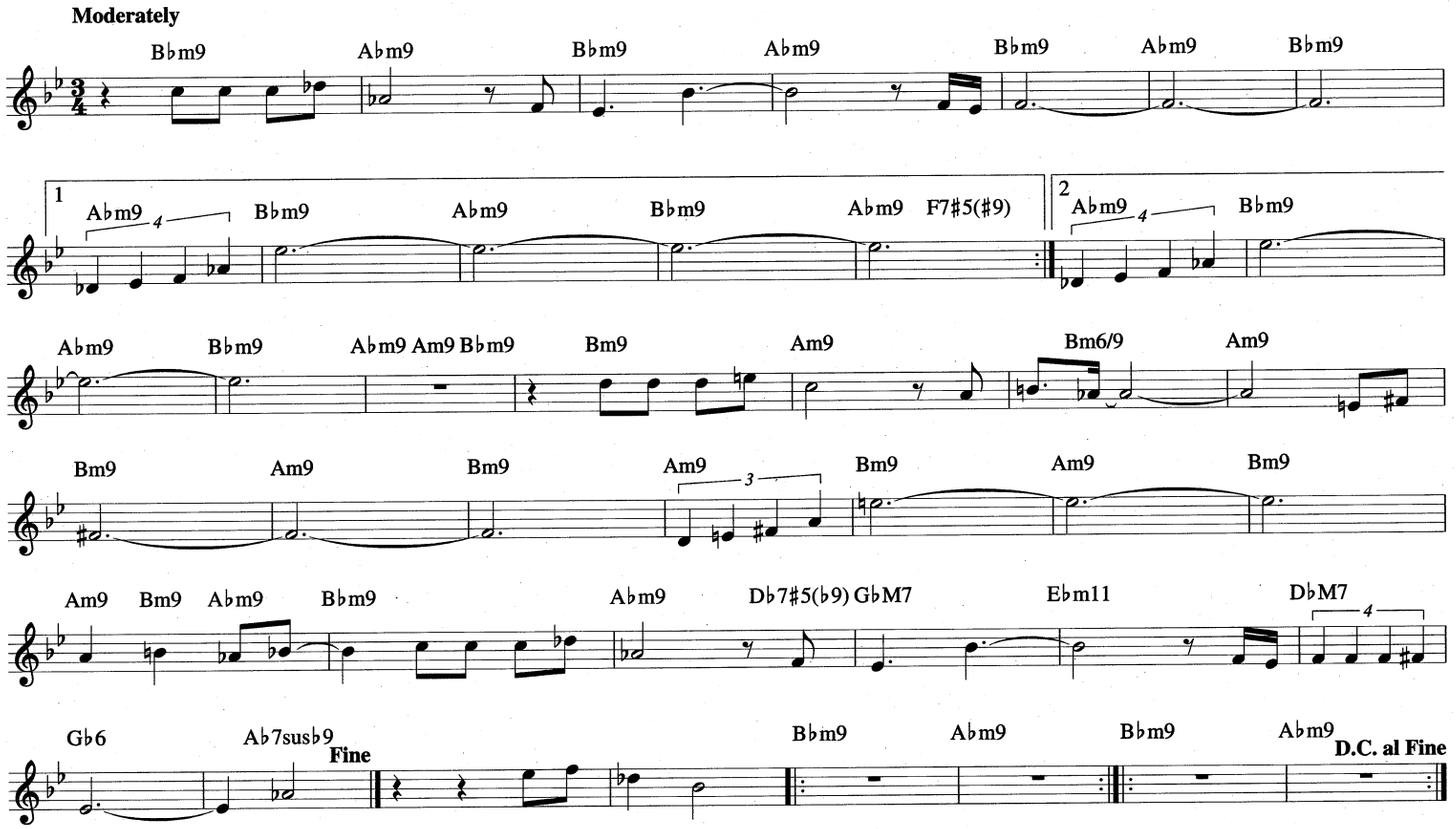

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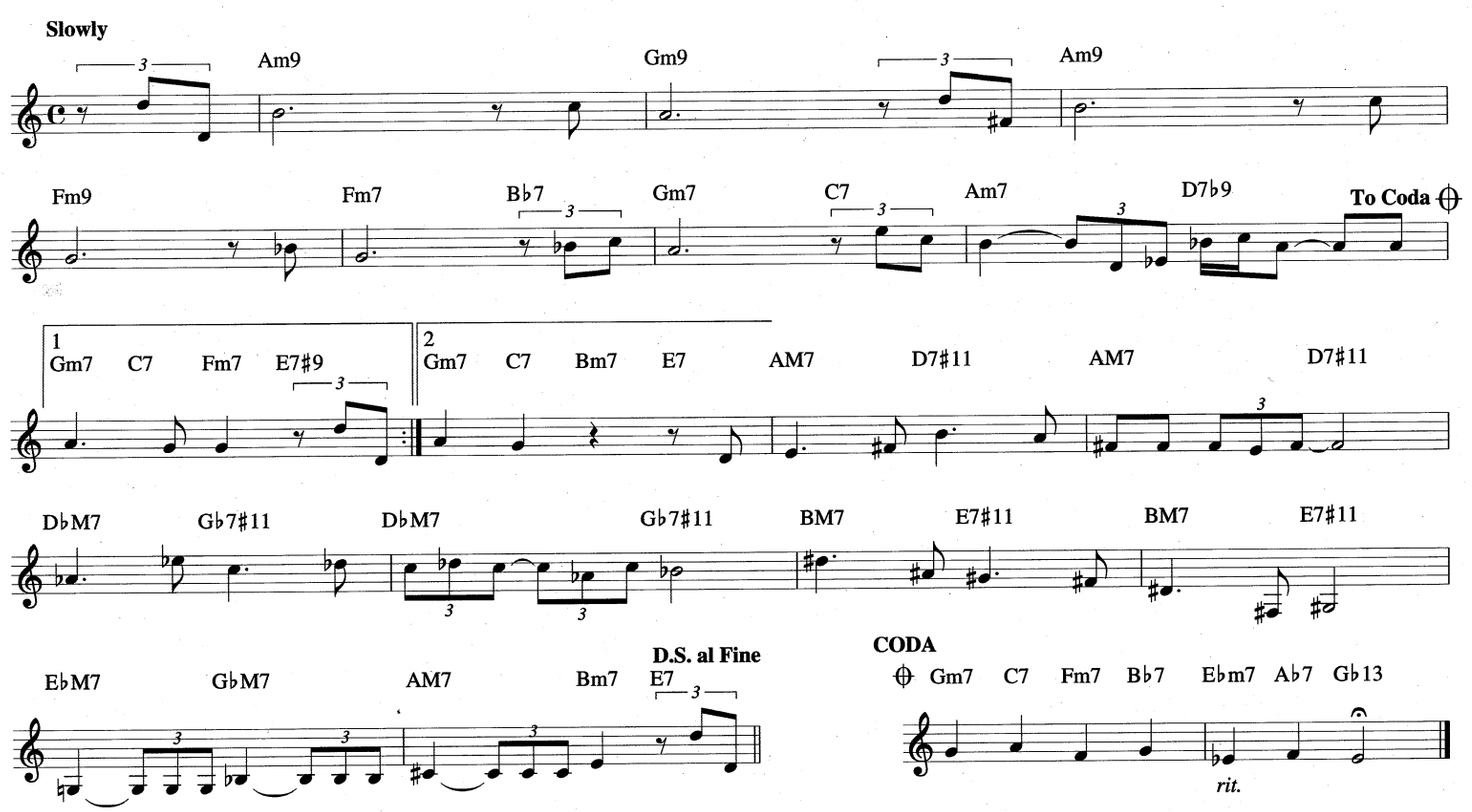

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Words and Music by WALTER BECKER
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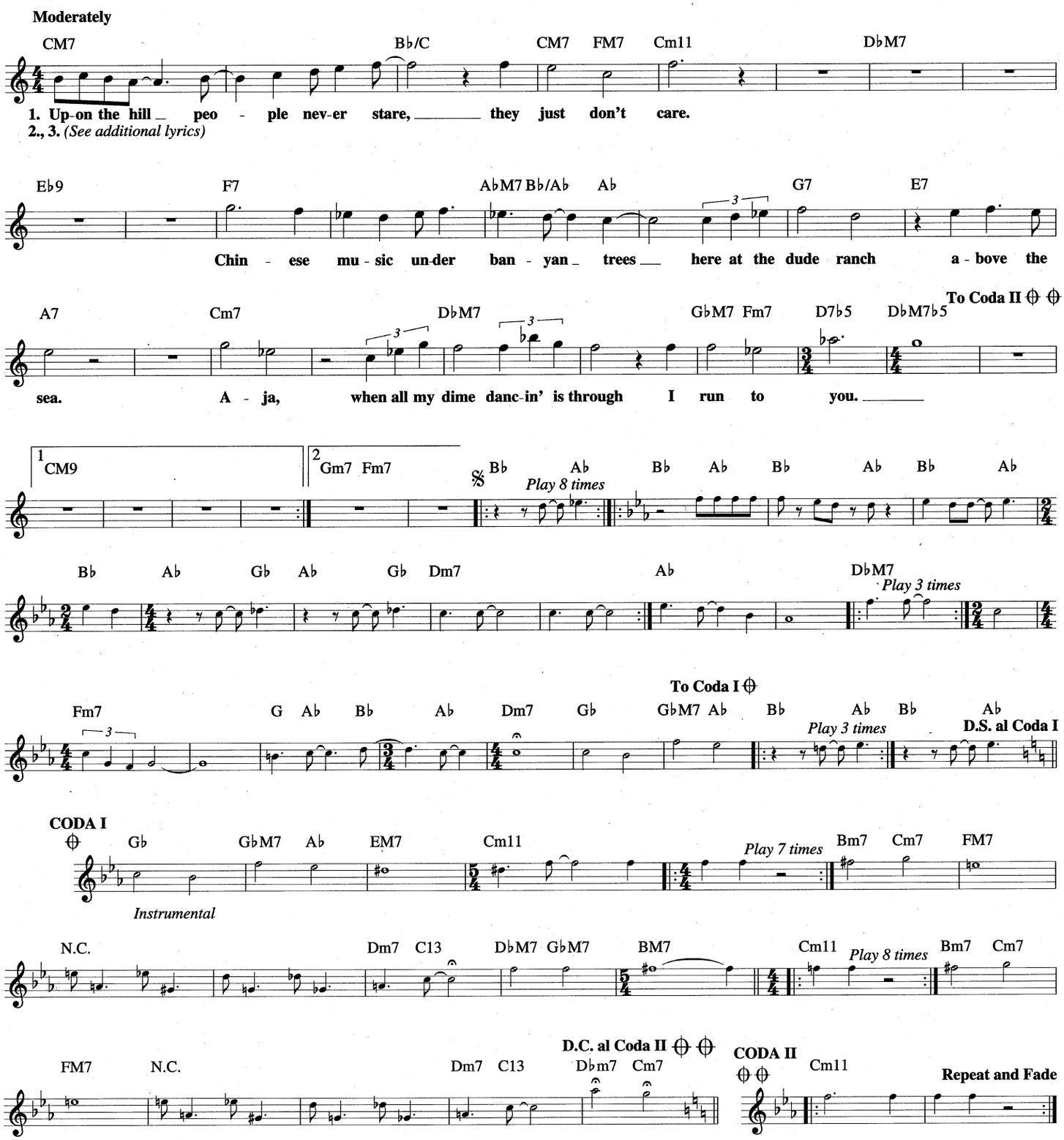

Additional Lyrics

2. Upon the hill they've got time to burn.
There's no return
Double Helix in the sky tonight.
Throw out the hardware
Let's do it right.

3. Upon the hill they think I'm okay.
Okay so they say.
Chinese music always sets me free.
Angular banjoes sound good to me.

ALABAMA

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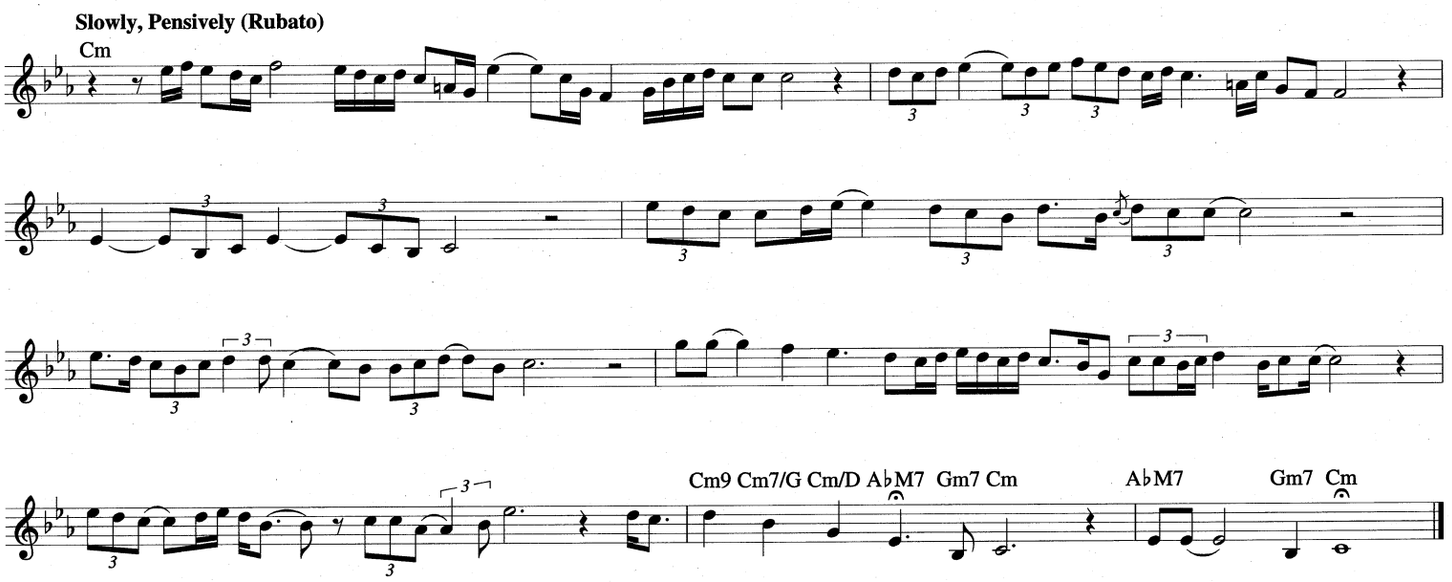
By JOHN COLTRANE



ALFIE

Theme from the Paramount Picture ALFIE

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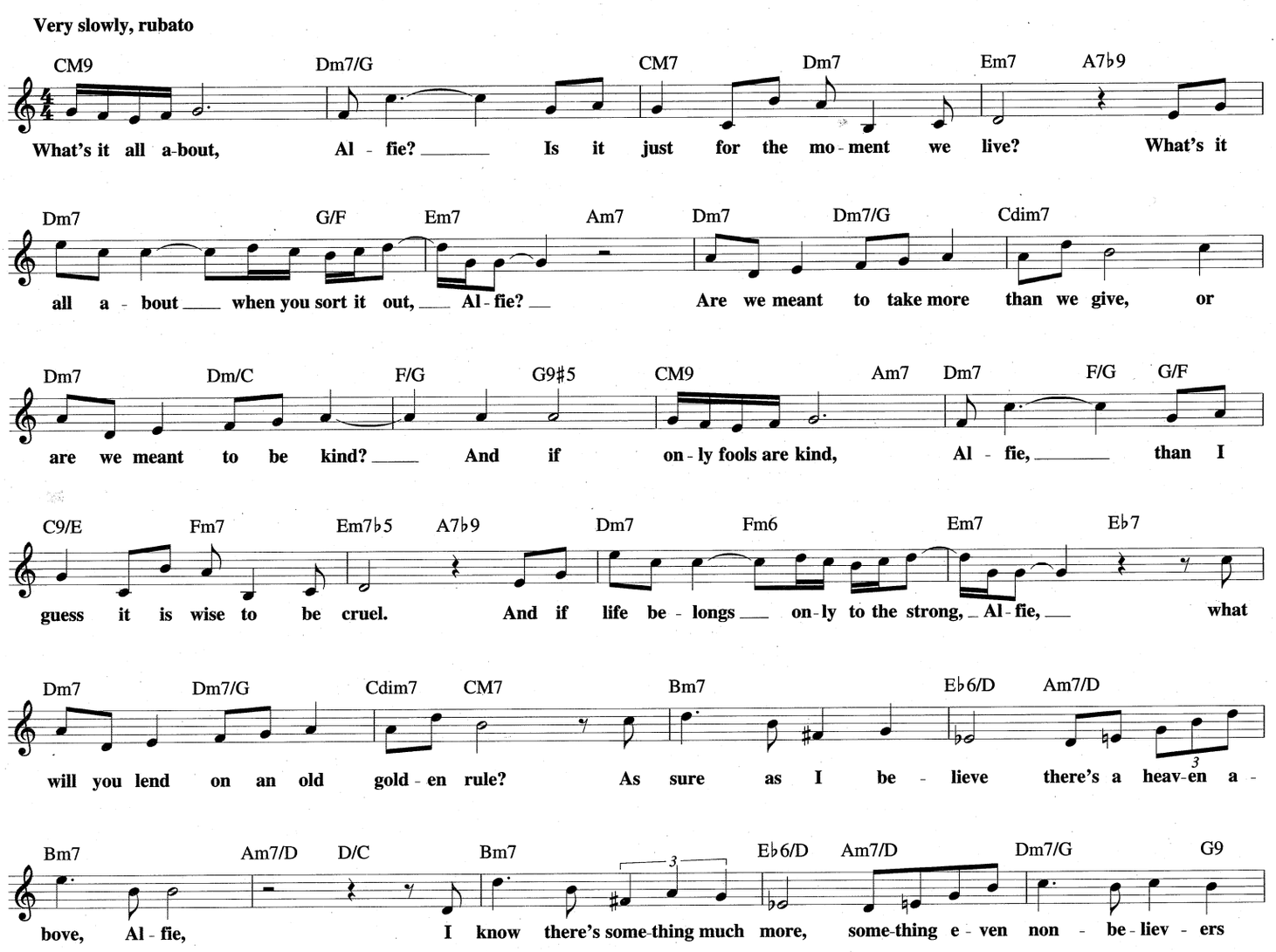
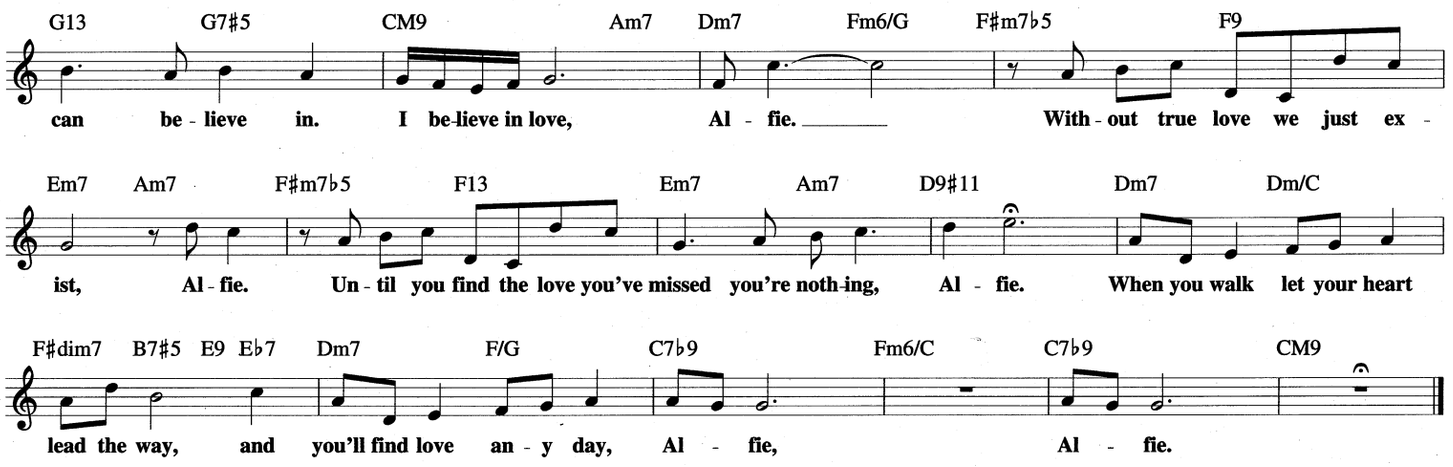
Words by HAL DAVID
Music by BURT BACHARACH





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from Walt Disney's ALICE IN WONDERLAND

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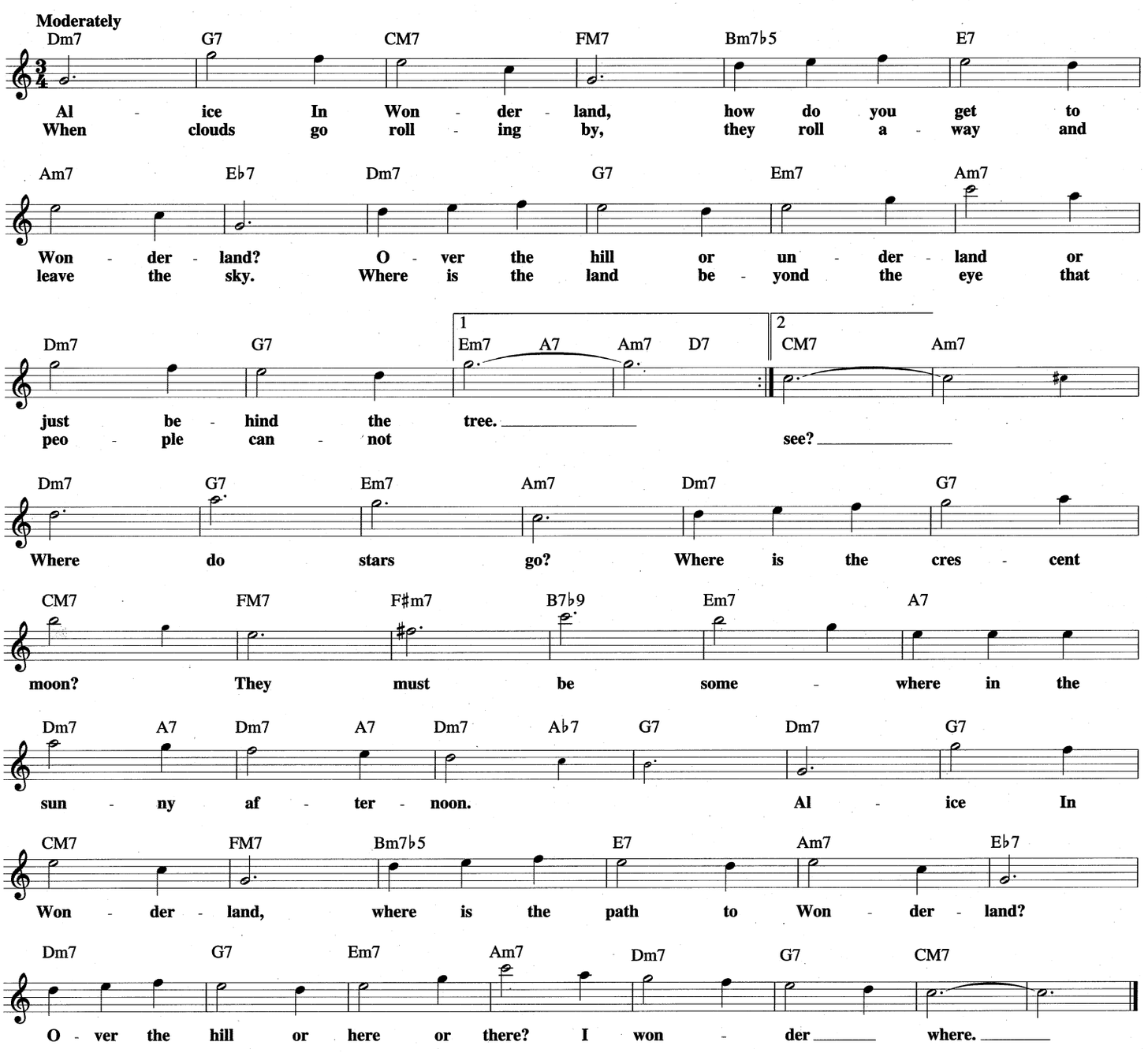
Music by SAMMY FAIN



ALL ALONE

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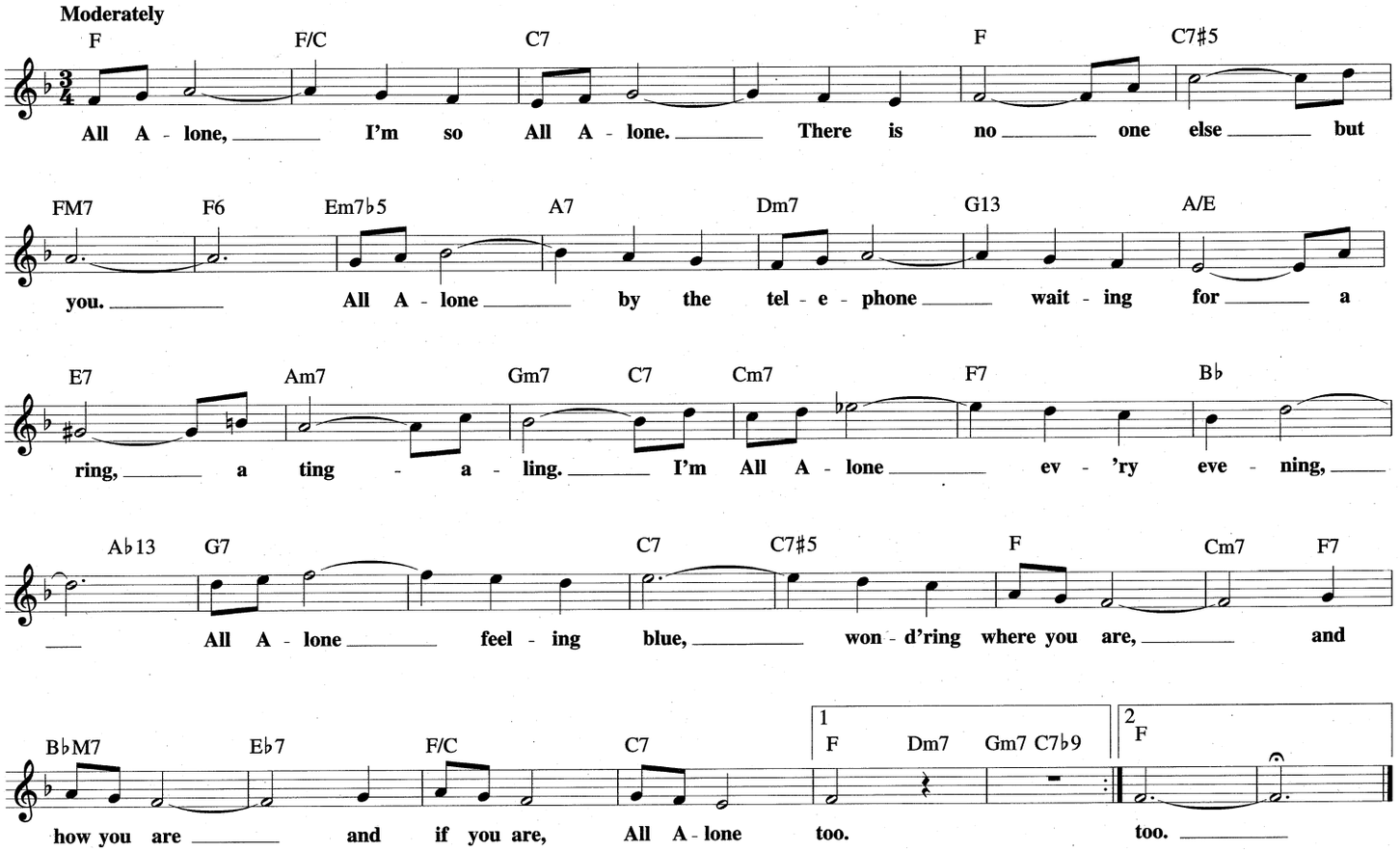

ALONE TOO LONG
from BY THE BEAUTIFUL SEA

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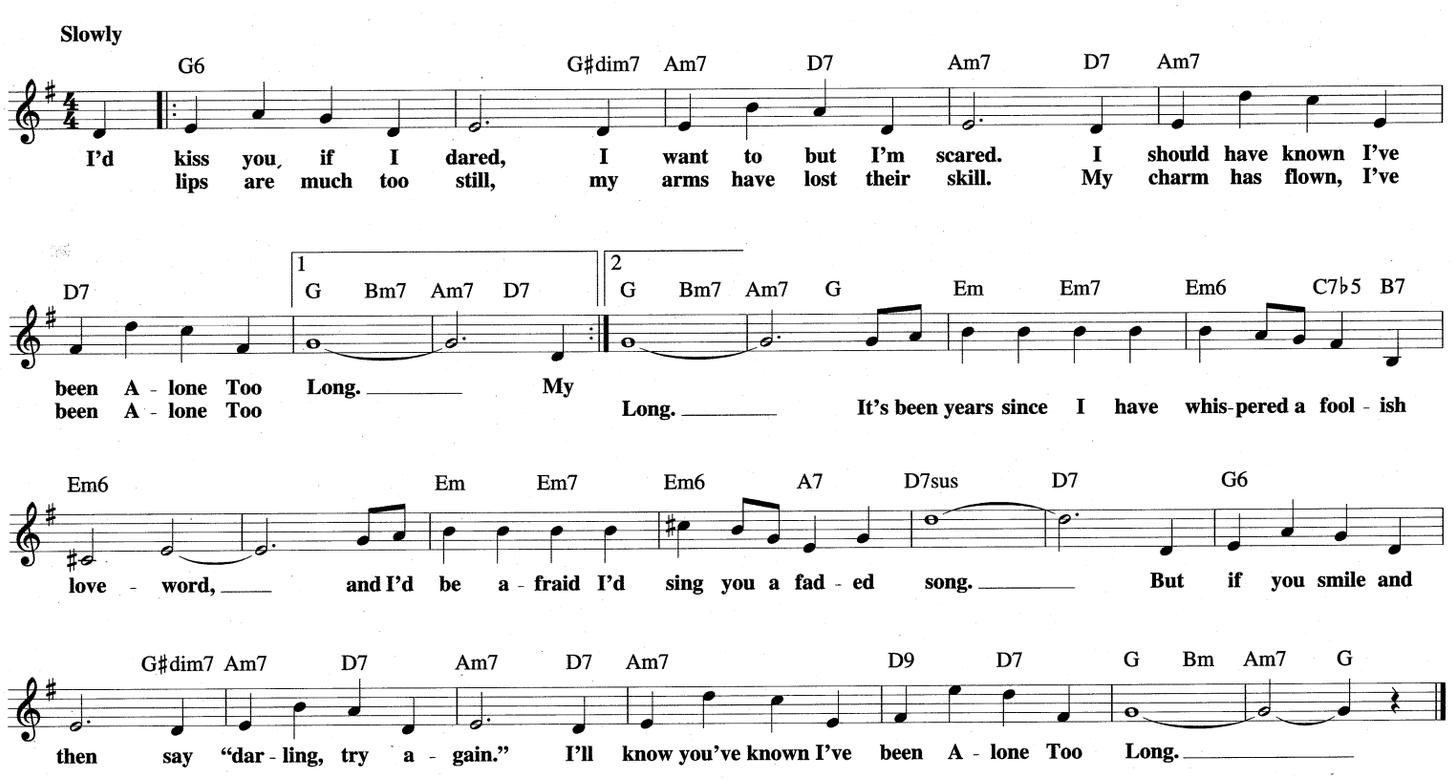
Music by ARTHUR SCHWARTZ



AND I THINK ABOUT IT ALL THE TIME

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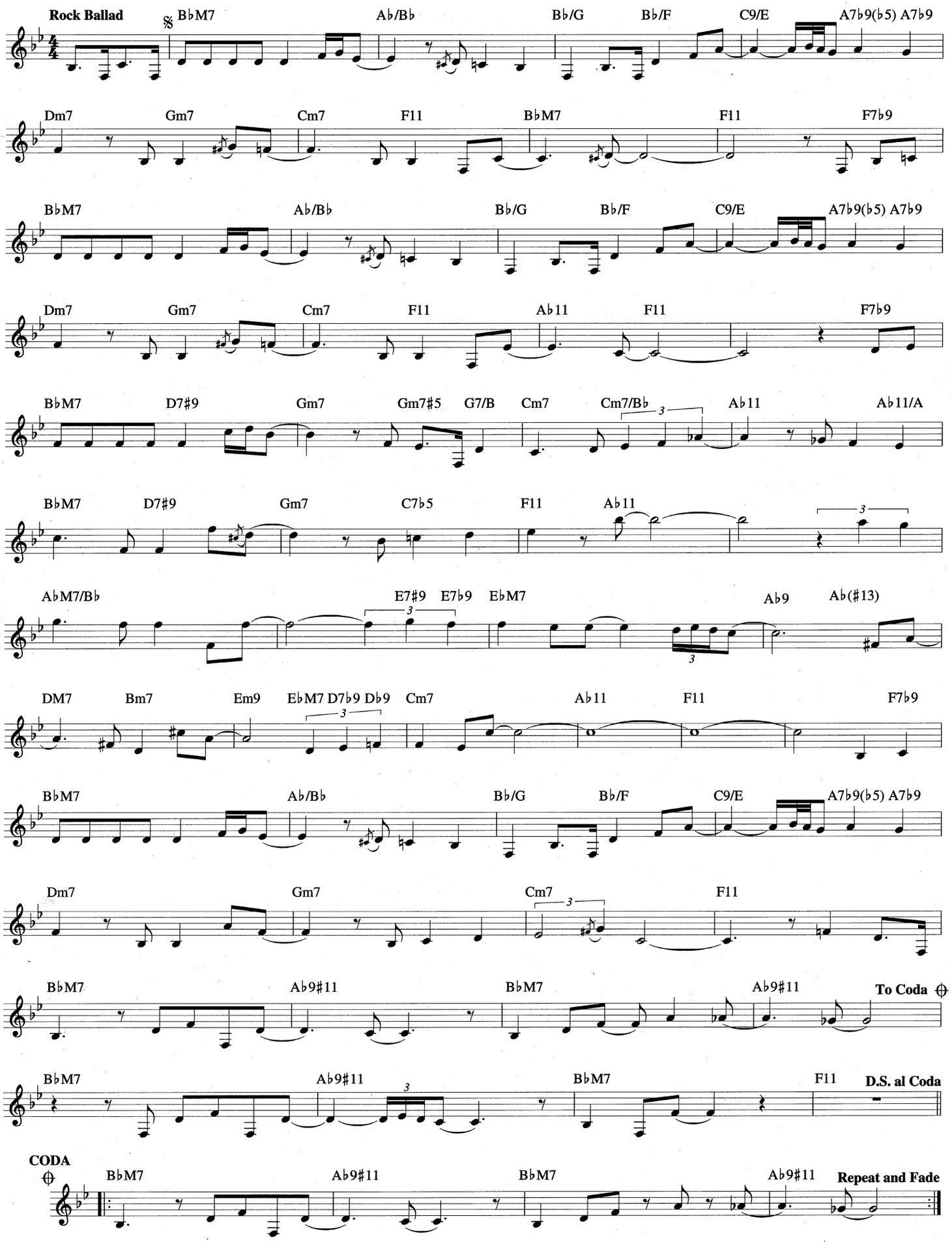
and RAY DEWEY



ANTHROPOLOGY

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By CHARLIE PARKER
and DIZZY GILLESPIE

Fast Bebop

B♭6 G7 Cm7 F7 B♭6 Gm7 C7 F7

Fm7 B♭7 E♭7 A♭7 1 Dm7 G7 Cm7 F7

2 Dm7 G7 Cm7 F7 B♭6 D7

G7 C7

F7 B♭6 G7 Cm7 F7 B♭6 Gm7

C7 F7 Fm7 B♭7 E♭7 A♭7 Dm7 G7 Cm7 F7 B♭6

ANTIGUA

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By ANTONIO CARLOS JOBIM

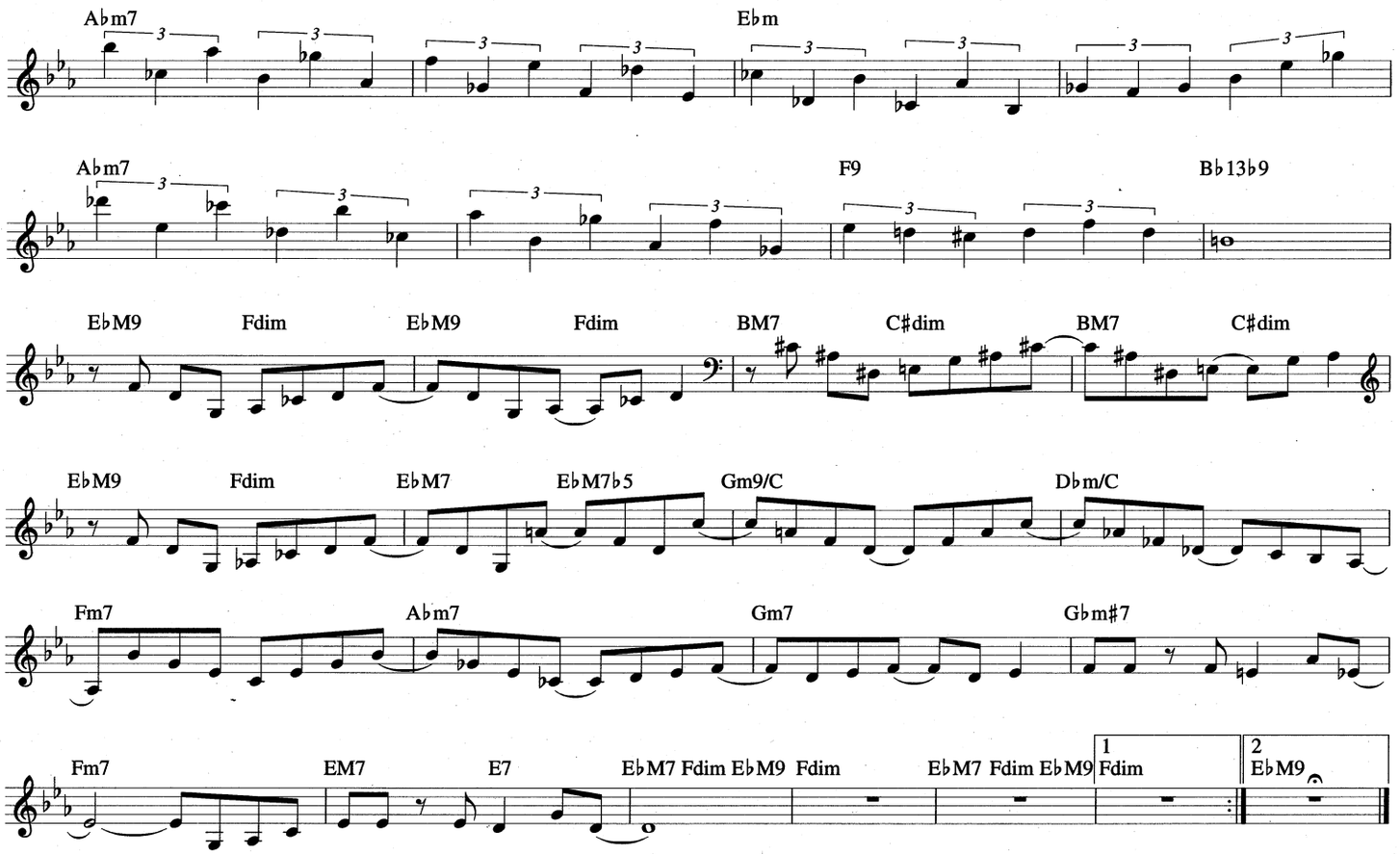
Medium Bossa Nova

E♭M9 B♭7♭9 E♭M9 B♭7♭9 BM7 F♯7♭9 BM7 F♯7♭9

E♭M9 B♭7♭9 E♭M7 E♭M7♭5 Gm7/C D♭m/C

Fm7 Dm7♭5 G7 Cm7 F13♭5

Fm7 EM7 E♭M7 B♭m7 E♭M7 B♭m7 E♭ E(♭5) E♭ E(♭5)



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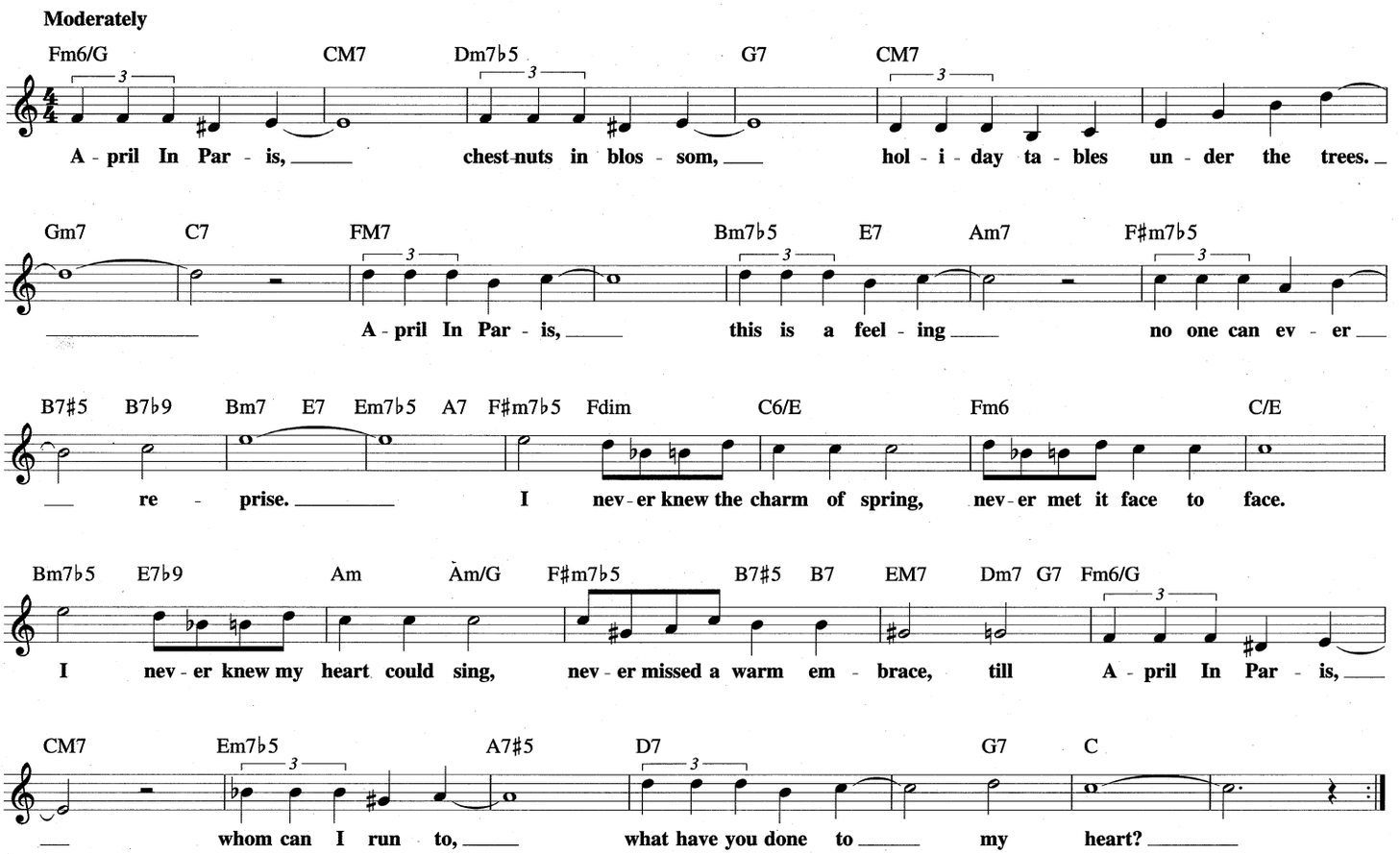
Music by VERNON DUKE

Moderately



ARE YOU HAVIN' ANY FUN?

from GEORGE WHITE'S SCANDALS (1939 Edition)

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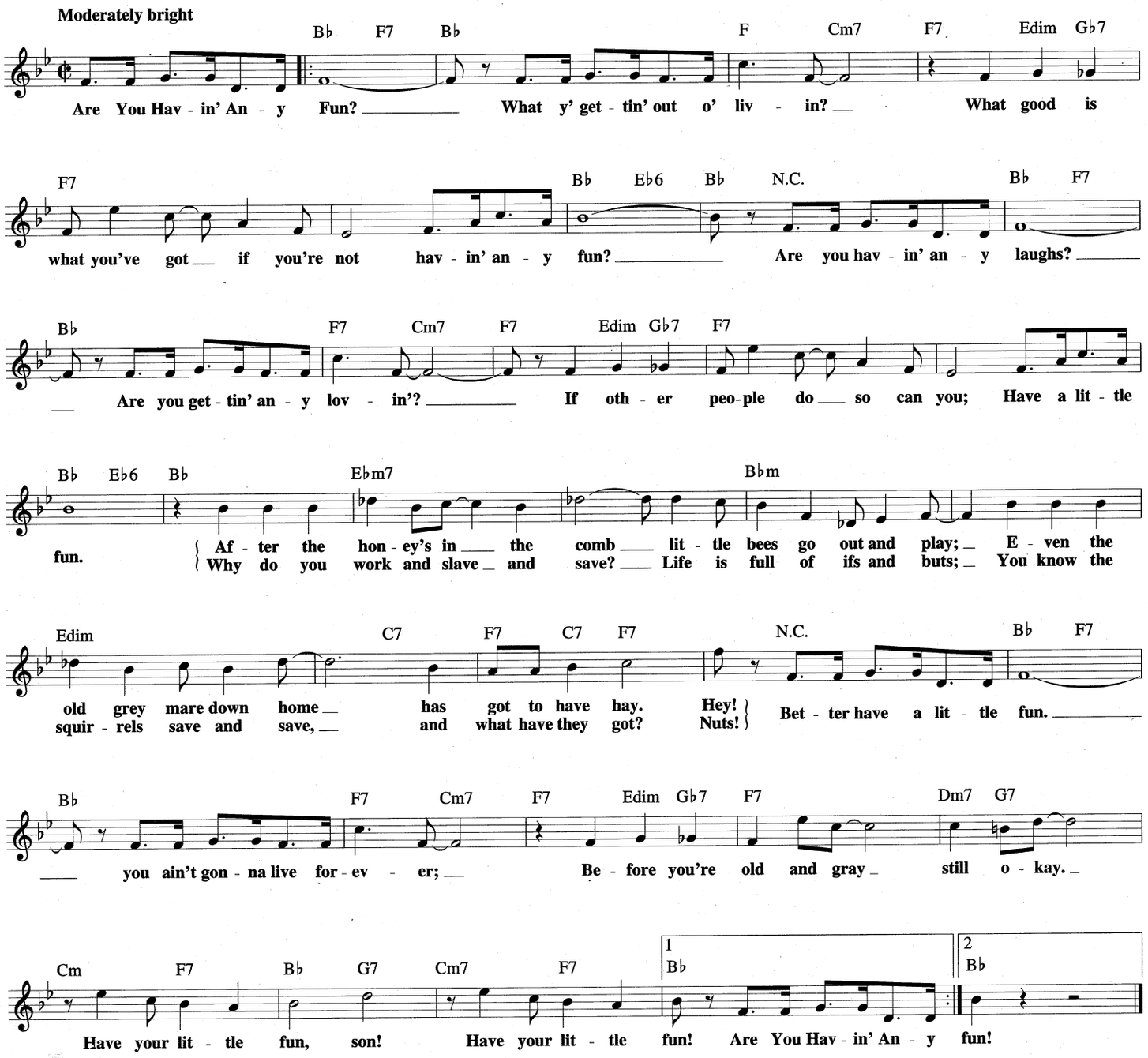
Music by SAMMY FAIN



ARMANDO'S RHUMBA

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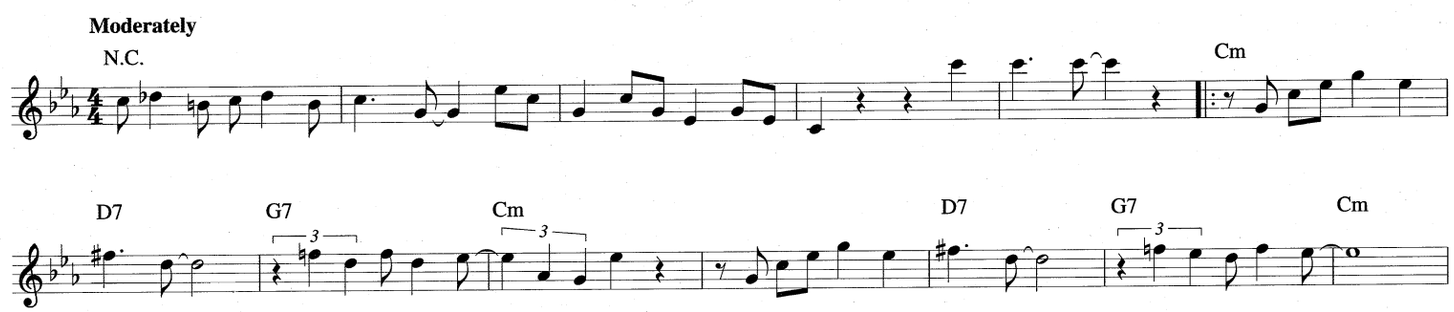
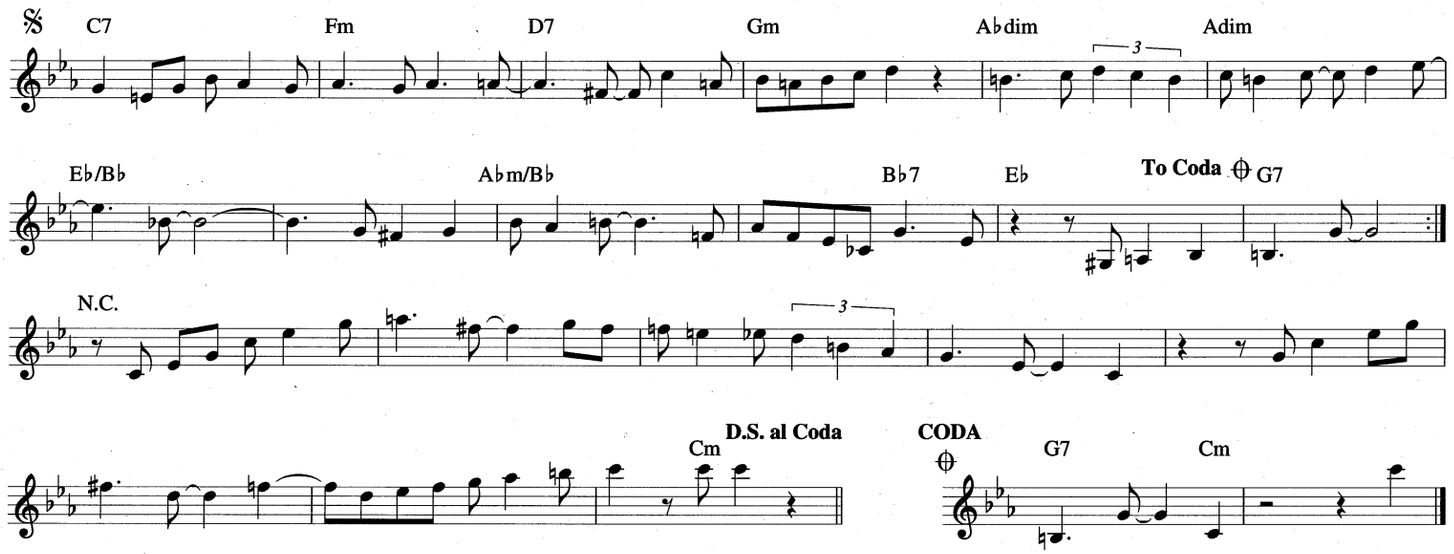
By CHICK COREA





AS LONG AS I LIVE

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Music by HAROLD ARLEN

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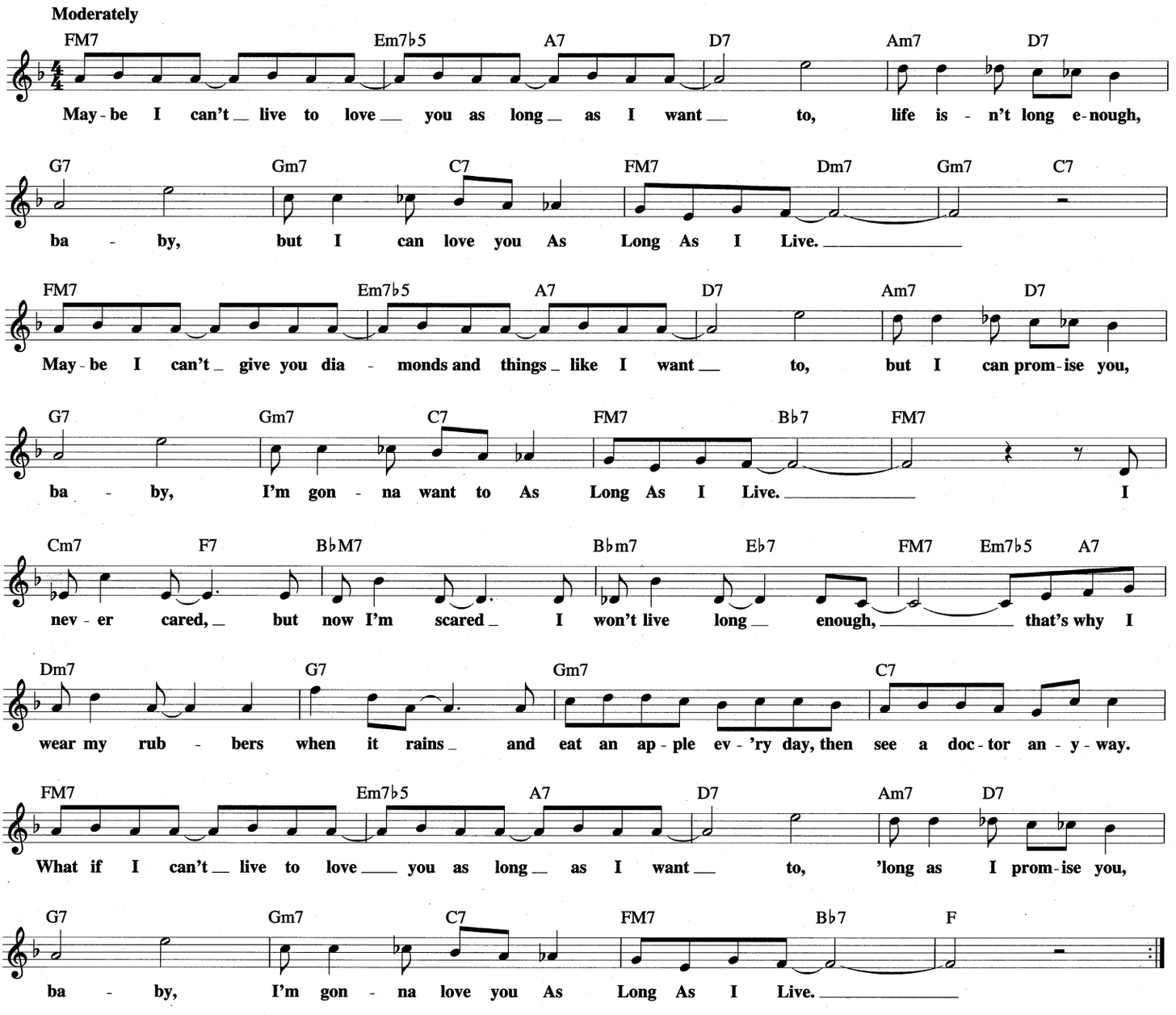

AT LONG LAST LOVE
from YOU NEVER KNOW

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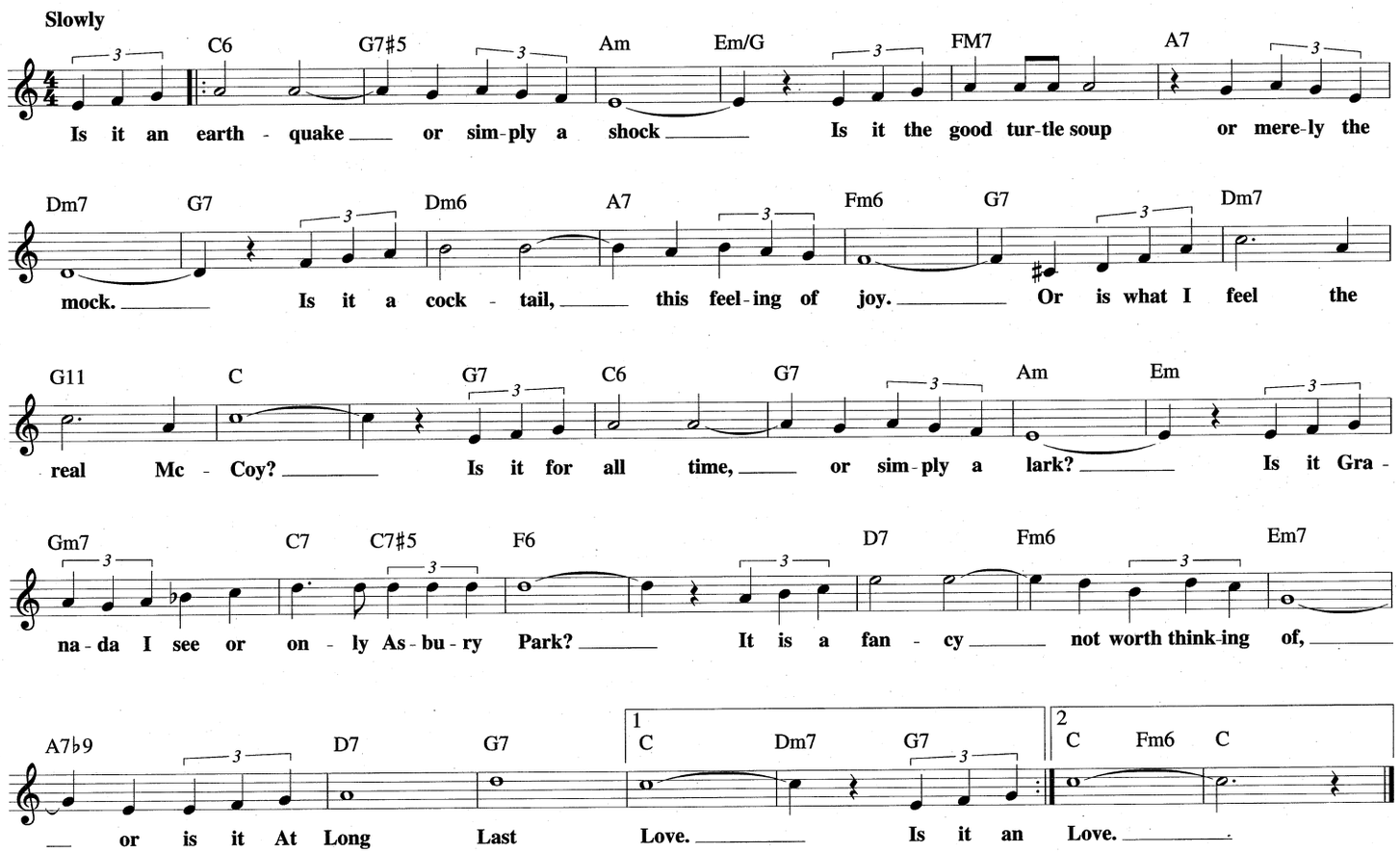
COLE PORTER



ASHES TO ASHES

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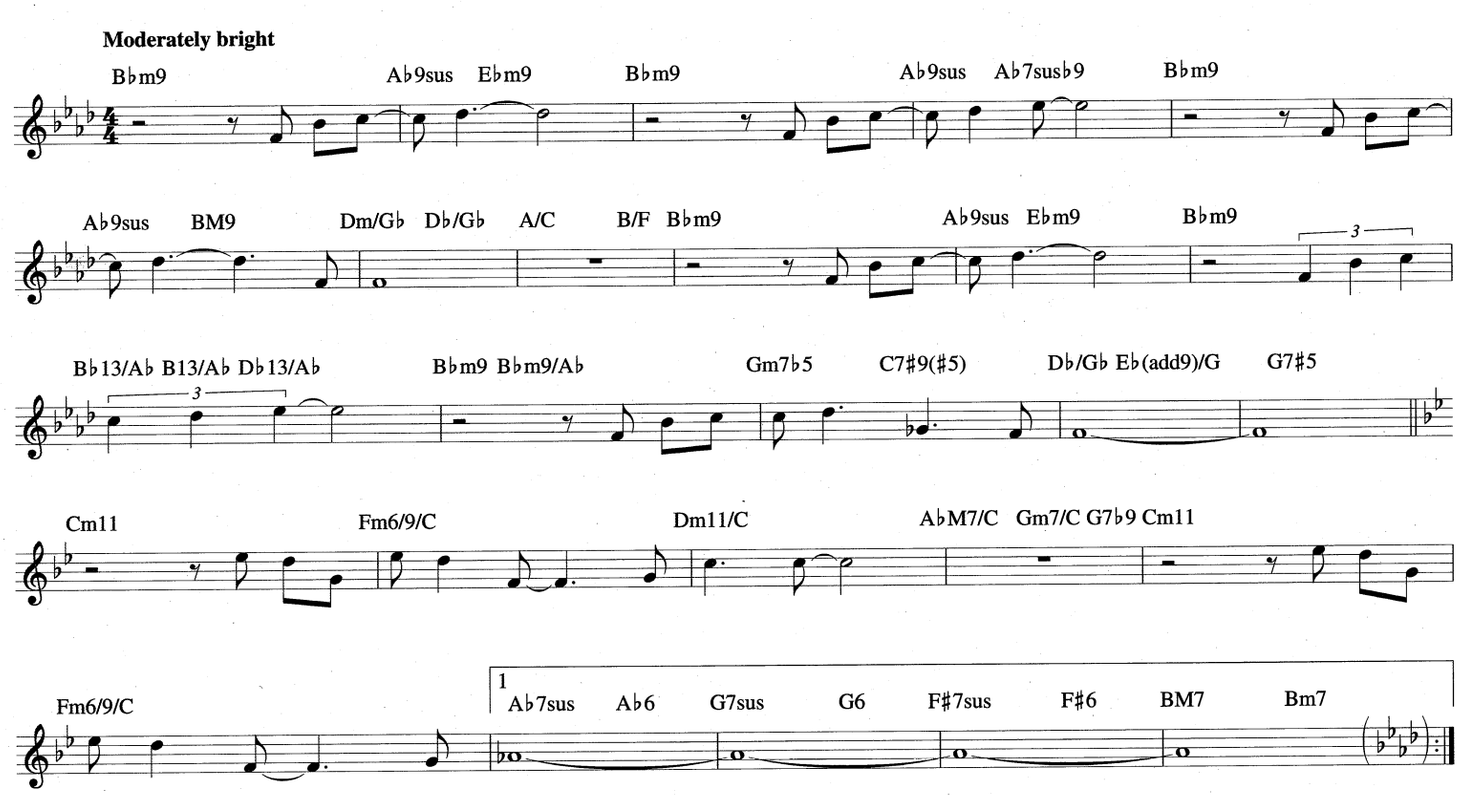
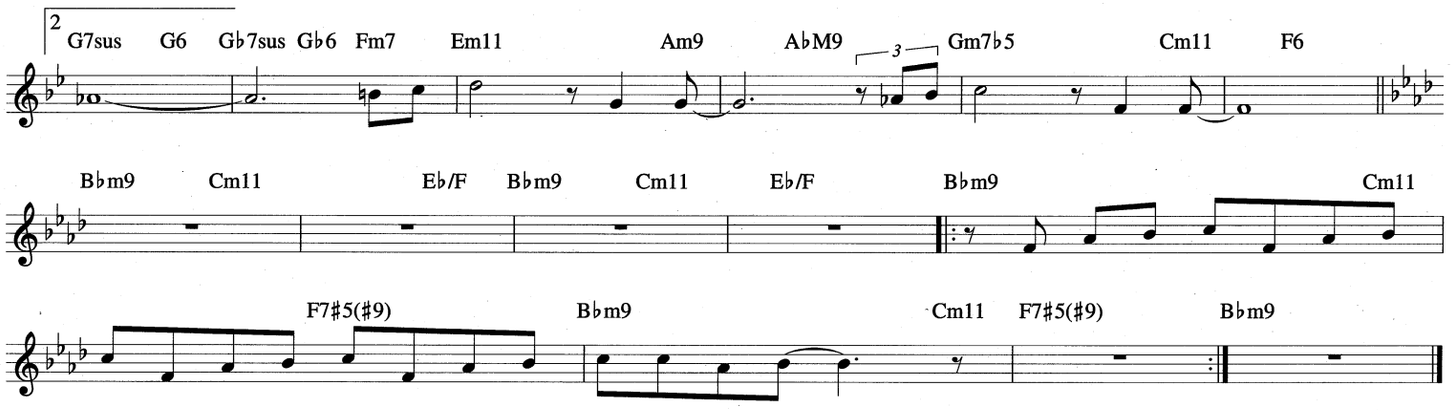
Music by JOE SAMPLE





AUNT HAGAR'S BLUES

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Words by J. TIM BRYMN
Music by W.C. HANDY

Moderately

F7
Old Dea - con Spliv - in', his flock was giv - in' the way of liv - in' right,

B♭7 C7 F7 B♭7
said he "No wing - in', no rag - time sing - in' to - night." Up jumped Aunt Ha - gar,

C7 F7
and shout - ed out with all her might: Oh, 'taint no use o' preach - in',

B♭7
oh, 'taint no use o' teach - in', each mod - u - la - tion of syn - co - pa - tion

F7 A7 D7 G7 C7
just tells my feet to dance and I can't re - fuse when I hear the mel - o - dy they call the

F7 G7 C7 F7
blues; those ev - er lov - in' blues. Just hear Aunt Ha - gar's chil - dren har - mon - iz - in' to that

F7 D♭7 C7 F7 D♭7 C7
old mourn - ful tune, it's like a choir from on high broke loose. If the

F7 D♭7 C7
deb - bil brought it the good Lawd sent it right down to me, let the

F7 C7 F7 D♭7 C7 F7 C7
con - gre - ga - tion join while I sing those lov - in' Aunt Ha - gar's Blues.

AUTUMN IN NEW YORK

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Words and Music by
VERNON DUKE

Brightly

Gm7 Am7 B♭6 C7 F6 Gm7 Am7 D7♭9 Gm7 Am7

Au - tumn In New York, why does it seem so in - vit - ing? Au - tumn In New York,
Au - tumn In New York, the gleam-ing roof-tops at sun - down. Au - tumn In New York,

B♭6 C7 Am7♭5 D7 Gm7 B♭m7 E♭7

it spells the thrill of first night - ing. Glit - ter - ing crowds and shim-mer - ing clouds in
it lifts you up when you're run - down. Jad - ed rou - és and gay di - vor - cees who

A♭M7 Dm7♭5 Cm/G Dm7♭5 G7♯5 CM7 C7 C7♯5 Gm7 Am7

can-yons of steel, they're mak-ing me feel I'm home. It's Au-tumn In New York,
lunch at the Ritz will tell you that "it's di - vine!" This Au-tumn In New York,

B♭6 C7 F6 Gm7 Am D7 D♭7 Cm7 Dm7 E♭m6 F7

that brings the pro-mise of new love; Au - tumn In New York is of - ten min-gled with
trans-forms the slums in - to May - fair; Au - tumn In New York, you'll need no cas - tles in

B♭m A♭m7 G♭M9 C7♯9♯11 Fm C7♯5 Fm A♭7♯5 D♭M7 A♭7♯5 D♭M7 A♭m6

pain. Dream-ers with emp - ty hands may sigh for ex - ot - ic lands; It's
Spain. Lov - ers that bless the dark on bench-es in Cen - tral Park greet

Gm7 Am7 B♭m6 C7♭9 | 1 Fm C7♯9 | 2 Fm B♭7 Fm

Au - tumn In New York, it's good to live it a - gain. gain.

BARK FOR BARKSDALE

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By GERRY MULLIGAN

Quickly

F Gm7 C7 F B♭7 G7 C7

F B♭ Cm7 B♭ E♭7 C7 F7 B♭

C7 F Gm7 C7 F B♭7 To Coda

D.C. al Coda

G7 C7 F

CODA

Bm7♭5 B♭m7 B♭7 A♭7 G7 C7 F

BAJA BAJO

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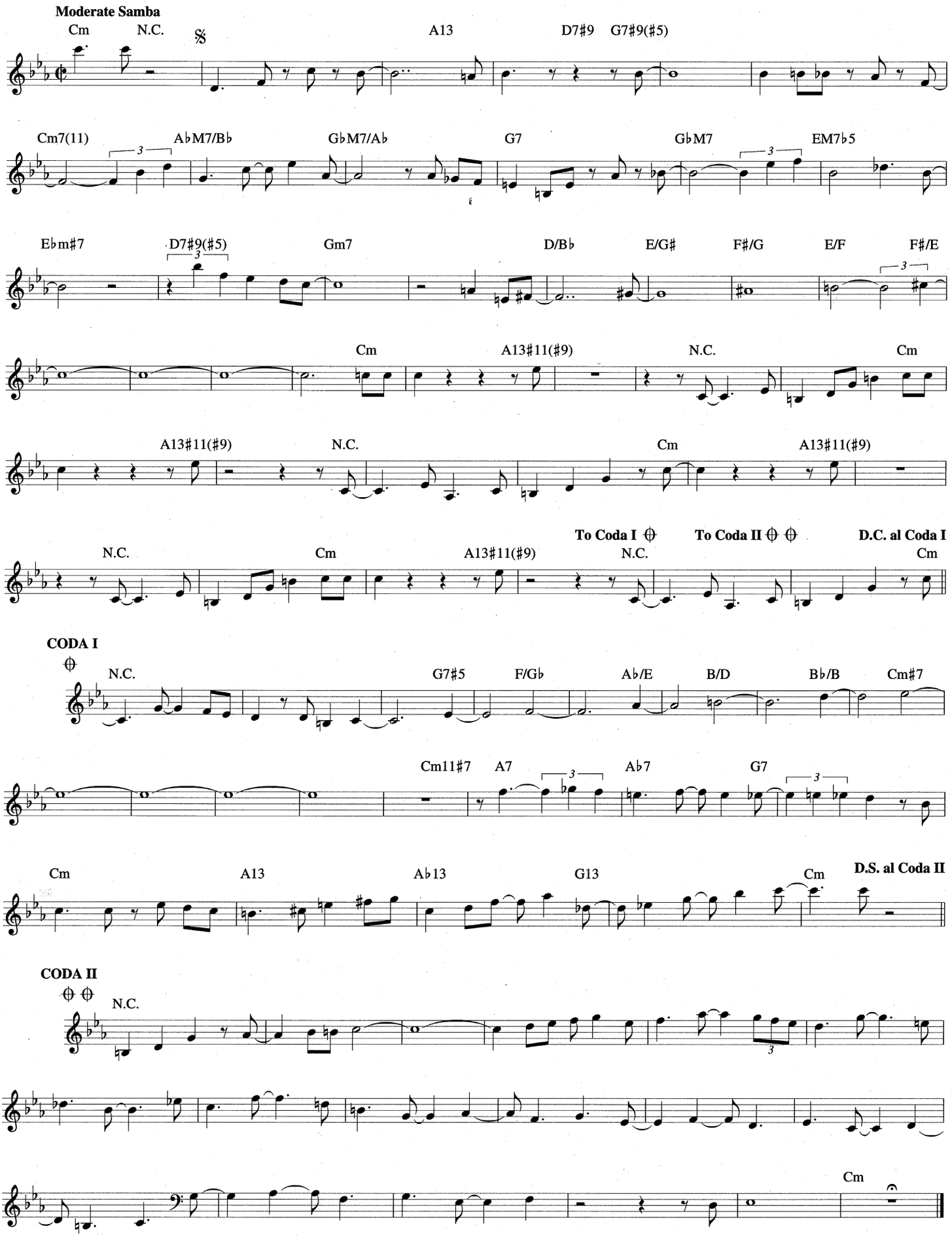

BASS DESIRES

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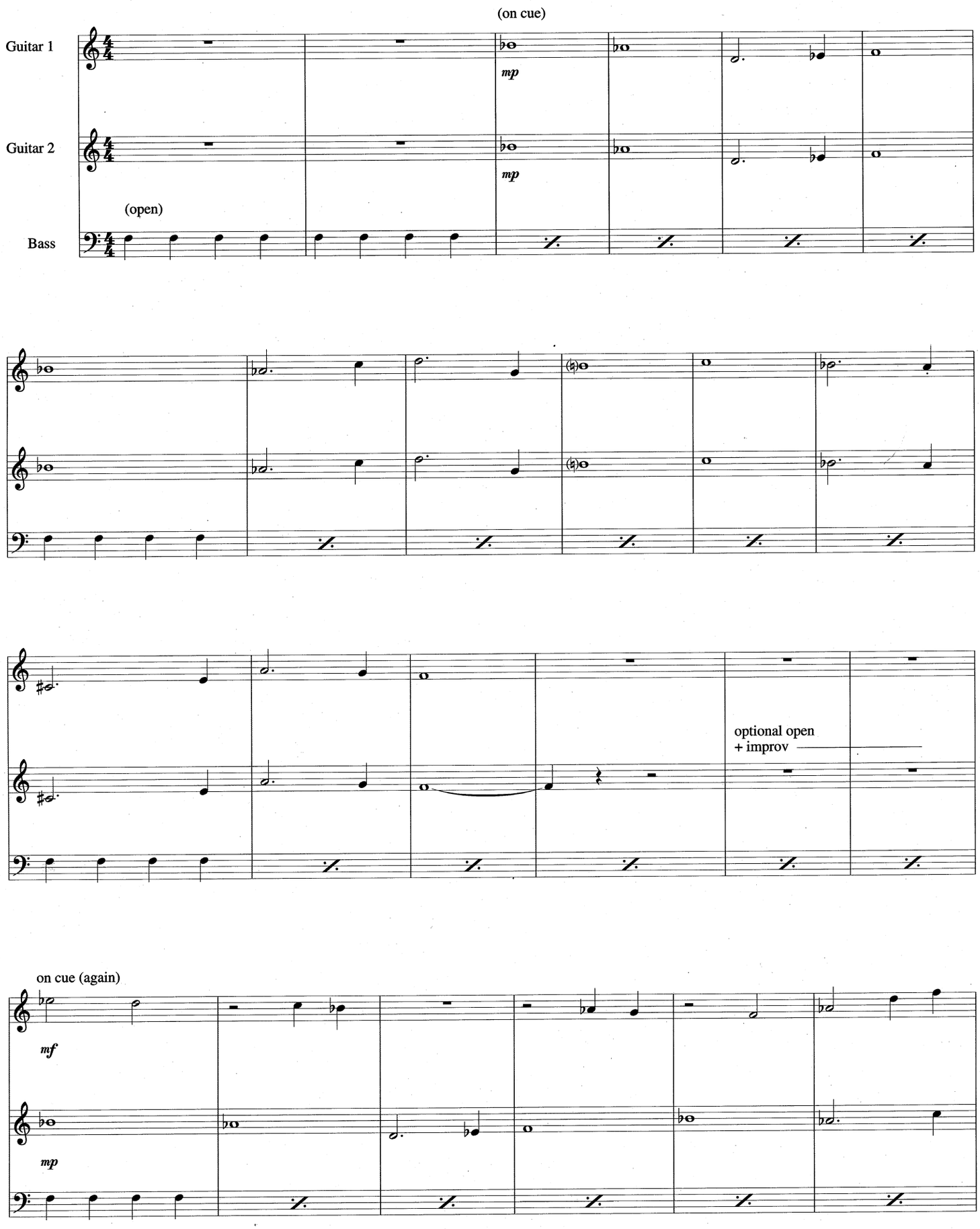

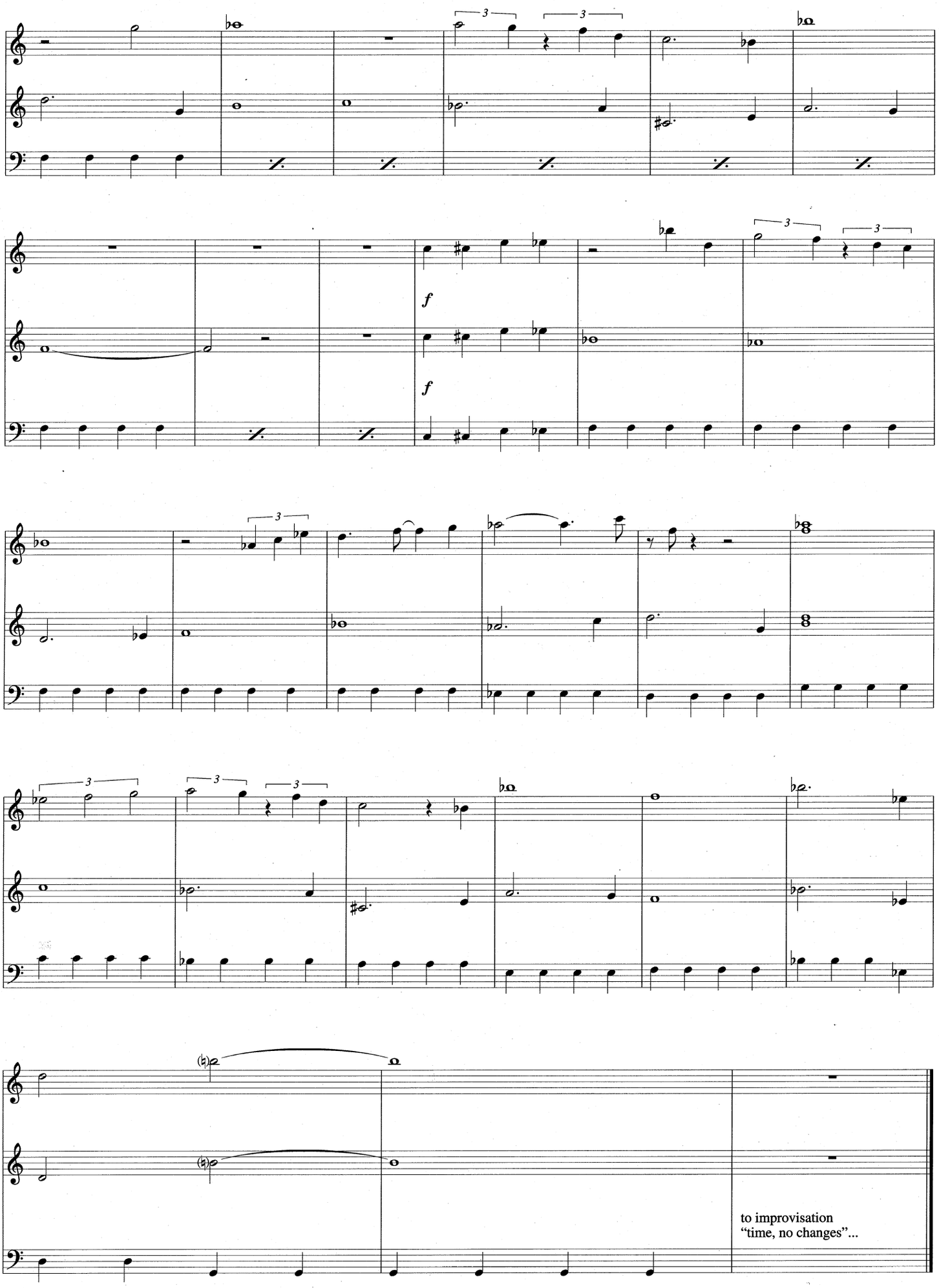
f
f
to improvisation
“time, no changes”...

BEAUTIFUL LOVE

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Music by VICTOR YOUNG, WAYNE KING
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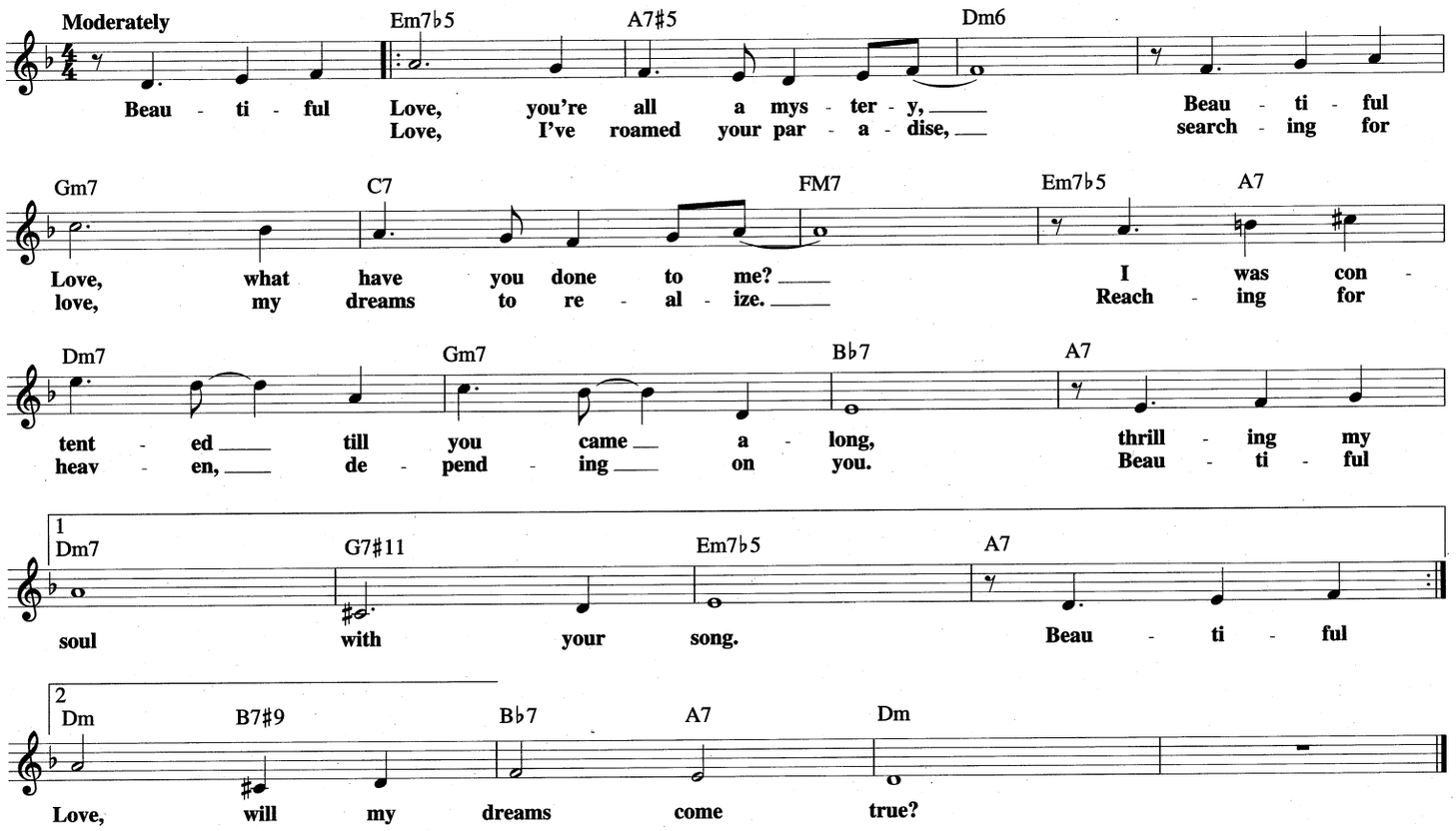

BEFORE YOU GO

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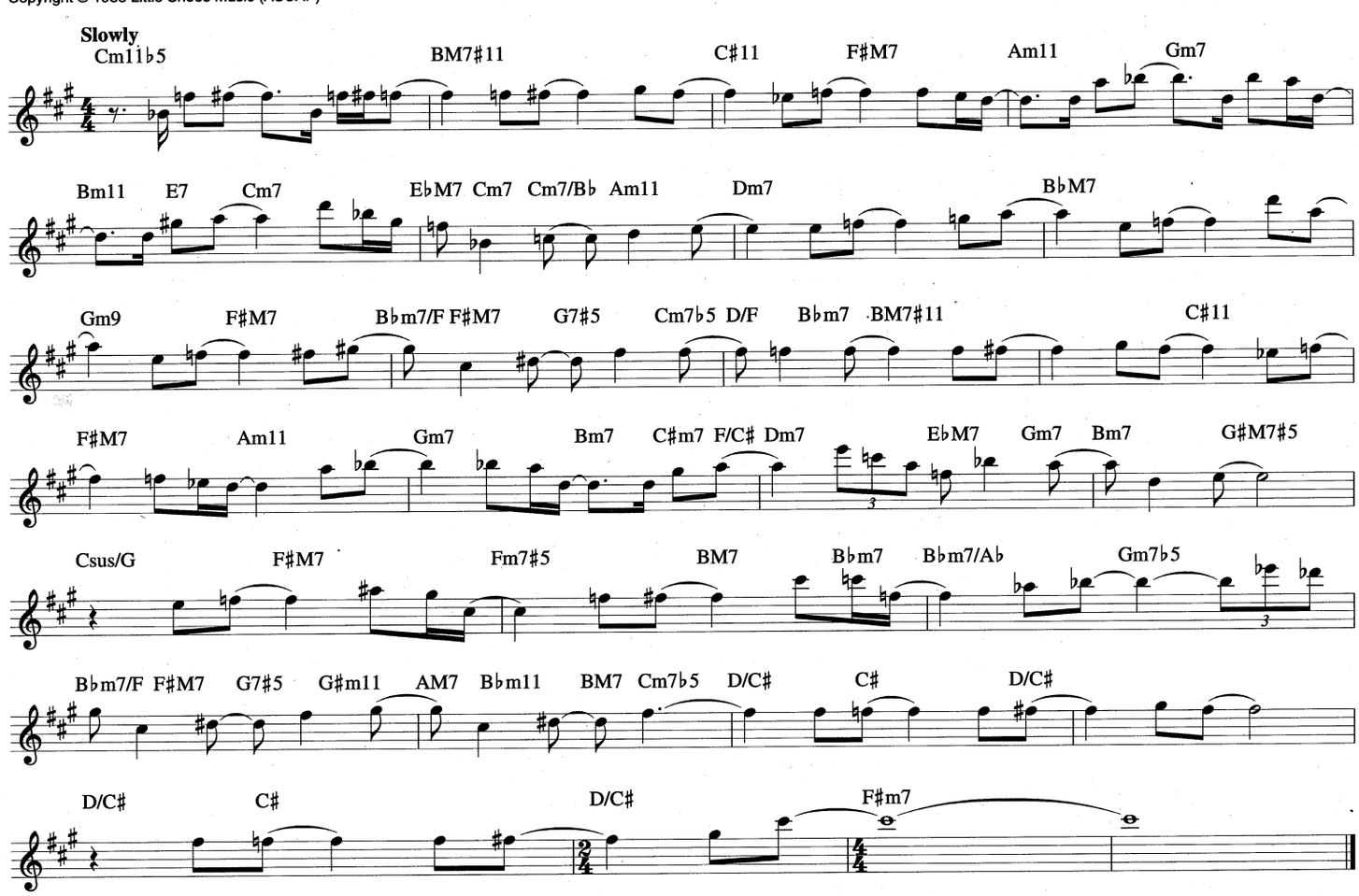
By MIKE STERN



BÉSAME MUCHO
(Kiss Me Much)

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Original Words and Music by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

Moderately

Dm Gm6 Dm Gsus Gm

Bé - sa - me, Bé - sa - me Mu - cho;
Bé - sa - me, bé - sa - me mu - cho,

Gm F♯dim Gm A7 Dm A7 Dm

Each time I cling to your kiss I hear mu - sic di - vine;
co - mo si fue - ra es - ta no - che la úl - ti - ma vez;

D7 Csus2/E D7 D7♭9 D+ Gsus Gm

Bé - sa - me Mu - cho,
bé - sa - me mu - cho,

Dm E7♭9 A7 Dm Gm6 Dm

Hold me, my dar - ling, and say that you'll al - ways be mine.
que ten - go mie - do per - der - te, per - der - te o - tra vez.

Gm Dm A7 Gm6

This joy is some - thing new, My arms en - fold - ing you, Nev - er knew this thrill be -
Quie - ro te - ner - te muy cer - ca, mi - rar - me en tus o - jos, ver - te jun - to a

Dm Gm Dm

fore; Who ev - er thought I'd be hold - ing you close to me,
mí, pien - sa que tal vez ma - ña - na yo ya es - ta - ré

E7 B♭7 A7 Dm Gm6 Dm

Whisp - 'ring "It's you I a - dore;" Dear - est one, if you should
le - jos, muy le - jos de ti. Bé - sa - me, bé - sa - me

Gsus Gm F♯dim Gm A7

leave me, Each lit - tle dream would take wing and my life would be
mu - cho, co - mo si fue - ra es - ta no - che la úl - ti - ma

Dm A7 Dm D7 Csus2/E D7 D7♭9 D+

through; Bé - sa - me
vez; bé - sa - me

Gsus Gm Dm E7♭9 A7 A7♯5

Mu - cho; Love me for - ev - er and make all my dreams come
mu - cho, que ten - go mie - do per - der - te, per - der - te des -

1 Dm B♭9 A7sus A7 | 2 Dm Gm6 Dm

true.
pués.

true.
pués.

BESSIE'S BLUES

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By JOHN COLTRANE

Bright Blues

Eb7 Ab Eb7

Ab7 Eb7

Bb7 Ab7 1 Eb7 2 Eb7

THE BEST THING FOR YOU

from the Stage Production CALL ME MADAM

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Words and Music by
IRVING BERLIN

Moderately

CM7 Dm7 CM7 FM7 G7 C G7sus G7

Please let me say from the start, I don't pre - tend to be smart. I just sug - gest,

Gm6/Bb A7 Am7/D D7 G7sus G7 F#m7 B7 Em7 A7#5

what I think best, hav - ing your in - t'rest at heart. I on - ly want what's The Best Thing For

Dm7 G7 CM7 C6 Dm7 G7 Em7 A7b9 F#m7 B7

You and The Best Thing For You would be me. I've been con - vinced af - ter

Em7 A7#5 Dm7 G7 CM7 C6 Dm7 G7b9 C Bbm7 Eb7 AbM7 Bbm7

think - ing it through, that The Best Thing For You would be me. Ev - 'ry day

Cm7 F7 Bbm7 Gm7b5 C7b9 Fm9 Fm9/Eb Dm9 G7

to my - self I say point the way, what will it be.

F#m7 B7b9 Em7 A7 Dm7 G7 CM7 Dm7 CM7/E D7#11

I ask my - self what's The Best Thing For You, and my - self and I seem to a - gree

D#dim7 Em7 A7 Dm7 G7 1 C Am7 Dm7 G7 2 C Fm6 C6/9

that The Best Thing For You would be me. me.

BETTER LUCK NEXT TIME

from the Motion Picture Irving Berlin's EASTER PARADE

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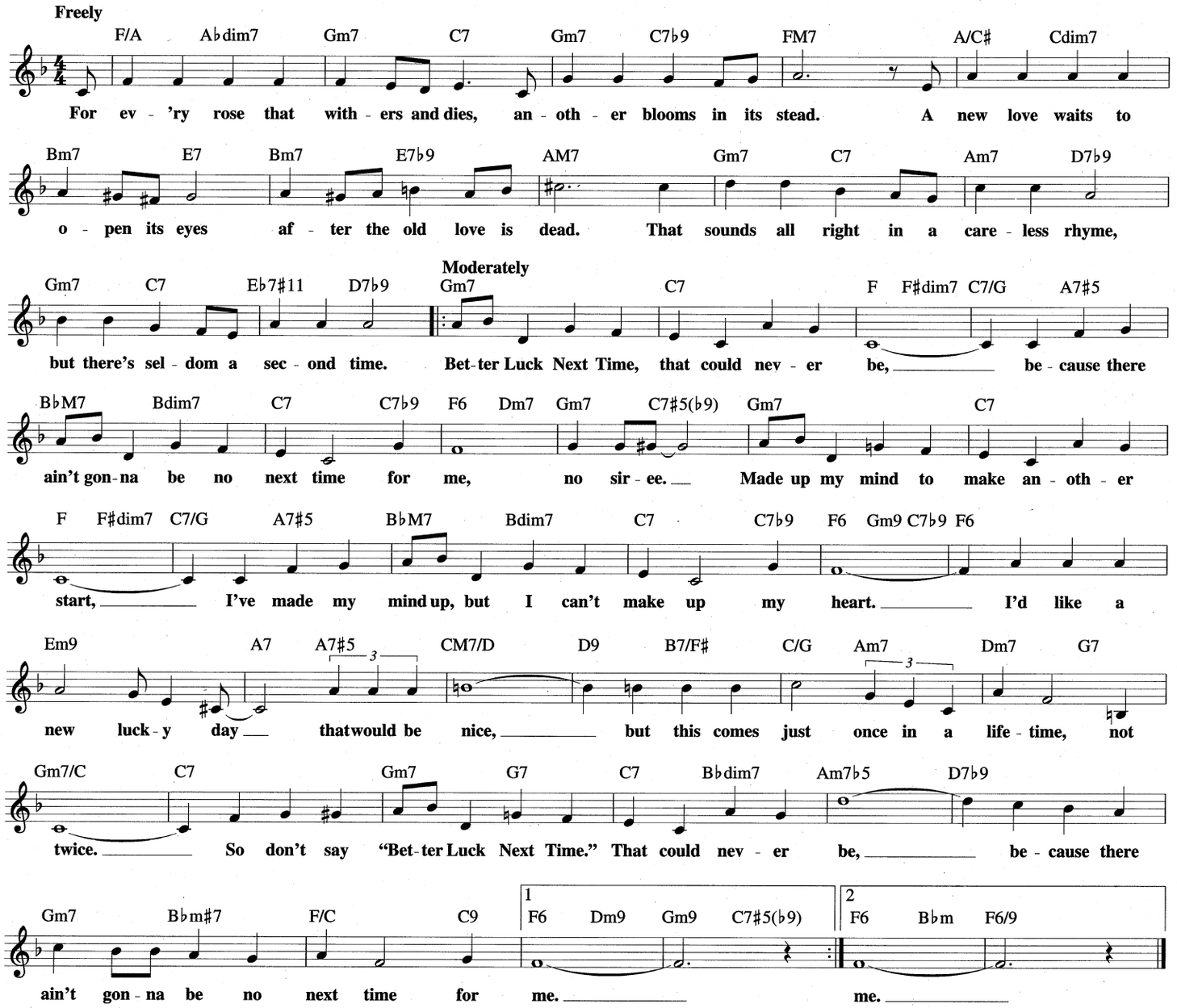
Words and Music by
IRVING BERLIN



BIG NICK

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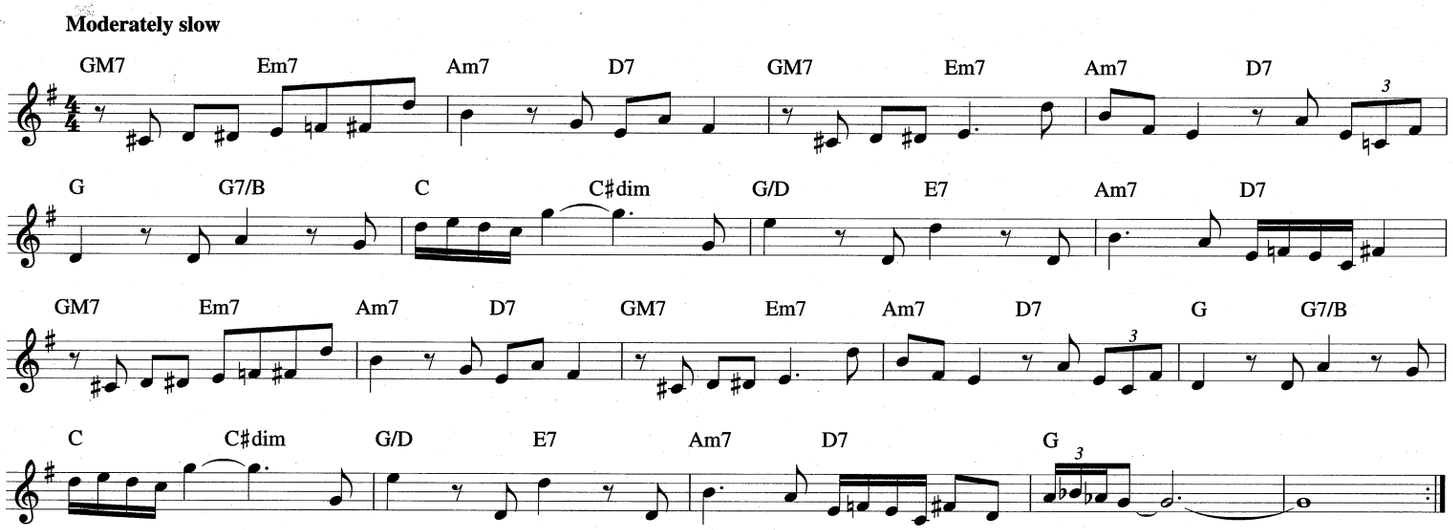
By JOHN COLTRANE



BETWEEN THE DEVIL AND THE DEEP BLUE SEA
from RHYTHMANIA

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Lyric by TED KOEHLER
Music by HAROLD ARLEN

Brightly

To Coda

F Gm9 C7 F Gm9 C7 Cm7 F7 B♭M7 E♭7

I don't want you, but I'd hate to lose you,
I for - give you, 'cause I can't for - get you,
I should hate you, but I guess I love you,
you've got me in Be - tween The

F C7 [1] F C7 [2] F E7 A F♯m Bm7 E9

Dev - il And The Deep Blue Sea. I ought to cross you off my list,

A F♯m Bm7 E7 C Am Fm6

but when you come knock - ing at my door fate seems to give my heart a twist, and

A♭7 G7 C7
D.C. al Coda

I come run - ning back for more.

CODA

F C7 F

De - vil And The Deep Blue Sea.

BIJOU

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Music by RALPH BURNS

Moderately

CM7 Dm7 G7 CM7 Dm7 G7 CM7

Dm7 G7 CM7 D♭7 CM7 Dm7 G7

CM7 Dm7 G7 CM7 Dm7 G7 CM7

D♭7 CM7 Fm7 Cm7 A♭7♯5

G7♯5 CM7 Dm7 G7 CM7

Dm7 G7 CM7 Dm7 G7 CM7 D♭7 CM7

BILL
from SHOW BOAT

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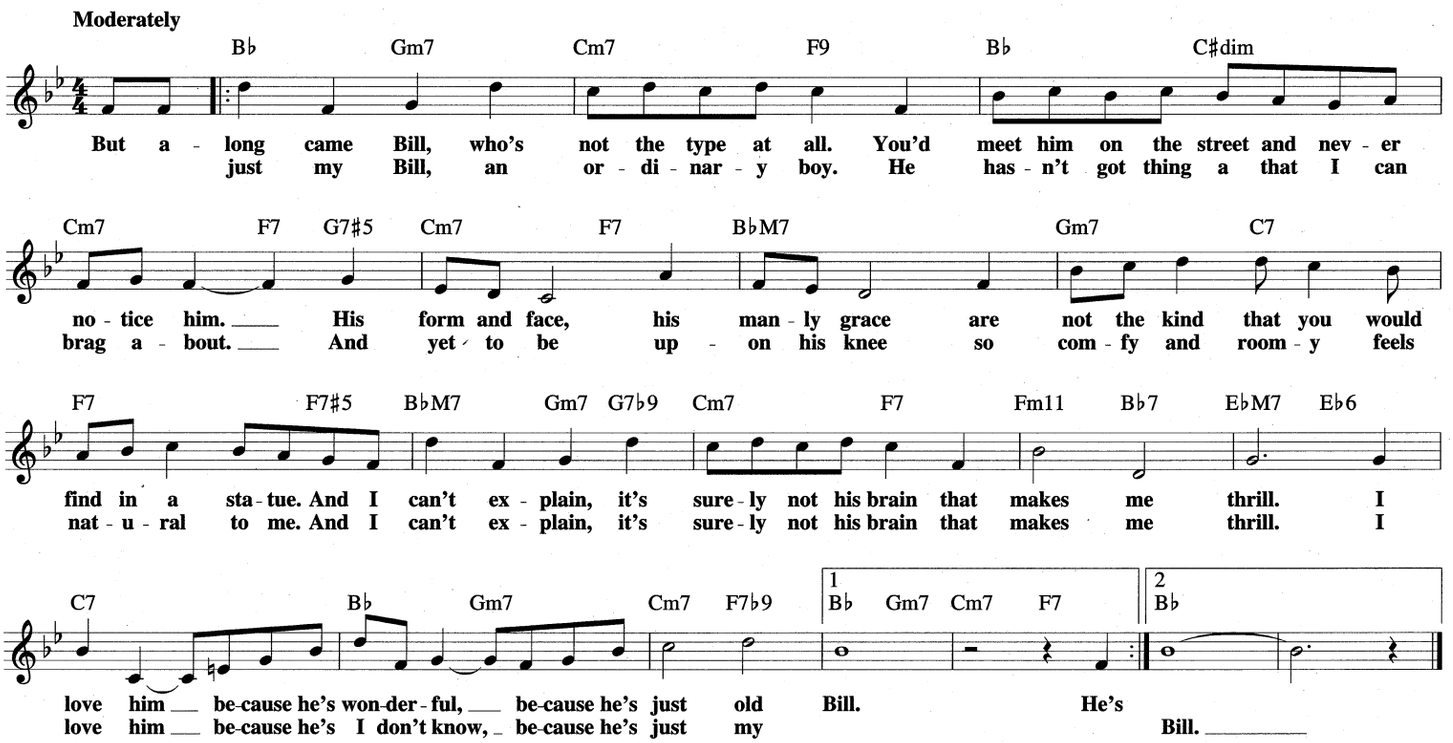
Lyrics by P.G. WODEHOUSE and OSCAR HAMMERSTEIN II
Music by JEROME KERN



A BLOSSOM FELL

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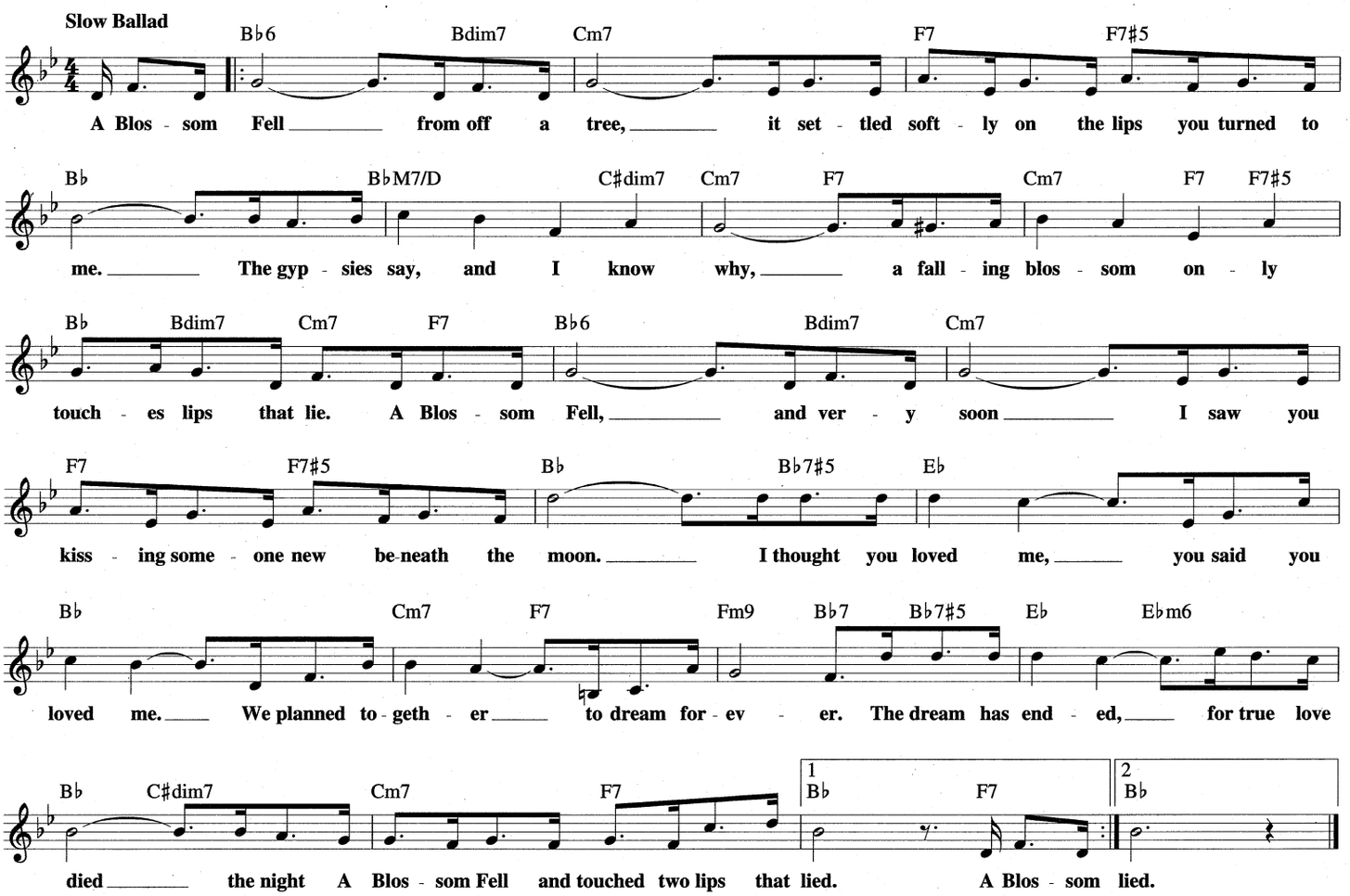
Words and Music by HOWARD BARNES,
HAROLD CORNELIUS and DOMINIC JOHN



BIRK'S WORKS

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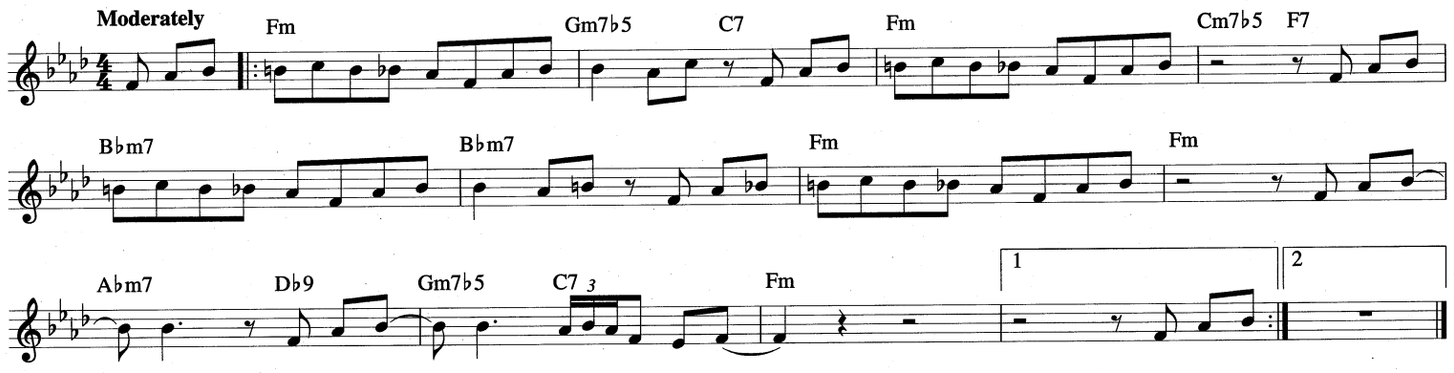
Music by JOHN "DIZZY" GILLESPIE



(What Did I Do to Be So)

BLACK AND BLUE

from AIN'T MISBEHAVIN'

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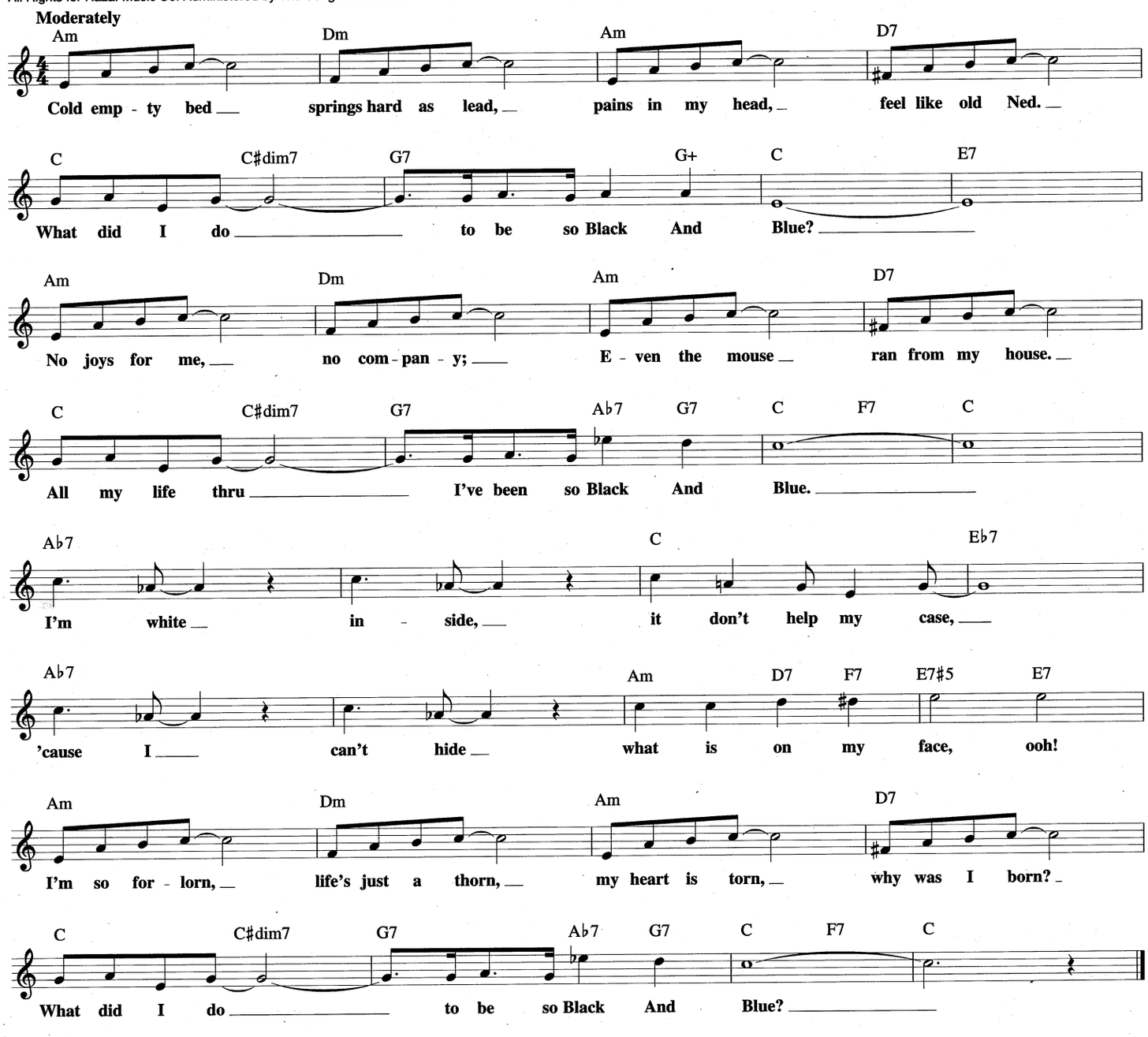
Words by ANDY RAZAF
Music by HARRY BROOKS and FATS WALLER



BLACK AND TAN FANTASY

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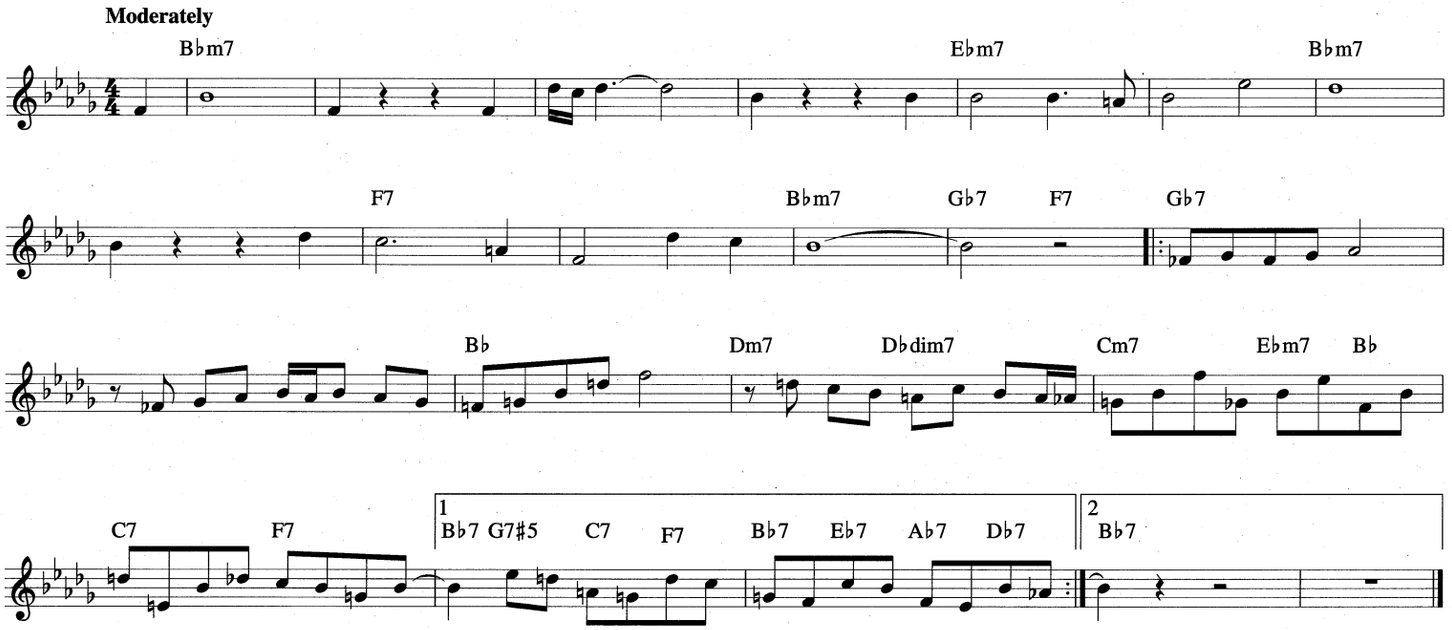
By DUKE ELLINGTON
and BUB MILEY



BLUE FLAME

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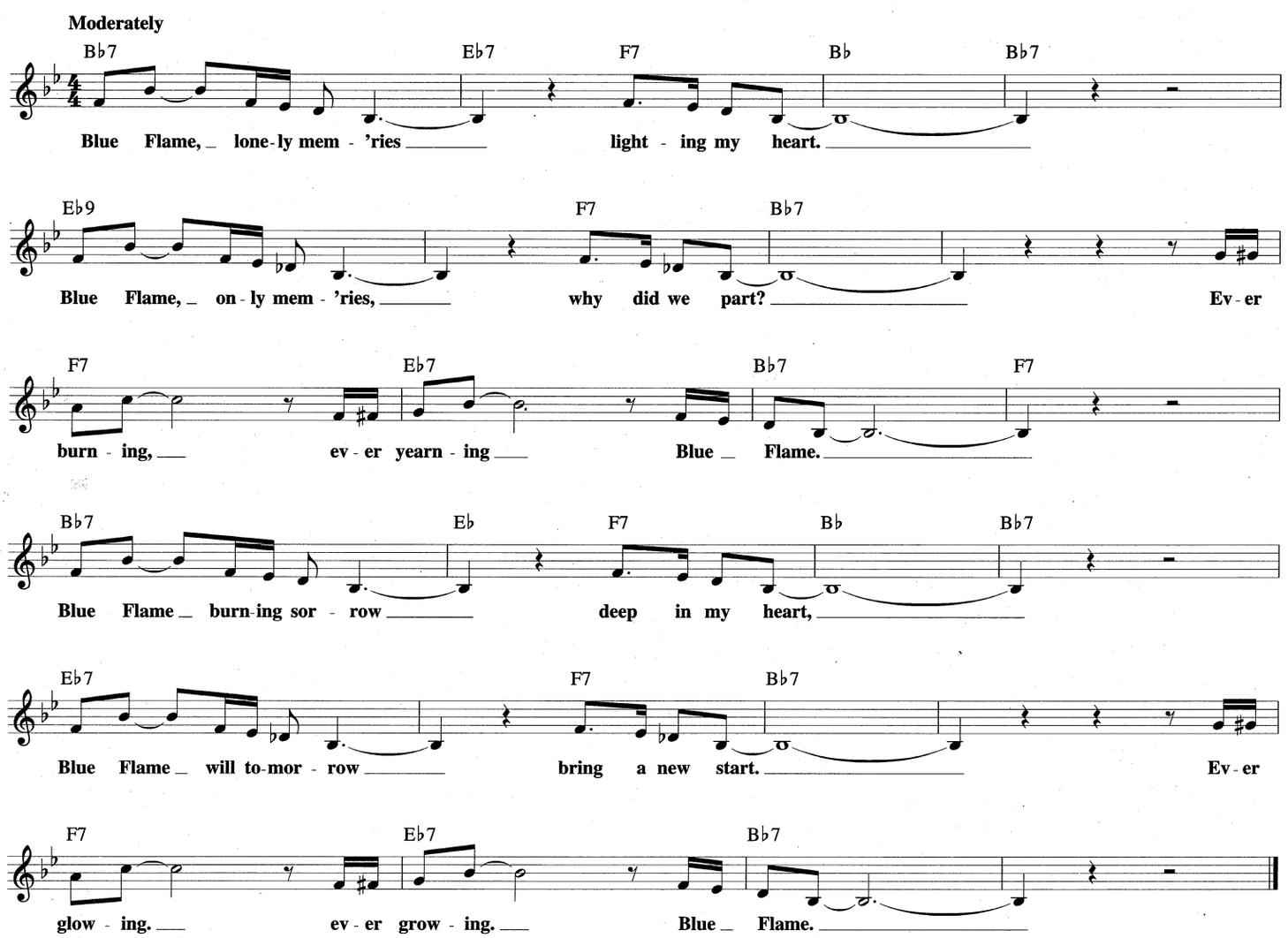
Lyric by LEO CORDAY
Music by JAMES NOBLE and JOE BISHOP



BLACK COFFEE

Copyright © 1948 (Renewed) Webster Music Co. and Sondot Music Corporation

Words and Music by PAUL FRANCIS WEBSTER
and SONNY BURKE

Slow Blues

F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9

I'm feel - in' might - y lone-some, have - n't slept a wink, I walk the floor and watch the door and
feel - in' might - y lone-some, have - n't slept a wink, I walk the floor and watch the door and

F7#9 B13 Bb9 F7#9 Gb7#9 F7#9 D7#9

in be-tween I drink Black Cof - fee. Love's a hand - me - down broom. I'll
in be-tween I drink Black Cof - fee. Since my gal went a - way. My

Gm7 Gm7/C F7#9 D7#9 Gm7 C7#9

nev - er know a Sun - day, in this week - day room. I'm
nerves have gone to piec - es and my hair's turn-in' gray. I'm

F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9

talk - in' to the shad - ows, one o' - clock to four. And Lord, how slow the mo - ments go when
talk - in' to the shad - ows, one o' - clock to four. And Lord, how slow the mo - ments go when

F7#9 B13 Bb9 F7#9 Gb7#9 F7#9 D7#9

all I do is pour Black Cof - fee. Since the blues caught my eye. I'm
all I do is pour Black Cof - fee. Love's a sor - ry af - fair. I

Gm7 Gm7/C F7#9 Gb7#9 F B7b5

hang - in' out on Mon - day my Sun - day dreams to dry. Now a
know where all the blues are, 'cause, ba - by, I've been there. Now a

Bbm7 Eb9 Fm Gm7b5 C7#5(b9)

man is born to go a - lov - in', a wom - an's born to weep and
man is born to love a wom - an, to work and slave to pay her

FM7 Abm7 G9 GbM7 Ebm7 Abm7 Db9

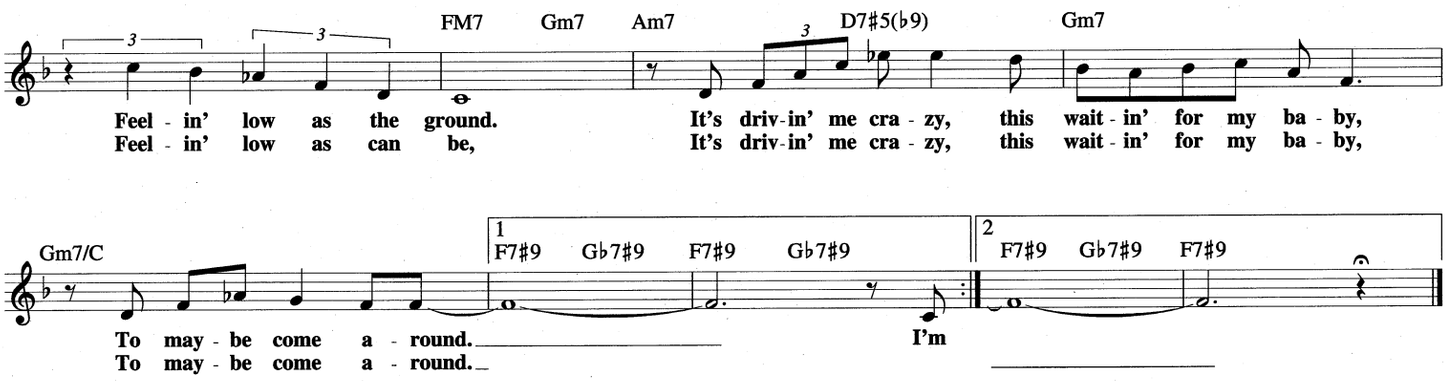
fret, to stay at home and tend her ov - en, and drown her past re - grets in
debts. And just be - cause he's on - ly hu - man, to drown his past re - grets in

Gm7 C7 F7#9 Gb7#9 F7#9 Gb7#9

cof - fee and cig - a - rettes! I'm moon - in' all the morn - in', and mourn - in' all the night, and
cof - fee and cig - a - rettes! I'm moon - in' all the morn - in', and mourn - in' all the night, and

F7#9 Gb7#9 F7#9 B13 Bb9

in be - tween it's nic - o - tine and not much heart to fight Black Cof - fee.
in be - tween it's nic - o - tine and not much heart to fight Black Cof - fee.



BLACK ORPHEUS

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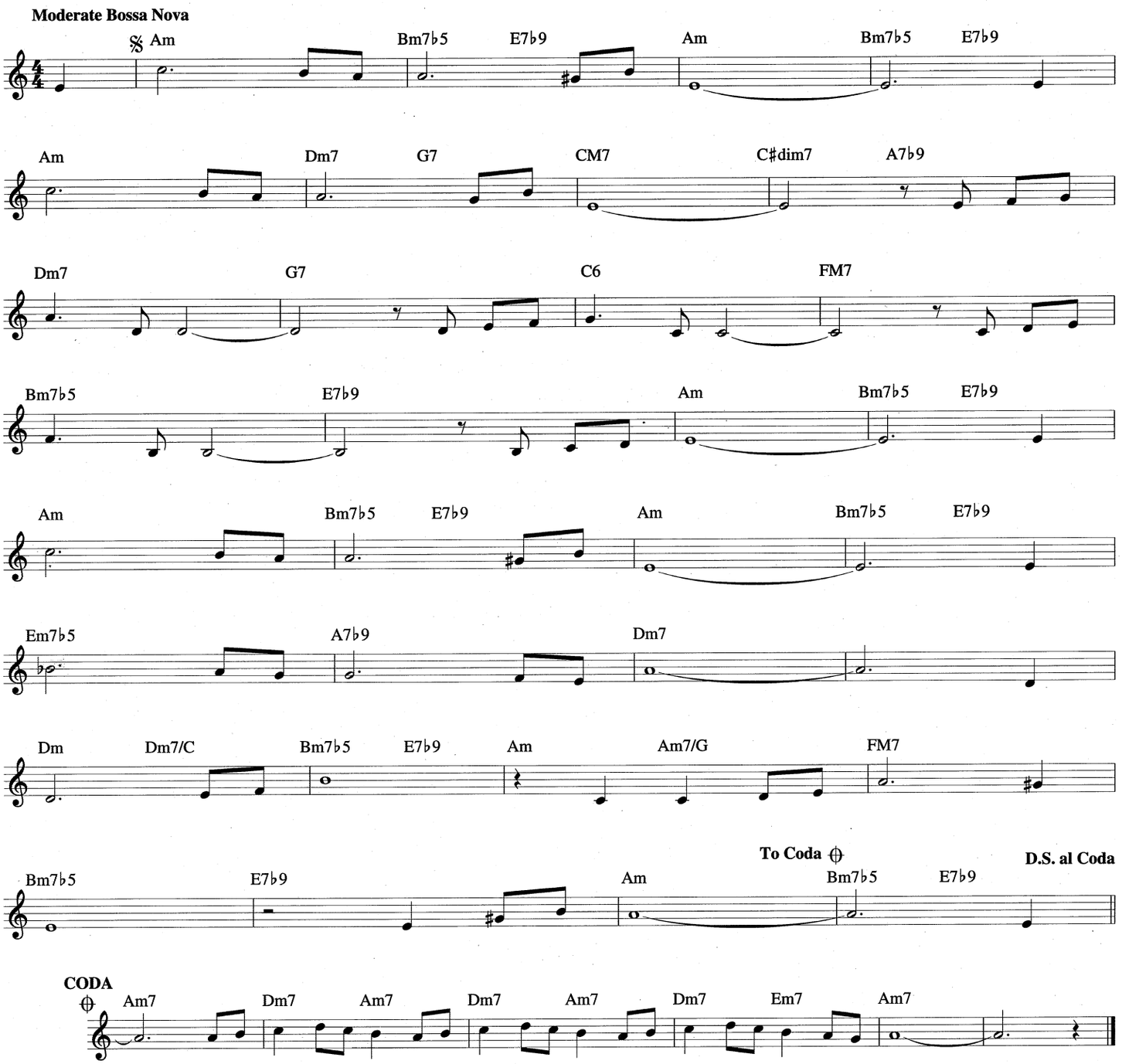
Words and Music by
LUIZ BONFA

Moderate Bossa Nova



BLACK MARKET

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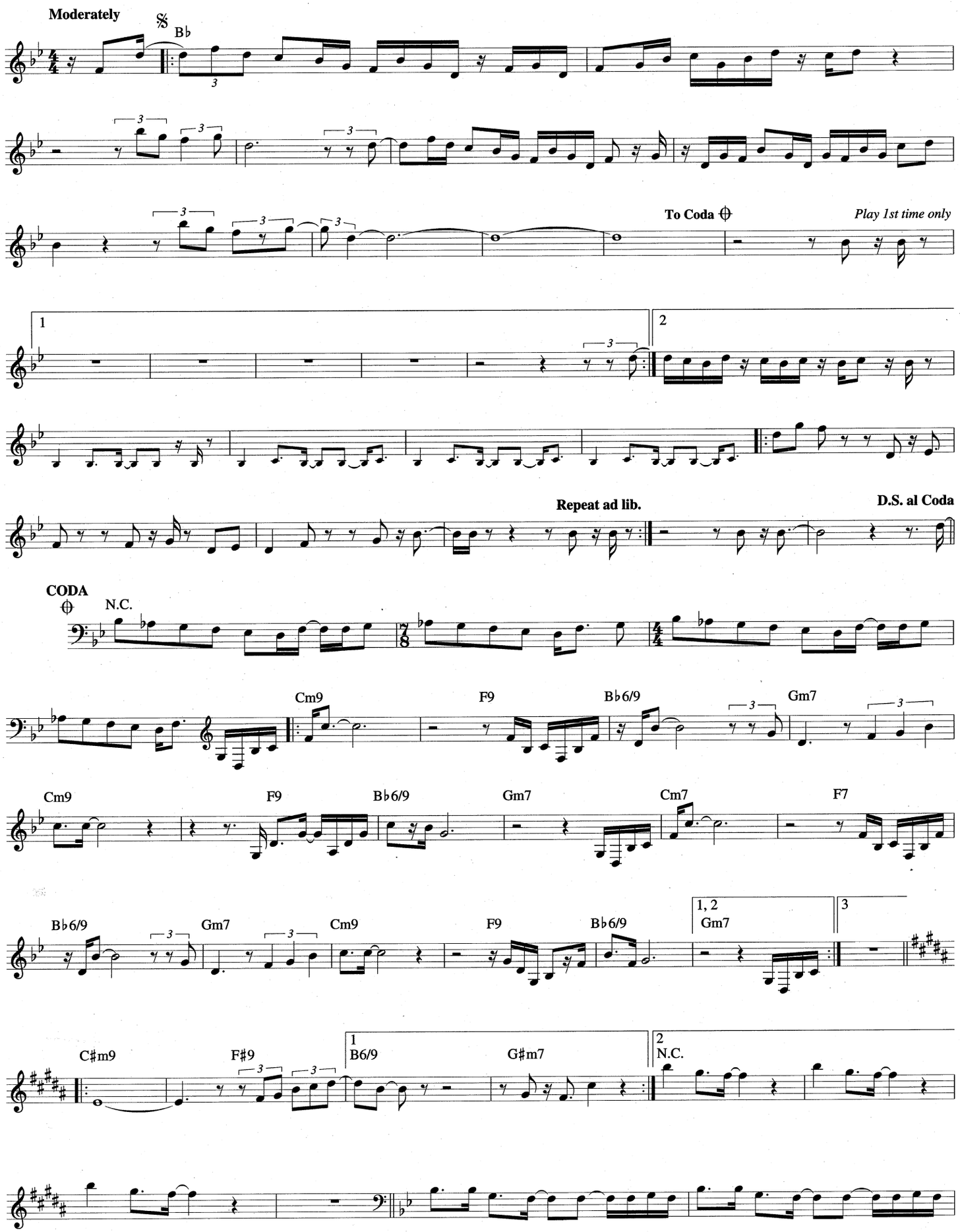
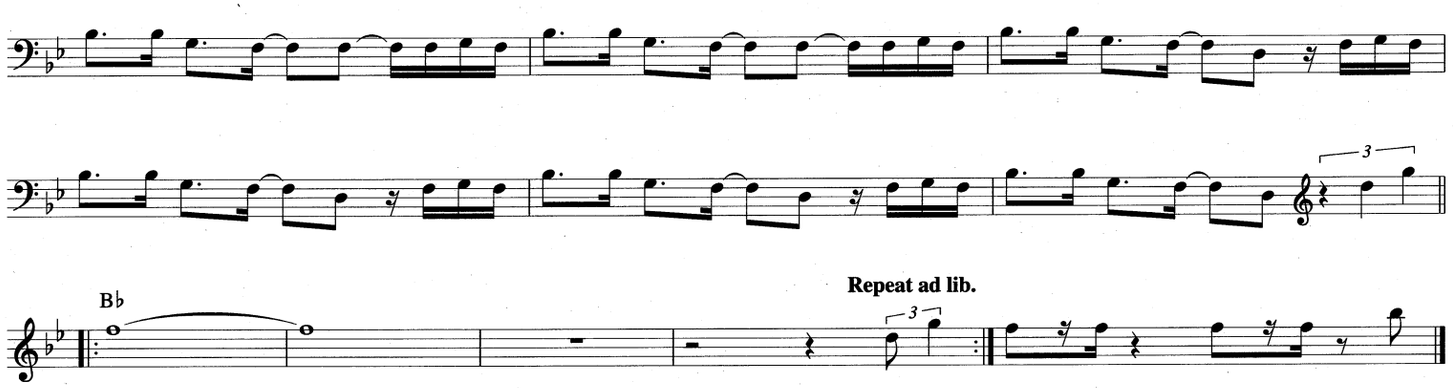
Music by JOSEF ZAWINUL





BLACKBERRY WINTER

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Words and Music by ALEC WILDER
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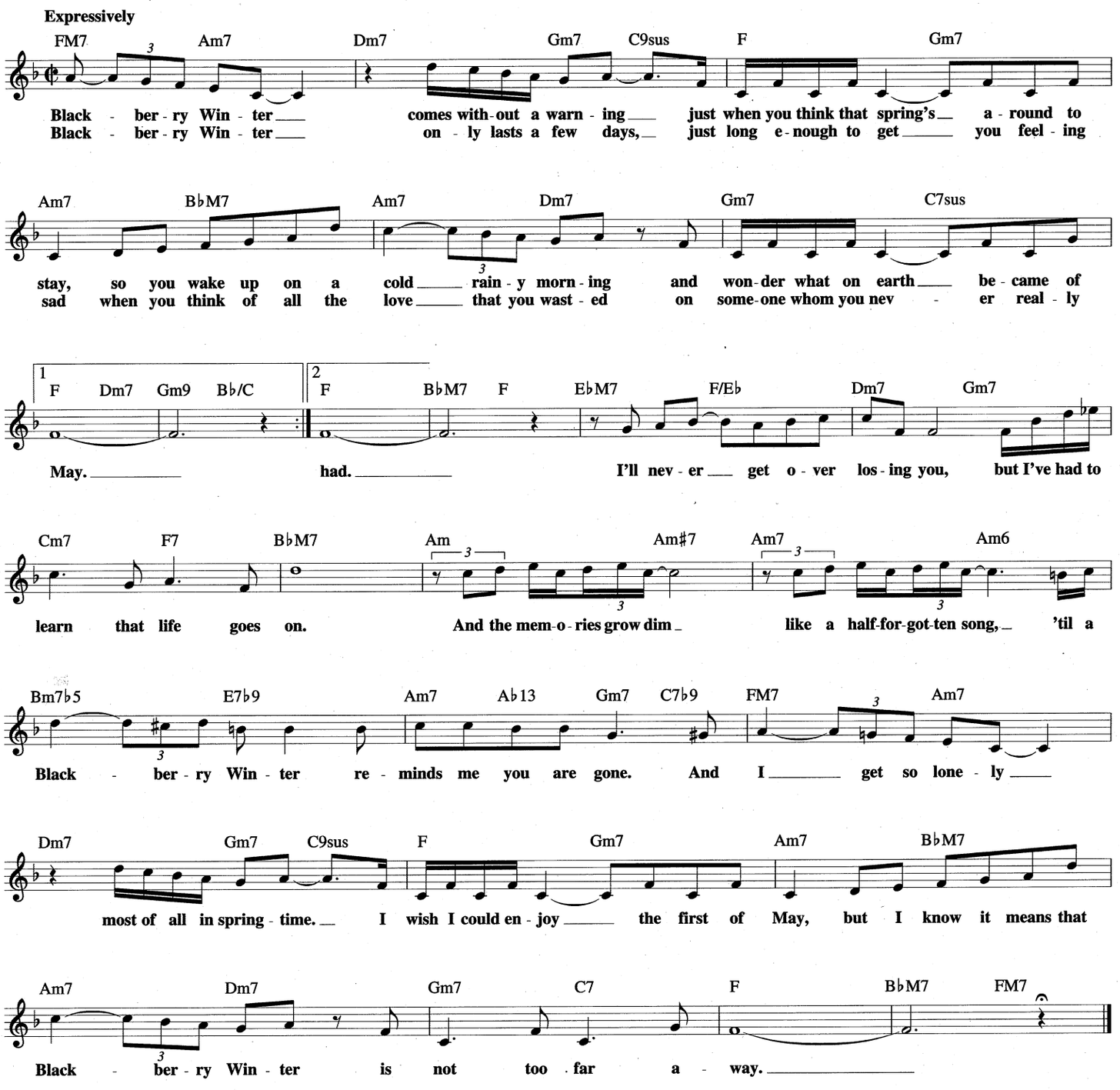

BLAME IT ON MY YOUTH

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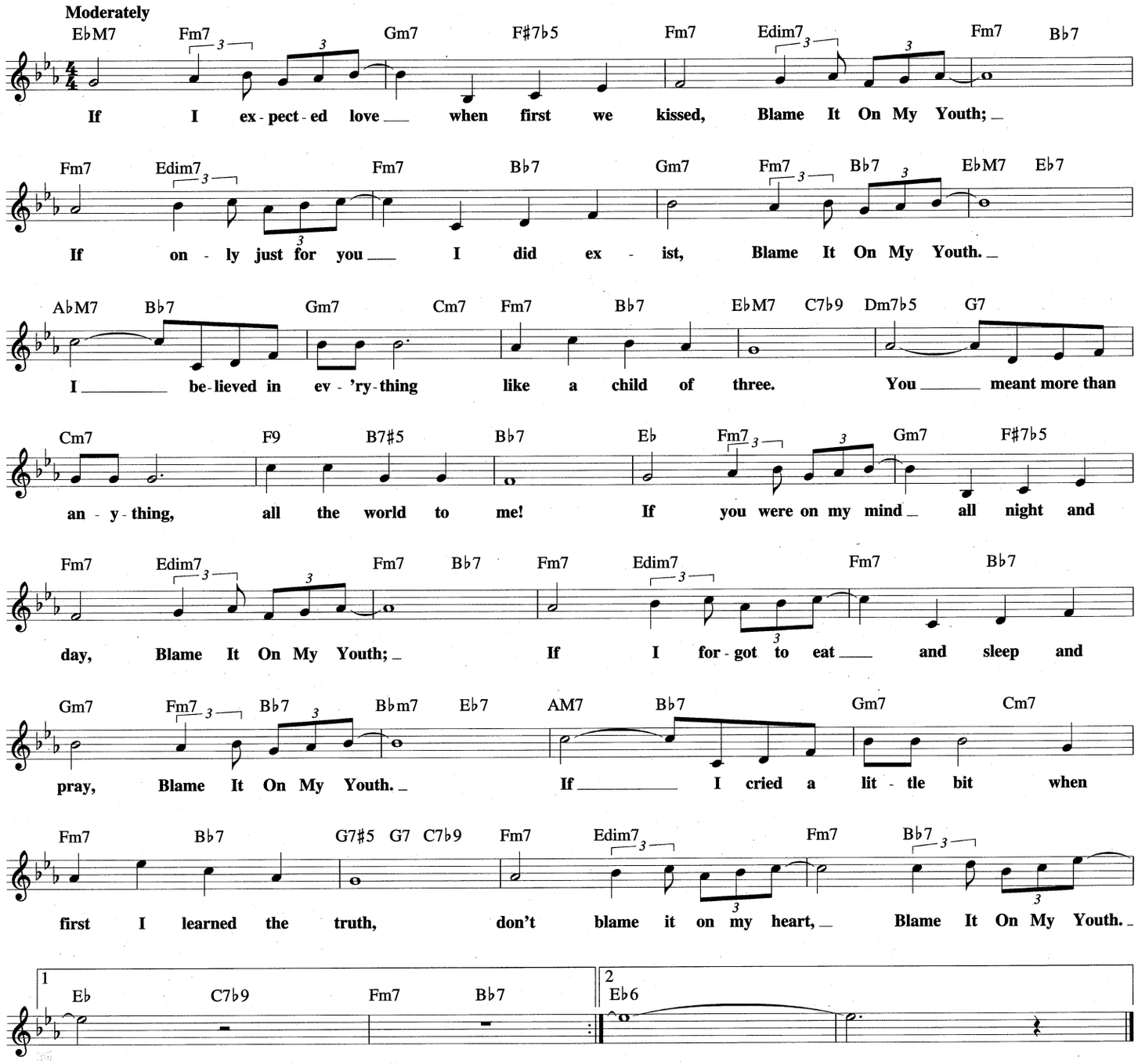
Words by EDWARD HEYMAN
Music by OSCAR LEVANT



BLUE TRAIN
(Blue Trane)

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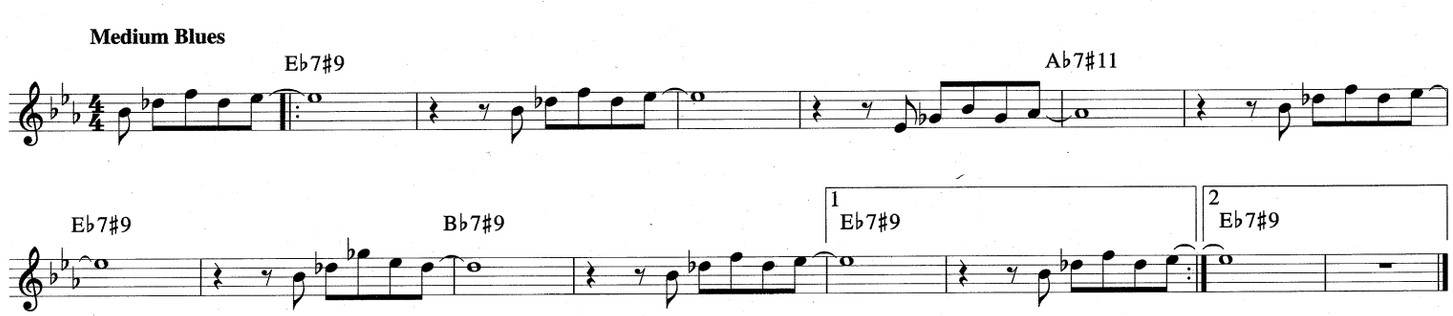
By JOHN COLTRANE



BLUE PRELUDE

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Words by GORDON JENKINS
Music by JOE BISHOP

Slow Blues

Dm E7 A7 A7♭9 Dm
Let me sigh, let me cry when I'm blue. Let me go 'way from this

B♭7 A7 Dm6 Em7♭5 A7 Dm E7 A7 A7♭9
lone - ly town. Won't be long till my song will be thru', 'cause I

Dm B♭7 A7 Dm6 A7 Dm6 Fm Dm6
know I'm on my last go - round. All the love I could steal, beg or bor - row

Em7♭5 A7♯5 Dm6 B♭7 A7 A7♯5 B♭7
would-n't heal all this pain in my soul. What is love, but a pre - lude to

Dm7 Dm6 B♭7 A7 A7♯5 Dm
sor - row with a heart - break a - head for your goal. Here I go, now you

E7 A7 A7♭9 Dm B♭7 A7 Dm Gm6 Dm6
know why I'm leav - ing; Got the blues, what can I lose, good - bye.

BLUE STAR

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Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Slowly

B♭7 E♭ E♭dim7 Fm7 B♭13 B♭7♯5
Blue Star when I am blue, all I do is look at you. For

E♭/G F♯dim7 Fm7 Gm7♭5 C7♭9 A♭6
I seem to find peace of mind, and I nev - er get lone - ly when you

Am7♭5 Fm7/B♭ B♭7♭9 E♭ E♭dim7
shine from a - far. With you a - way up there, I don't

Fm7 B♭ B♭7♯5 E♭/G F♯dim7 Fm7
dare to have a care. For I want to show that your glow let's me

Gm7♭5 C7♭9 F13 A/B♭ A♭m6/B♭ 1 E♭ Fm7 B♭7 2 E♭
know that you know that I'm not blue. Blue Star. Blue Star.

THE BLUE ROOM
from THE GIRL FRIEND

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly, with expression

F Dm7 Gm7 C7 FM7 Dm7 Gm7 C7 FM7 F7
We'll have a blue room, a new room, for two room, where ev - 'ry day's a

B♭M7 Gm7♭5 F6 G7 Gm7 C7 F Dm7 Gm7 C7
hol - i - day be - cause you're mar - ried to me. Not like a ball - room a

FM7 Dm7 Gm7 C7 Cm7 F7 B♭M7 Gm7♭5
small room, a hall room, where { I / you } can smoke { my / your } pipe a - way, with

F Gm7 C7 F C7 Gm7 C7 F
{ your / my } wee head up - on { my / your } knee. We will thrive on, keep a - live on just noth - ing but

F/A A♭dim7 C7 Gm7 C7 Dm7 G7 Gm7 C7 F Dm7
kiss - es, with Mis - ter and Mis - sus on lit - tle blue chairs. { You sew your / I'll wear my

Gm7 C7 FM7 Dm7 Gm7 C7 Cm7 F7
trous - seau, and Rob - in - son Cru - soe is not so far from

B♭M7 Gm7♭5 F Gm7 C7 | 1 F Gm7 C7 : | 2 F
world - ly cares as our blue room far a - way up - stairs! stairs!

BLUES FOR ALICE

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By CHARLIE PARKER

Moderately

F6 Em7 A7 Dm7 G7

Cm7 F7♯5 B♭6 B♭m7 E♭7 F6

A♭m7 D♭7 Gm7 C7 | 1 Am7 Dm7

Gm7 C7 : | 2 Am7 Dm7 Gm7 C7 FM9

BLUEPORT

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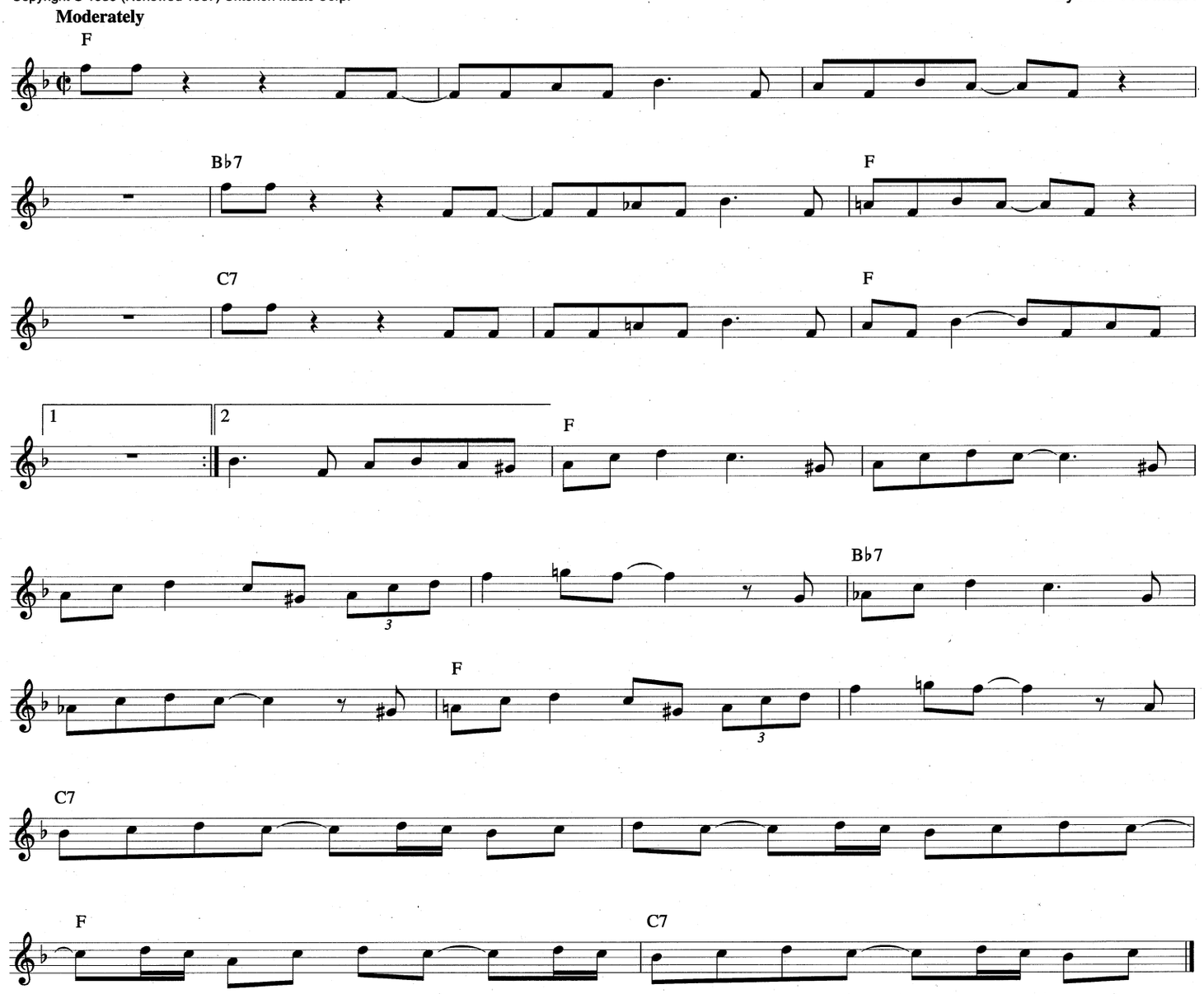
By ART FARMER



BLUES IN TIME

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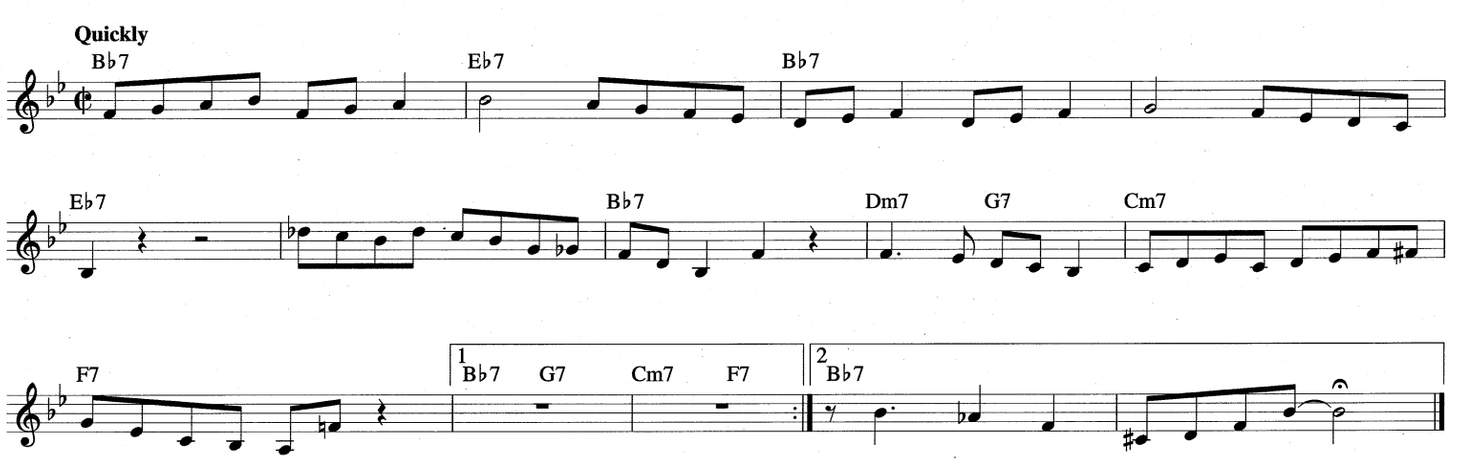
By PAUL DESMOND



BLUES FOR D.P.

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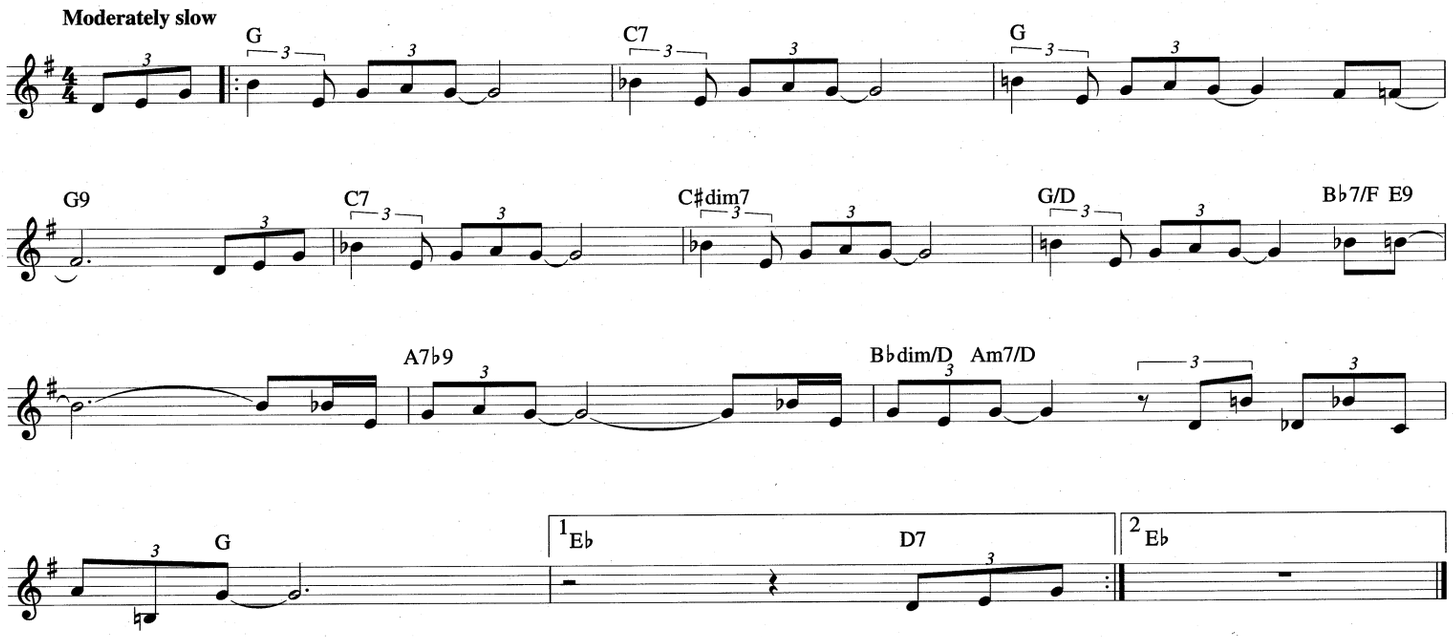
Written by RON CARTER



BLUES MARCH

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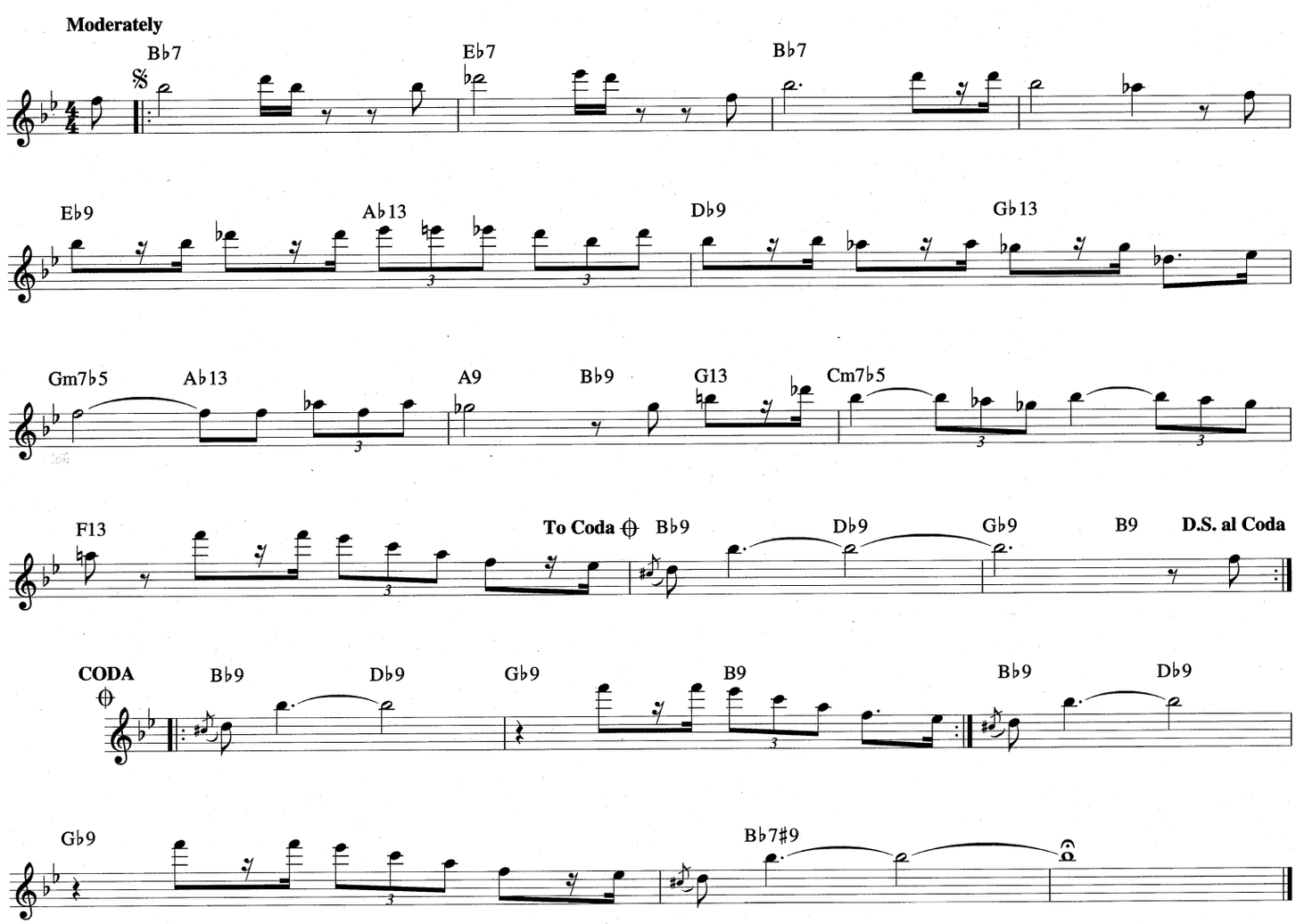
By BENNY GOLSON



BLUES FOR JUNIOR
(Pyramid)

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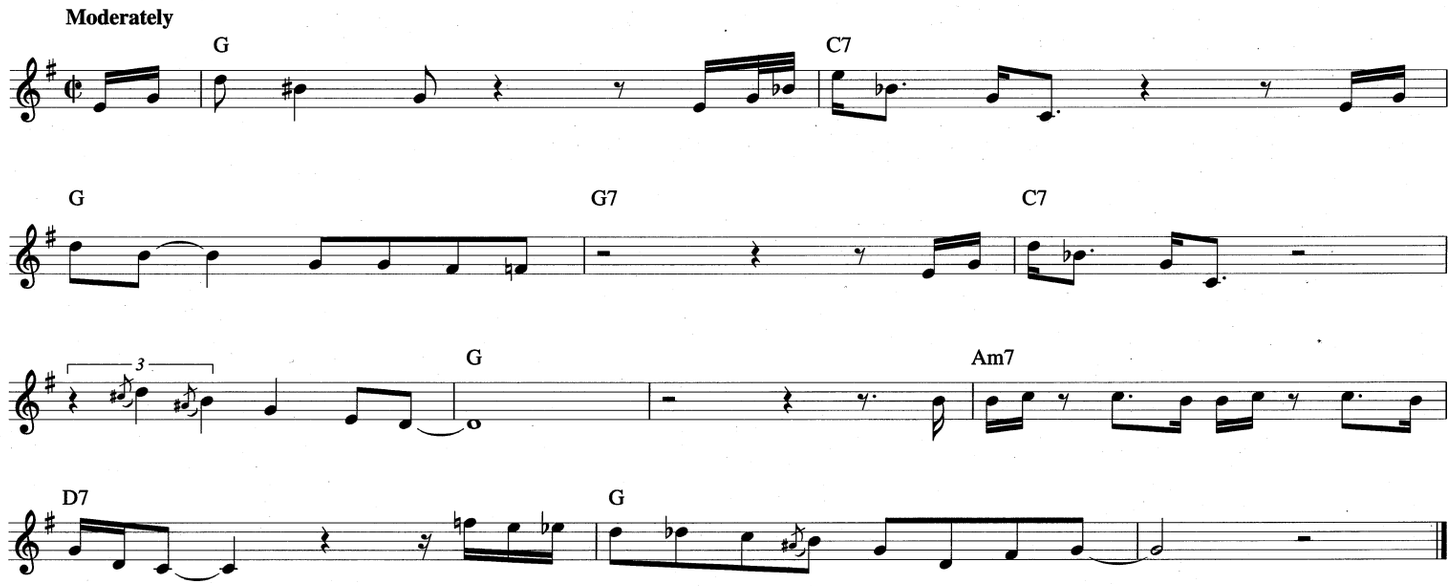
By RAY BROWN



BOSSA ANTIGUA

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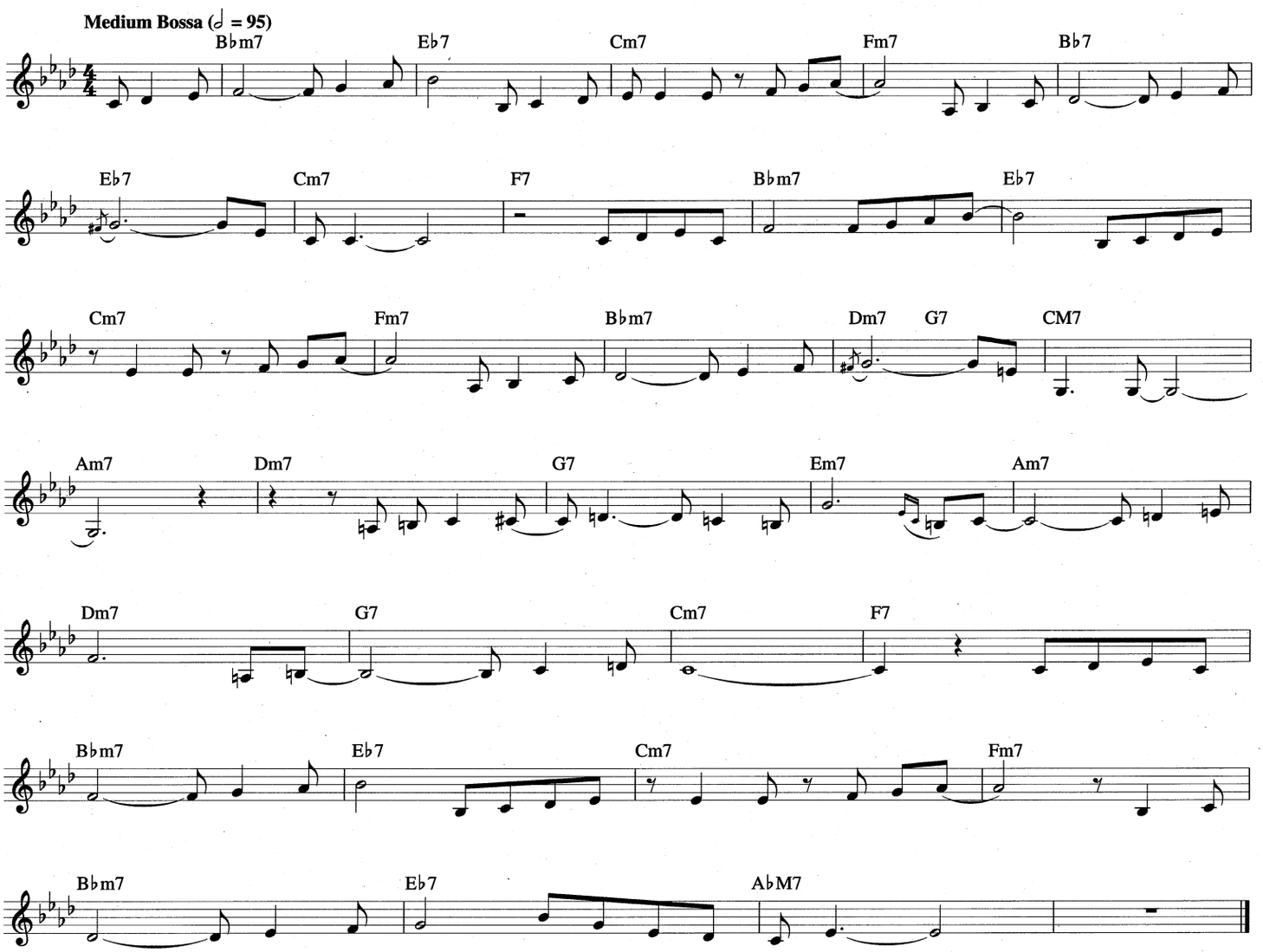
By PAUL DESMOND



BLUES FOR ROSALINDA

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By FRANK MORGAN

Slow Blues

C7 F7 C7

Gm7 F#7 F7 F7 F#dim7

C7 F7 Em7 B♭7 A7#5 Dm7

C/G G7♭9 C7 C7/E F F#dim7 C/G A7#5 D7 F/G

BROADWAY

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Words and Music by BILL BYRD,
TEDDY McRAE and HENRI WOODE

Brightly

E♭M7 A♭7

Broad - way, Broad-way, ev - 'ry - bod - y's hap - py and gay where the night is

Fm7 B♭7 E♭M7 Fm7 B♭7 E♭M7

bright-er ___ than day, ___ all a - long Broad - way. Sweet-hearts and beaus

A♭7 Fm7

on their way to mo - vies and shows dressed up in their Sun - day ___ best clothes ___

B♭7 E♭M7 B♭m7 E♭7

___ up and down Broad - way. Out of town, ___ I'm low ___ down when I

A♭M7 A♭m7 D♭7

walk a - long the main street. An - y - where, ___ I don't ___ care, but I

G♭M7 Fm7 B♭7 E♭M7

al - ways find a main street just an - oth - er plain street. Broad-way, Broad-way, take a lit - tle

A♭7 Fm7 B♭7 E♭M7

time out for play where the joy of liv - ing ___ holds sway ___ all a-long Broad - way.

BORN TO BE BAD

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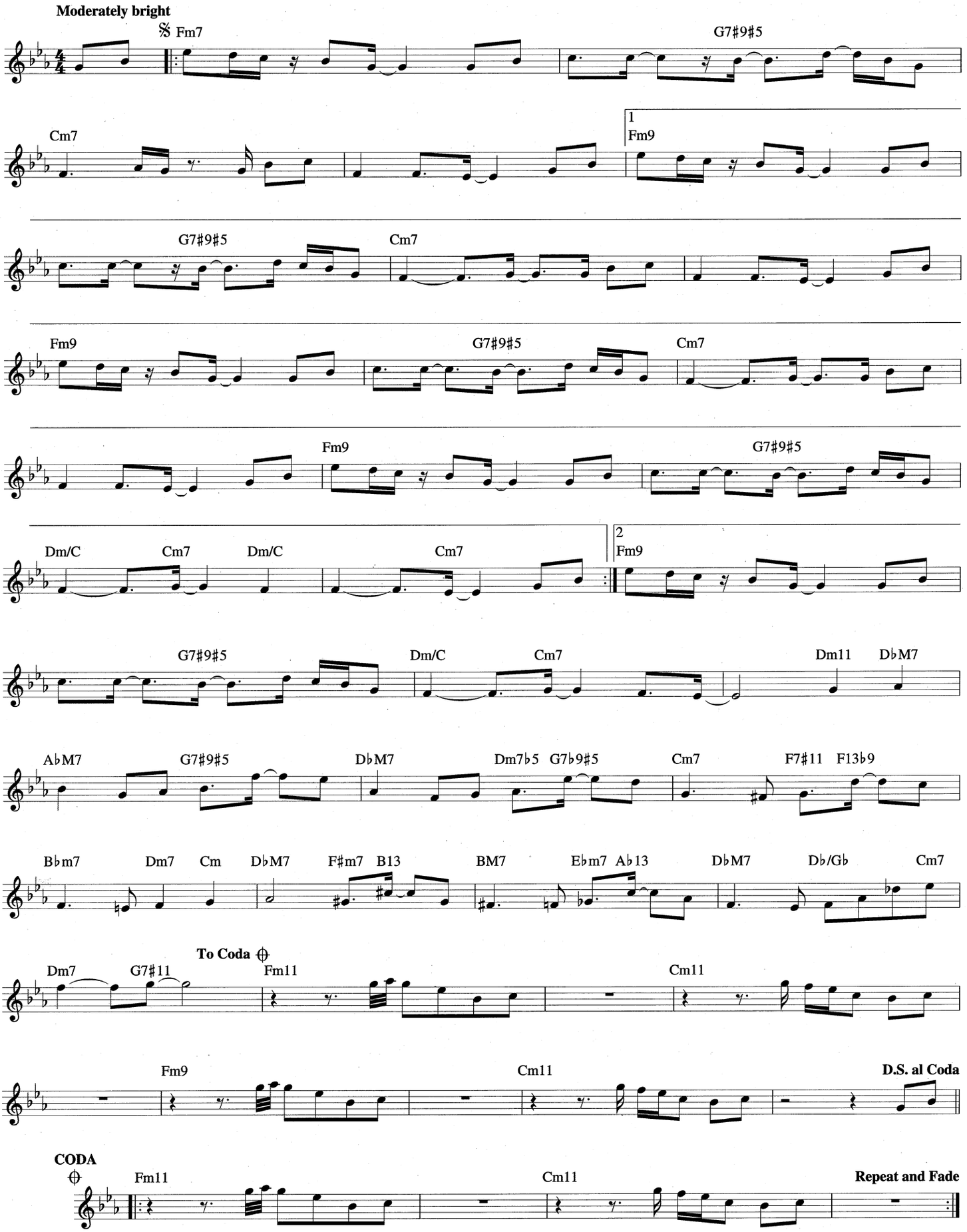
Music by JOE SAMPLE



BOTH SIDES OF THE COIN

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By MICHAEL BRECKER

Bright Latin Rock

F♯13♭9 F♯(add9) F/F♯ GM7♯5/F♯ F♯13♭9 F♯(add9)

F♯13♭9 F♯(add9) F/F♯ GM7♯5/F♯ F♯13♭9 F♯(add9)

𝄋 F♯13♭9 F♯(add9) F/F♯ GM7♯5/F♯ F♯13♭9 F♯(add9)

F♯13♭9 F♯(add9) F/F♯ GM7♯5/F♯ F♯13♭9 F♯(add9) C♯7♭9/F♯

BM7sus/F♯ C♯7sus A/B C♯7♭9/F♯ BM7sus/F♯ GM7♯5

G♯m7 D/C G♯m7 DM7♯5 D/C♯ C♯(add♭9)

To Coda ⊕

C/F♯ D♯/F♯ F♯(add9) 1 2 B FM7♭5 F6/9 B6/9 C(add♯11)/E

B(add9no3rd) FM7♭5 F6/9 B6/9 G/D♯ Em9 C9♯11 Em9 1 E♭7♯9

G♯m7 A♯m7 A13sus G♯m7 C♯9sus 2 GM7♯5 G♯m7 A♯m7 A13sus G♯m7 C♯9sus

D.S. al Coda

CODA

⊕ F♯13♭9 F♯(add9) F/F♯ GM7♯5/F♯ F♯13♭9 F♯(add9)

F♯13♭9 F♯(add9) F/F♯ GM7♯5/F♯ F♯13♭9 F♯(add9)

Repeat and Fade

BRAZIL

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Words and Music by S.K. RUSSELL
and ARY BARROSO

Brightly

G G+ G6 G+ G G+ G6 G+ Am Am♯5 Am6 F/A

Bra - zil, Where hearts were en - ter - tain-ing June,
O A - bre a cor - ti - na do pas - sa - do,
¡ Oh, e - sas pal - me - ras mur-mu - ran - tes,

Am Am♯5 Am6 F/A Am Am♯5 Am6 F/A Am Am♯5 Am6 Am Cm6/A

We stood be - neath an am-ber moon And soft - ly mur-mured "Some-day soon,"
Ti - ra mãe prê - ta do ser - ra - do Bo - ta o rei gon - go no con - gã
don - de yo cuel - go mi ha - ma - ca, en no - ches lle - nas de es-plen - dor!

G G+ G6 G+ Am Am♯5 Am6 Adim7 GM7 G7 G♭7 F7

We kissed and clung to - geth - er,
Bra - sil! Bra - sil!
¡ Bra - zil! ¡ Bra - zil!

E7 Dm F7 E7 Dm F7

Then To - mor - row was an - oth - er day,
Deixa, Can - tar de no - vo o tro - va - dor
¡ Oh, en e - sas fuen - tes cris - ta - li - nas

E7 Dm F7 E7

The morn - ing found me miles a - way, With still a mil - lion things to say;
Á me - ren - co - rea luz da lua To-da a can - ção do meu a - mor
don - de la lu - na va a mi - rar - se dom - de yo mi - ti - go mi sed!

Am F/A Am6 F/A Am F/A

Now
Quero
¡ Oh,

Am Cm Cdim7 G(add9) GM7 G B♭dim

When twi - light dims the sky a - bove, Re - call - ing thrills of our love,
ver a "sa do - na" ca - mi - nhando, Pe - los sa - lões ar - ras - tan -
e - se Bra - zil lin - do y mo - re - no, es el Bra - zil bra - zi - le -

Am7 Am E♭9 D7 D9 G G+ G6 G+

There's one thing I'm cer - tain of: Re -
do, O seu ves - ti - do ren - da - do, Bra -
ro, tie - rra de sam - ba y can - cio - nes! ¡ Bra -

Am Am♯5 Am6 Adim7 G G+ G6 G+ Am Am♯5 Am6 Adim7

turn I will To old Bra -
sil! Bra - sil! Prá mim Prá
zil! ¡ Bra - zil! A mí, a

G G+ 1 G6 G+ Am Am♯5 Am6 D7 2 G6 G+ G G+ G6

zil. Bra -
mim.
mí.

BREAKIN' AWAY

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Words and Music by AL JARREAU,
JAY GRAYDON and TOM CANNING

Moderately R & B Shuffle

AM9 DM9 F♯m F♯m/E AM9

Look what you've done for me,

DM9 F♯m F♯m/E DM7 A(add9)/C♯

you're mak-in' more fun for me. Trou-ba-dour me, des-tined to be

Bm7 A(add9)/C♯ DM9 A(add9)/C♯ Bm7

set in my ways, stuck in a daze.

D/E AM9 DM9 F♯m F♯m/E AM9

You were the but - ter - fly,
Show me some par - a - chutes.

DM9 F♯m F♯m/E DM9

a-wink-in' at me mak-in' my fi - res fly. Brought me ro - mance,
As long as I'm here bring me some climb - ing boots. O - pen the door,

A(add9)C♯ Bm7 A(add9)/C♯ DM9 A(add9)/C♯ Cdim7

taught me to dance; mak-in' me win, mak-in' me grin,
give me some more. Fas-ten me in, loos-en the pin,

Bm7 G♯m11 G7 F♯m7 N.C. E♭m7

school - in' me.
pull for me.
Break-in' A - way,

A♭m7 D♭m7 Fm7 B♭7♭9 E♭M7 E♭7♭9

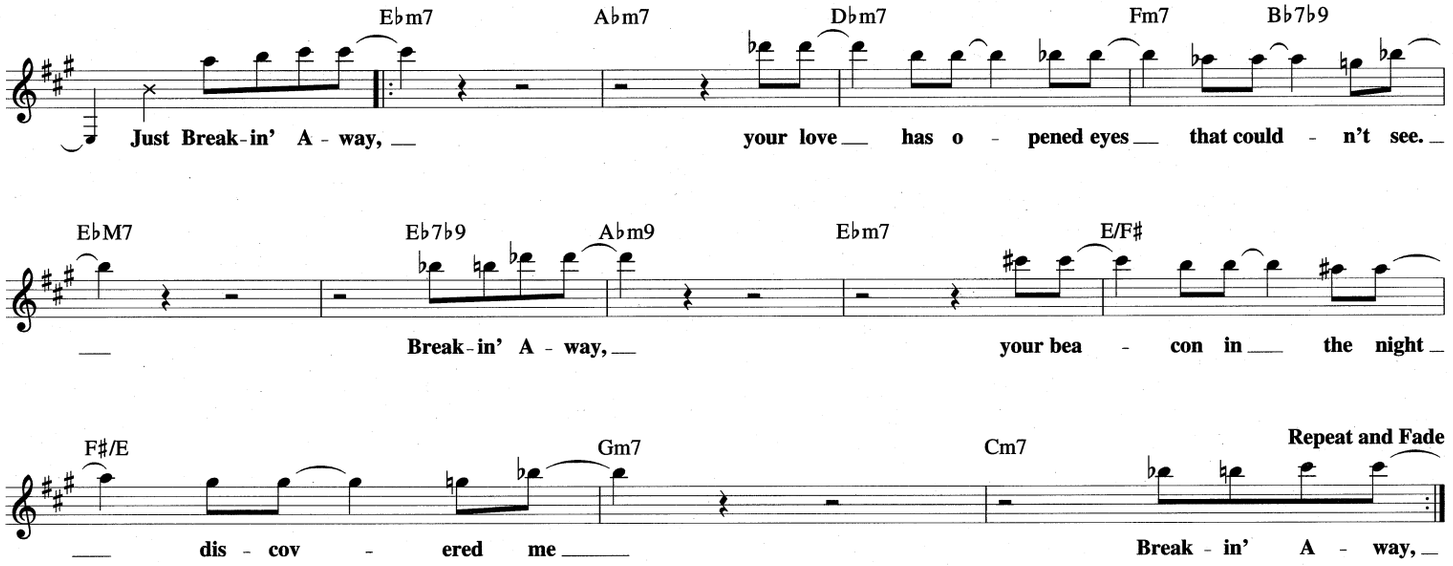
your love has o - pened eyes that could - n't see. Break-in' A - way,

A♭m9 E♭m7 E/F♯ F♯/E E♭M7/F

your bea - con in the night dis-cov - ered me.

DM7/E E♭M7/F 1 DM7/E 2 DM7/E

E♭M7/F DM7/E E♭M7/F DM7/E



BLUES ON TIME

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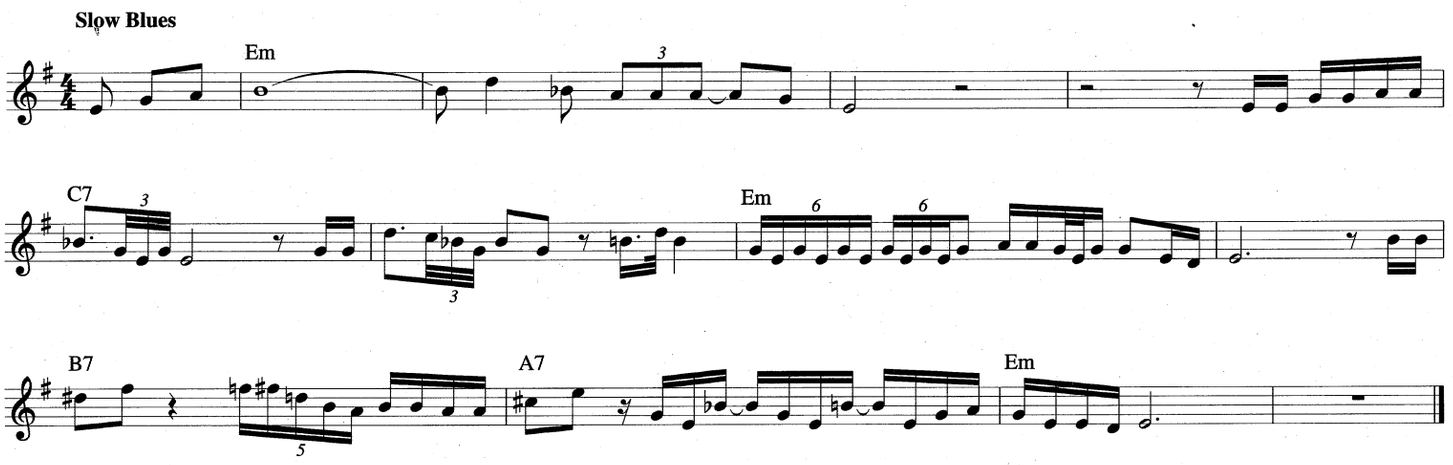

BLUISH GREY

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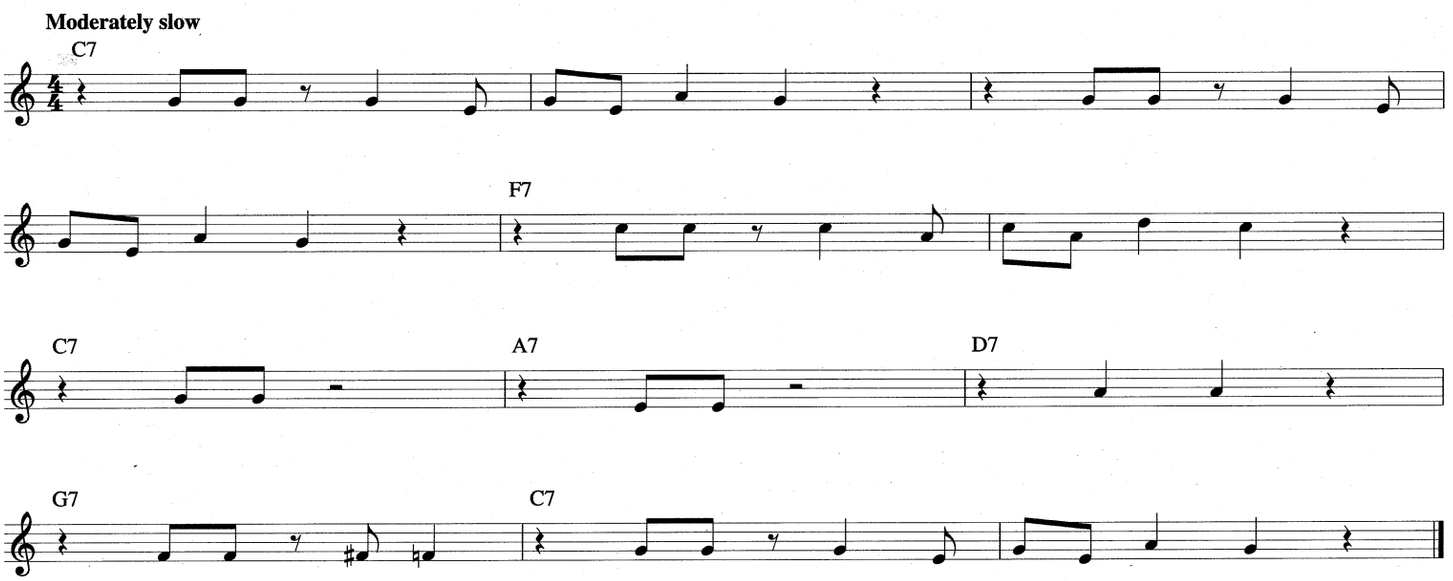

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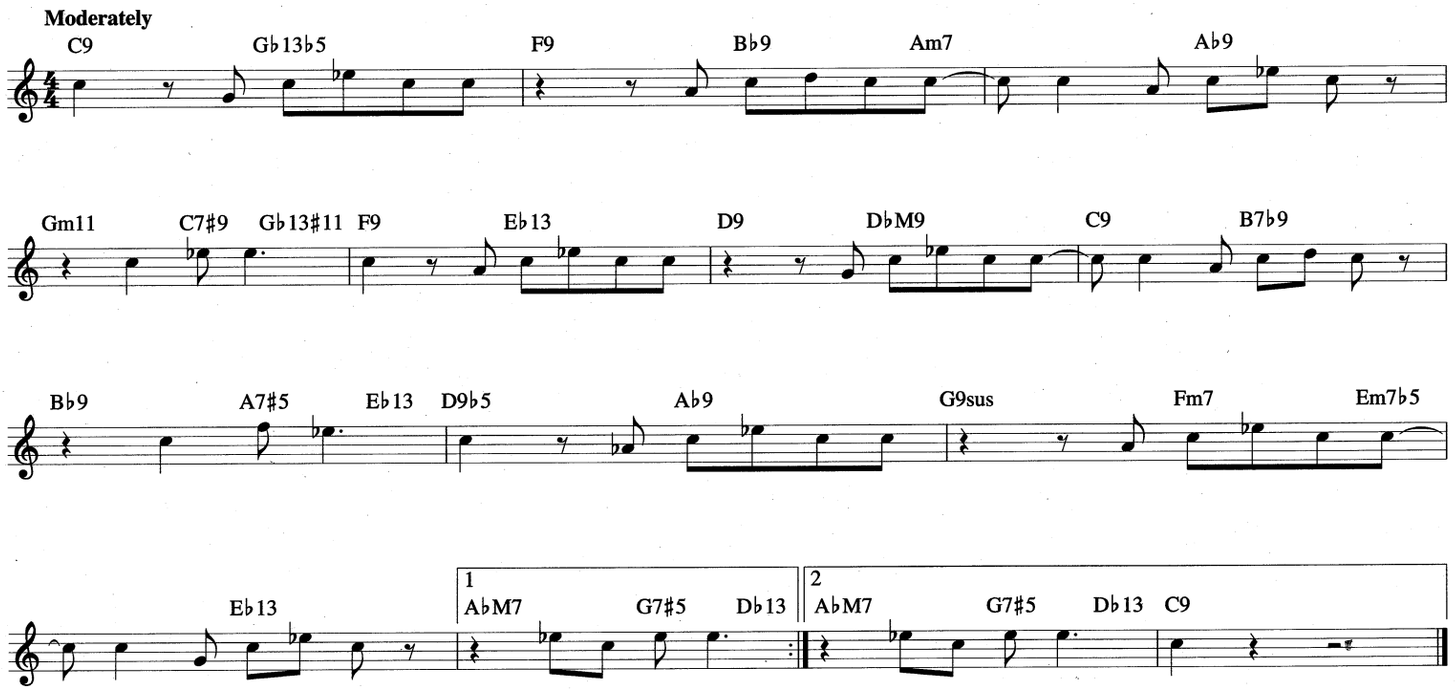

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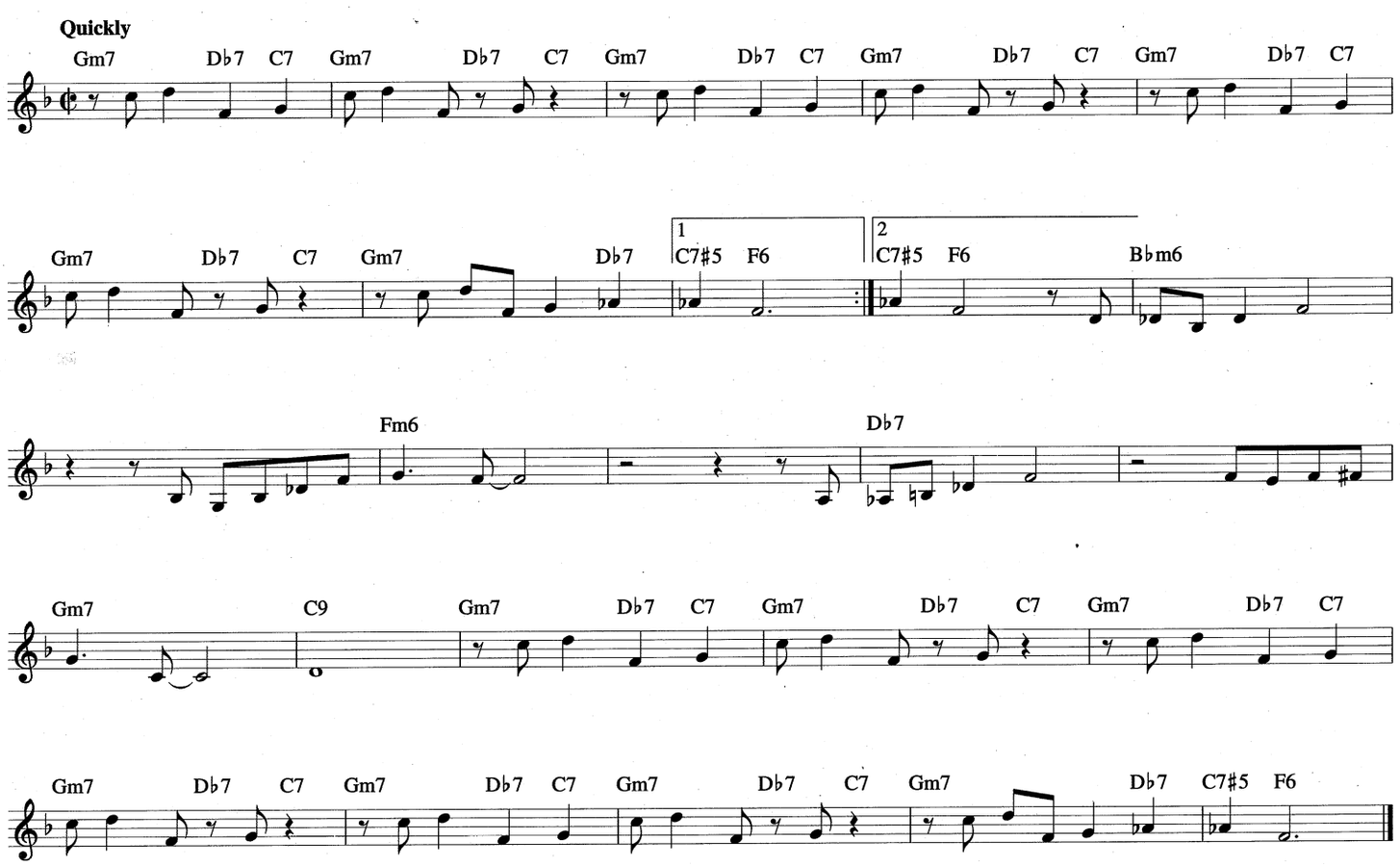

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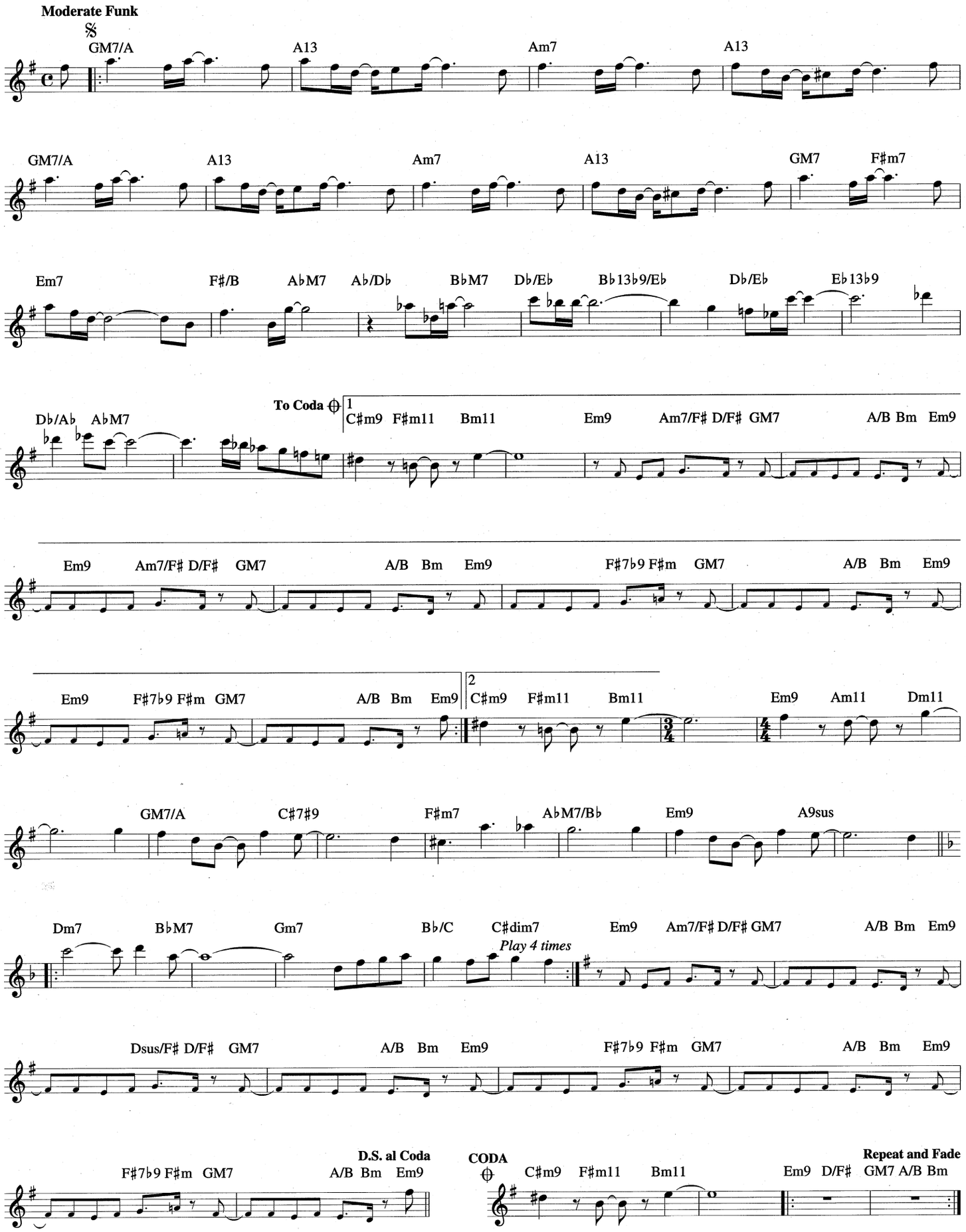

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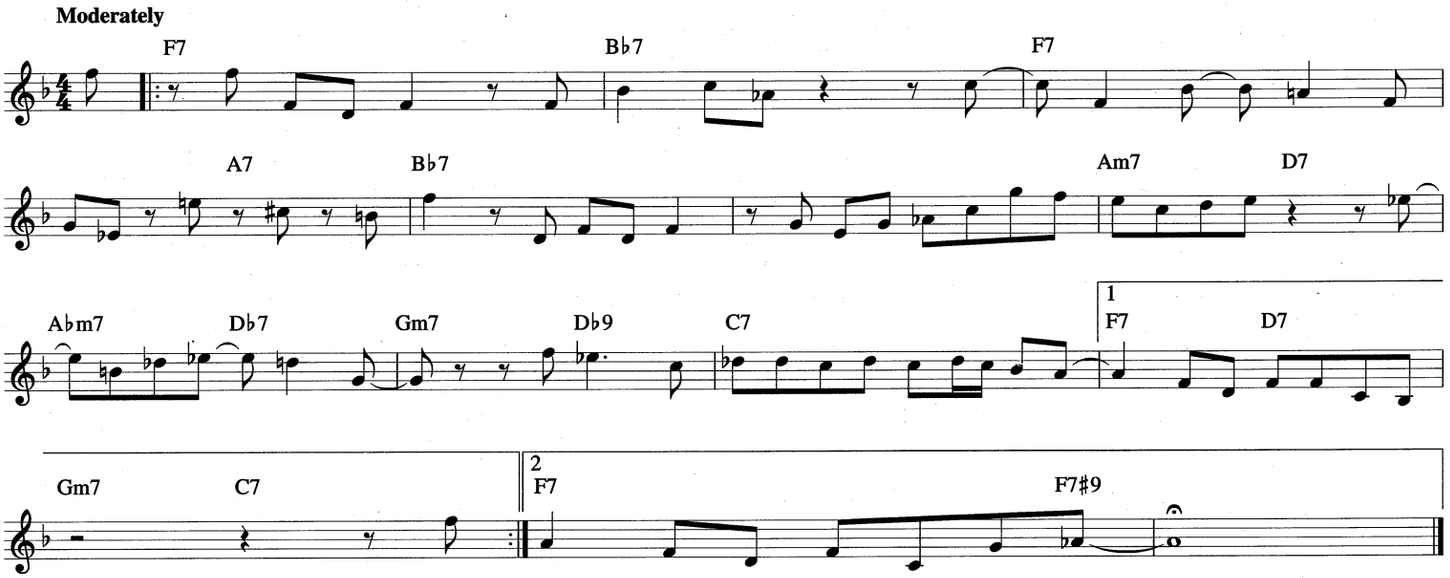

CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

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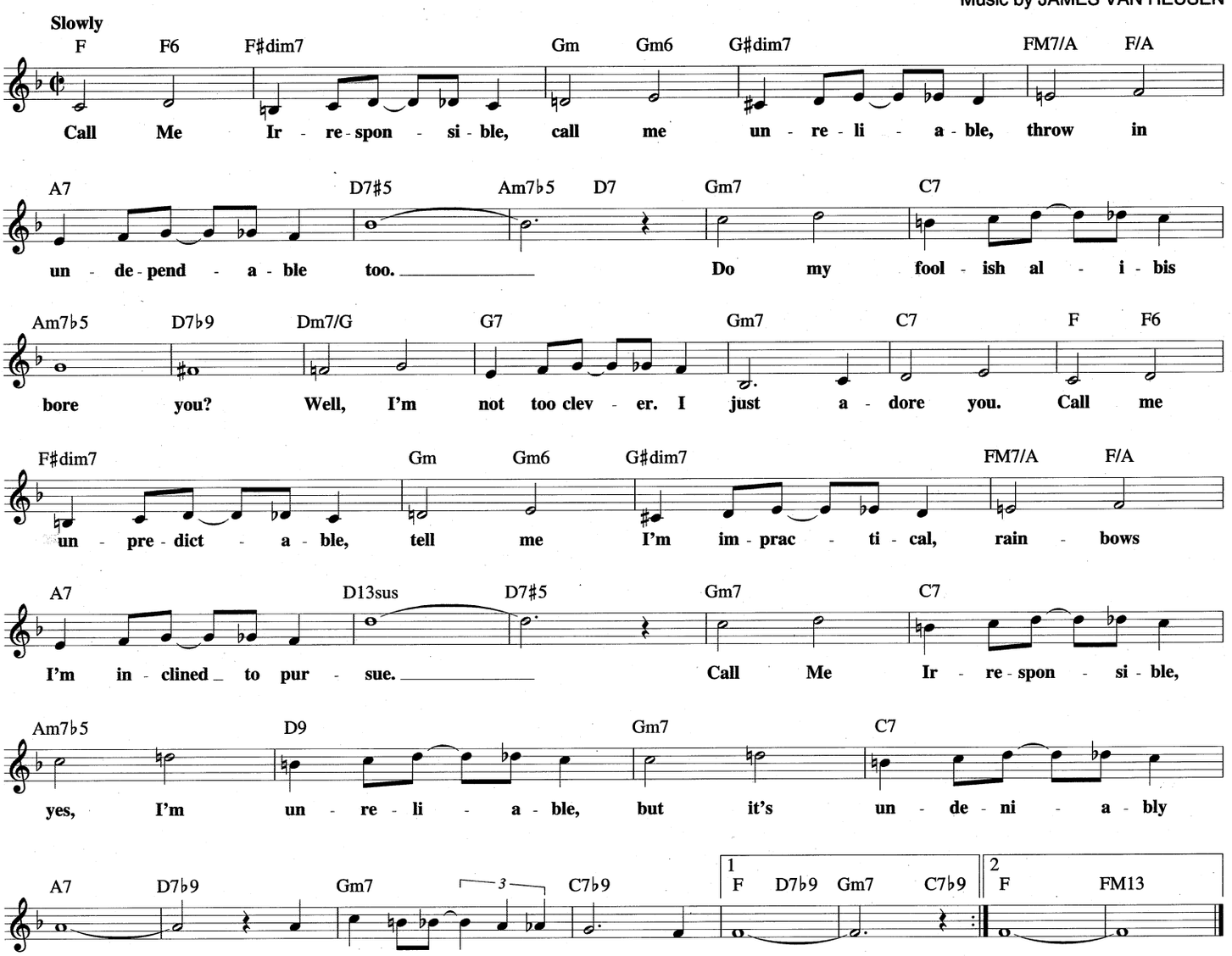
Words by SAMMY CAHN
Music by JAMES VAN HEUSEN



CAN'T TAKE YOU NOWHERE

© 1987 Swiftwater Music

Music by TINY KAHN and AL COHEN
Words by DAVE FRISHBERG

Loose Swing

G G7 C C♯dim7 G

You knock back the schnapps, you talk back to cops, you walk in the room, and con - ver -
loud and you're lewd, you tend toward the crude, my friends are dis - gust - ed with your

G7 D♭9 C7 G

sa - tion stops. / at - ti - tude. } I Can't Take You No-where. No, I Can't Take You No-where.

Bm7♭5 E7 A7 Am7 D7sus D7 G Em7

You { stag - ger, you sag, you're half in the bag, one glass of beer and you're a
mum - ble, you moan, you grum - ble, you groan, you called Hon - o - lu - lu on my

Am7 D7sus G G7 C C♯dim7 G/D

to - tal drag. / tel - e - phone. } I Can't Take You No-where. No, I Can't Take You No-where.

G7 C7 C♯dim7 G/D C9

{ I buy three or four, you mooch plen - ty more. The check comes a - round and you are
{ I hear peo - ple say you won't go a - way. You drop by for break-fast and you

G E7♯9 Am7 D7sus Am7 A♯dim7 G 1 Em7

out the door. / stay all day. } I Can't Take You No-where. No, I Can't Take You No-where. I don't

N.C. C♯dim7 Cm G/B B♭dim7 Am7 G D7♯9

wan - na watch you fall on your face. You're

2 C♭9 B♭9 B♭7♭9 E♭ Cm7 Fm7 F♯dim7

Take You No-where. That's right! Try not to get up - tight.
way. So have a real nice day."

Gm7 Cm7 B♭m7 E♭7 A♭9 D♭9 E♭/G

But I Can't Take You No - where, 'cause I don't know a place where you can

Gm7 G♭m7 Fm7sus C7♭9 D♭9 C9 C♭9 B♭9 Am7♭5 A♭m

show your face, and an - y - way, I'd just like to say, "So sad to see you

1 E♭/G G♭m7 Fm7 B♭7♭9 2 E♭/G G♭m7 Fm7 E7♯9 E♭M9

must be on your must be on your way." What a pit - y to say, "So long!"

CAPTAIN FINGERS

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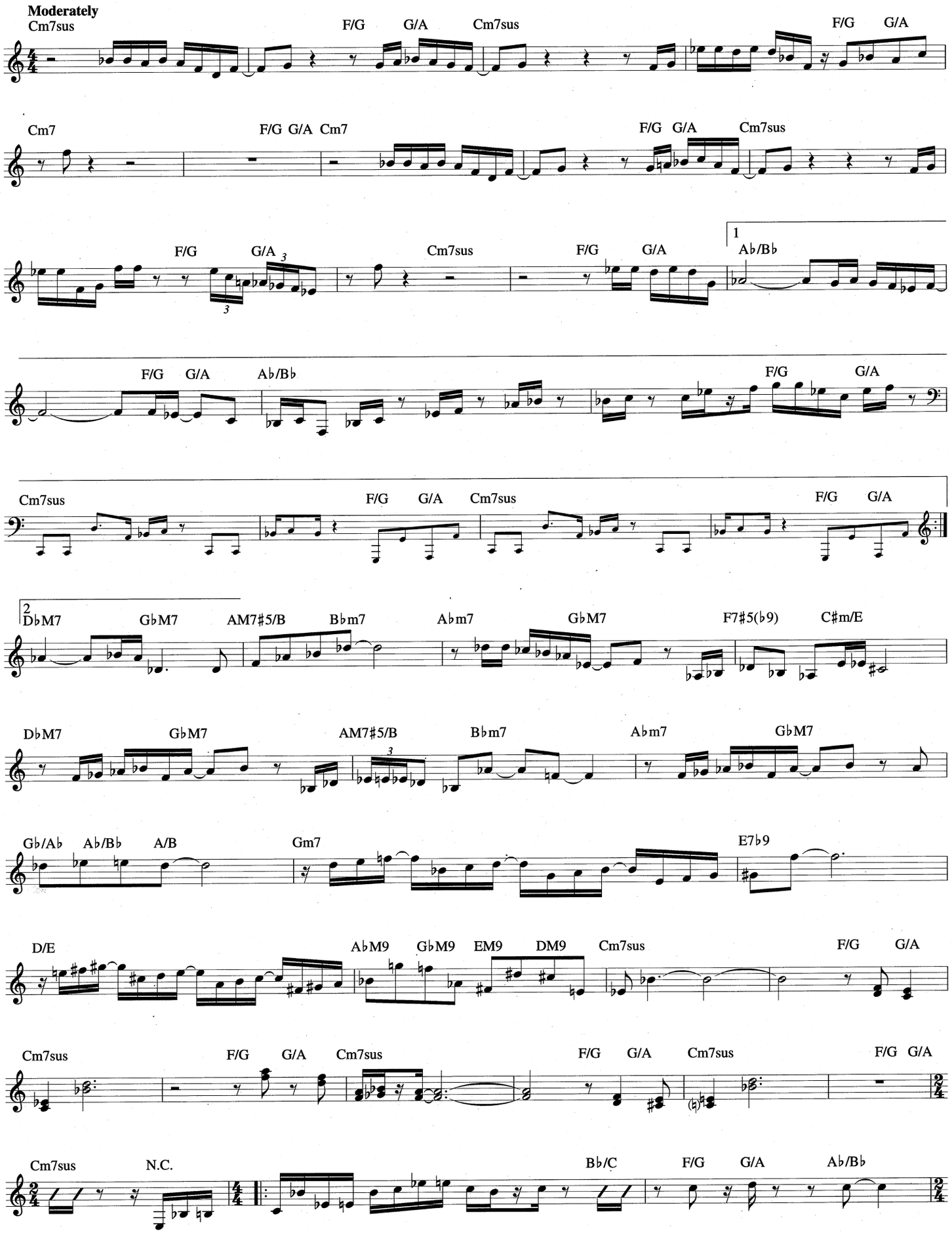
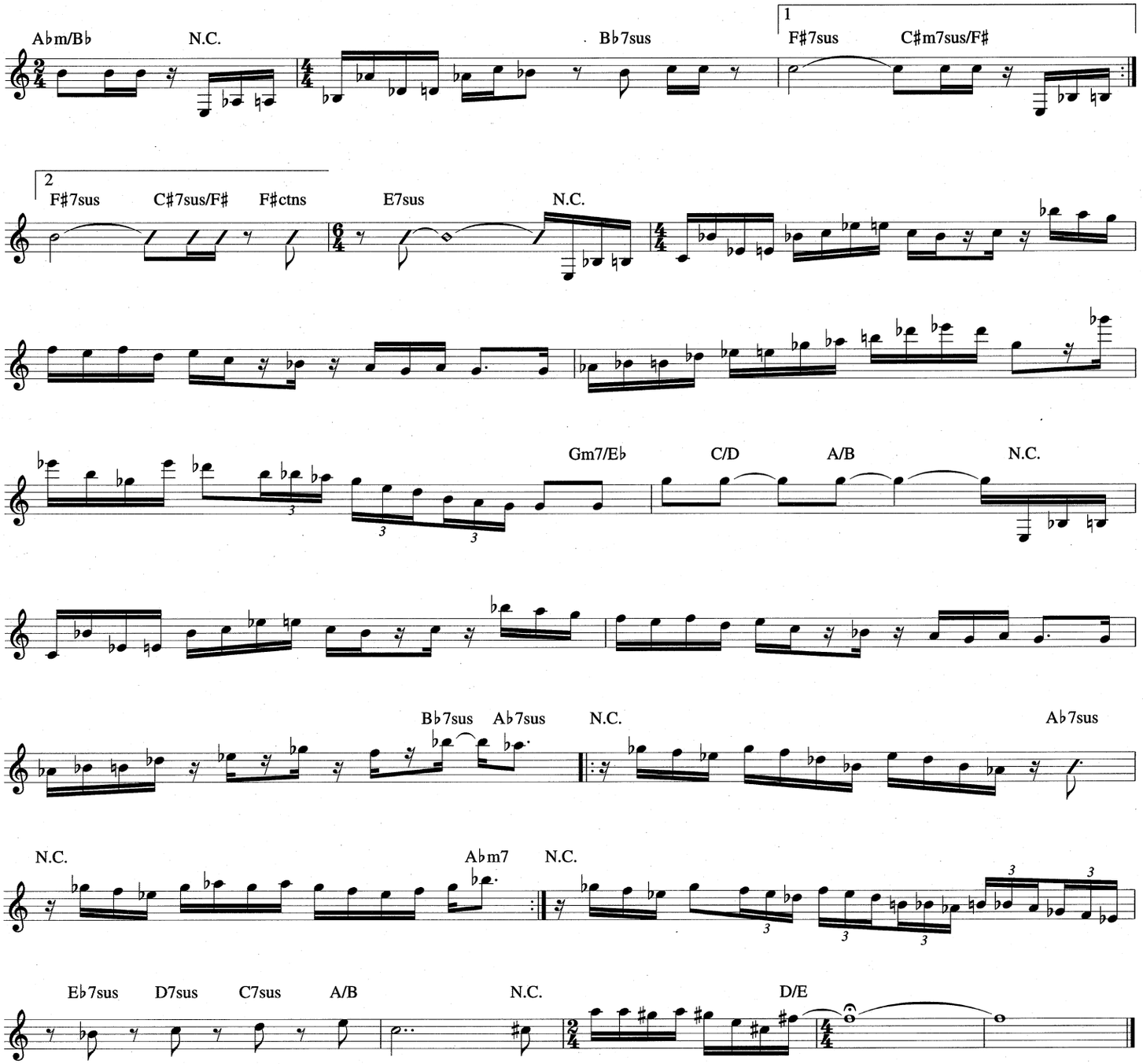
By LEE RITENOUR





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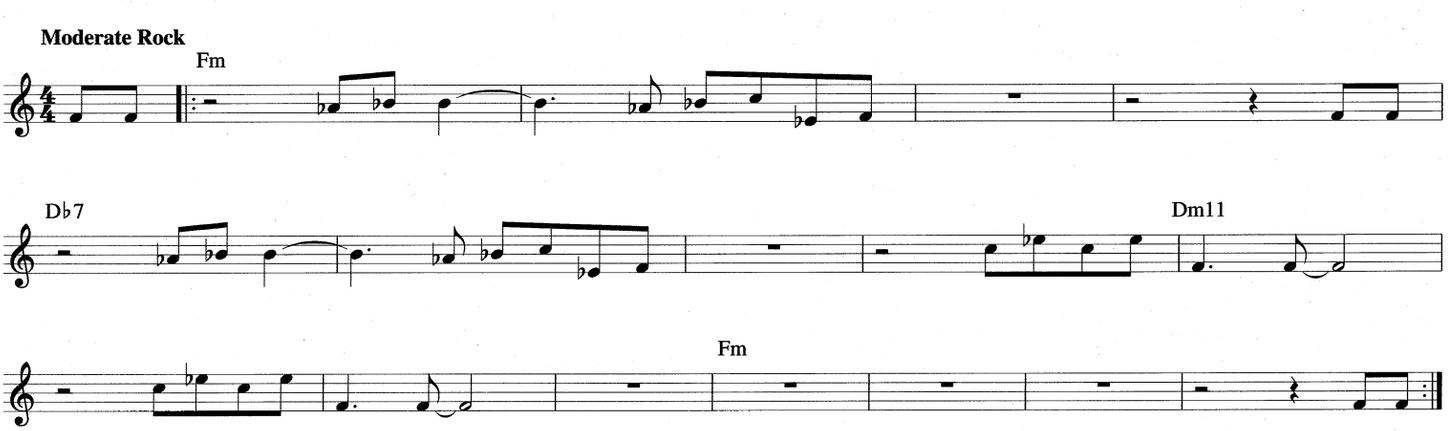

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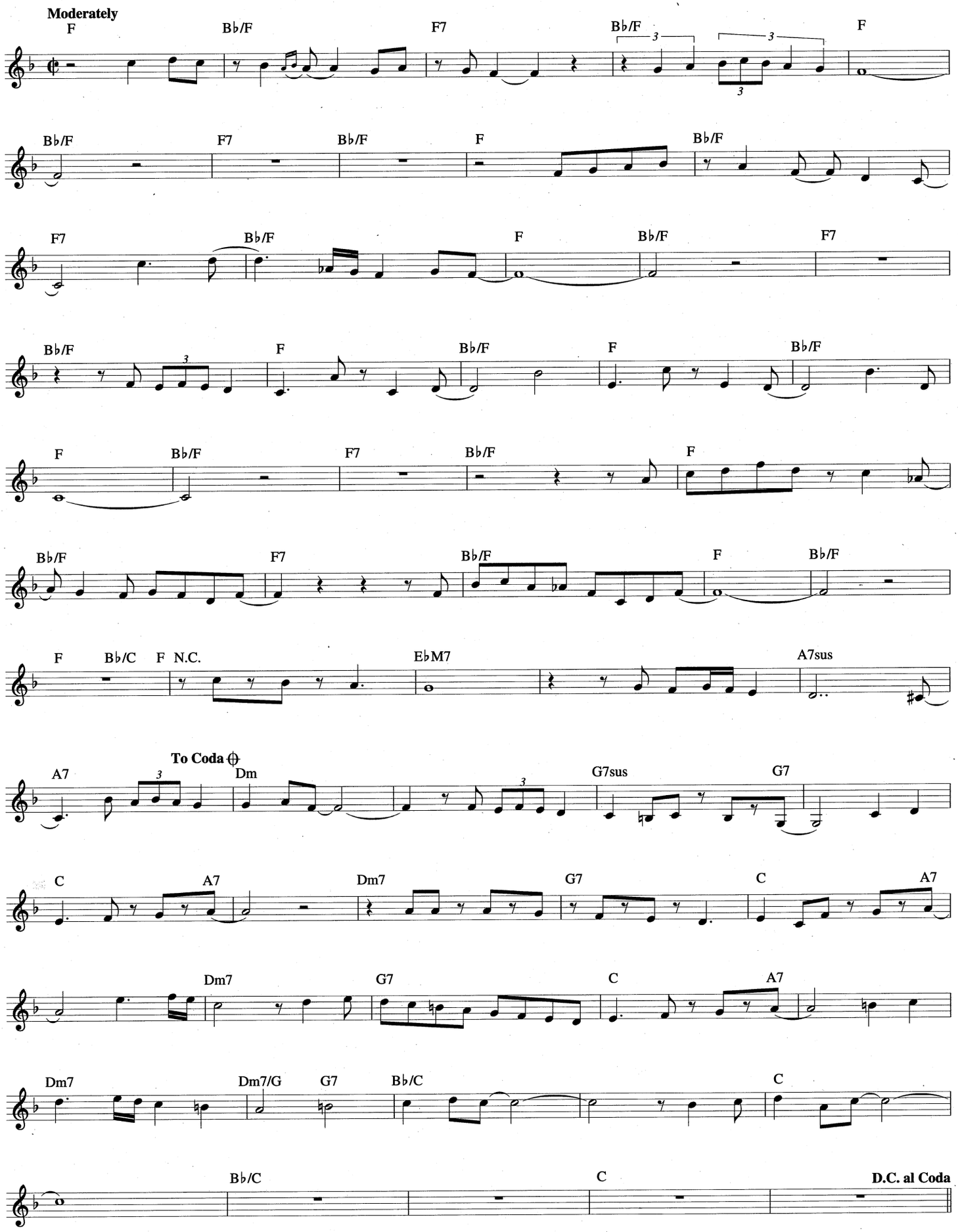

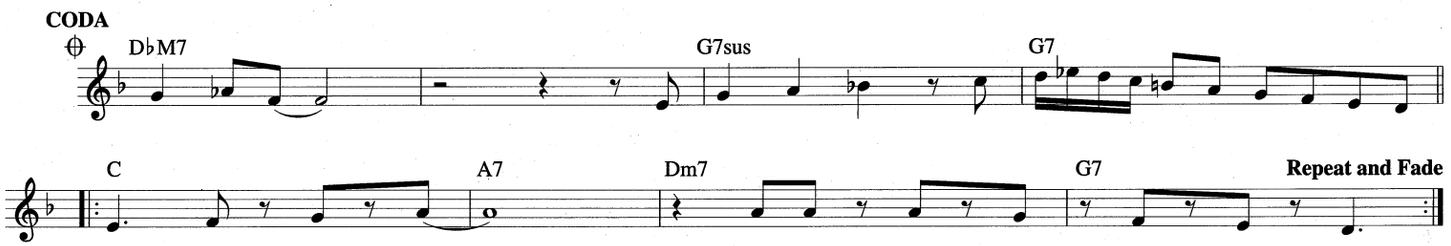

CAKE WALKING BABIES FROM HOME

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Words and Music by HENRY TROY,
CHRIS SMITH and CLARENCE WILLIAMS

Moderately

D7 G
Here they come, look at 'em {dem - on - strat - in'. / syn - co - pat - in'.} Go - in' some,

E7 A9
ain't they {syn - co - pat - in'? / dem - on - strat - in'?} Talk of the town,

A7 C/D
eas - in' 'round, pick - in' 'em up and lay - in' 'em down.

D7
Danc - in' fools, ain't they {dem - on - strat - in'? / syn - co - pat - in'?}

Gm D7 D9 Em G7 C6
They're in a class of their own. Now the on - ly way

Cm G
to win is to cheat 'em, you may tie 'em but you'll nev - er

G♯dim7 1 D7 A9
beat 'em. Strut your stuff, they're the Cake Walk - in'

D7 D7+ G G♯dim7 D9 D7 2 D7 G♯dim7 D7
Ba - bies From Home. Strut your stuff, strut your

G♯dim7 A9 D7 G D9 G N.C. D9 G
stuff, Cake Walk-in' Ba - bies From Home.

CAREFUL

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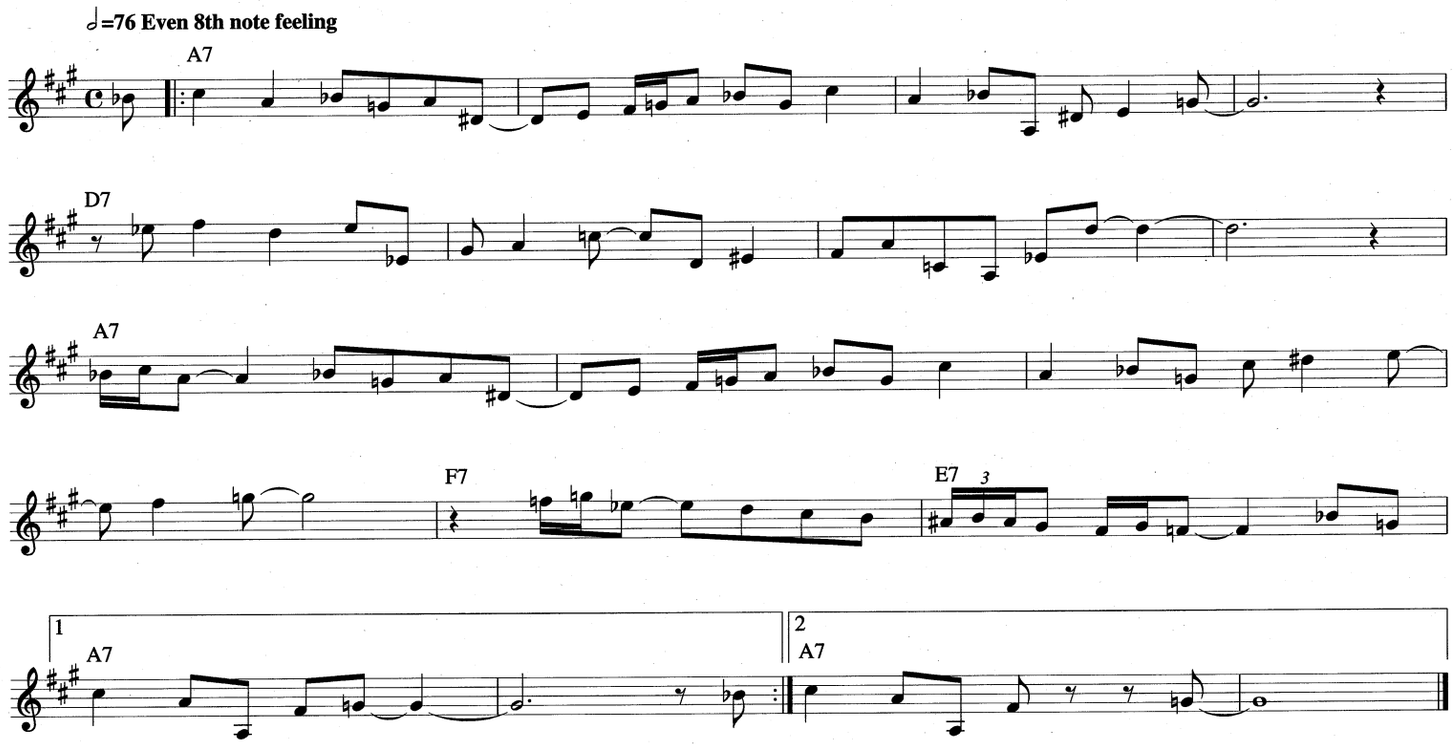
By JAMES S. HALL



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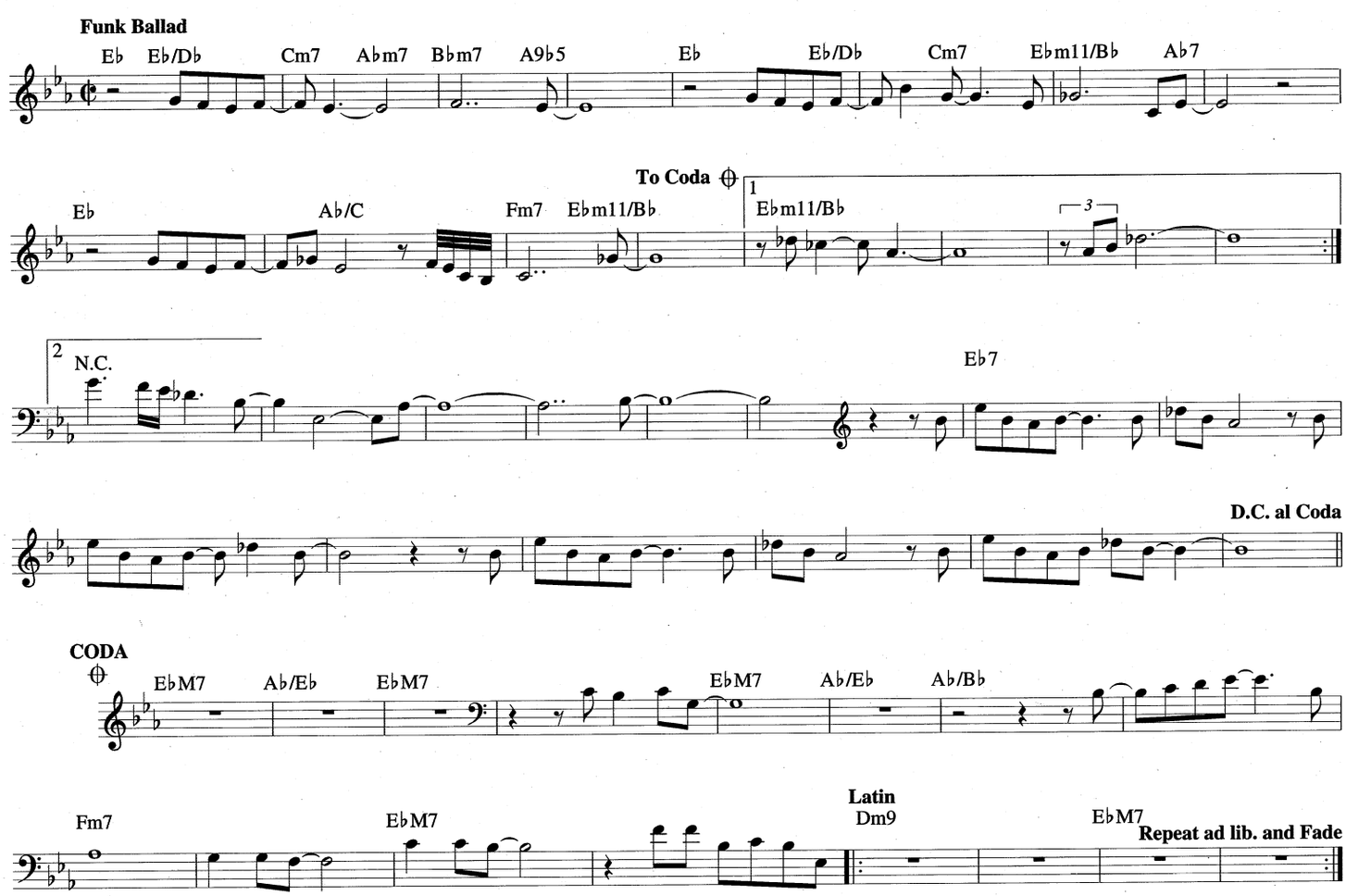

CARAVAN
from SOPHISTICATED LADIES

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Words and Music by DUKE ELLINGTON,
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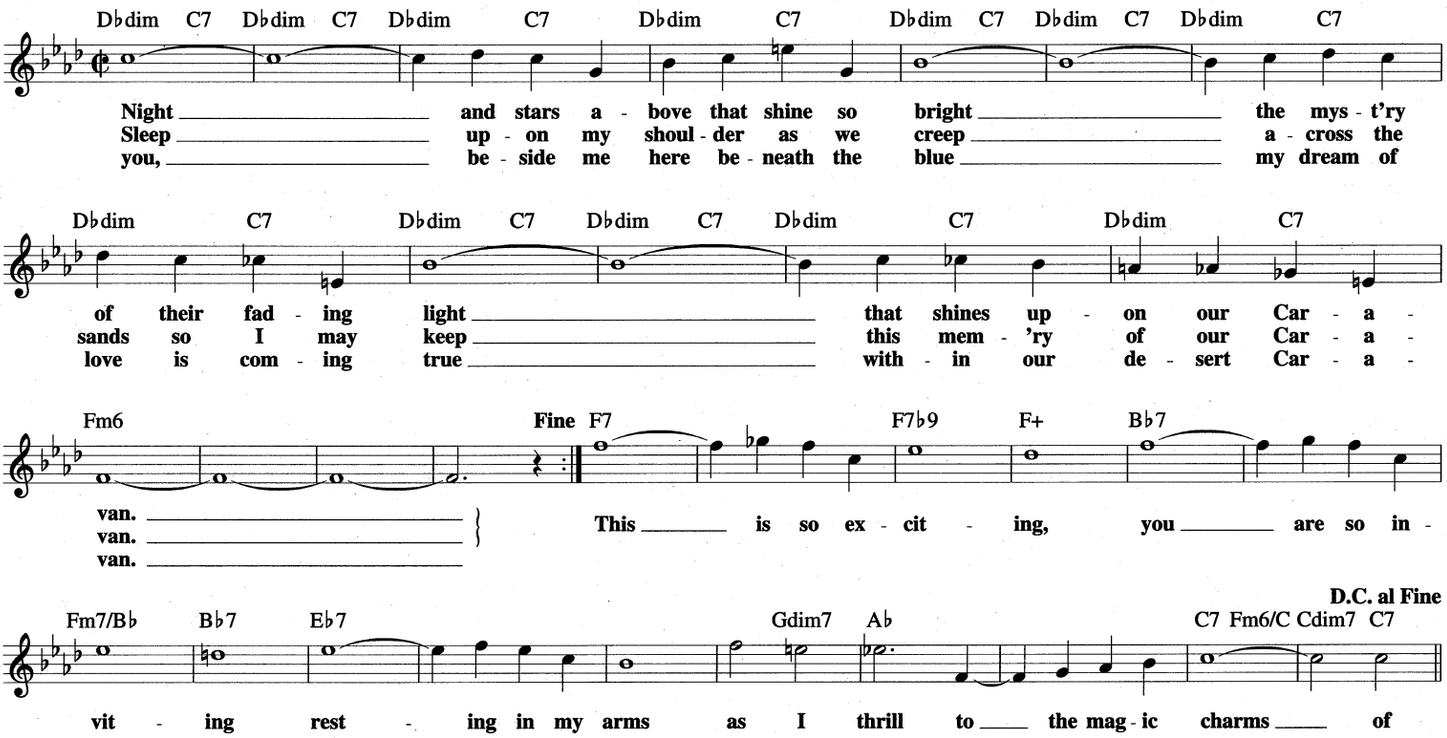
Moderately



CECILIA IS LOVE

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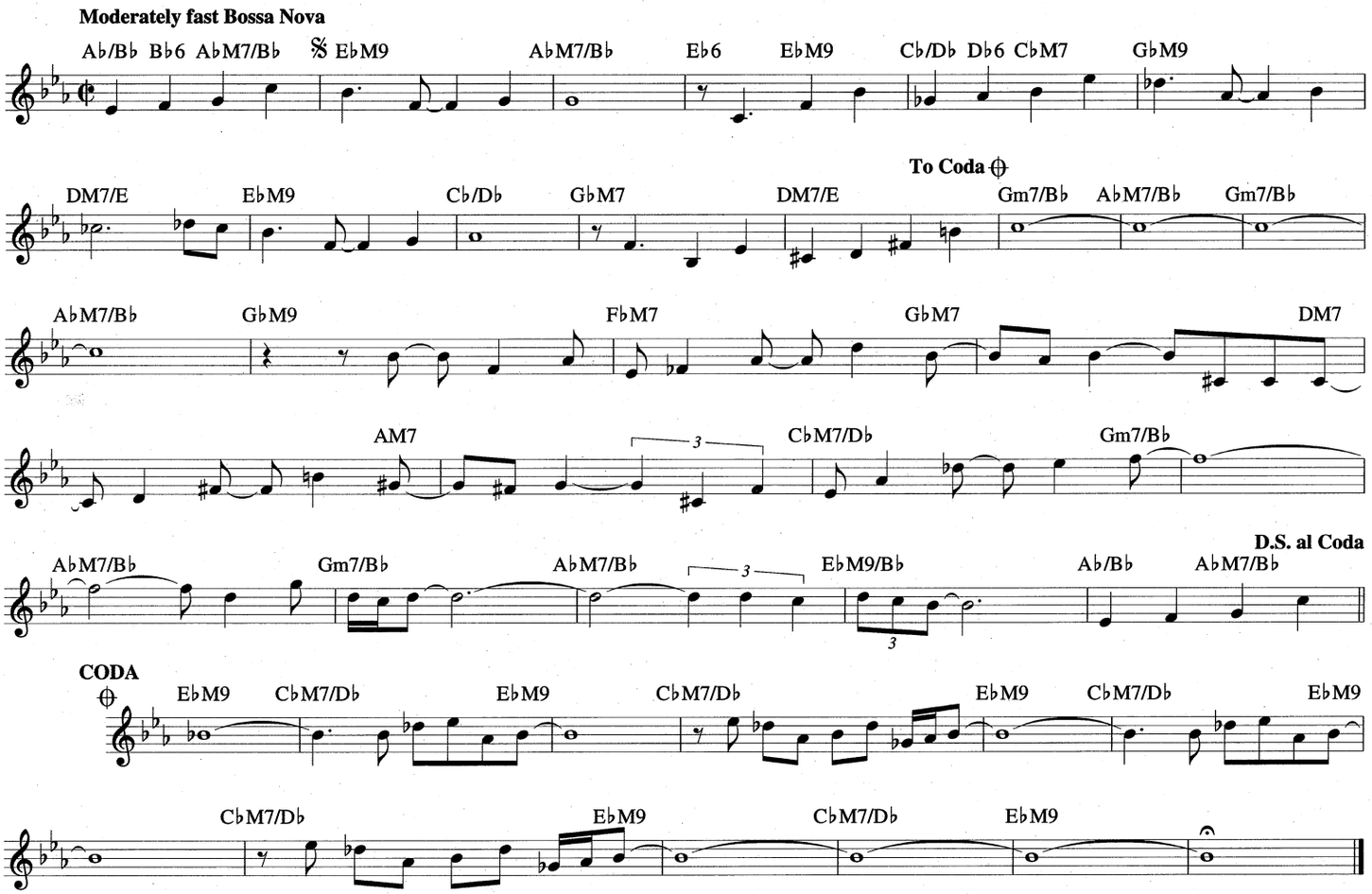
Composed by FRANK FOSTER

Moderately fast Bossa Nova



CAROLINA SHOUT

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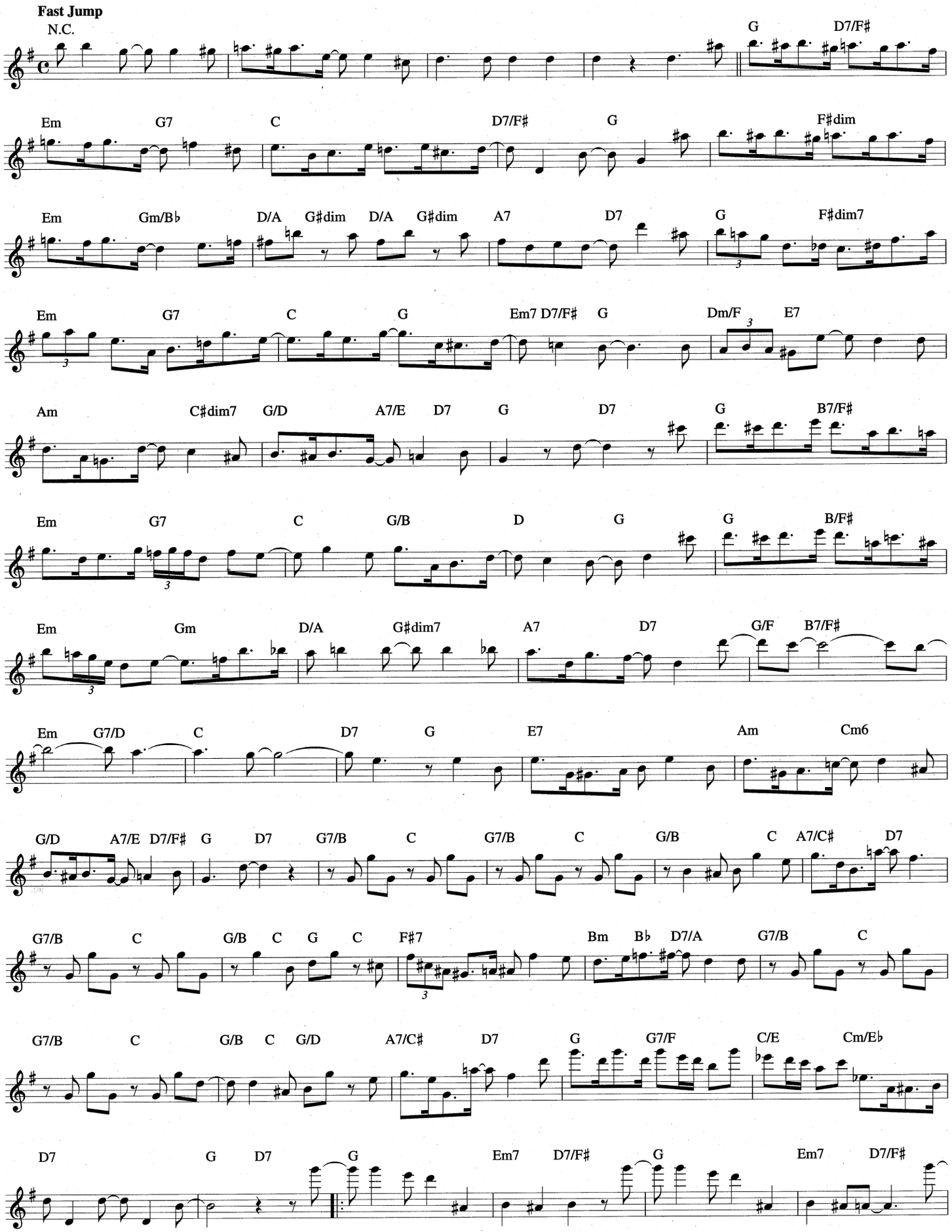

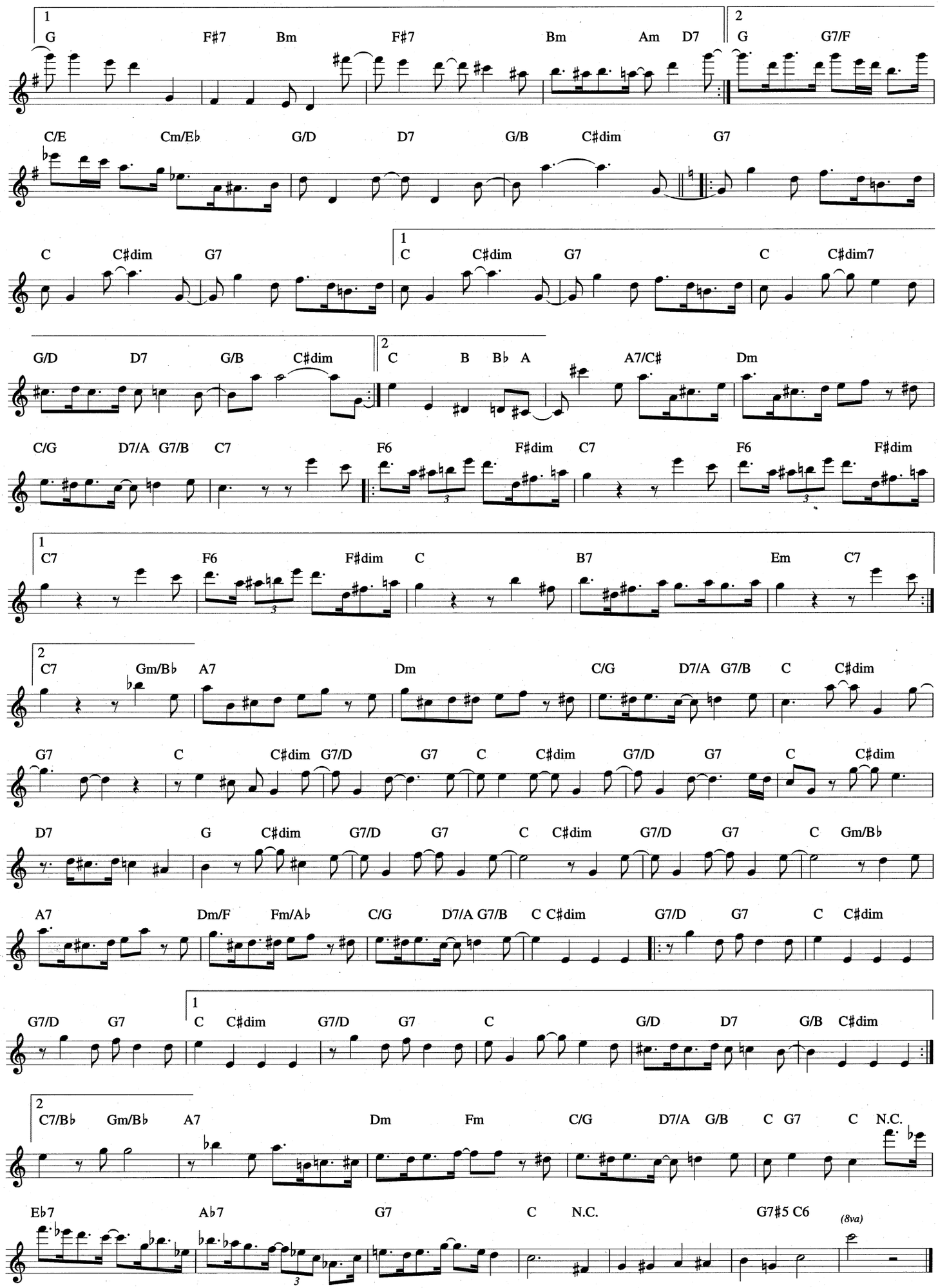
1
G F♯7 Bm F♯7 Bm Am D7
2
G G7/F
C/E Cm/E♭ G/D D7 G/B C♯dim G7
C C♯dim G7
1
C C♯dim G7 C C♯dim7
G/D D7 G/B C♯dim
2
C B B♭ A A7/C♯ Dm
C/G D7/A G7/B C7 F6 F♯dim C7 F6 F♯dim
1
C7 F6 F♯dim C B7 Em C7
2
C7 Gm/B♭ A7 Dm C/G D7/A G7/B C C♯dim
G7 C C♯dim G7/D G7 C C♯dim G7/D G7 C C♯dim
D7 G C♯dim G7/D G7 C C♯dim G7/D G7 C Gm/B♭
A7 Dm/F Fm/A♭ C/G D7/A G7/B C C♯dim G7/D G7 C C♯dim
G7/D G7
1
C C♯dim G7/D G7 C G/D D7 G/B C♯dim
2
C7/B♭ Gm/B♭ A7 Dm Fm C/G D7/A G/B C G7 C N.C.
E♭7 A♭7 G7 C N.C. G7♯5 C6
(8va)

CAST YOUR FATE TO THE WIND

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Words and Music by VINCE GUARALDI
and CAREL WERVER

Moderately, with a beat

C F C/F Bb/F
A month of nights, a year of days, Oc - to - bers drift - ing in - to

C/F F
Mays. You set your sail when the tide comes in and you just

Bb C7 F Bb C Bb F Bb C Bb C/F
Cast Your Fate To The Wind. You shift your course a -

F C/F Bb/F C/F
long the breeze, won't sail up - wind on mem - o - ries. The emp - ty sky is

F Bb C7 F Bb C Bb F Bb C Bb
your best friend and you just Cast Your Fate To The Wind.

F C7 F Bb C7 F
That time has such a way of chang - ing a man through - out the

Bb C7 F Bb C7 F
years. And now you're re - ar - rang - ing your life thru all your

Bb C9 F Bb C7 F Bb C7 F
tears a - lone, a - lone. There

C/F F C/F Bb/F
nev - er was, there could - n't be a place in time for men to
now you're old, you're wise you're smart, you're just a man with half a

C/F F
be, who'd drink the dark and laugh at day and let their
heart. You won - der how it might have been had you not

Bb C7 1 F Bb C Bb F Bb C Bb 2 F
wild - est dreams blow a - way. So
Cast Your Fate To The Wind.

CHAMELEON

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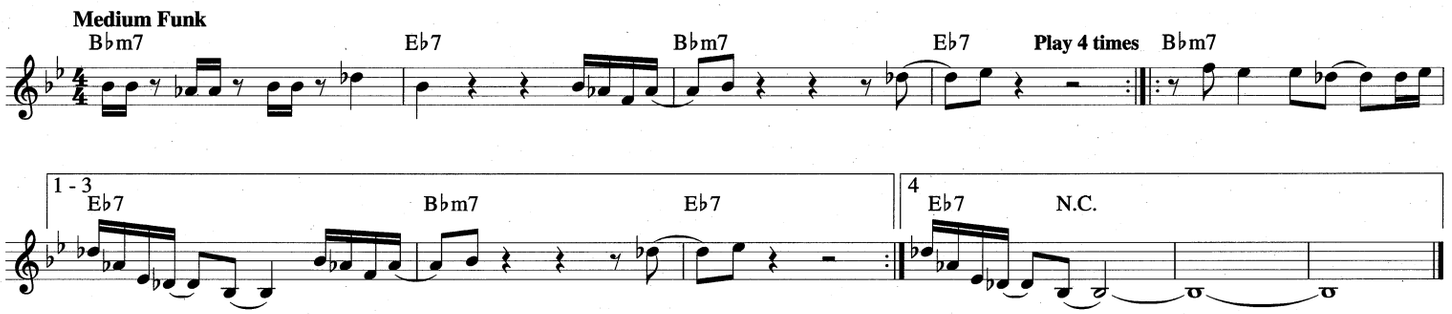
By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON and BENNIE MAUPIN



CHANGE PARTNERS

from the RKO Radio Motion Picture CAREFREE

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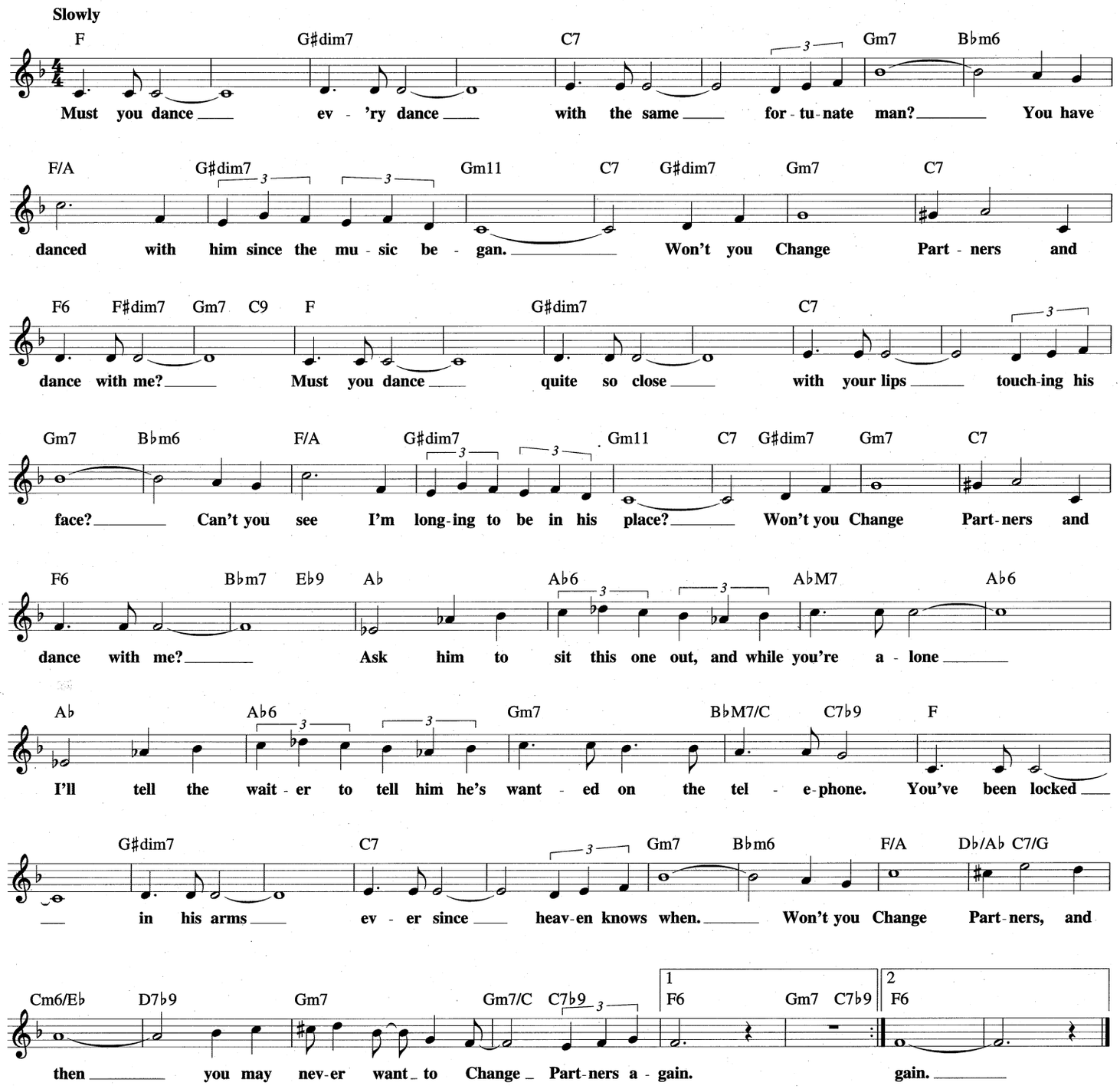

C'EST SI BON
(It's So Good)

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English Words by JERRY SEELEN
French Words by ANDRE HORNEZ
Music by HENRI BETTI

Moderately

Cm7 F7 B♭M7

"C'est Si Bon," lov - ers say that in France,
"C'est Si Bon," De par - tir n'im porte où,
"C'est Si Bon," De pou voir l'em bras - ser

Cm7 F7

when they thrill to ro - mance, it means that it's so good.
Bras des - sus bras des - sous En chan - tant des chan - sons.
Et puis de r'com-men - cer A la moindre oc - ca - sion.

B♭6 F+ Cm7 F7

C'est Si Bon, so I say it to
C'est Si Bon, De se dir - 'des mots
C'est Si Bon, De jou - er du pla -

B♭M7 Cm7

you, like the French peo - ple do,
doux. Des pe - tits riens du tout
no. Tout le long de son dow

F7 B♭6

Be - cause it's oh, so good. Ev - 'ry
Mais qui en di - sent long. En voy -
tan dis que nous dan sons. C'est i -

G♭M7

word, ev - 'ry sigh, ev - 'ry kiss, dear,
ant no - tre mi - ne ra - vi - e
noui ce qu'elle a pour sé - dui - re,

Gm7 C7

leads to on - ly one thought and it's
Les pas - sant dans la rue, nous en -
Sans par - ler de c'que je n'peux pas

Cm7 F7 N.C. Cm7 F7

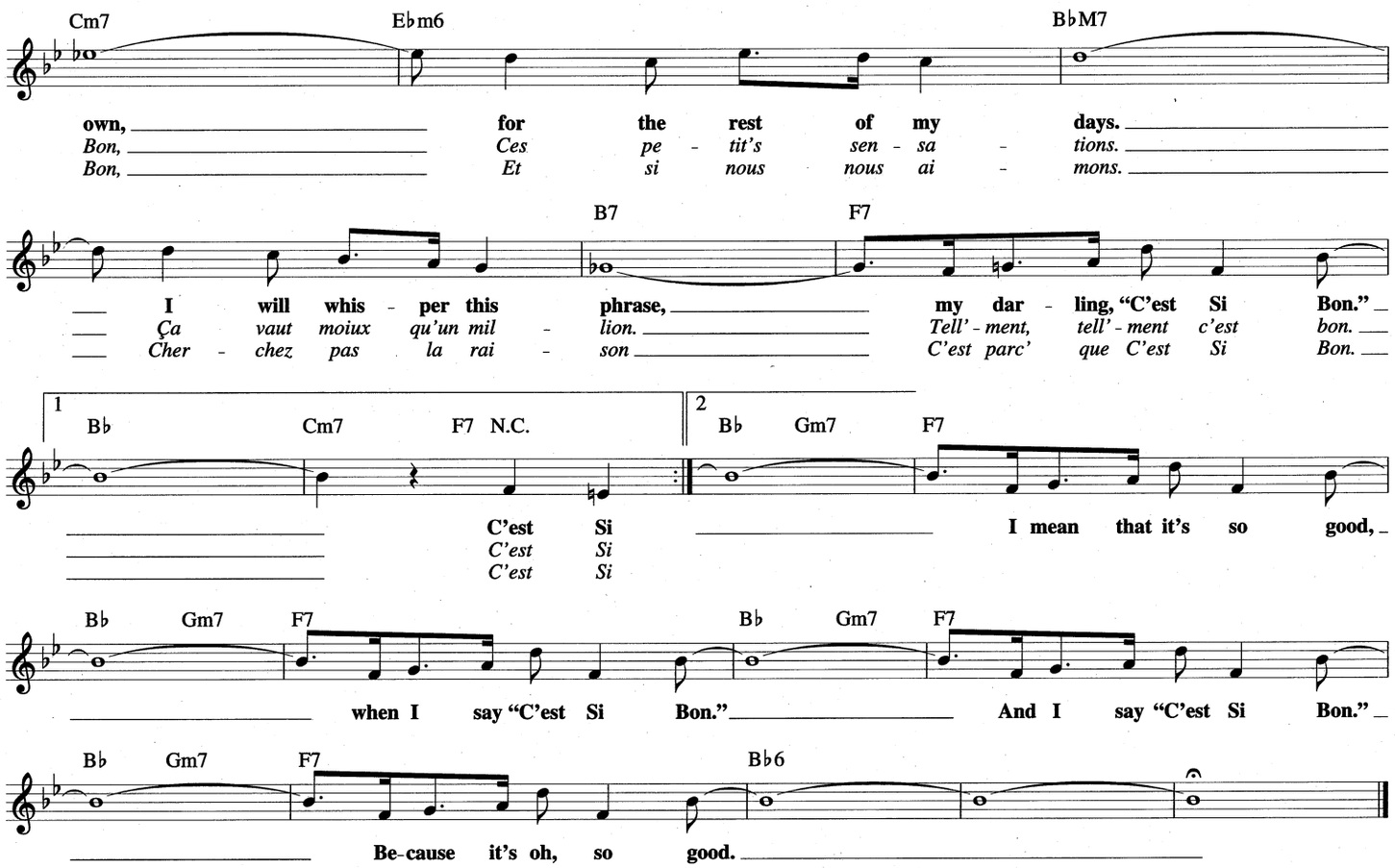
this, dear. It's so good, noth - ing else can re -
vient. C'est Si Bon, De guet - ter dans ses
dire. C'est Si Bon, Quand j'la tiens dans mes

B♭M7 Cm7

place, just your slight - est em - brace.
yeux Un es - poir mer - veil - leux.
bras, De me dir' - que tout ca

F7 Dm7♭5 G7♭9

And if you on - ly would, be my
Qui don - nele fris - son. C'est Si
C'est á moi pour de bon. C'est Si



CHRISTINA

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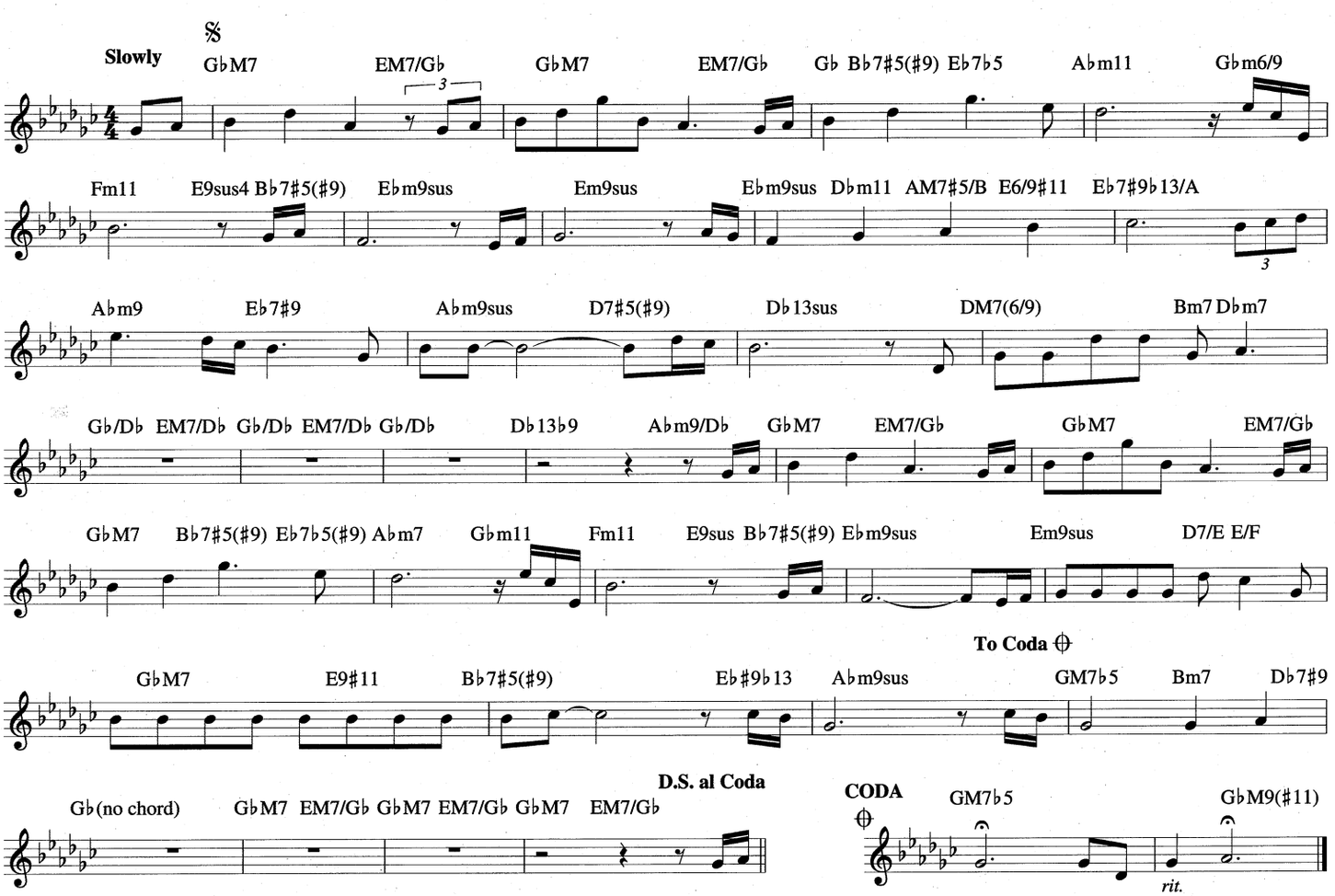

CHANGE OF SEASON

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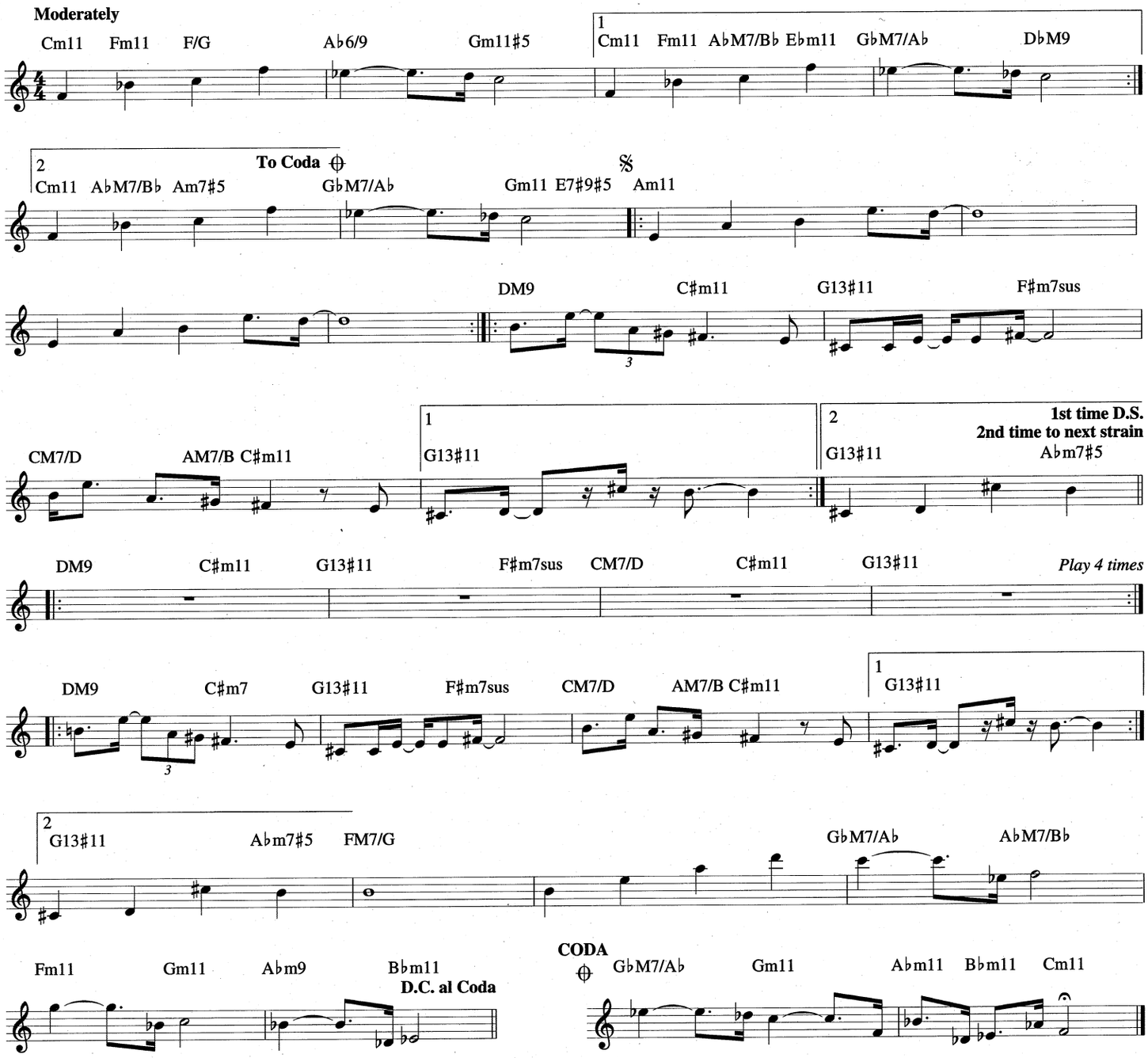
By JOHN PATITUCCI



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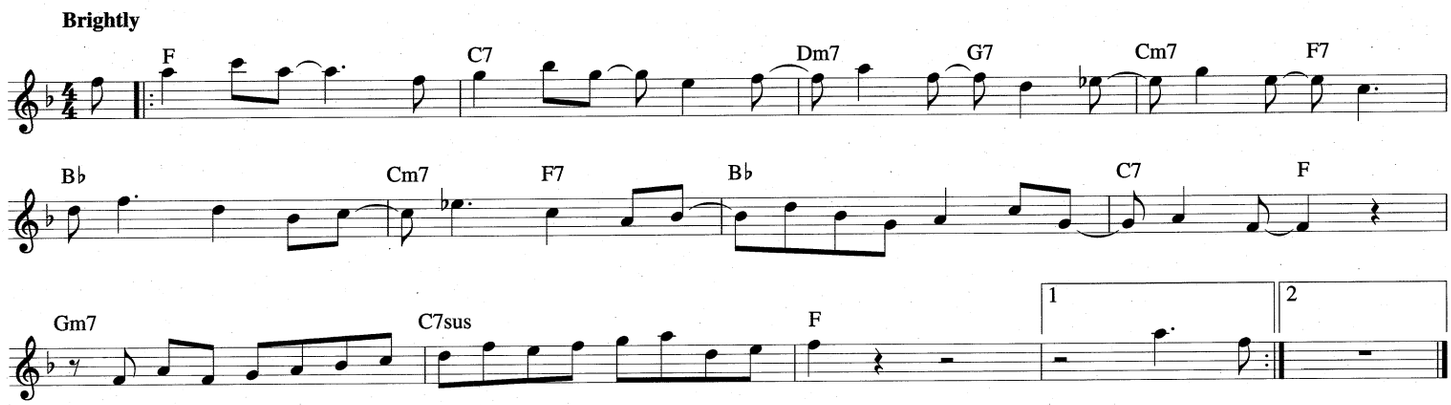
By JOHN COLTRANE



A CHILD IS BORN

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By THAD JONES

Slowly

B♭M7 E♭m6/B♭ B♭M7 E♭m6/B♭ B♭M7 E♭m6/B♭ Am7♭5 D7♯9 Gm7 D7♭9 Gm7

D7♭9 Gm7 C9 F7sus F13 B♭M7 E♭m6/B♭ B♭M7 E♭m6/B♭

B♭M7 D7♯9 E♭M7 A♭13 Cm7♭5/G♭ B♭M7/F G♭6♯11 Gm7 C9 F7sus 1 F13 2 F7 B♭M7

COCKTAILS FOR TWO

from the Paramount Picture MURDER AT THE VANITIES

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Words and Music by ARTHUR JOHNSTON
and SAM COSLOW

Moderately

C G7♯5 C G7 Gdim7

In some se - clud - ed ren - dez - vous that o - ver - looks the av - e - nue
rette, to some ex - qui - site chan - son - ette

G7 Dm7 G7 Dm7 G7♯5

with some - one shar - ing a de - light - ful chat, of this and that and
two hands are sure to sly - ly meet be - neath a ser - vi - nette, with

1 C C♯dim7 G7 2 Gm7

Cock - tails For Two. As we en - joy a cig - a - Cock - tails For Two.

C7 C7♯5 FM7 F6 B♭9 Am7

My head may go reel - ing, but my heart will be o - be - di - ent

Adim7 Dm7 G7 Dm7 G7 C C♯dim7

with in - tox - i - cat - ing kiss - es for the prin - ci - pal in - gre - di - ent.

G7 C G7♯5 C G7 Gdim7

Most an - y af - ter - noon at five we'll be so glad we're both a - live,

G7 Dm7 G7 Dm7 G7 C6 Fm C

then may - be for - tune will com - plete her plan that all be - gan with Cock - tails For Two.

CHROMOZONE

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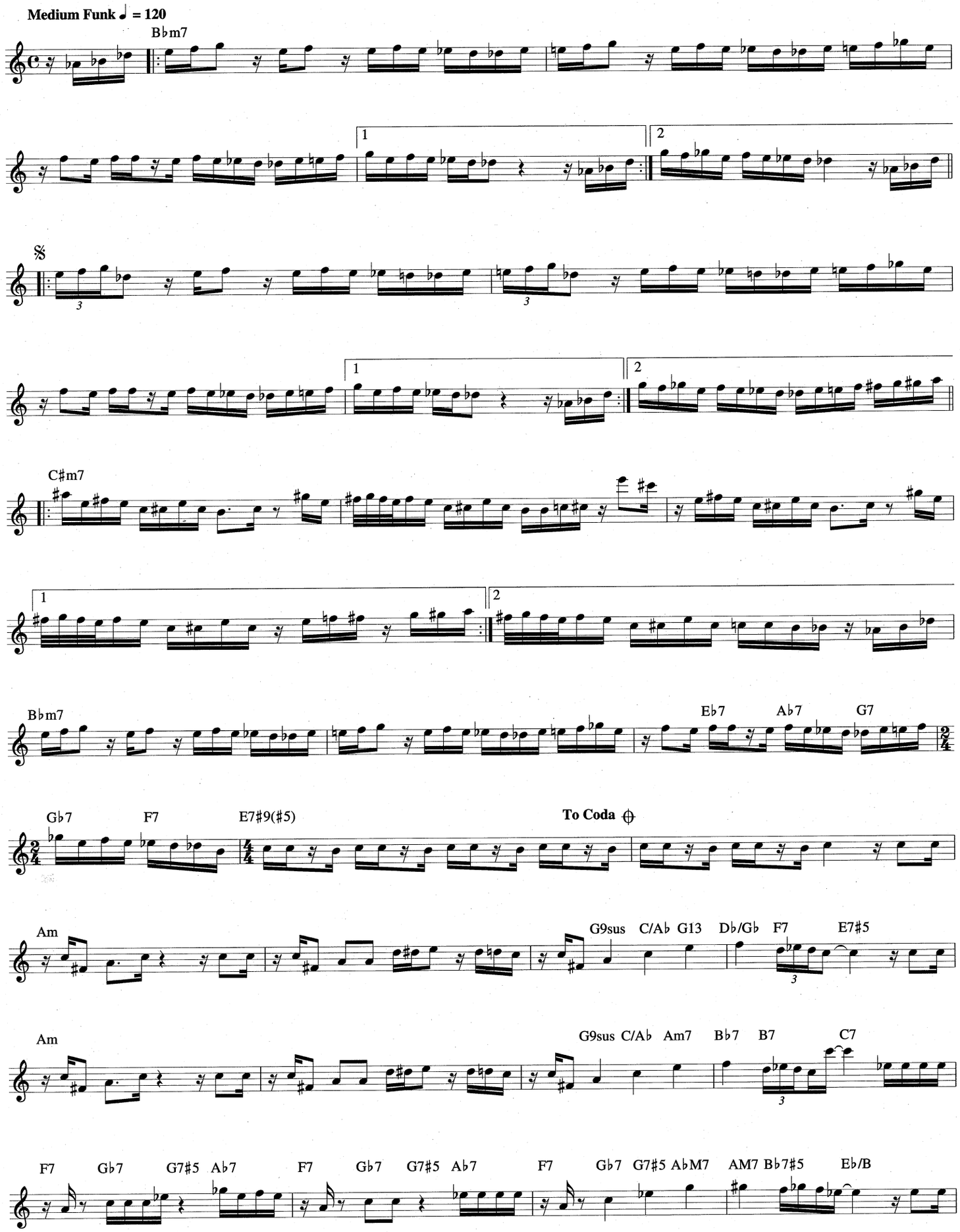
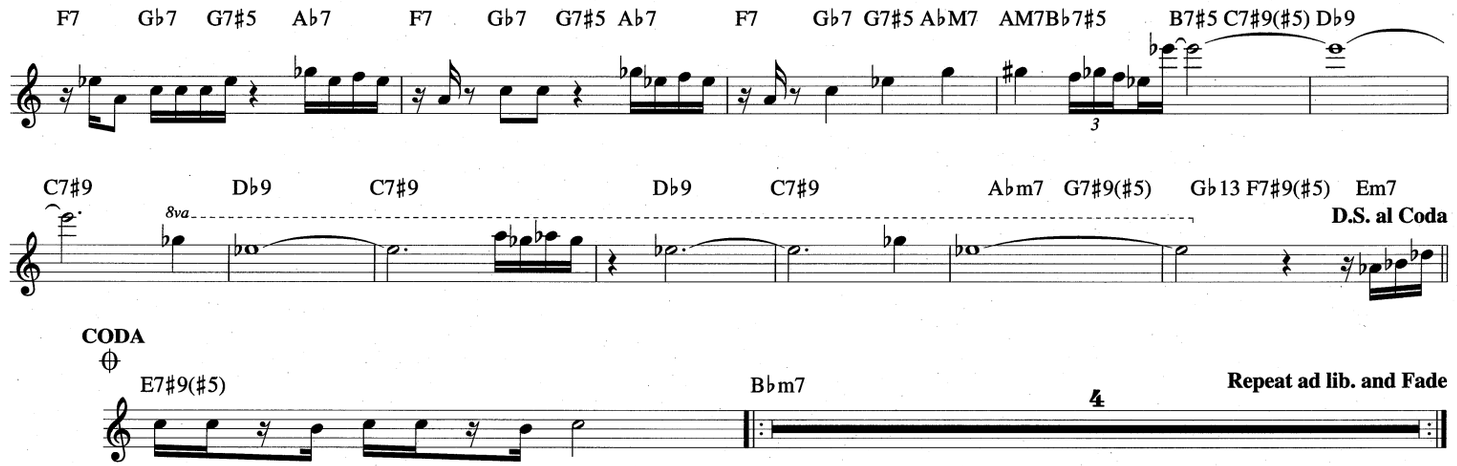
By MIKE STERN





COME BACK TO ME

from ON A CLEAR DAY YOU CAN SEE FOREVER

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Lyrics by ALAN JAY LERNER
Music by BURTON LANE

Moderately fast

Gm7 C7 Gm7 C7 FM7 F6 Eb7#11

Hear my voice where you are! Take a train; Steal a car; Hop a freight; Grab a star; Come
hide, hear me call! Must I fight cit - y hall? Here and now, damn it all, Come

Am7 D7b9 Gm7 C7 Gm7 C7

Back To Me! Catch a plane; Catch a breeze; On your hands; On your knees; Swim or
Back To Me! What on earth must I do, scream and yell till I'm blue? Curse your

FM7 F6 Eb7#11 FM7 Bm7 E7b9 Am7 Bm7 E7

fly, on - ly please, Come Back To Me! On a mule; In a jet. With your
soul, when will you Come Back To Me? Have you gone to the moon or the

Am Am6 Bm7 E7 Am7 D9#11 Gm7

hair in a net, in a tow'l ring - ing wet, I don't care, this is where you should be.
cor - ner sa - loon, and to rack and to "roon"? Mad'-moi - selle, where in hell can you be?

C9 Gm7 C7 Am7b5 D7 G7

From the hills; From the shore; Ride the wind to my door. Turn the high - way to dust;
In a crate! In a trunk! On a horse! On a drunk! In a "Rolls" or a van

Bbm7 FM7 Dm7 Am7 Ab7 Gm7 C7#5 FM7

Break the law if you must; Move the world, on - ly just Come Back To Me!
wrapped in mink or Sa - ran; An - y way that you can, Come Back To Me!

Bb13 | 1 FM7 | 2 F6/9

Come Back To Me! Come Back To Me! Blast your
Come Back To Me! Come Back To Me!

CON ALMA

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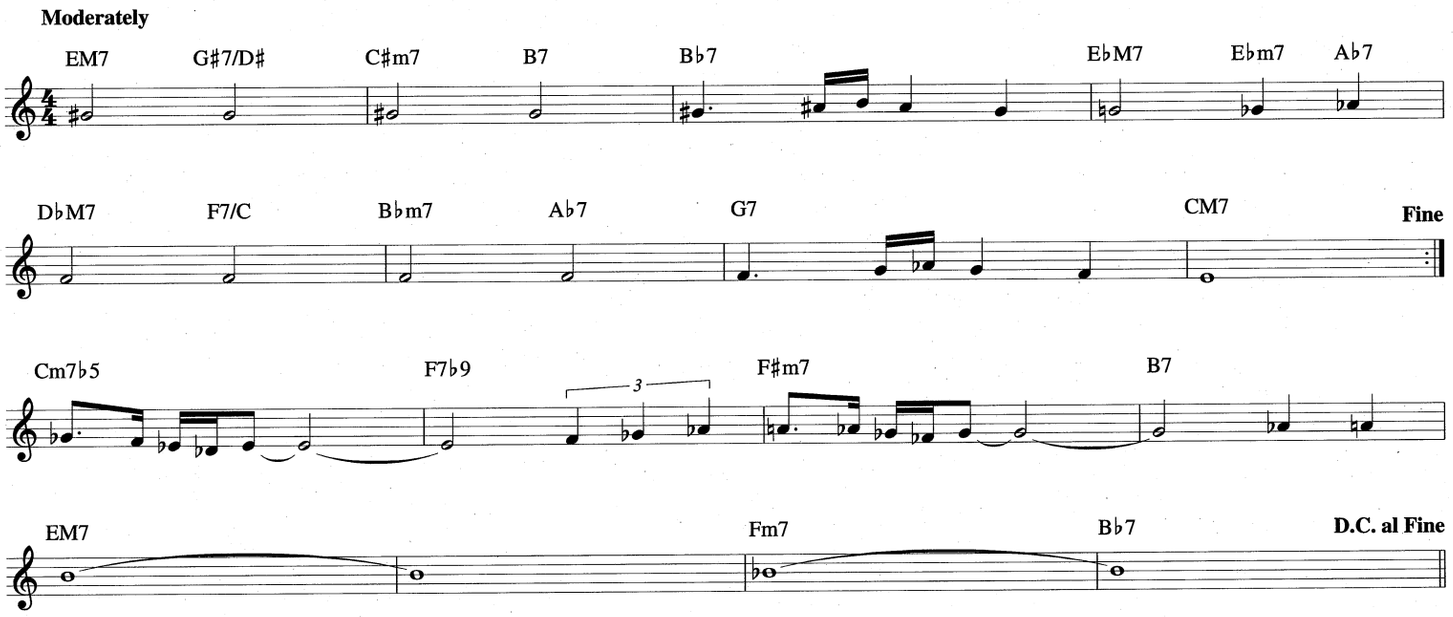
Music by JOHN "DIZZY" GILLESPIE



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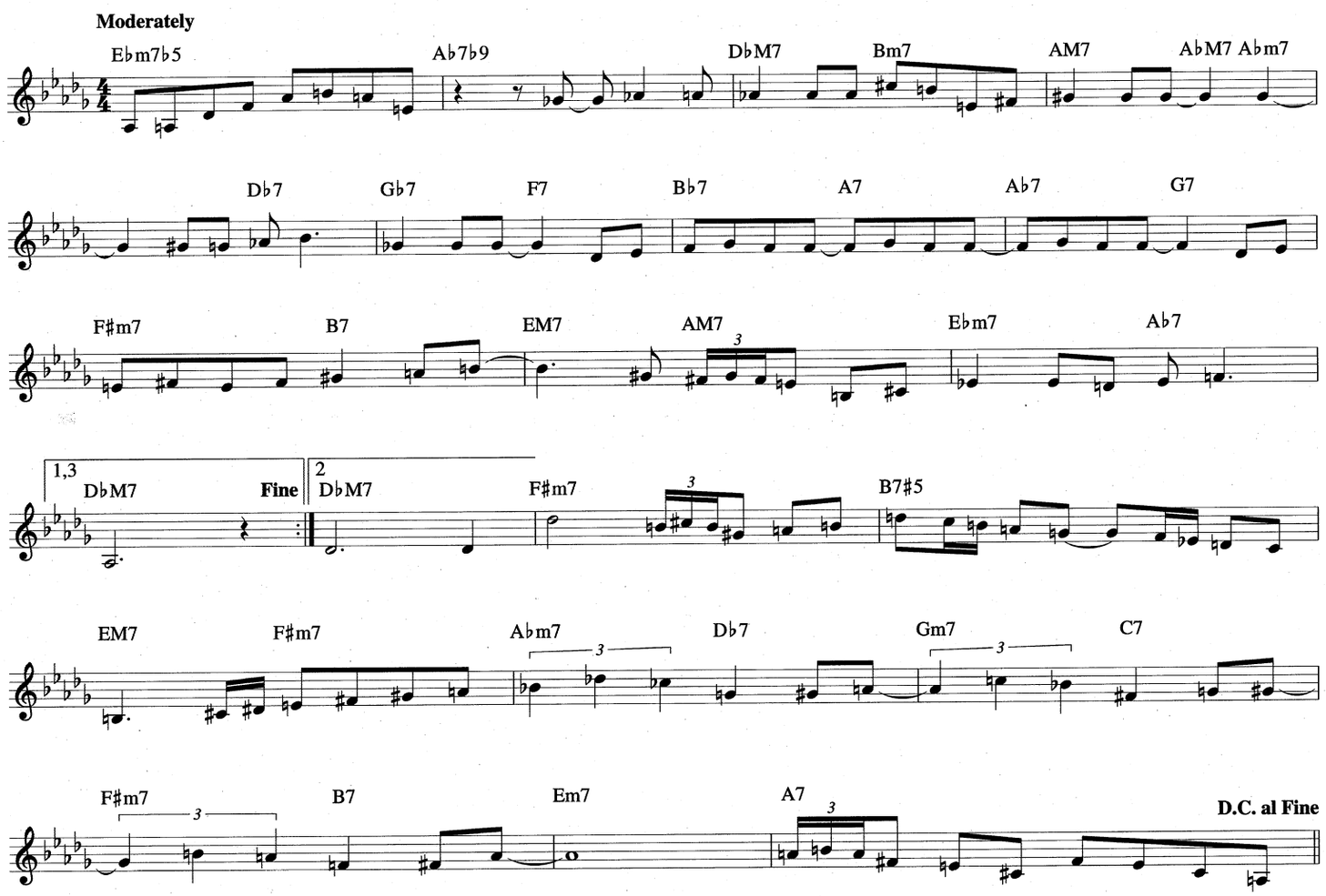

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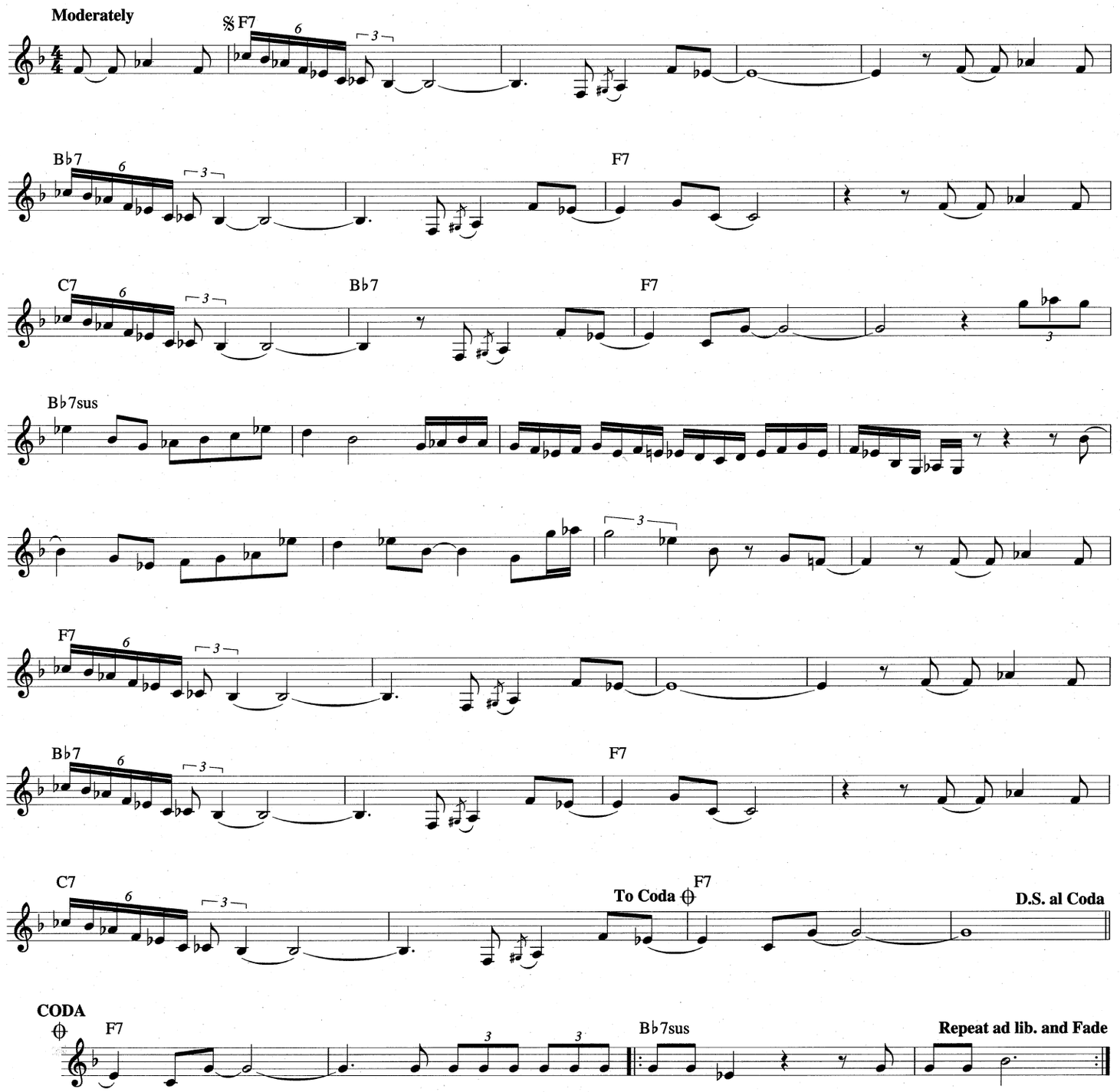

COUSIN MARY

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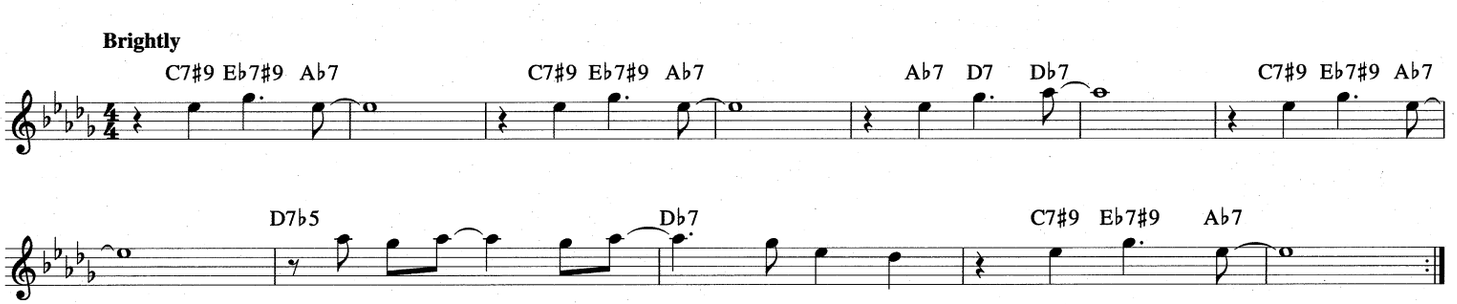

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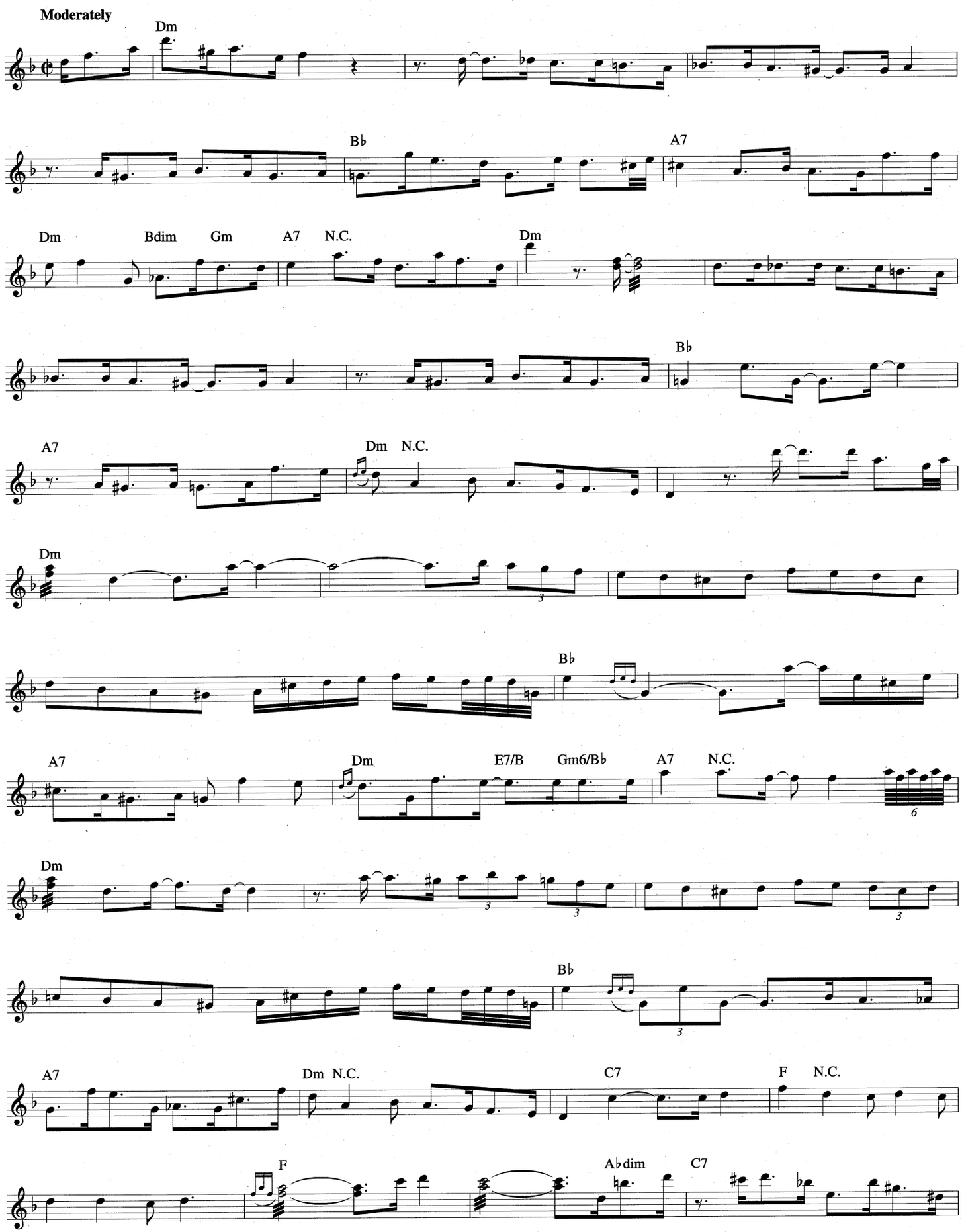

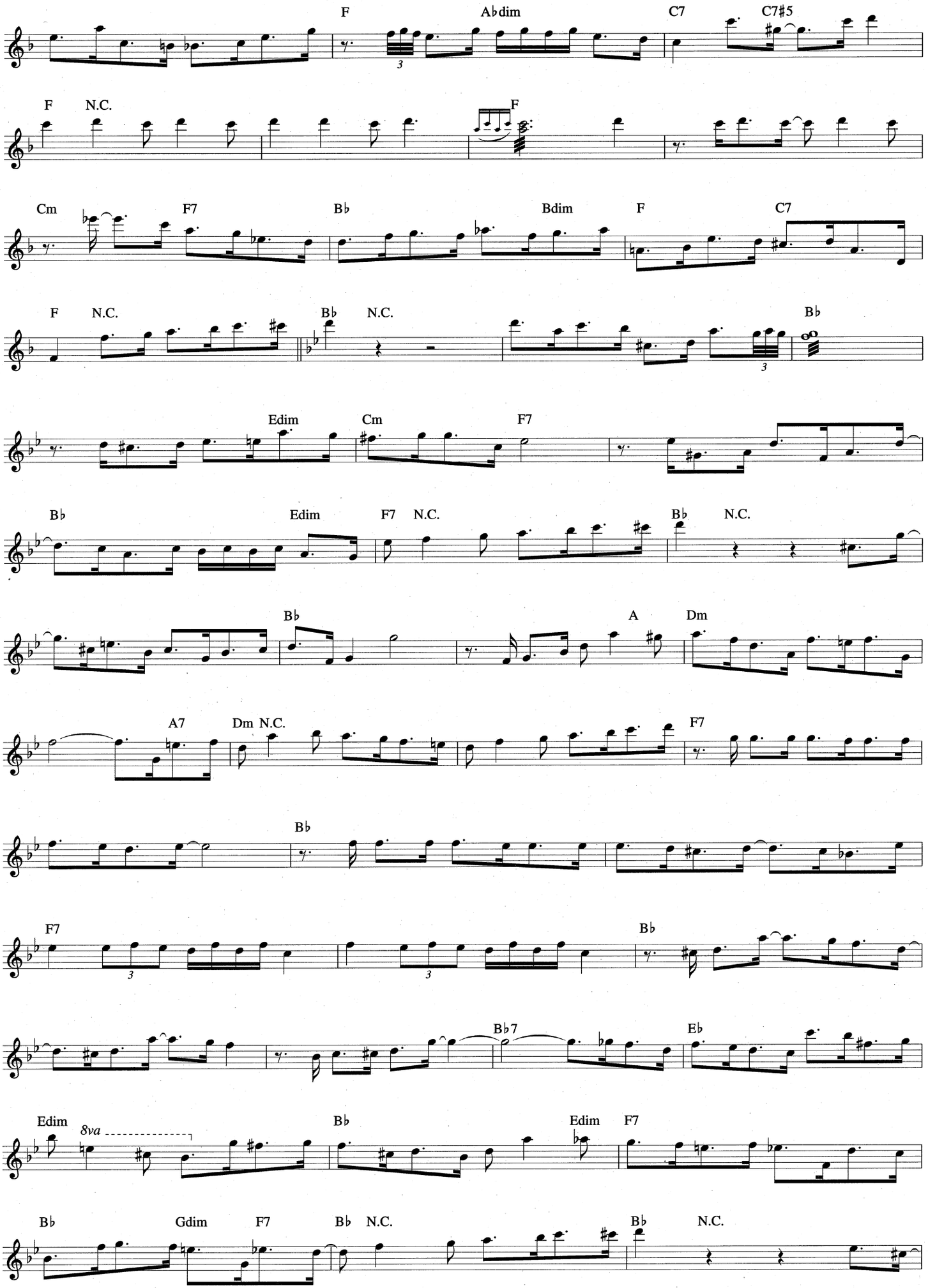
F
A♭dim
C7
C7♯5
F
N.C.
F
Cm
F7
B♭
Bdim
F
C7
F
N.C.
B♭
N.C.
B♭
Edim
Cm
F7
B♭
Edim
F7
N.C.
B♭
N.C.
B♭
A
Dm
A7
Dm
N.C.
F7
B♭
F7
B♭
B♭7
E♭
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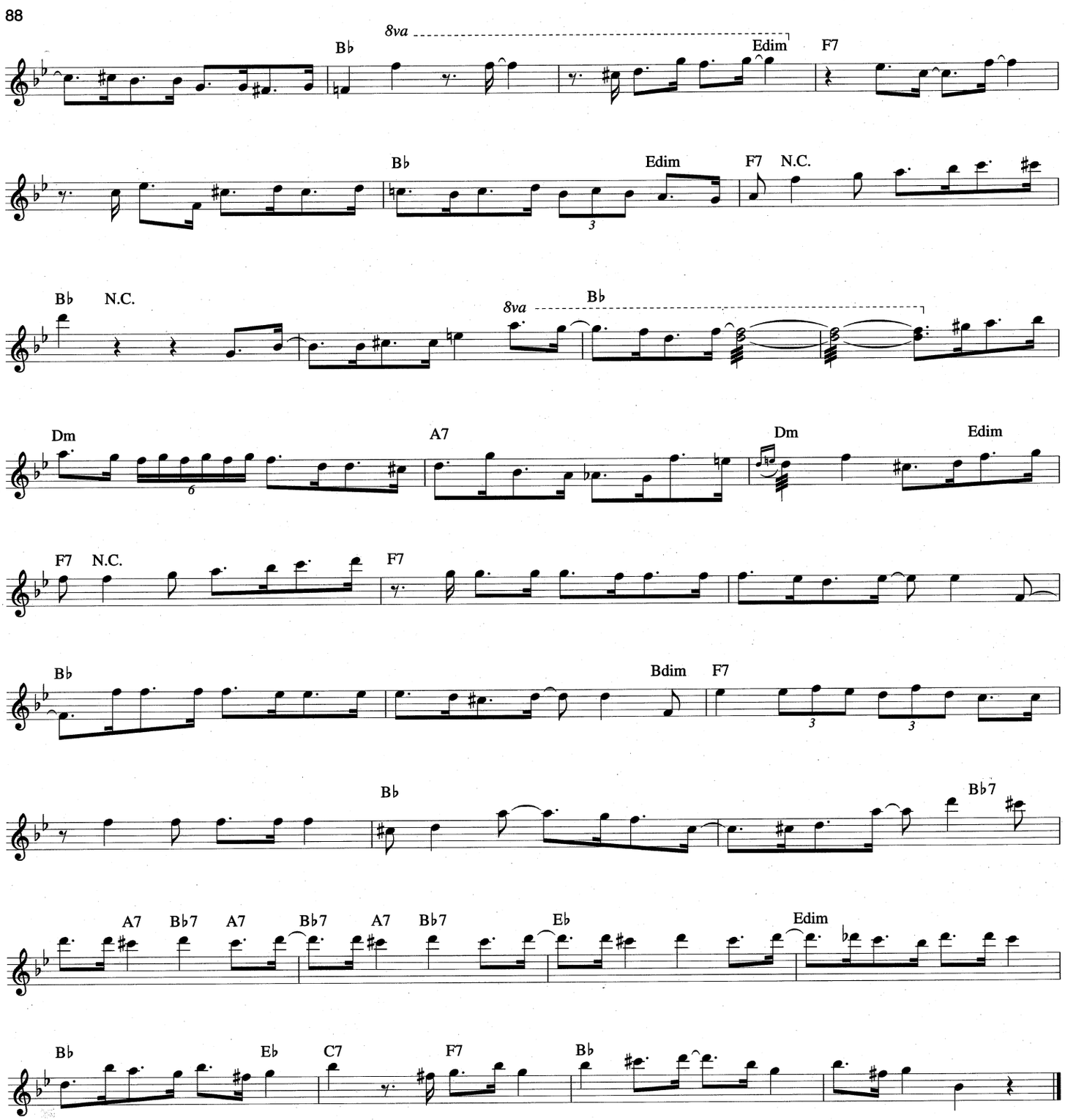
B♭
N.C.
B♭
N.C.



DAHOMEY DANCE

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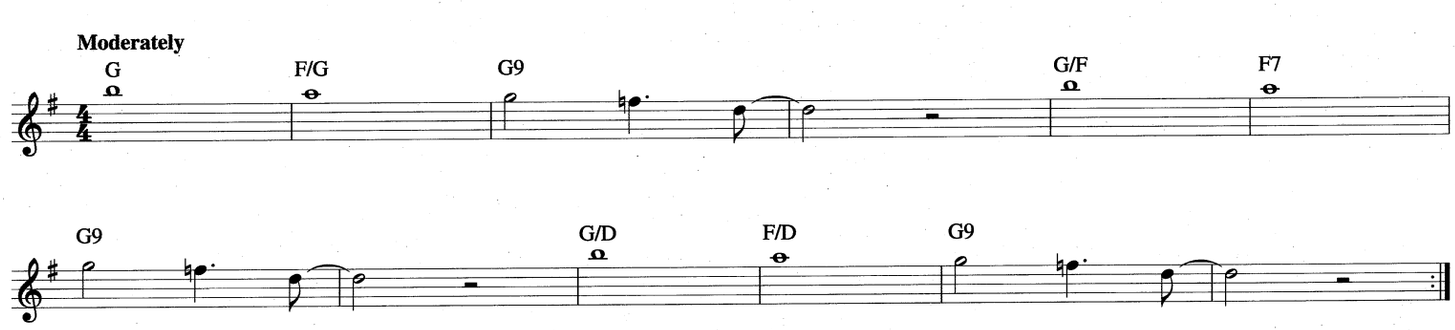
By JOHN COLTRANE



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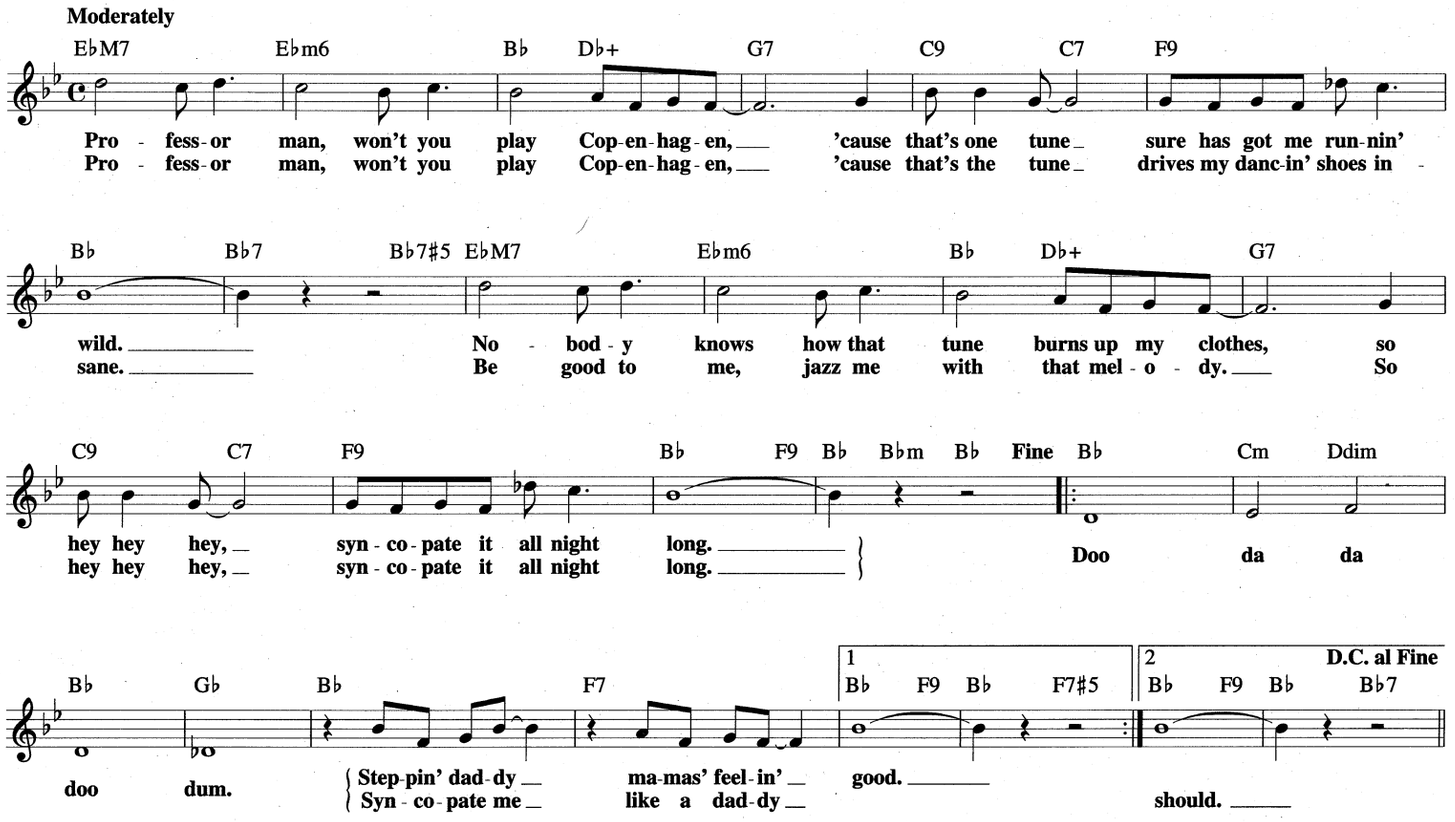
Lyric by WALTER MELROSE
Music by CHARLIE DAVIS



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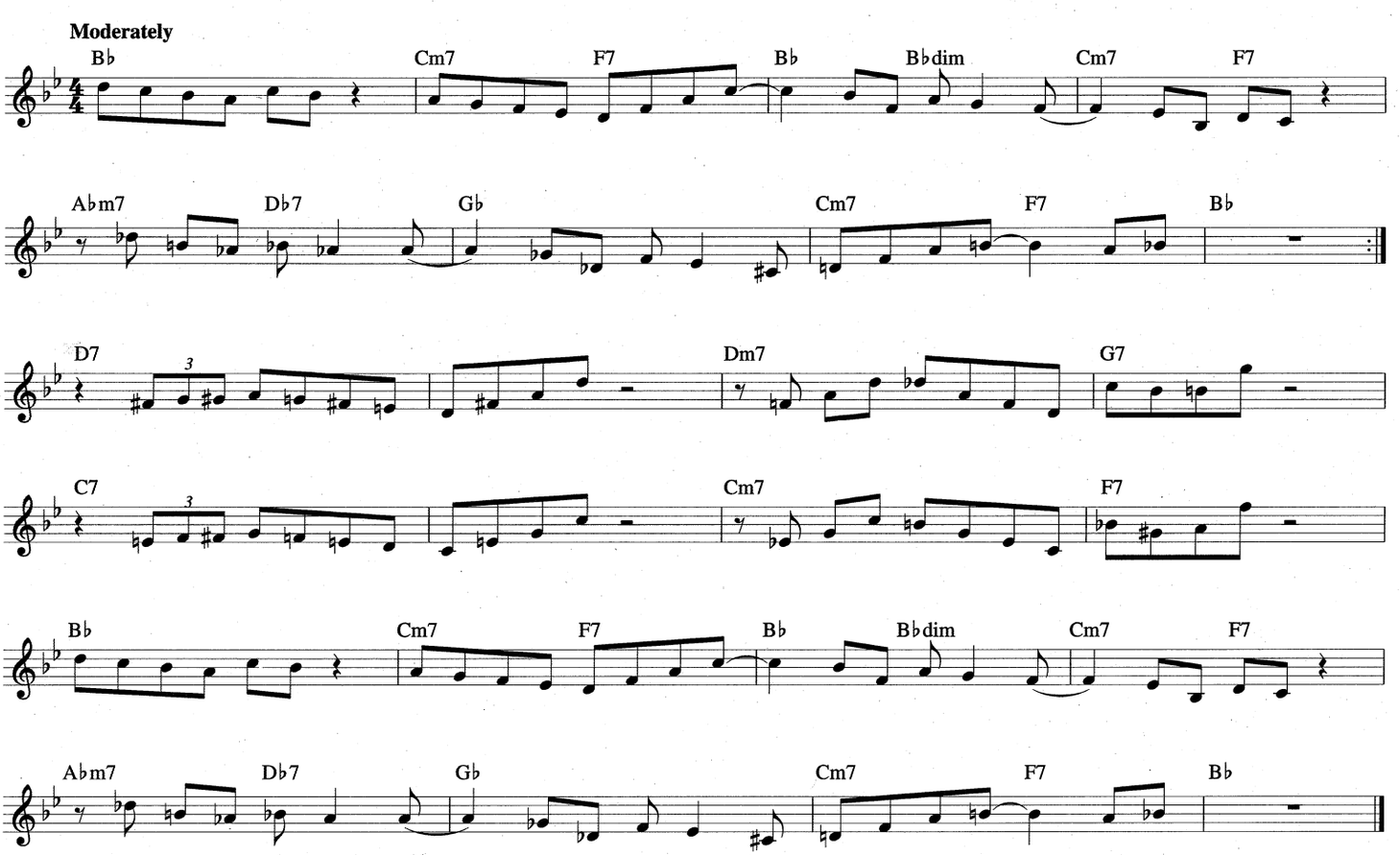

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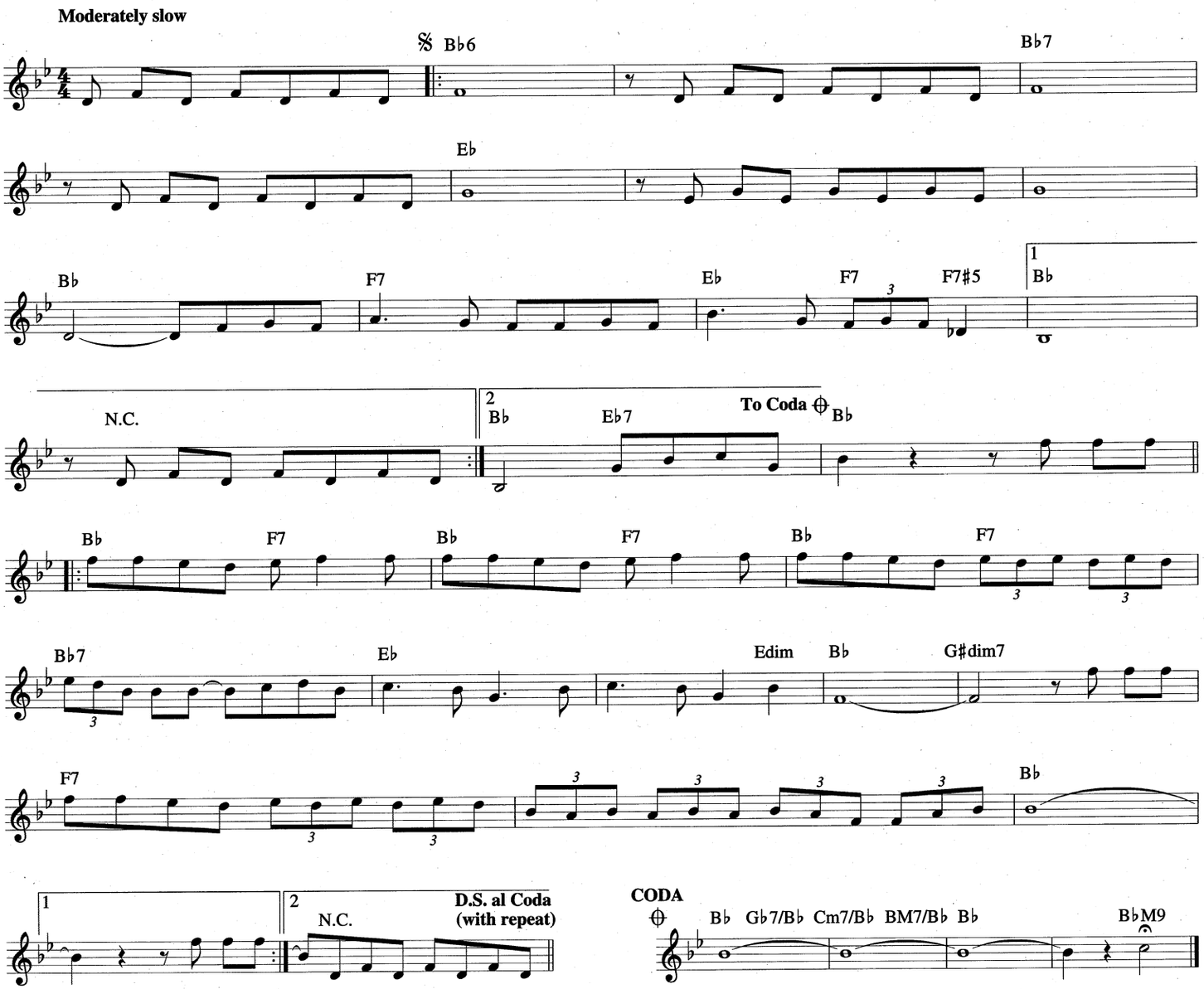

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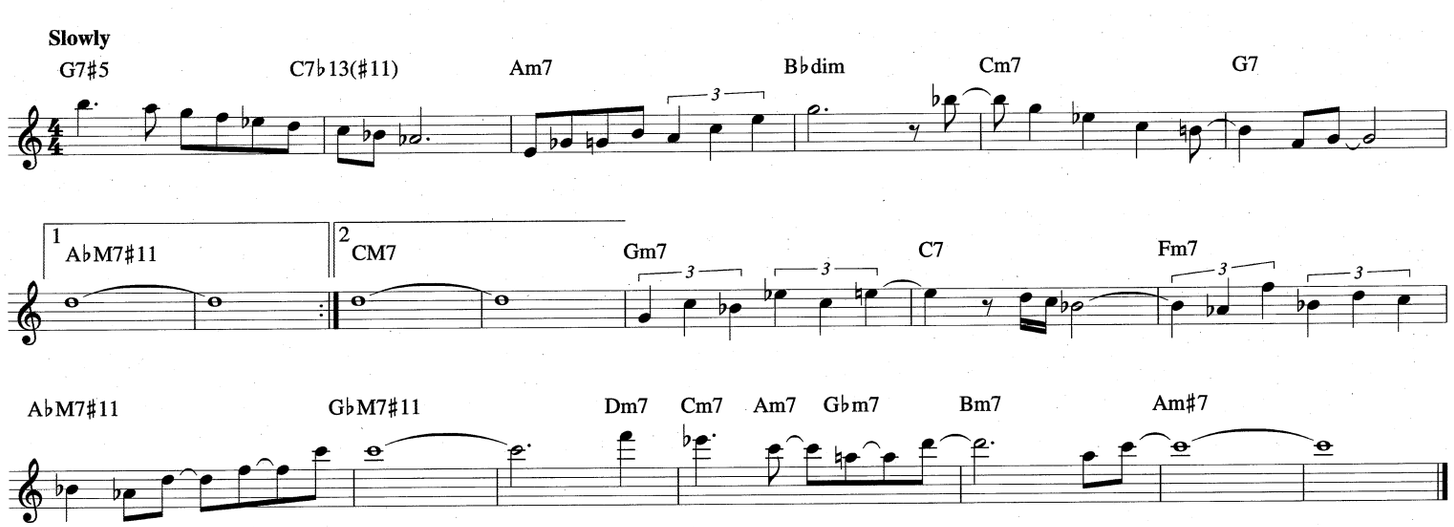
Written by JOE LOVANO



DANCING ON THE CEILING
from SIMPLE SIMON

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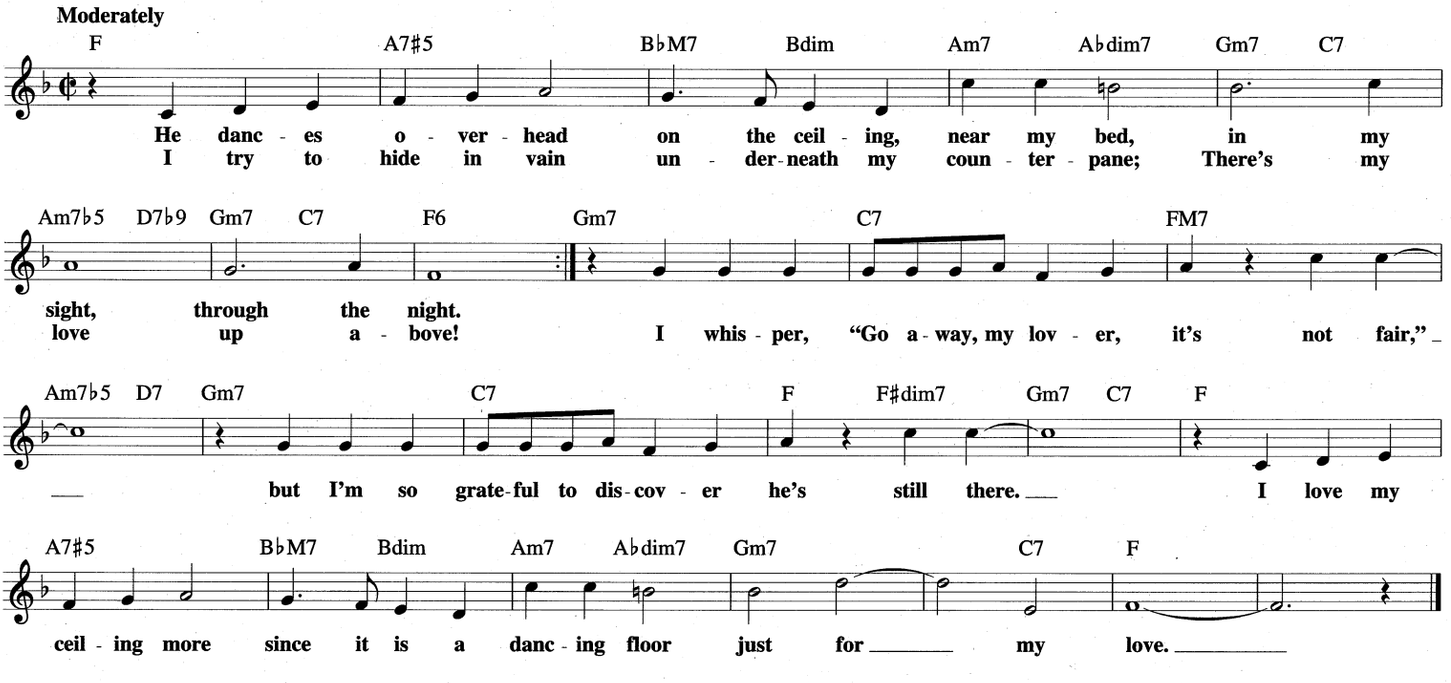
Music by RICHARD RODGERS



DARLING, JE VOUS AIME BEAUCOUP
from LOVE AND HISSES

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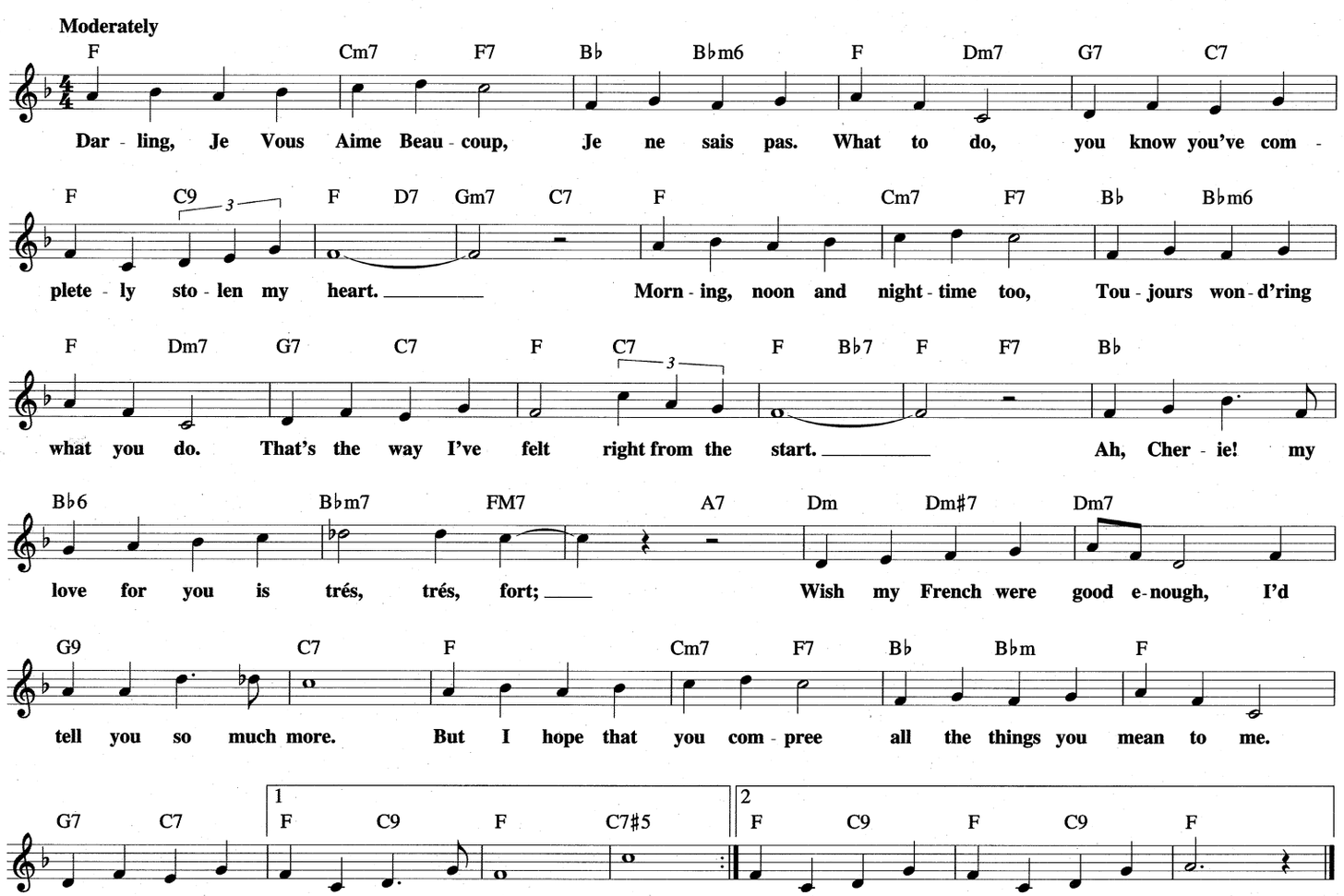
Words and Music by
ANNA SOSENKO



CROSS MY HEART

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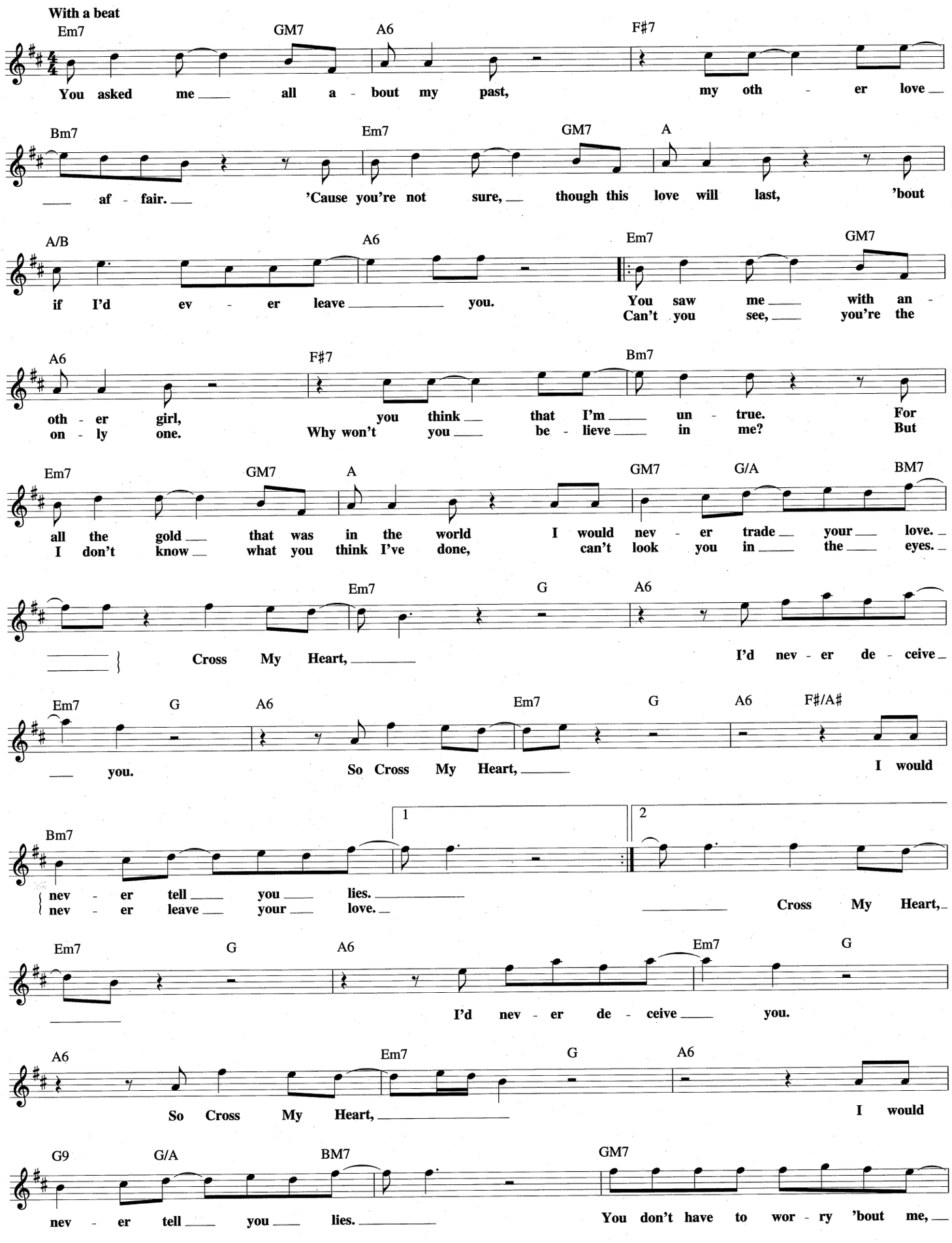
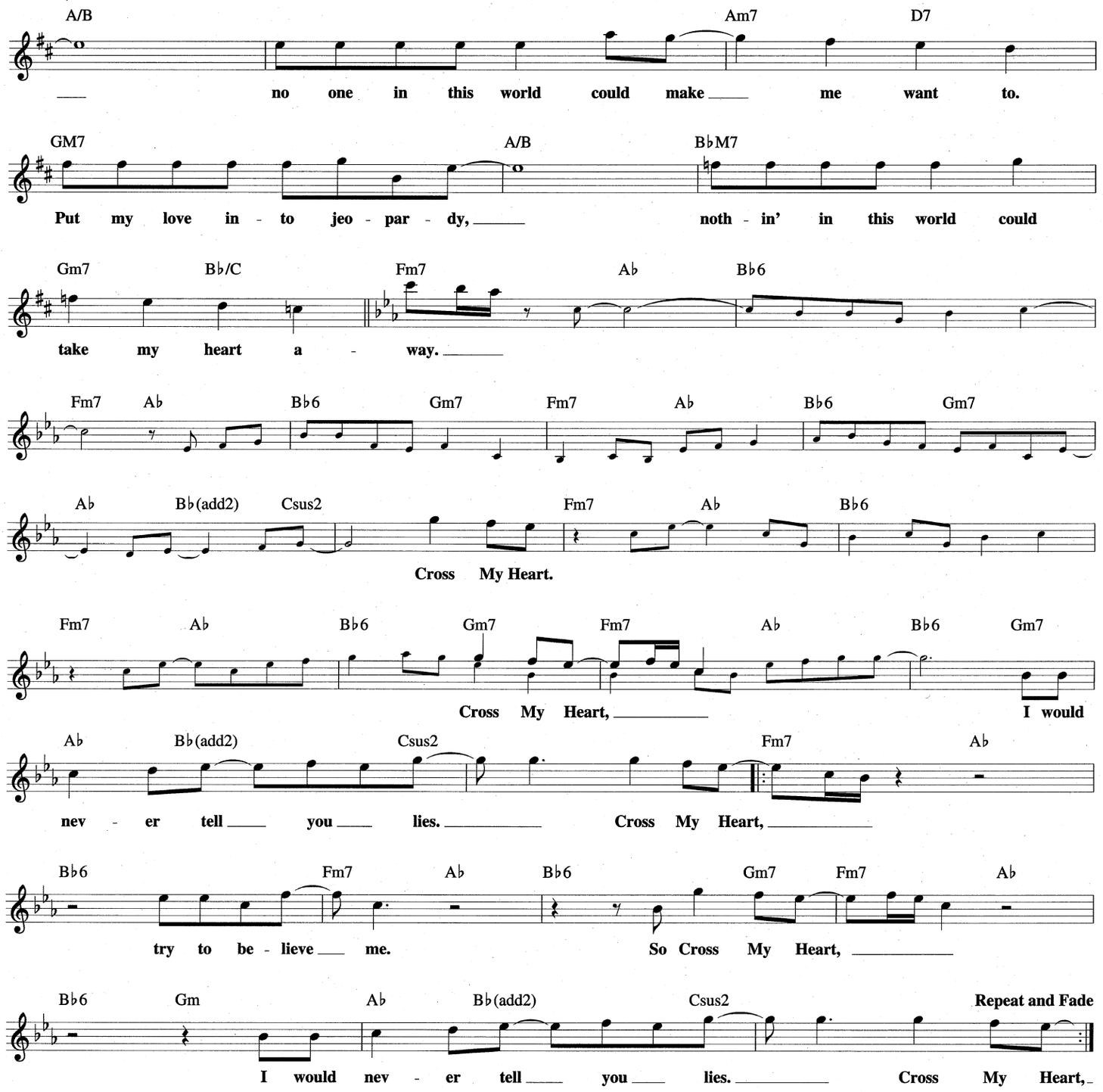
and ERIC TAGG





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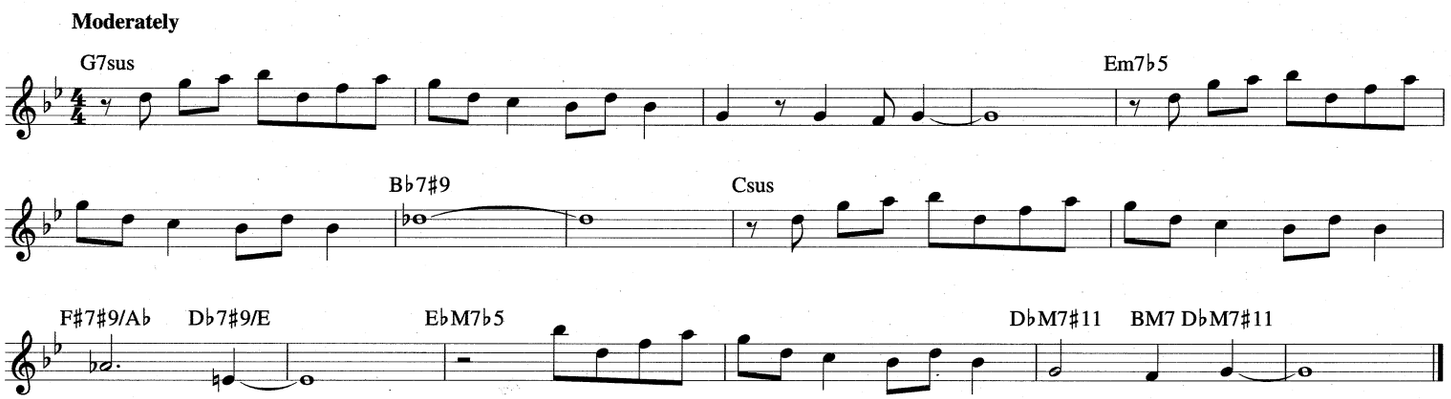

DOCTOR JAZZ
from JELLY'S LAST JAM

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Lyric by WALTER MELROSE
Music by JOSEPH "KING" OLIVER

Moderately

Eb Abm Eb Fm7b5 Eb Cb7 Bb7 Eb6 Cdim Eb Abm Eb Fm7b5 Eb Cb7 Bb7 Eb6 Eb7

Oh, Hel-lo Cen-tral, give me Doc-tor Jazz, he's got just what I need, I'll say he has.

Ab Cdim Eb D7 Db7 C7 F7 G#dim F7 A7

When the world goes wrong, and I got the blues, he's the man who makes me get out

Bb G7 C9 F7 Bb C#dim Bb7 Eb Abm Eb Fm7b5 Eb Cb7 Bb7 Eb6 Eb13

both my danc-ing shoes. The more I get, the more I want, it seems.

Ab Ab7 G7 C7

I page old Doc-tor Jazz in all my dreams. When I'm trou-ble bound and mixed,

F7 Bb Bb7 Cb7 Bb7 Eb Ab7 Eb6

he's the guy that gets me fixed. Hel-lo, Cen-tral, give me Doc-tor Jazz.

CRYSTAL SILENCE

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Music by CHICK COREA

Slowly

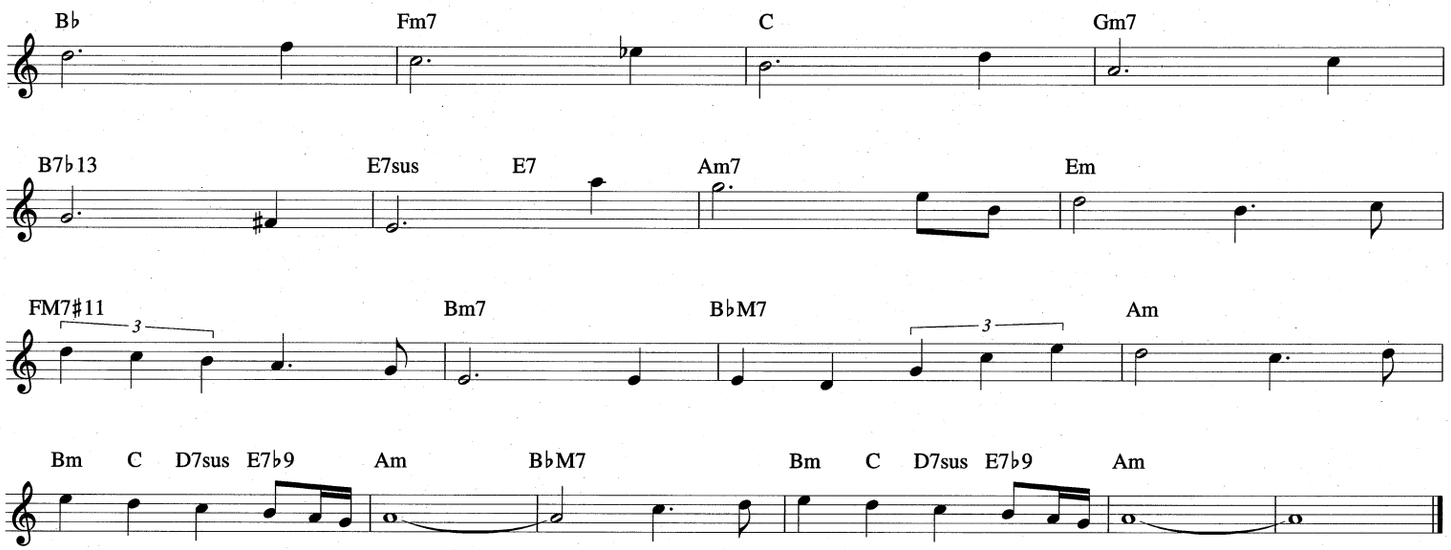
Am Em FM7#11

Bm7 BbM7 Am 1 Bm C D7sus E7b9

Am BbM7#11 2 Dm E7#9

Dm E7#9 FM7 G7sus

Am D Am



CUPCAKE

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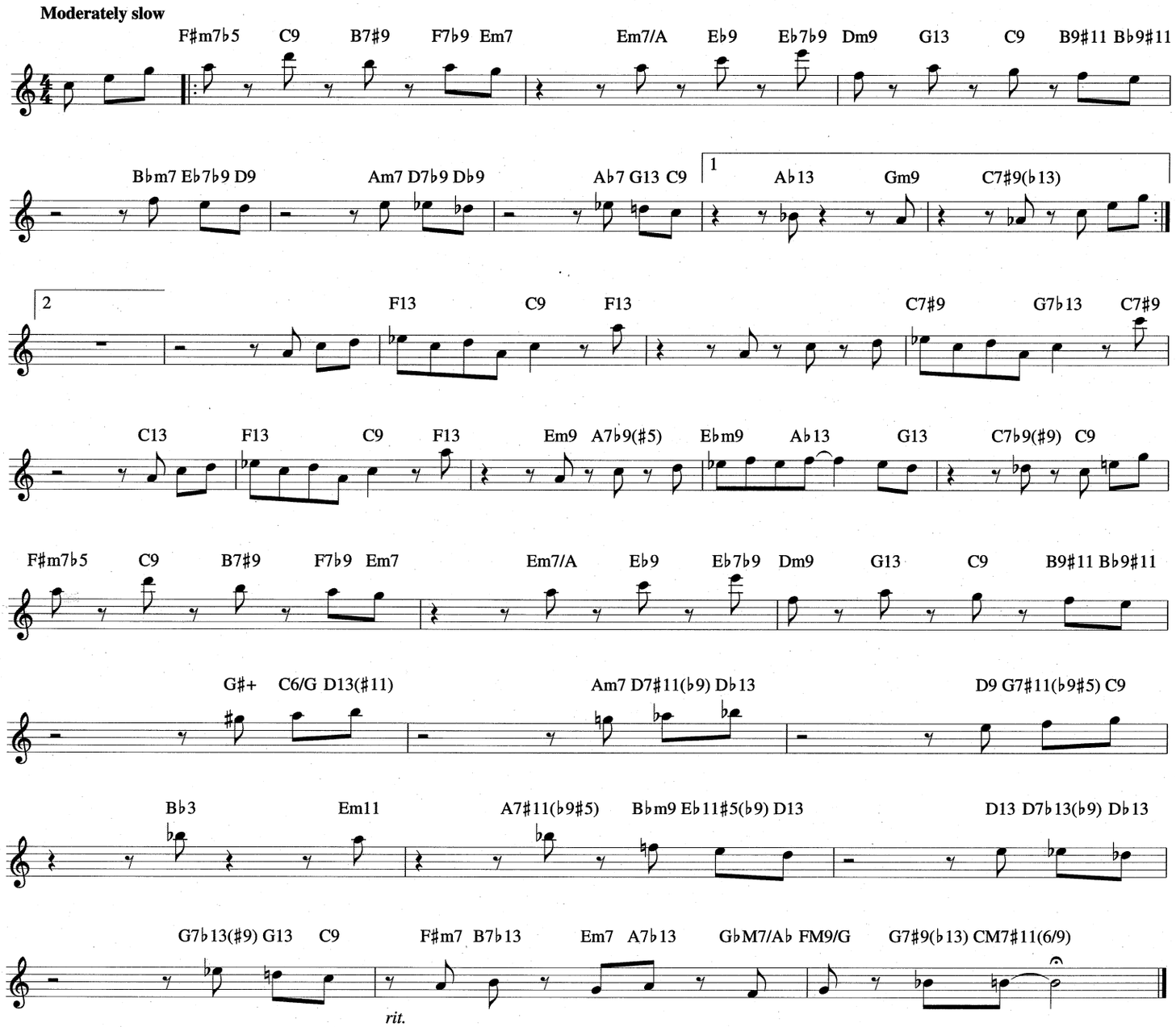
By BENNY GREEN

Moderately slow



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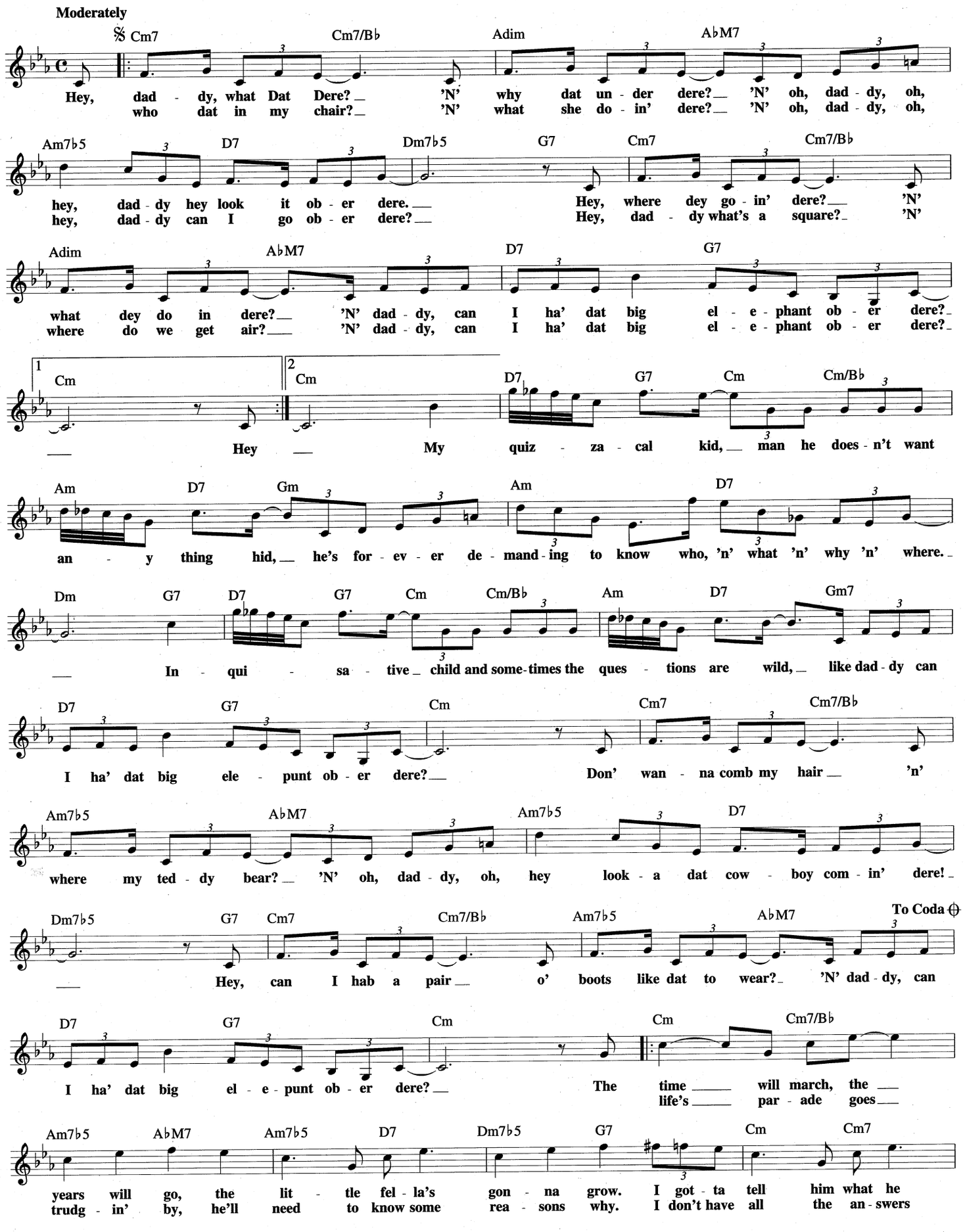
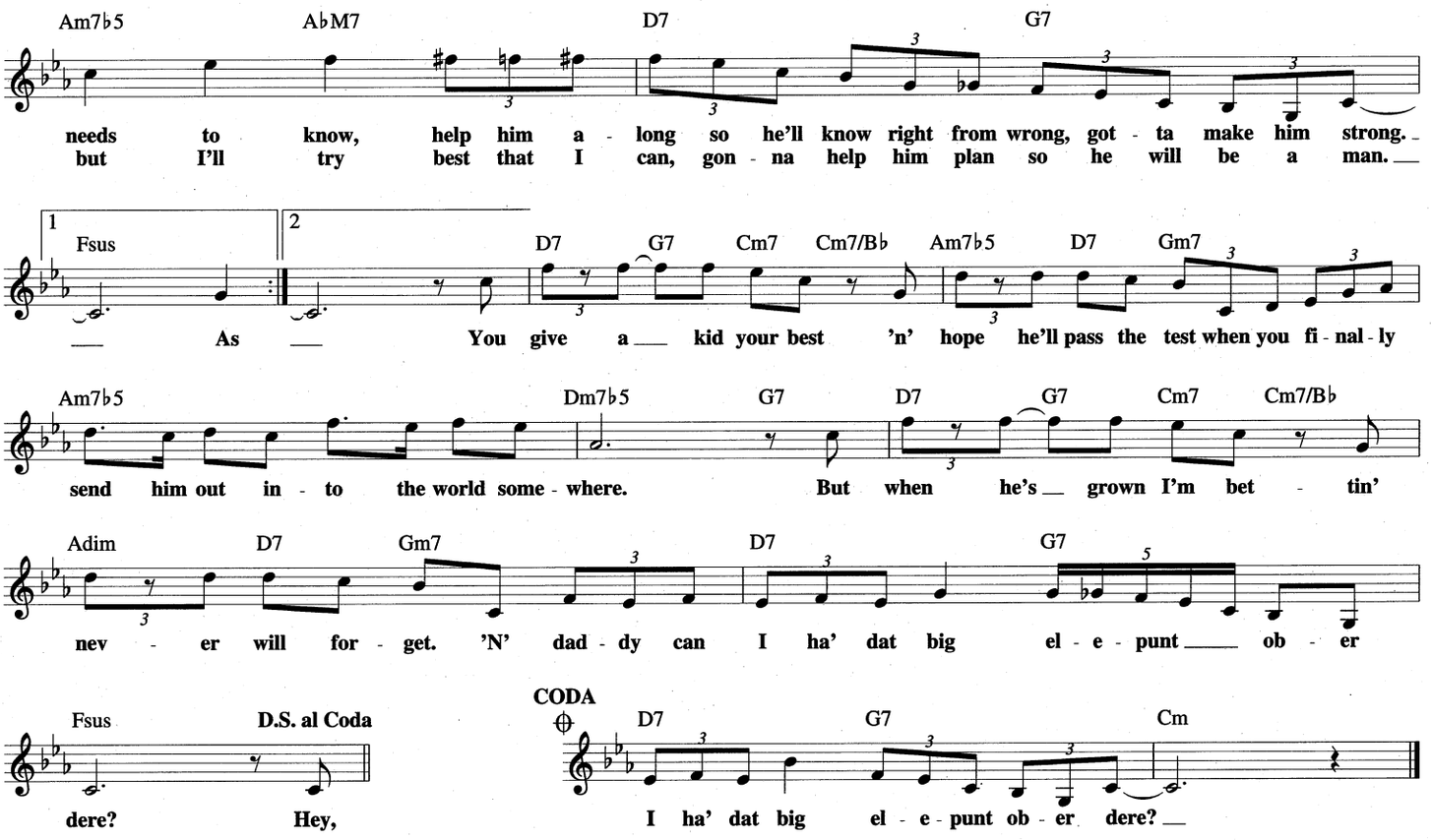
Music by BOBBY TIMMONS
Lyrics by OSCAR BROWN, JR.





DON'T WORRY 'BOUT ME
from COTTON CLUB PARADE

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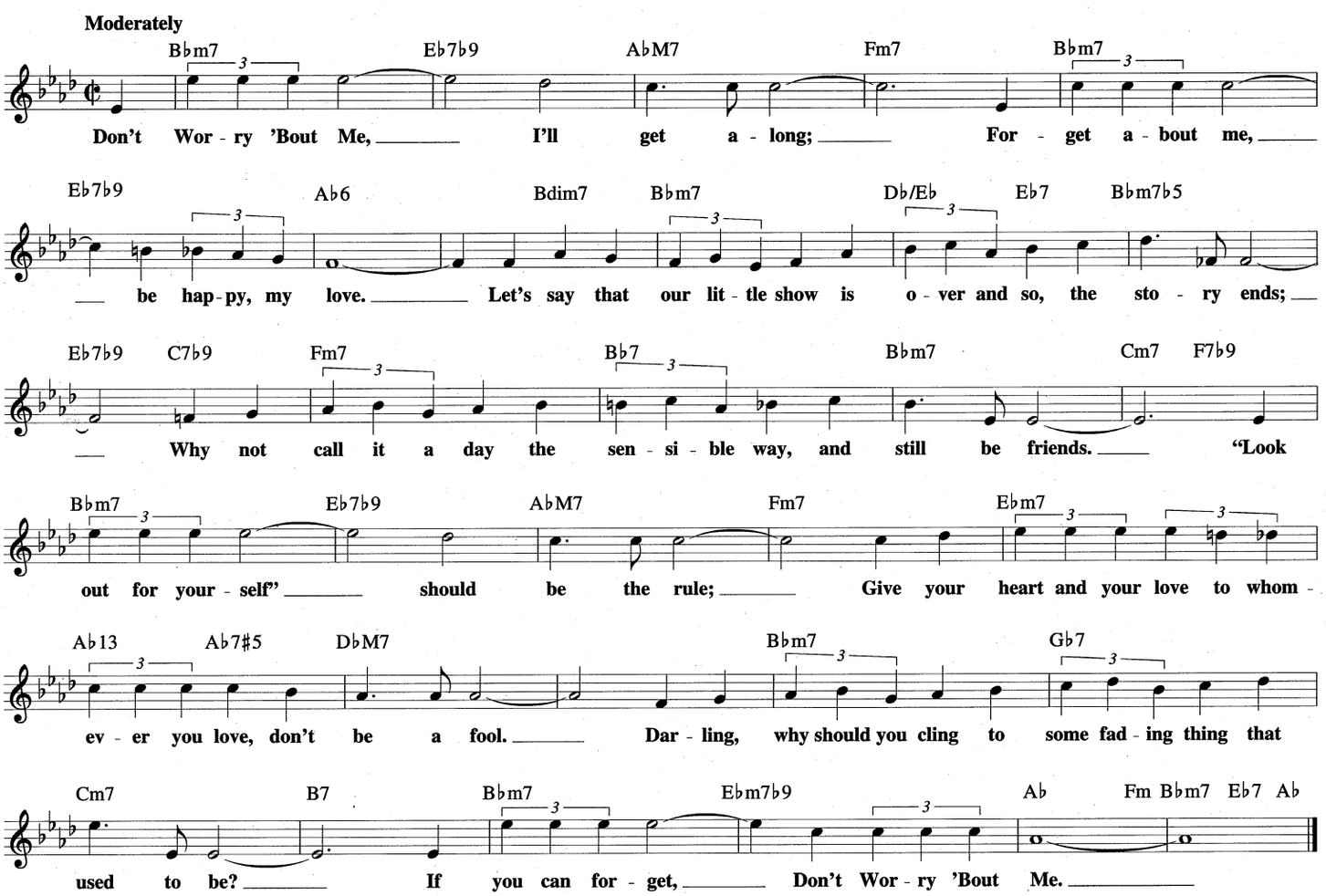
Music by RUBE BLOOM



DON'T YOU KNOW I CARE
(Or Don't You Care to Know)

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Words by MACK DAVID
Music by DUKE ELLINGTON

Slowly

E♭M7 B♭7♭9 B♭m7 E♭7 F7 B♭7 E♭M7 Fm7 E7 E♭M7 C7♭9

Don't You Know I Care or don't you care to know? If you know I care

Fm7 B♭7♭9 E♭M7 Fm7 B♭7 E♭M7 B♭7♭9 B♭m7 E♭7 F7 B♭7

how can you hurt me so? Dar - ling, you are part of ev - 'ry breath I take,

E♭M7 Fm7 E7 E♭M7 C7♭9 Fm7 E7 E♭M7 Am7♭5 D7 Gm7

will you break my heart or give my heart a break? I can't fig - ure out what

Am7♭5 D7 Gm7 F♯7 BM7

love's all a - bout and where I fit in - to your scheme. Am

E♭m7 Adim7 B7 Fm7 B♭7 E♭M7 B♭7♭9 B♭m7 E♭7

I wast - ing time, please tell me 'cause I'm down to my last dream? Won't you please be fair,

F7 B♭7 E♭M7 Fm7 E7 E♭M7 C7♭9 Fm7 B♭7♭9 E♭6

love me or let me go. Don't You Know I Care or don't you care to know?

CURVES AHEAD

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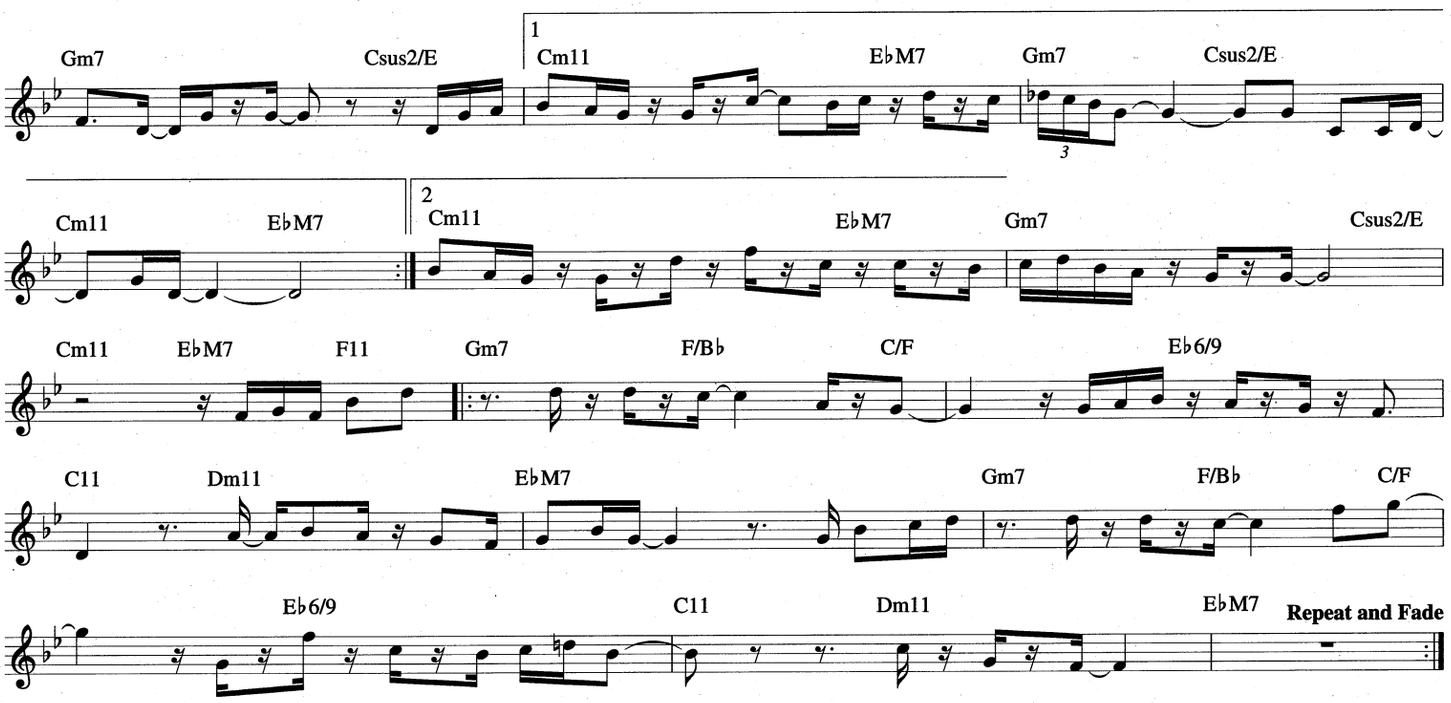
By RUSS FREEMAN

Moderate Latin Rock

B♭M9 Cm11 B♭M9 E♭M7 B♭M9 Cm11

B♭M9 Cm9 F11 B♭M9 Cm11 B♭M9 E♭M7

B♭M9 Cm11 B♭M9 E♭M7 E♭m9



DREAM A LITTLE DREAM OF ME

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Words by GUS KAHN
Music by WILBUR SCHWANDT
and FABIAN ANDREE

Moderately

G E♭7 D7 G E7 Bm7♭5 E7 Am7
Stars shin-ing bright a - bove you, night breez-es seem to whis-per, "I love you," birds sing-ing in the

Am7♭5 F9 G A7 D7 G E♭7 D7
syc - a - more tree, "Dream A Lit - tle Dream Of Me." Say "Night-ie-night" and kiss me,

G E7 Bm7♭5 E7 Am7 Am7♭5 F9
just hold me tight and tell me you'll miss me; While I'm a - lone and blue as can be,

G E♭7 D7 G C6 G B♭7 E♭ E♭6 B♭7 E♭ E♭6
Dream A Lit - tle Dream Of Me. Stars fad - ing, but I lin - ger on, dear, still crav - ing your

B♭7 B♭dim7 B♭7 E♭ E♭6 B♭7 E♭ D7 Am7 D7
kiss; I'm long - ing to lin - ger till dawn, dear, just say - ing this:

G E♭7 D7 G E7 Bm7♭5 E7
Sweet dreams till sun-beams find you, sweet dreams that leave all wor - ries be - hind you,

Am7 Am7♭5 F9 G E♭7 D7 1 G E♭7 D7 2 G
but in your dreams what - ev - er they be, Dream A Lit - tle Dream Of Me. Me.

DETOUR AHEAD

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By HERB ELLIS,
JOHN FRIGO and LOU CARTER

Slowly

AbM7 Db9#11 Cm7 Bbm7 Adim7
Smooth road, clear day, but why am I the on - ly one trav - 'lin' this
Wake up, slow down be - fore you crash and break your heart, gull - i - ble

Bbm9 Eb13 Ab7sus Ebm7 Ab7 DbM7 E
way? How strange the road to love should be so eas - y,
clown. You fool, you're head - ed in the wrong di - rec - tion,

1 AbM7 Fm7 Bbm7 Eb7 2 AbM7 F7b9 Bbm7 Eb7b9
can there be a De - tour A - head? can't you see the De - tour A -

AbM7 G7b9 Cm7 Dm7b5 G7
head? The far - ther you trav - el, the hard - er to un - rav - el the

CM7 A7b9 Dm7 G7b9 Cm7
web he spins a - round you. Turn back while there's time, can't you

Dm7b5 G7b9 CM7 Bbm7 Eb7b9
see the dan - ger sign; soft shoul - ders sur - round you.

AbM7 Db9#11 Cm7 Bbm7 Adim7
Smooth road, clear night; oh, luck - y me, that sud - den - ly I saw the

Bbm7 Eb7sus Eb7b9 Ab7sus Ebm7 D7 DbM7 E
light. I'm turn - ing back a - way from all this trou - ble.

AbM7 Fm7 C#m7 F#7 Cm7 F7 Bbm7 Eb7b9 AbM7
Smooth road, smooth road, no De - tour A - head.

DIMINUSHING

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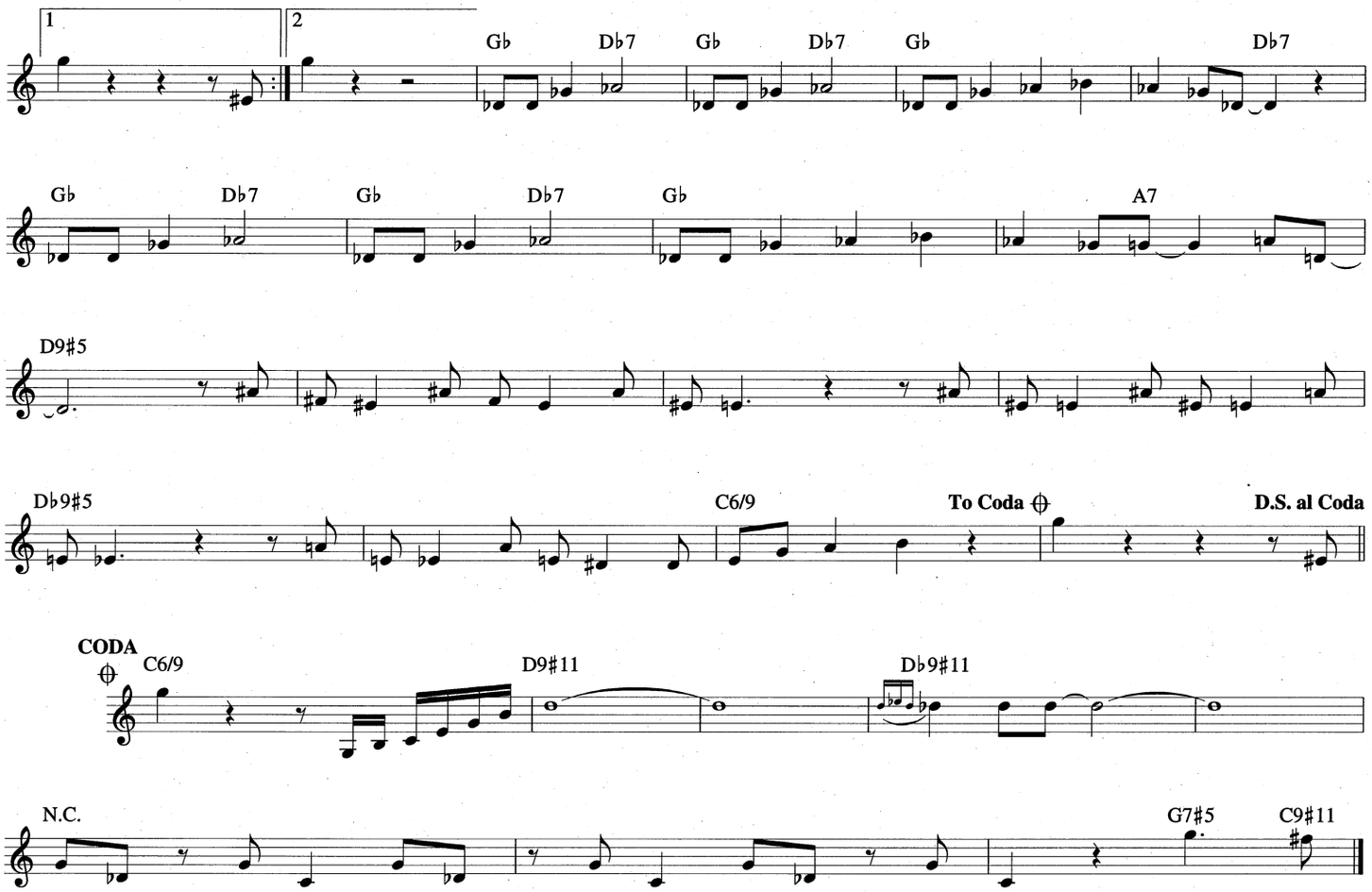
By DJANGO REINHARDT

Moderately slow

𝄋 D9#5 Db9#5 C6/9



DON'T SMOKE IN BED

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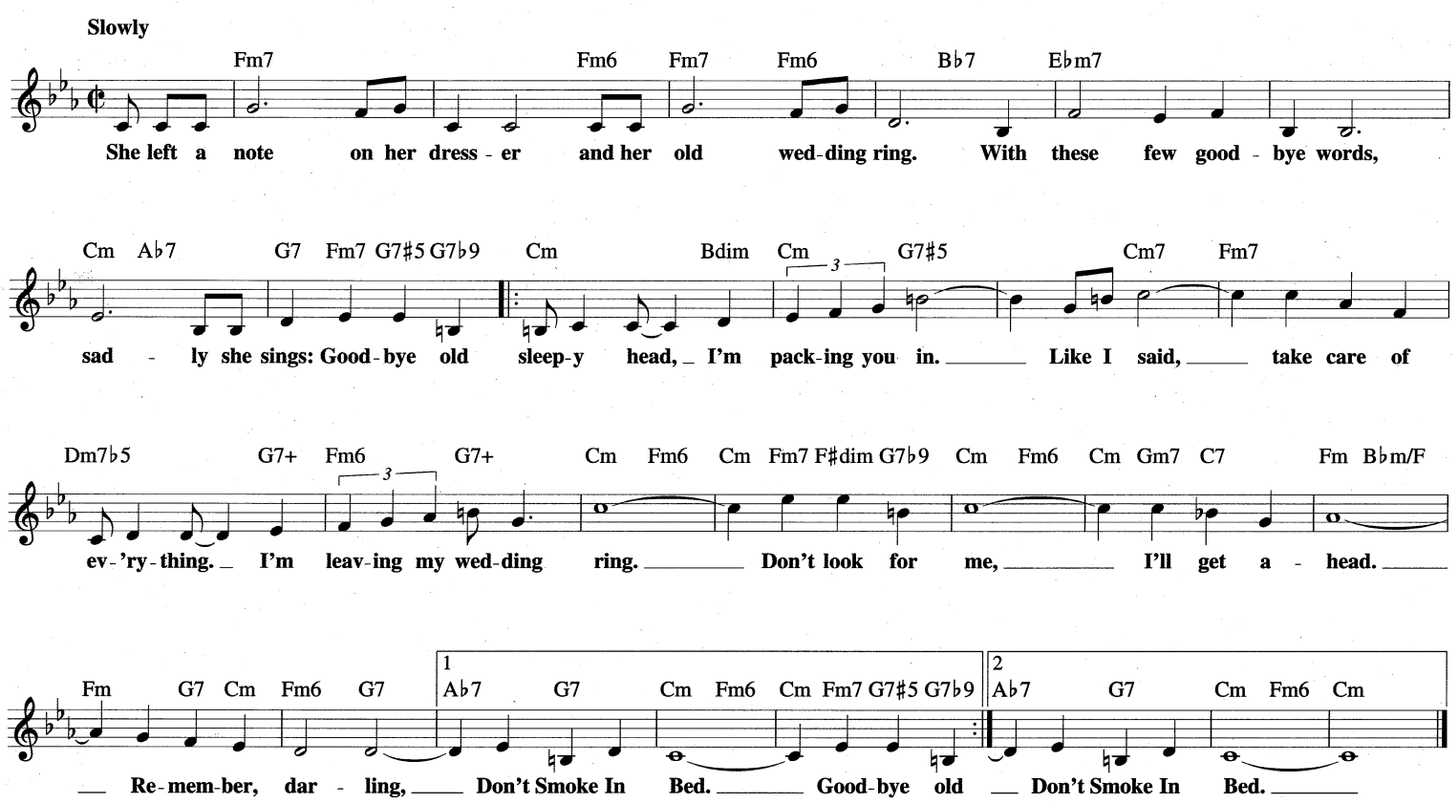

DOLPHIN DREAMS

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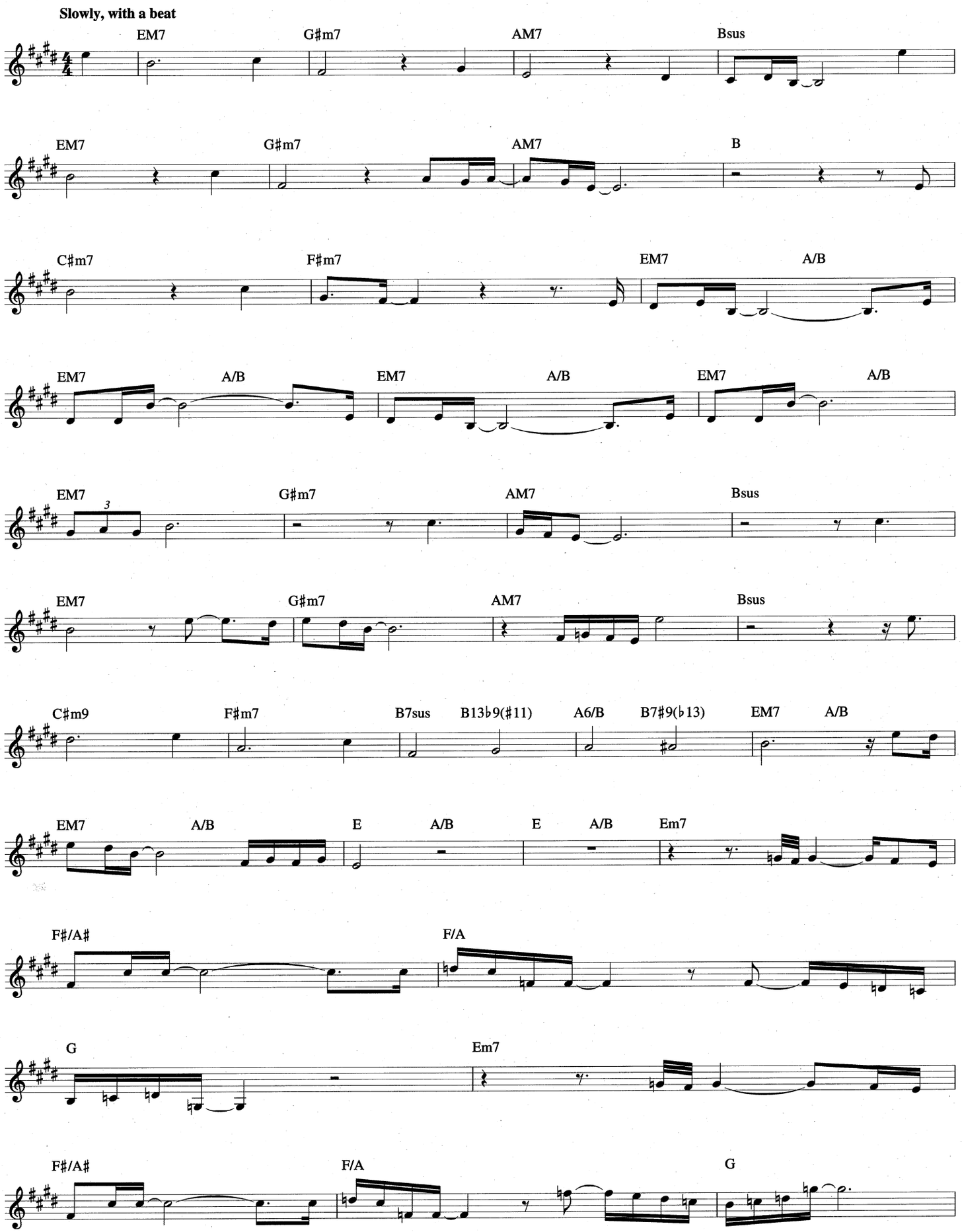
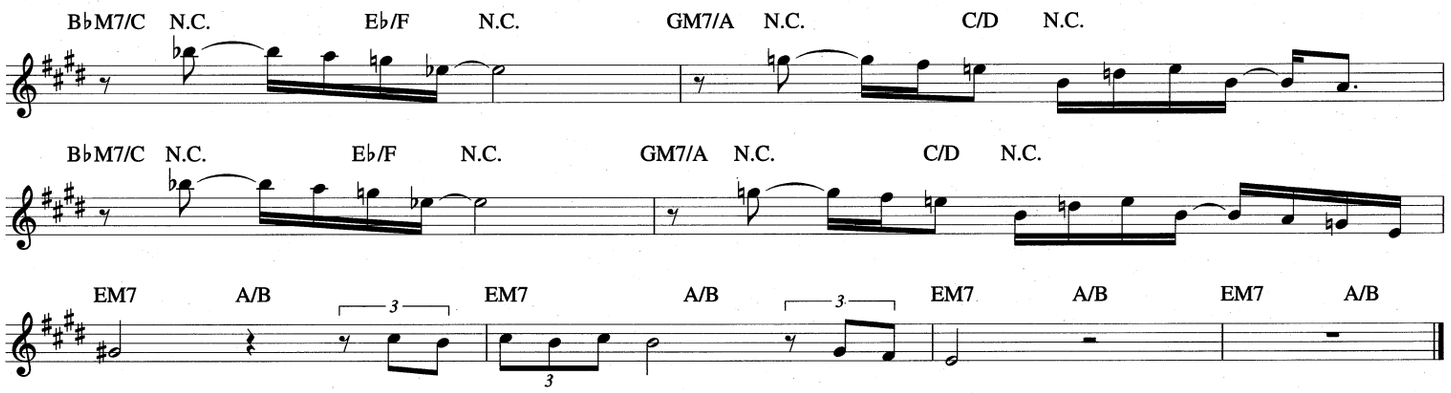
By LEE RITENOUR





DINDI

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Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT

Freely

EbM7 DbM7 EbM7 DbM7 CM7
Sky, so vast is the sky, with far - a - way clouds just wan - der - ing by. Where do they go?

Am9 Dm9 G13 EbM7 DbM7 EbM7
Oh, I don't know, don't know; Wind that speaks to the leaves, tell - ing stor - ies that no one be -

Slow Bossa

DbM7 CM7 Am9 Dm9 G13 EbM7 DbM7
lieves. Stor - ies of love be - long to you and me. Oh, Din - di, if I

EbM7 Bbm7 Eb7b9 AbM7 Abm#7
on - ly had words I would say all the beau - ti - ful things that I see when you're with me,

Eb6 Bbm7 EbM7 DbM7 EbM7
oh, my Din - di. Oh, Din - di, like the song of the wind in the

Bbm7 Eb7b9 AbM7 Abm#7 Eb6 Am7b5 D7
trees, that's how my heart is sing - ing Din - di, hap - py Din - di, when you're with me.

Gm Ebm6 Gm Ebm6 Gm C7b9 Fm C#m6
I love you more each day, yes, I do, yes, I do; I'd let you go a - way if you

Fm C#m6 Fm7 Bb7b9 EbM7 DbM7 EbM7
take me with you. Don't you know, Din - di, I'd be run - ning and search - ing for

Bbm7 Eb7b9 AbM7 Abm#7 Eb6
you like a riv - er that can't find the sea, that would be me with - out you, my Din - di.

DIPPERMOUTH BLUES

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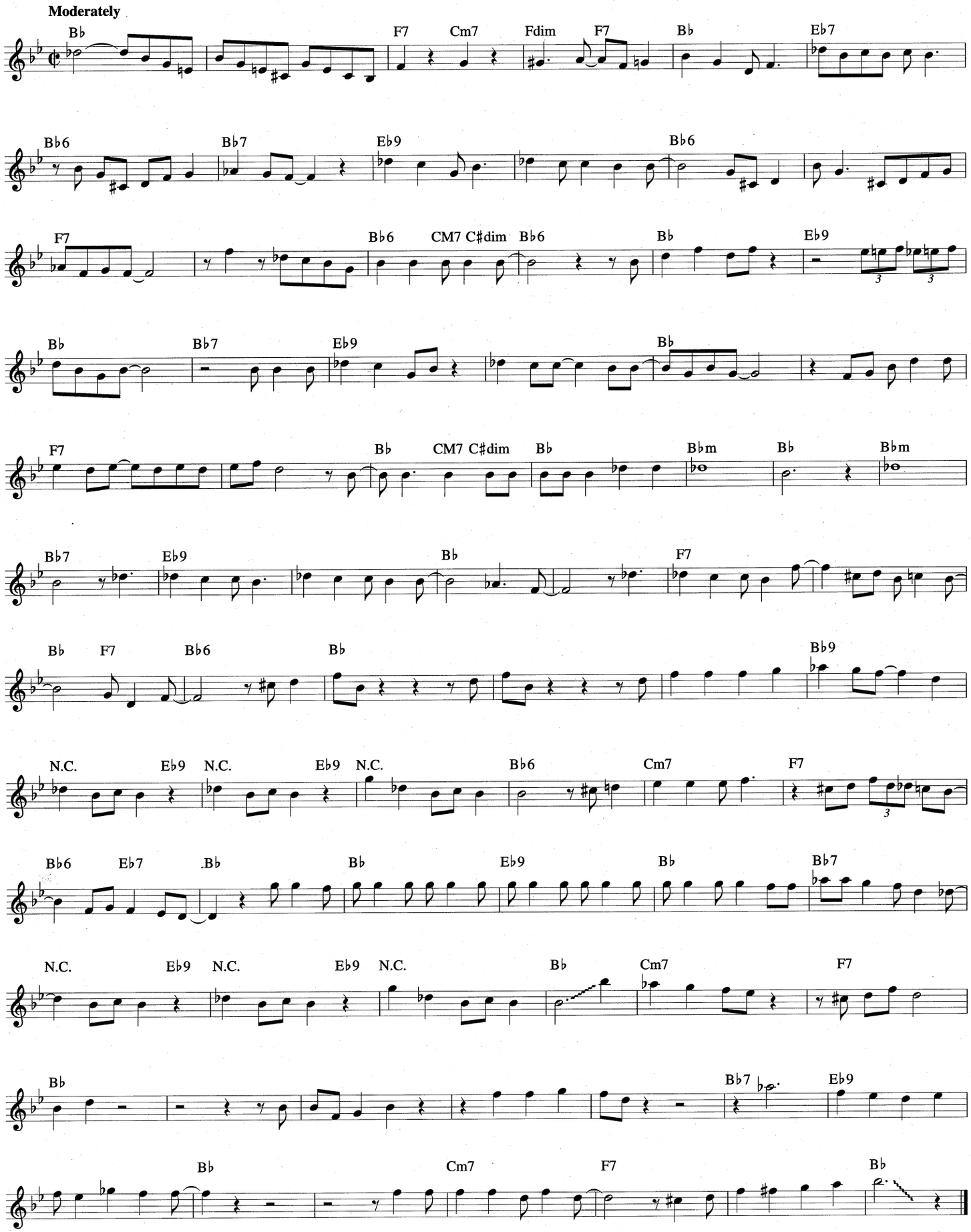
Music by JOSEPH OLIVER



DOWN HEARTED BLUES

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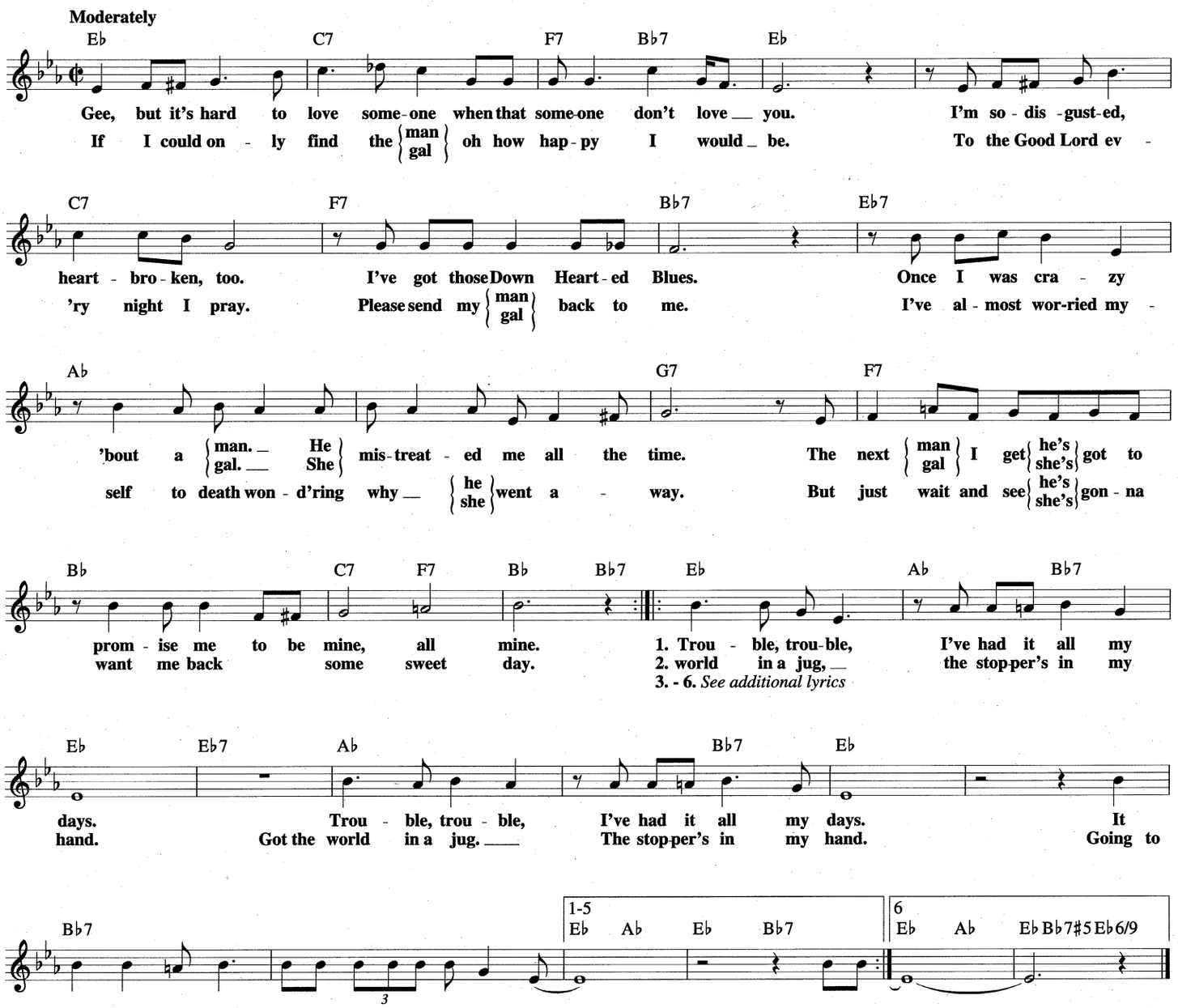
Words by ALBERTA HUNTER
Music by LOVIE AUSTIN



Additional Choruses (Ad lib.)

Chorus 3: Say, I ain't never loved but three {men / women} in my life.
No, I ain't never loved but three {men / women} in my life,
'Twas my {father, brother / mother, sister} and the {man / woman} who wrecked my life.

Chorus 4: 'Cause {he / she} mistreated me and {he / she} drove me from {his / her} door,
Ye, {he / she} mistreated me and {he / she} drove me from {his / her} door,
But the Good Book says you'll reap just what you sow.

Chorus 5: Oh, it may be a week and it may be a month or two,
Yes, it may be a week and it may be a month or two,
But the day you quit me honey, it's coming home to you.

Chorus 6: Oh, I walked the floor and I wrung my hands and cried,
Yes, I walked the floor and I wrung my hands and cried,
Had the Down Hearted Blues and couldn't be satisfied.

DOWN UNDER

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By DIZZY GILLESPIE

Brightly

Cm7 Ab7 G7 Cm7 Ab7 G7

Cm7 Ab7 G7 Cm7 Ab7 G7

Cm7 Ab7 G7 Cm7 Ab7 G7

Cm7 Ab7 G7 Cm7 Ab7 G7 Cm7

Fm7 Cm7

Fm7 G7

Cm7 Ab7 G7 Cm7 Ab7 G7

Cm7 Ab7 G7 Cm7 Ab7 G7 Cm7

DOLPHIN DANCE

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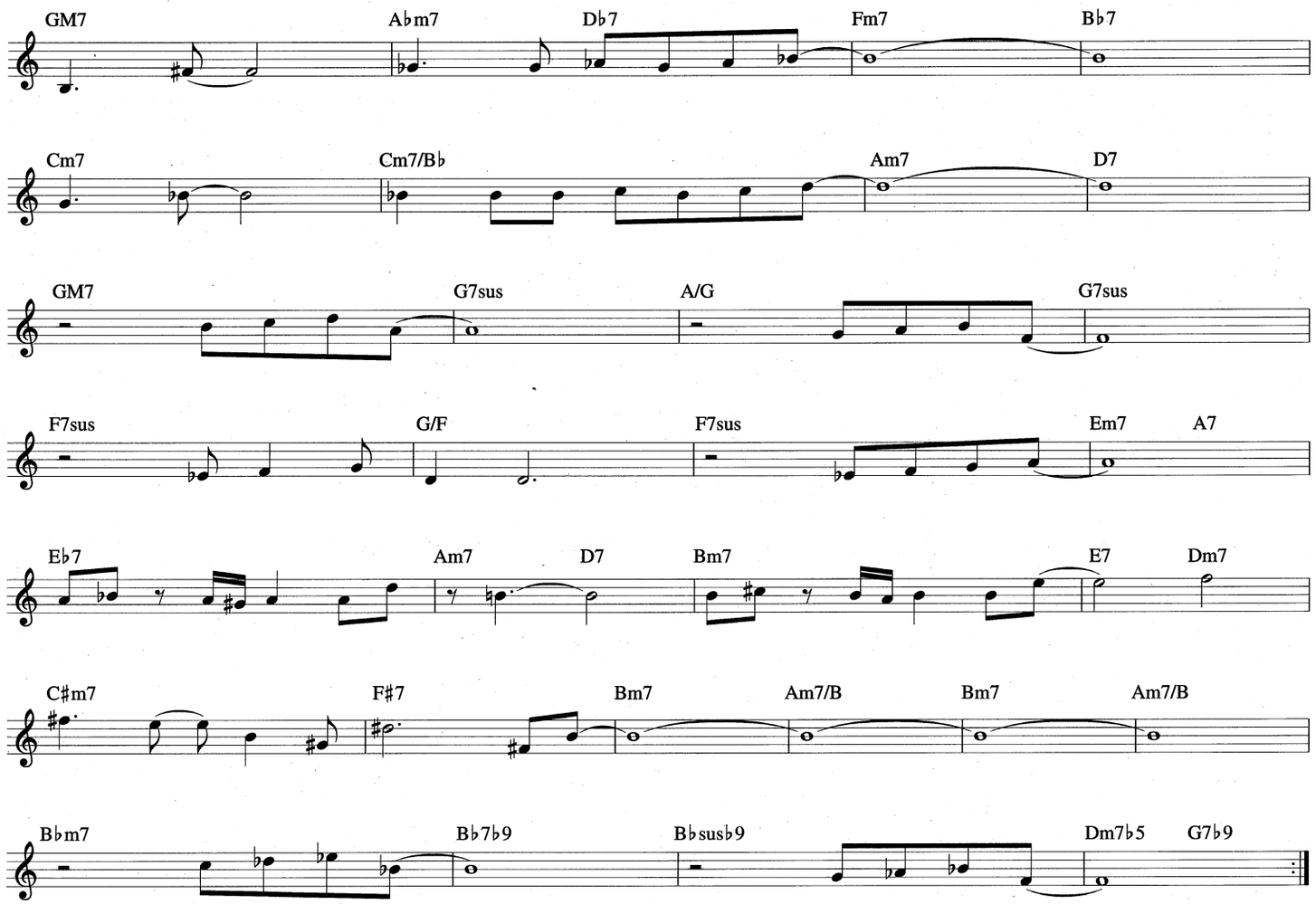
By HERBIE HANCOCK

Moderately

EbM7 Bbm7 EbM7 Dm7b5 G7

Cm7 Ab7 Cm7 Am7 D7



EASY LIVING

Theme from the Paramount Picture EASY LIVING

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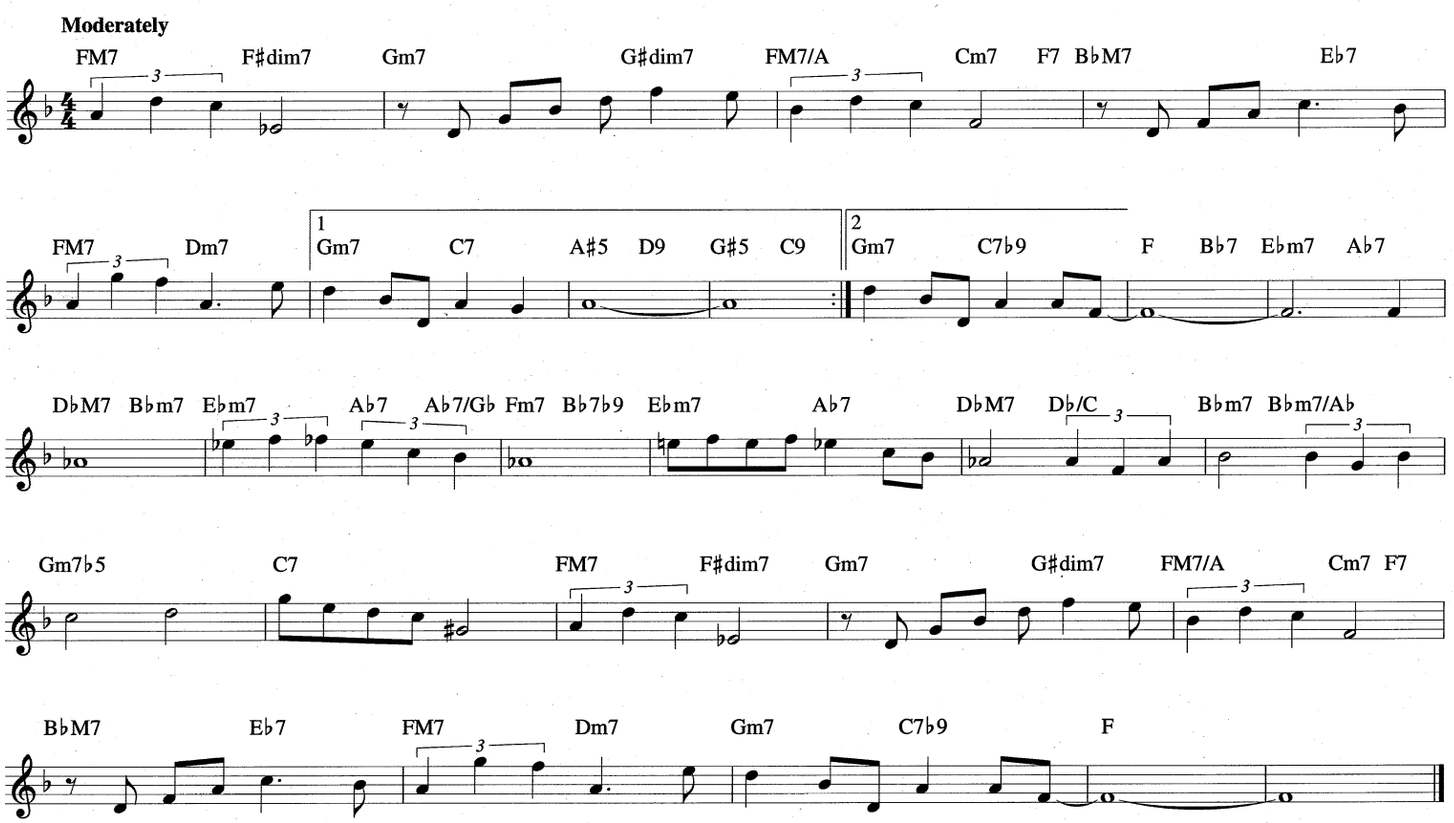
Words and Music by LEO ROBIN
and RALPH RAINGER



DOWN WITH LOVE

from the Musical Production HOORAY FOR WHAT!

© 1937 (Renewed) GLOCCA MORRA MUSIC and S.A. MUSIC CO.

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Moderately

Dm7 G7 Dm7 G7 C

Down With Love, The flow - ers, and rice and shoes,

Dm7 G7 Dm7 G7 C7

Down With Love, The root of all mid - night blues.

F6 F7 C6 Dm7

Down with things that give you that well known pain. Take that moon and wrap

G7sus C6 A7♭9 Dm7 G7 Dm7 G7

it in cel - lo - phane; Down With Love, let's li - quid-ate all its

C Dm7 G7 Dm7 G7 C7

friends, Moon and June and ros - es and rain - bow's ends.

F6 F7 C6

Down with songs that moan a - bout night and day;

Dm7 G7sus C6 C9 FM7

Down With Love, yes, take it a - way, a - way. A - way.

F♯dim C C9 Am Em Am

take it a - way. Give it back to the birds and the bees and the Vi - en -

D7 G7 Dm7 G7 Dm7 G7 FM7 E7

nese. Down with eyes ro - man - tic and stu - pid. Down with sighs,

A7 Dm7 D7 G7 C6

Down with Cu - pid. Broth-er, let's stuff that dove. Down With Love!

DREAM DANCING

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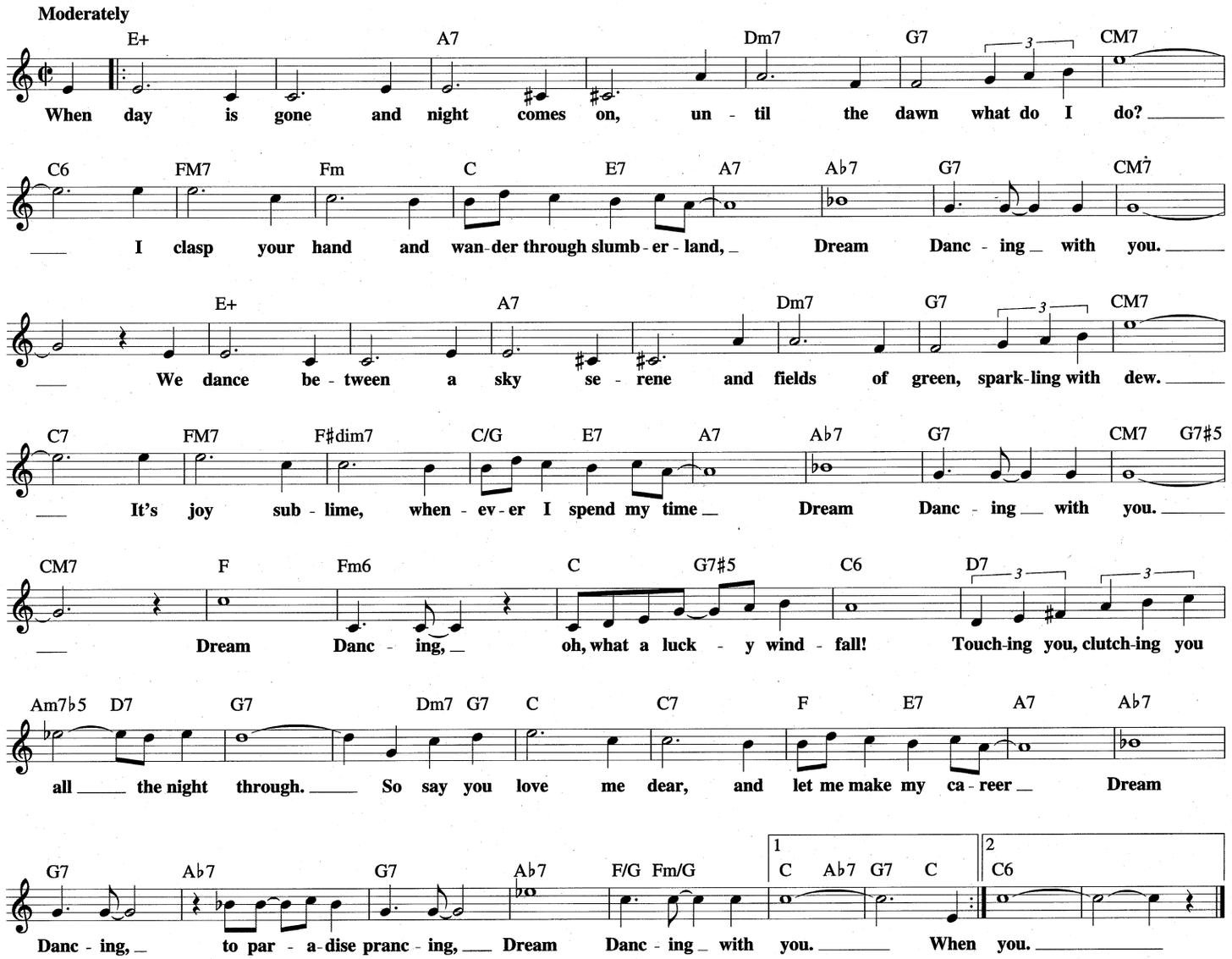
Words and Music by
COLE PORTER



EIGHT

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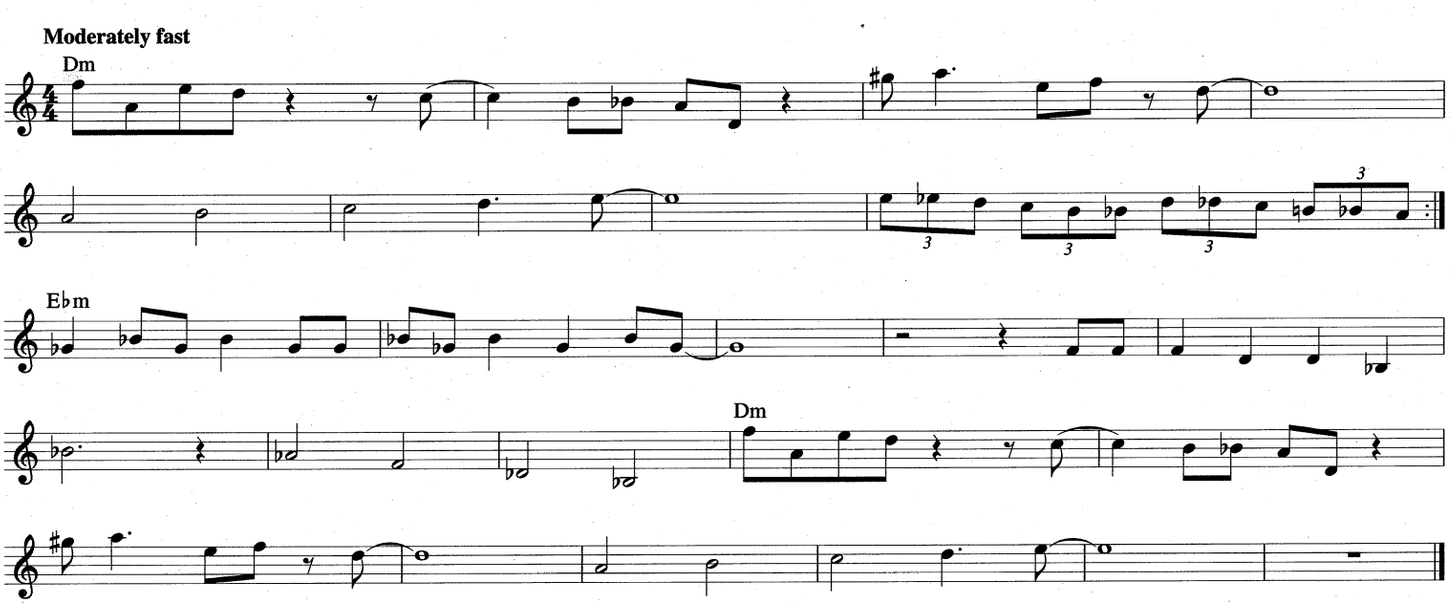
Written by RON CARTER



EAST ST. LOUIS TOODLE-OO

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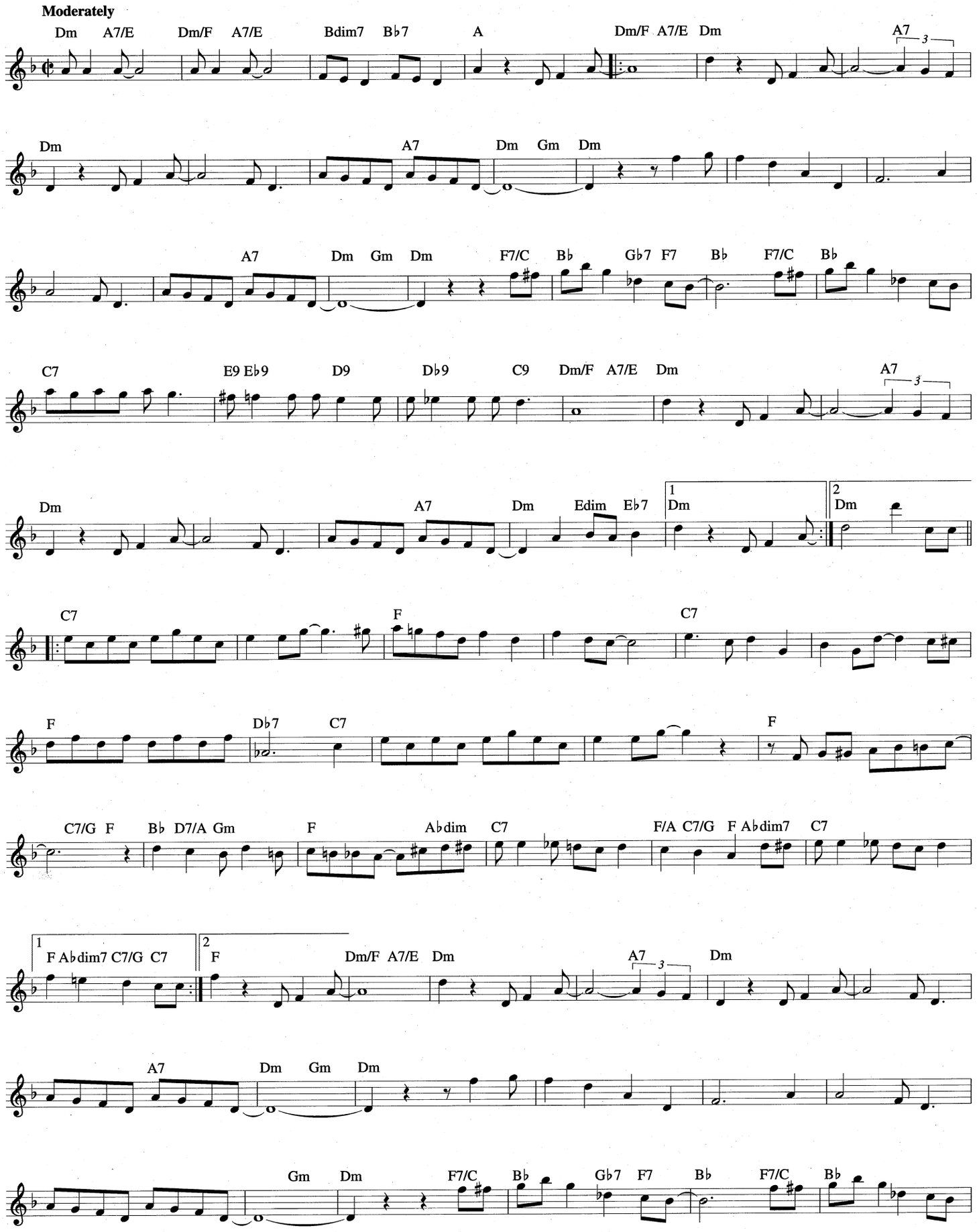
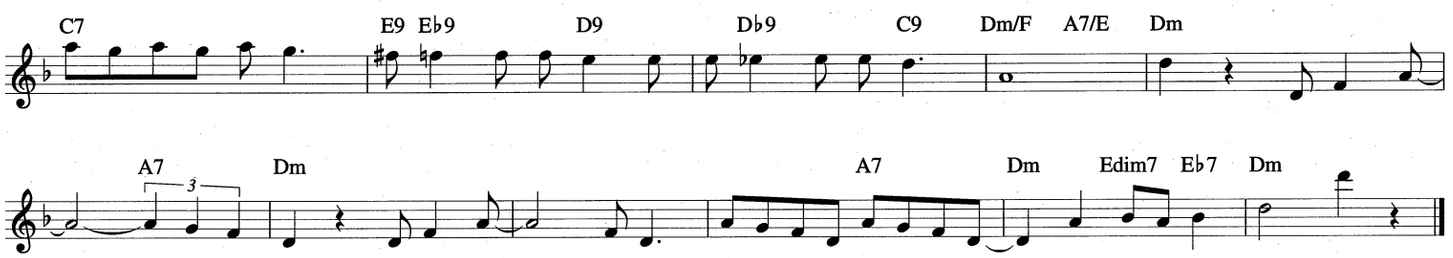
By DUKE ELLINGTON
and BUB MILEY





DROP ME OFF IN HARLEM

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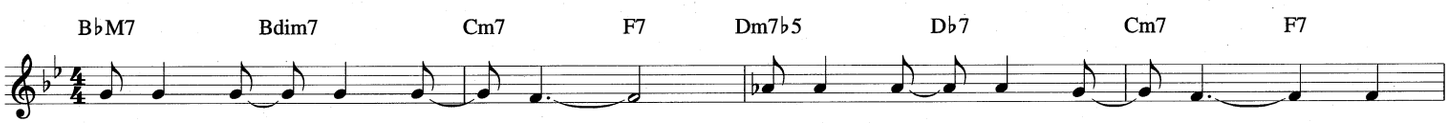
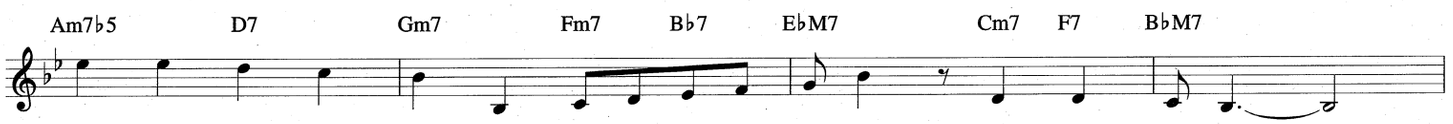
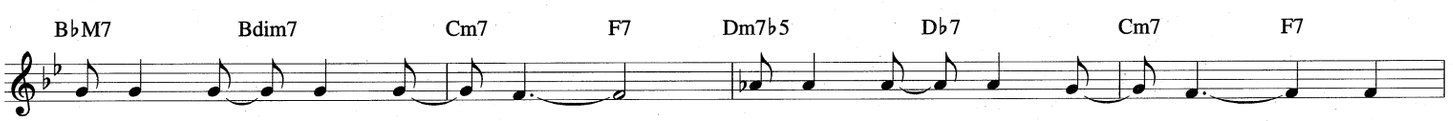
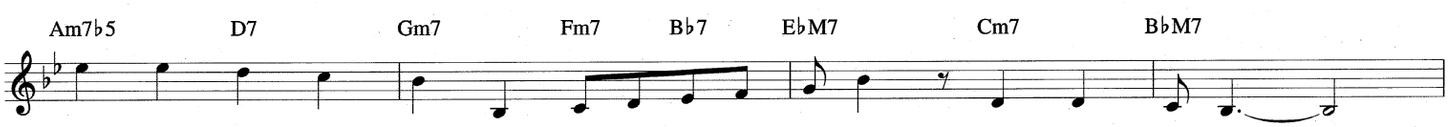
Words by NICK KENNY
Music by DUKE ELLINGTON

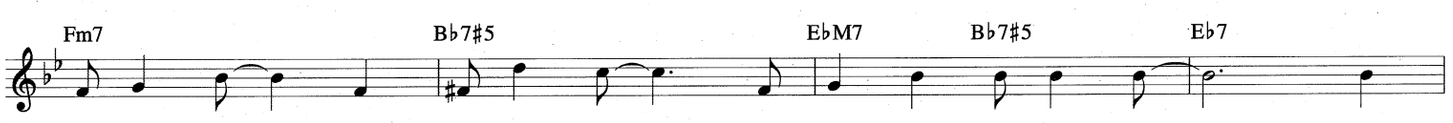
Moderately

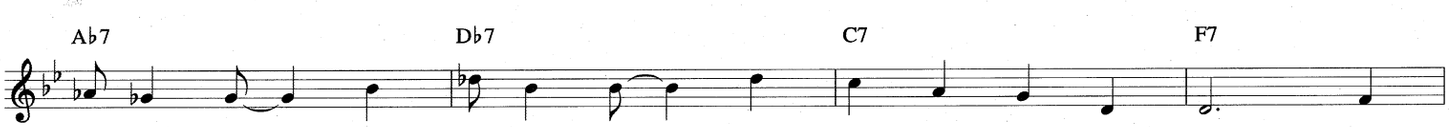


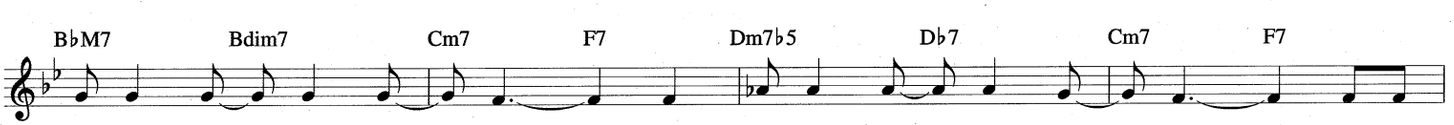


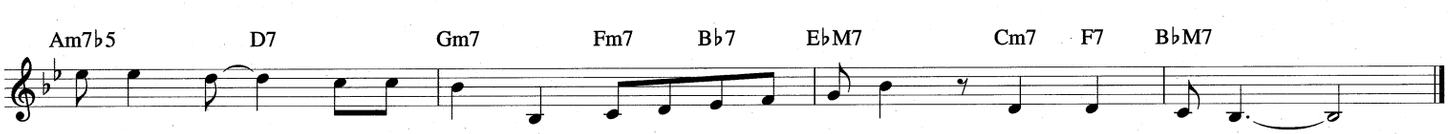












EASY DOES IT

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Words by SY OLIVER
Music by SY OLIVER and JIMMY YOUNG

Moderately

B♭ Gm7 Cm7 F7 B♭ Gm7

Eas - y on the beat, you take it eas - y, nev - er turn - in' on the heat,

Cm7 F7 B♭ Gm7 Cm7 D♭m7 Cm6 F7♭9

and keep it eas - y, just a stead - y e - ven beat. Eas - y Does

B♭ Dm D♭dim Cm7 B♭7 E♭ Cm7 Fm7 B♭7

It ev - 'ry time. You'll hear the danc - ers feet, an eas - y shuf - fle. Boy, it

E♭ Cm7 Fm7 B♭7 E♭ Cm7

real - ly is a treat. No nois - y scuf - fle sor - ta rid - in' with the beat

D♭m7 Cm6 F7♭9 B♭ G7 G♭7 F7 B♭ Gm7

Eas - y Does It. Watch 'em fall in line. Rhy - thm's for the feet,

Cm7 F7 B♭ Gm7 Cm7 F7

and when it's eas - y you can nev - er miss the beat, and it - 'll send you 'cause it's

B♭ Gm7 Cm7 D♭m7 Cm6 F7♭9 B♭ F7 B♭

sol - id - ly a treat. Eas - y Does It all the time.

EASY RIDER
(I Wonder Where My Easy Rider's Gone)

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By SHELTON BROOKS

Moderately

B♭7

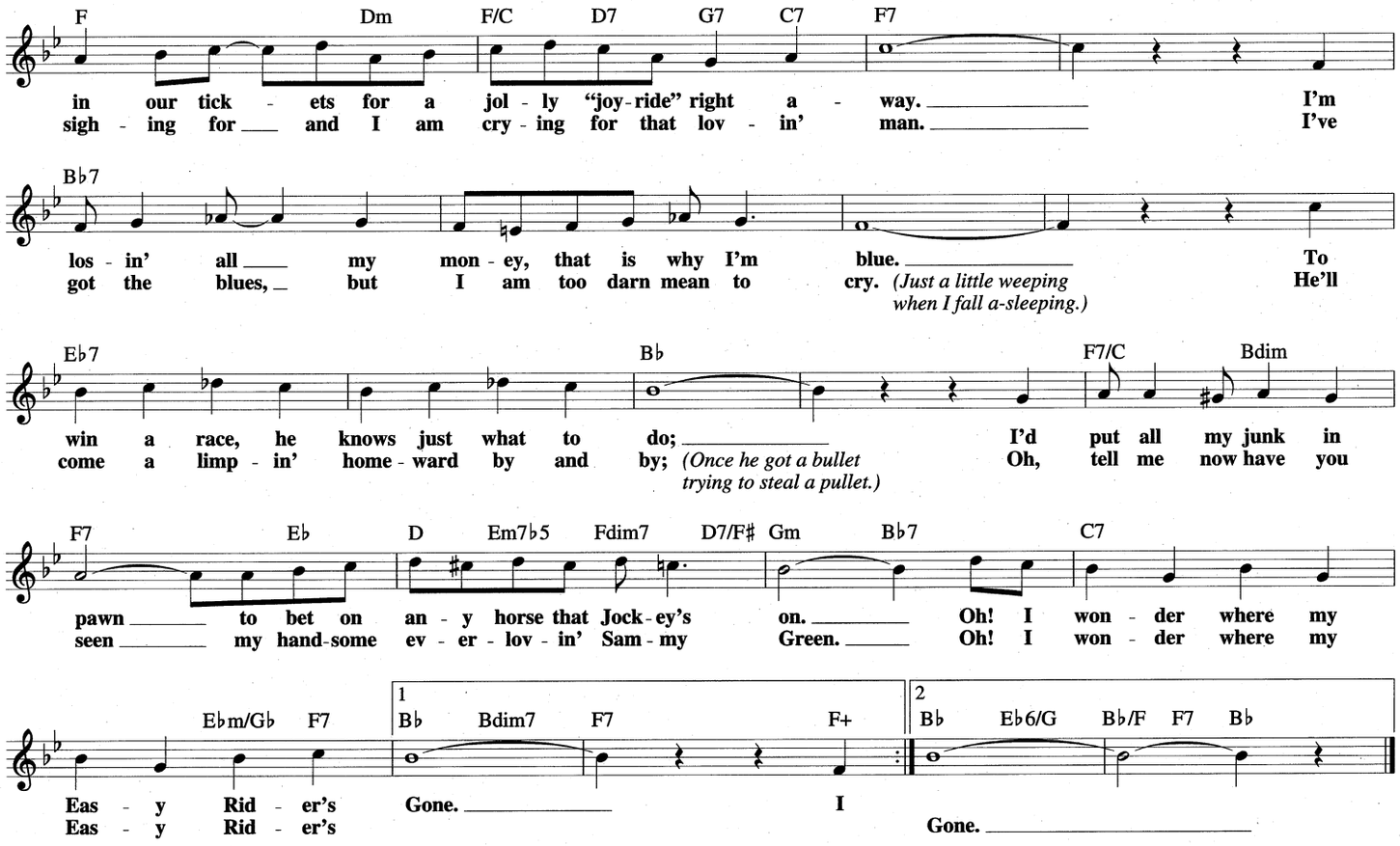
I won - der where my Eas - y Rid - er's Gone to - day,
won - der where my Eas - y Rid - er's Gone, dog - gone! *(Maybe Kansas City where the girls are pretty)*

E♭7 B♭

he nev - er told me he was goin' a - way; If
He went and put my brand new watch in pawn; *(Had an Elgin movement with all the late improvements.)* He

F7/C Bdim F7 Cm6/E♭ D Em7♭5 Fdim7 D7/F♯ Gm E♭7 Gm/D D♭7

he was here, he'd win the race. If not first, he'd get a "place." Cash
had those fas - ci - nat - in' eyes, that just seem to hip - no - tize. I'm



EASY STREET

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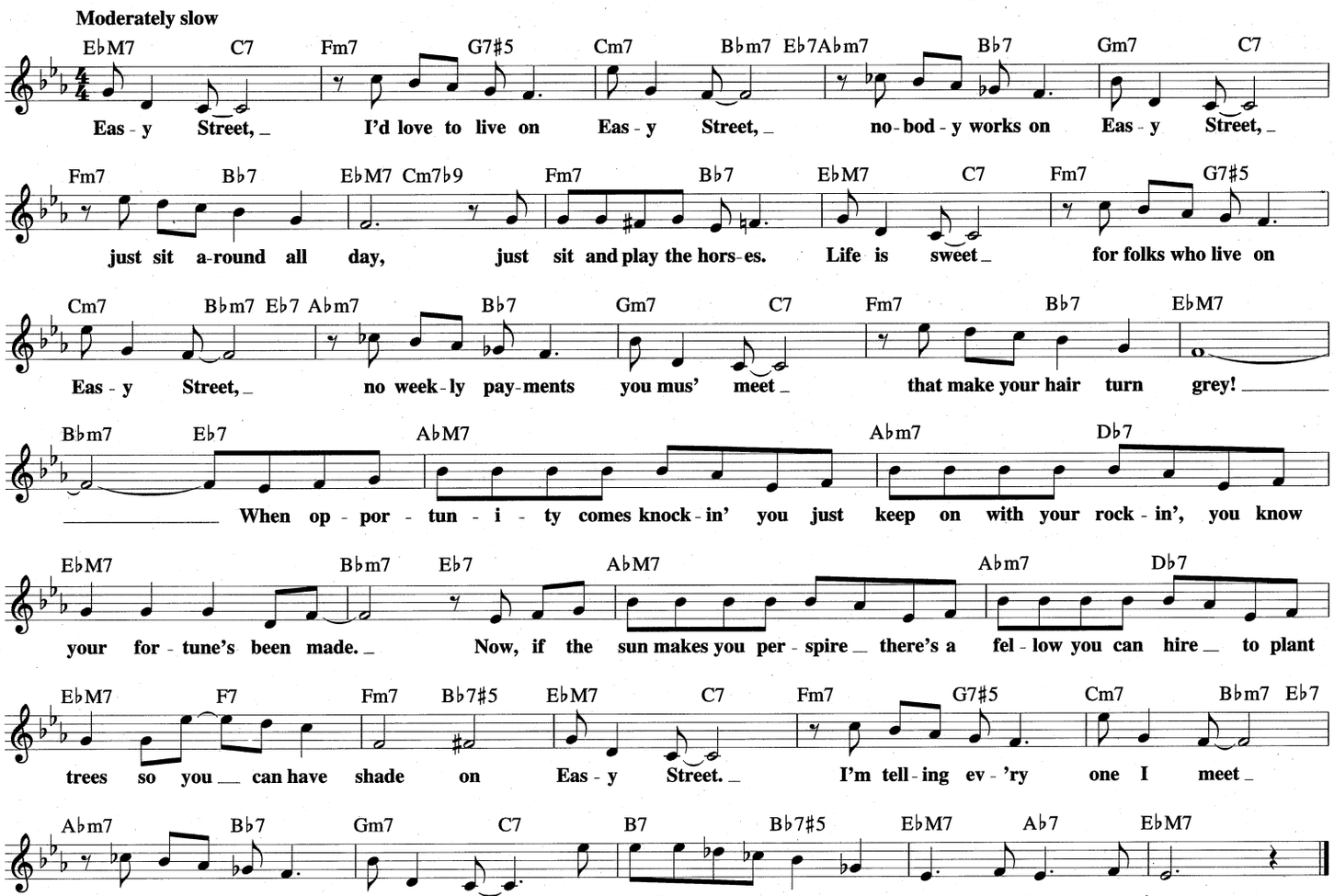
By ALAN RANKIN JONES



EL PRINCE

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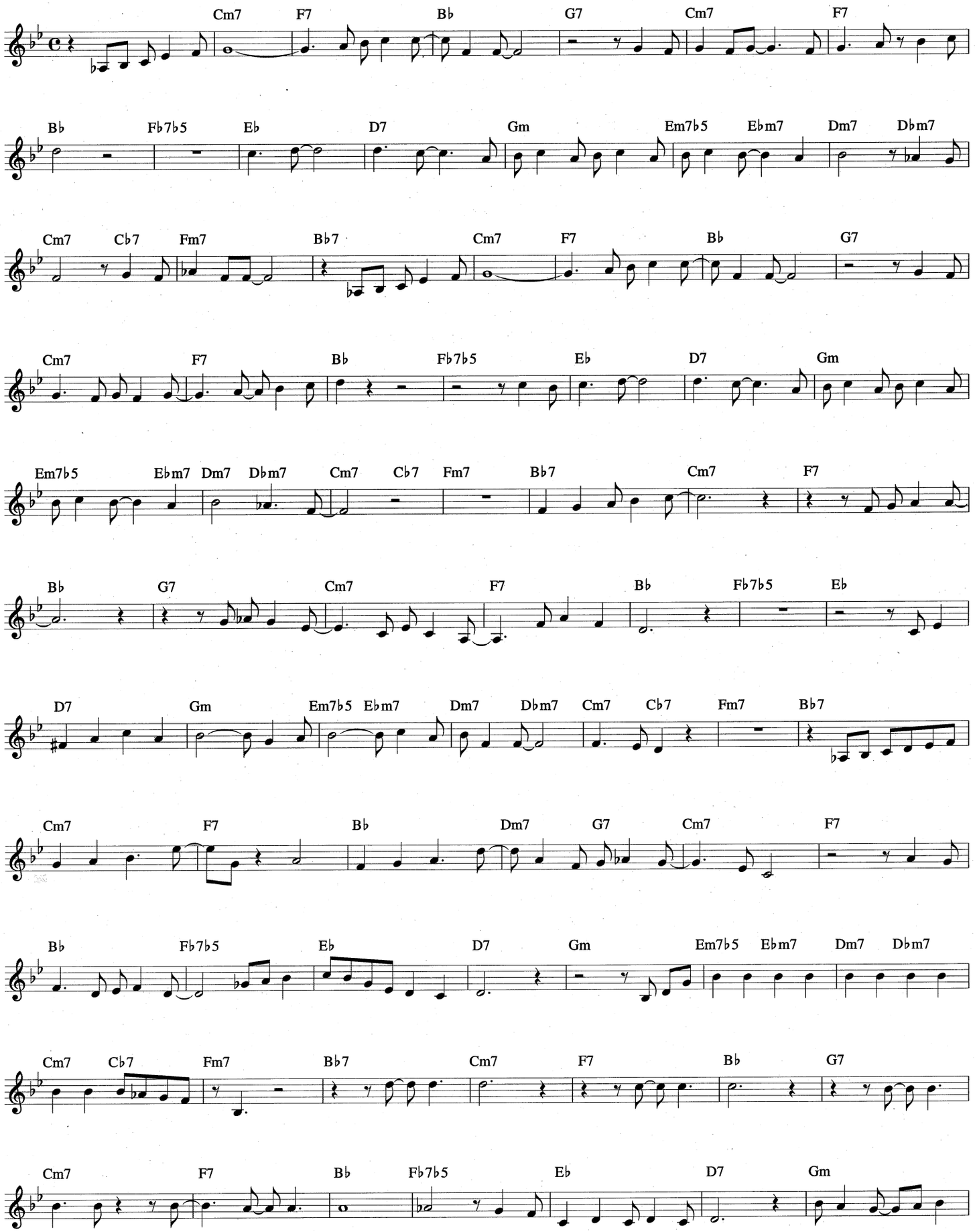
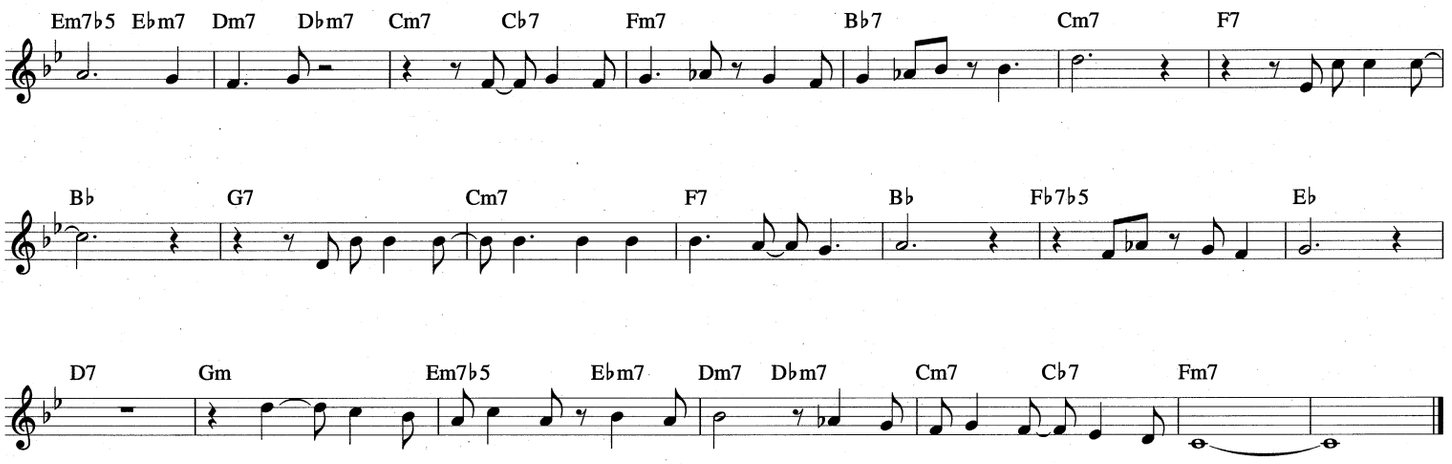
By PAUL DESMOND

With a flowing movement





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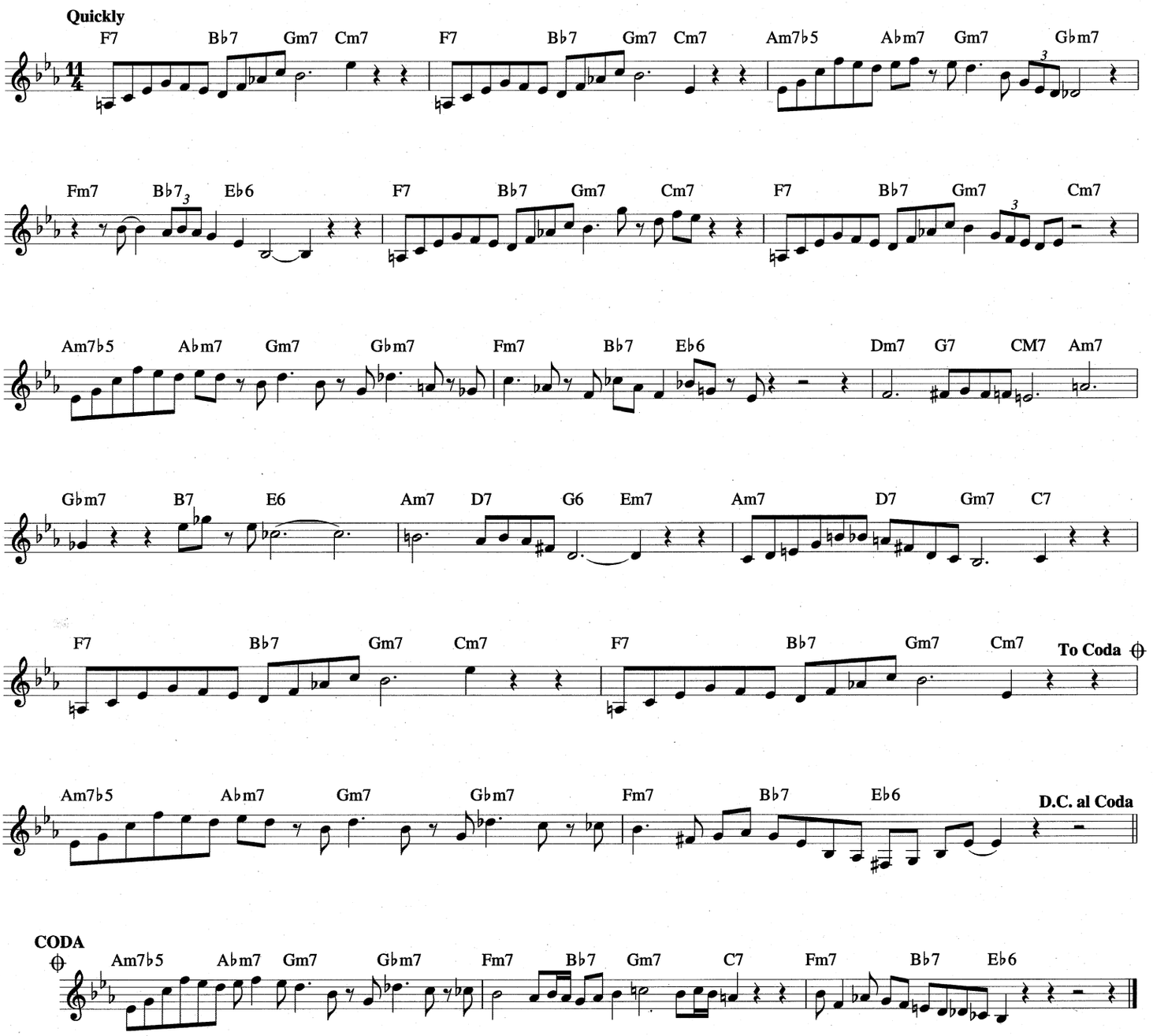
By PAUL DESMOND



EMANCIPATION BLUES

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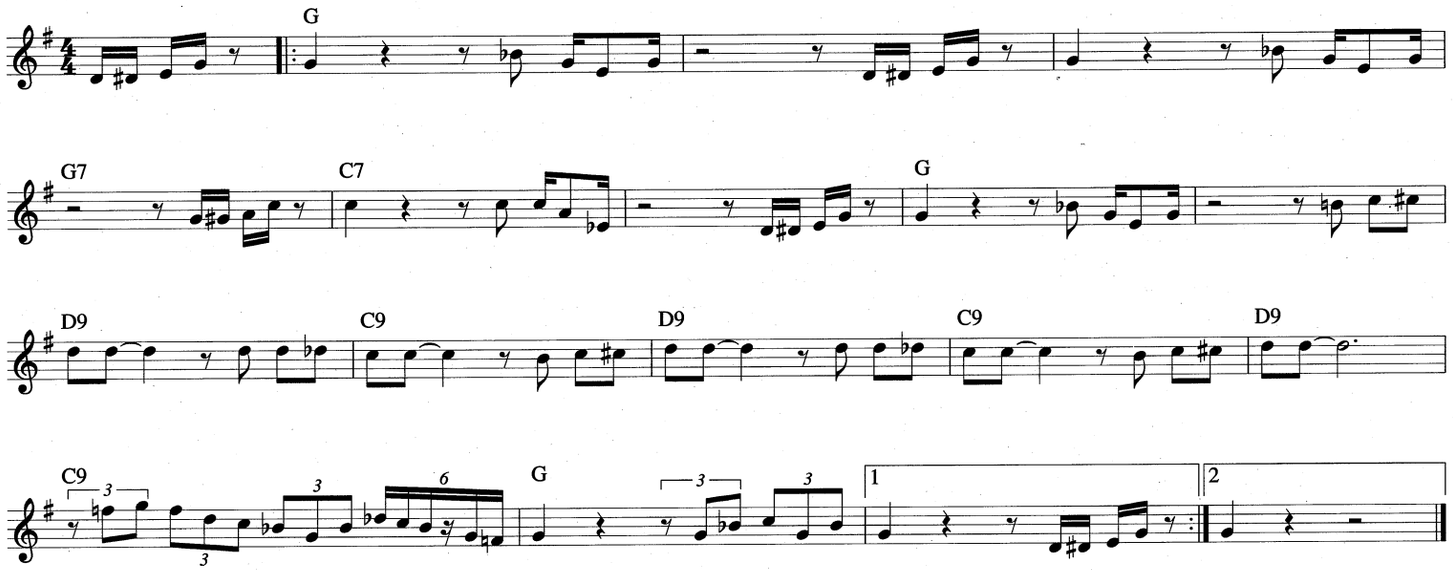
By OLIVER NELSON

Medium Blues



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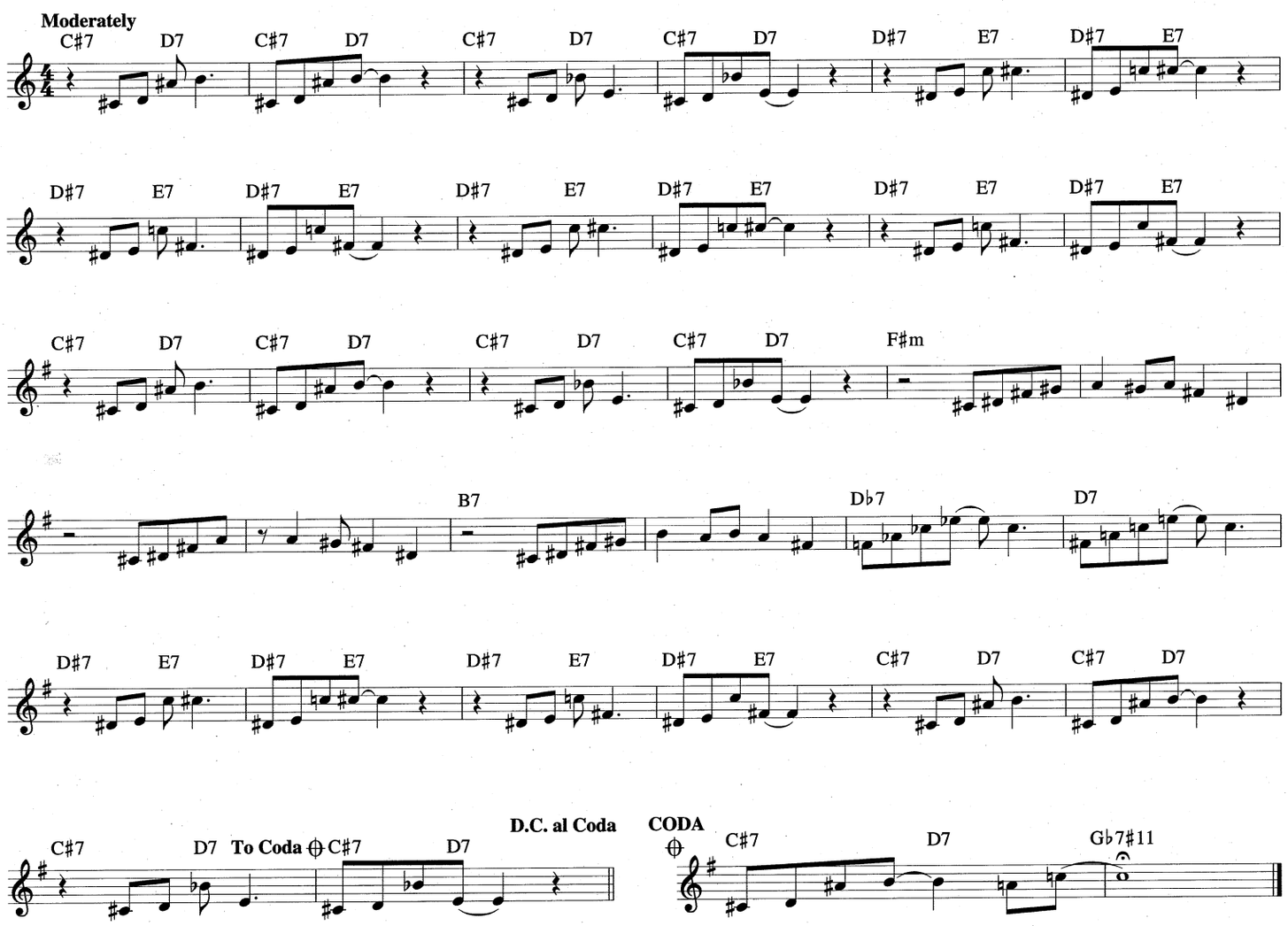
By THELONIOUS MONK
and KENNY CLARK

Moderately



THE END OF INNOCENCE

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By BILLY CHILDS

Moderately slow

Dm C/D B♭M7 Am7 Dm C/D

Bm7♭5 C/B♭ G/A Dm9#7 Dm9 E♭M7#5/D DM7♭13 Dm7

E7(add11)/D E♭/D Dm Dm9#7 Dm9 E♭M7#5/D DM7♭13

E♭M7#11 Bm11 1 Em11♭5 A7#5 Dm C/D

Bm7♭5 C/B♭ G/A 2 B♭m#7(add6) A♭m7#5 Gm6#7(#5)

G♭M7#11 Cm11 F13#11(#9) B♭m9

G♭M7/B♭ B♭m9 G♭M7/B♭ B♭m9 G♭M7/B♭

B♭m7 A♭m#7 G7#9(#5) F#m13 Fm11 EM7#11

E♭m11 D7#11(#9) C7#11(#9) Bm#7 B♭m11♭5 A13#11 D♭M13 Fm11

EM7#11 E7#11(#9) A7#5 Dm

C/D Bm7♭5 C/B♭ G/A

EQUINOX

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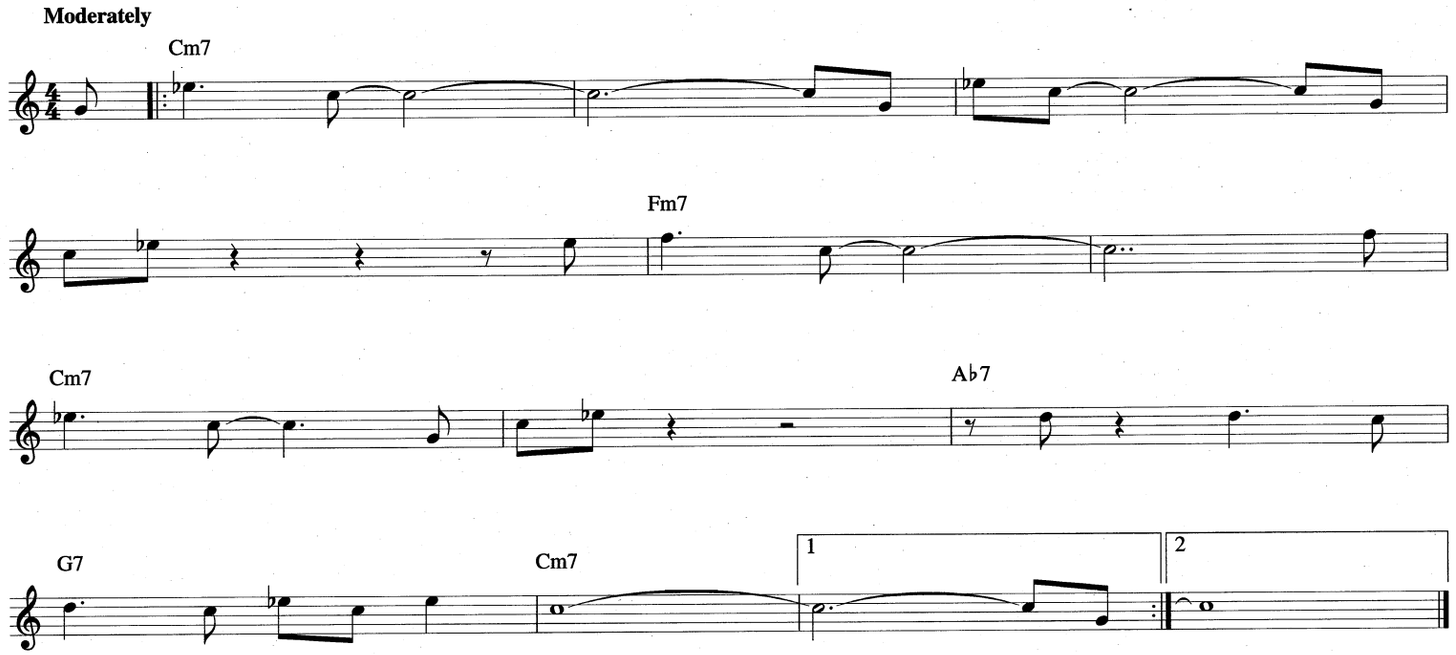
By JOHN COLTRANE



EV'RYTHING I LOVE

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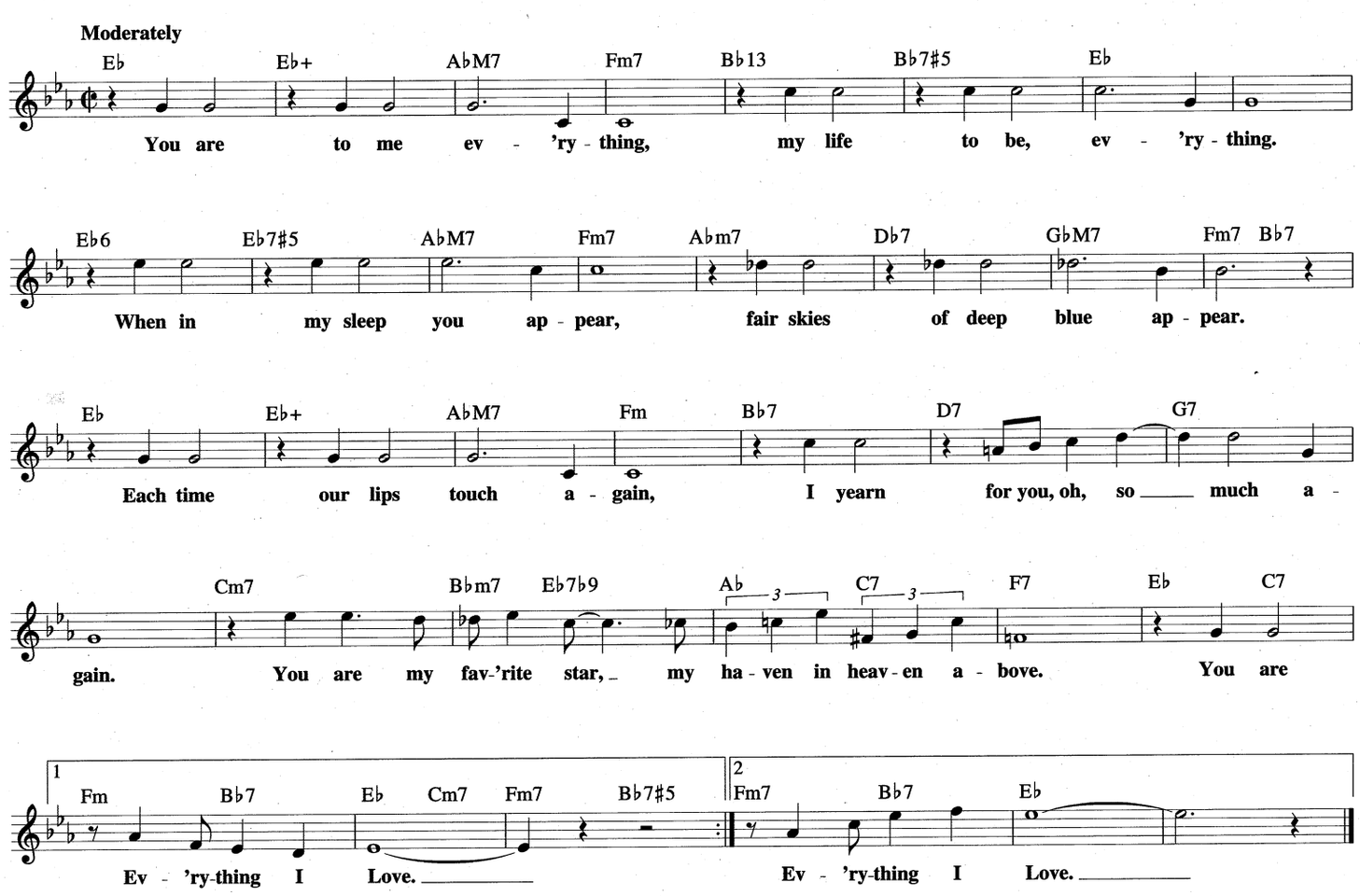
Words and Music by
COLE PORTER



ESTATE

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Music by BRUNO MARTINO
Lyrics by BRUNO BRIGHETTI

Slowly

Dm Gm7 A7 Dm
E - sta - te sei cal - da co - me i ba - ci che ho per - du - to sei

Gm7 C9 F B♭ Gm7
pic - na di un a - mo - re che è pas - sa - to che il cuo - re mio vorrabbe cancel -

Em7 A7 E♭9 Dm Gm7 A7 Dm
lar. O - dio l'e - sta - te! Il so - le che o-gni giorno ci scal - da - va, che

Gm7 C9 F B♭ Gm7 Em7
splendi - di tramon - ti di - pin - ge - va a - des - so bru - nia so - lo con fu - ror...

A7 A+ D Em7 A7 D
Tor-ne-rà un al-tro in - ver - no, ca - dranno mil - le pe - ta - li di ro - se la

Gm7 C9 F B♭ Gm7
ne - ve co - pri - rà tut - te le co - se e forse un po' di pa - ce tor - ne -

Em7 A7 E♭9 Dm Gm7 A7
rà! O - dio l'e - sta - te! che ha dato il suo profumo ad o - gni

Dm Gm7 C9 F
fio - re, l'e - state che ha creato il nostro a-mo - re per

B♭ Gm7 Em7 A7 E♭9 Dm
far - mi poi mor - ri - ro di do - lor! O - dio l'e - sta - te!

1 Gm7 A7 Dm B♭ Gm7 E♭9
O - dio l'a - sta - tel! E-

2 Gm7 A7 Dm
O - dio l'e - sta - te!

THE FACE I LOVE

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Lyric by RAY GILBERT
Music by MARCOS VALLE
Portuguese Lyric by PAULO VALLE and G. PINGARILNO

Moderately bright

EbM7 Ab7 EbM7 Ab7 Ebm7 Ab7 Ebm7 Ab7
Just think of things like daf - fo - dils and peace - ful sheep on clo - vered hills, the

DbM7 Gb7 DbM7 Dbm7 Gb7 Cm7 Fm7
morn - ing song of whip - poor - wills and you'll see the face that I love. Think of

Bbm9 D7#9(#11) DbM7 C7#5(#9) Fm7 Gm7 AbM7
an - y old sky get - ting read - y to cry, down comes the rain but it's rain - ing con -

A7 Bb7 EbM7 Ab7 EbM7 Ab7 Ebm7 Ab7 Ebm7
fet - ti. Then think of things like far off isles, two blue - green eyes and sun - lit

Ab7 DbM7 Gb7 DbM7 Dbm7 Gb7 Cm7
smiles, and in your hand a wish - ing star, the one you thought too far a - bove.

Fm7 Bbm9 D7#9(#11) DbM7 Fm7 Bbm7 Eb7sus | 1 AbM7 Db7
Ev - 'ry love - ly view in - tro - du - ces you to The Face I Love.

AbM7 Db7 Gm7 C7 BM7 Bb7sus | 2 AbM7 Db7 AbM7 Db7 AbM7
Just Love.

FALLING GRACE

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By STEVE SWALLOW

Medium Swing (in 2)

AbM7 D7/F# Gm7 Fm7 Bb7 EbM7 D7/F#

Gm7/F C/E FM7 F#m7b5 B7b13 Em7 Am7 D7

GM7 Cm7 C#dim7 BbM7 EbM7 Em7b5

A7 Dm7 Db7 Cm7 F7 BbM7 | 1 EbM7 | 2 AbM7 DbM7

FALLING IN LOVE

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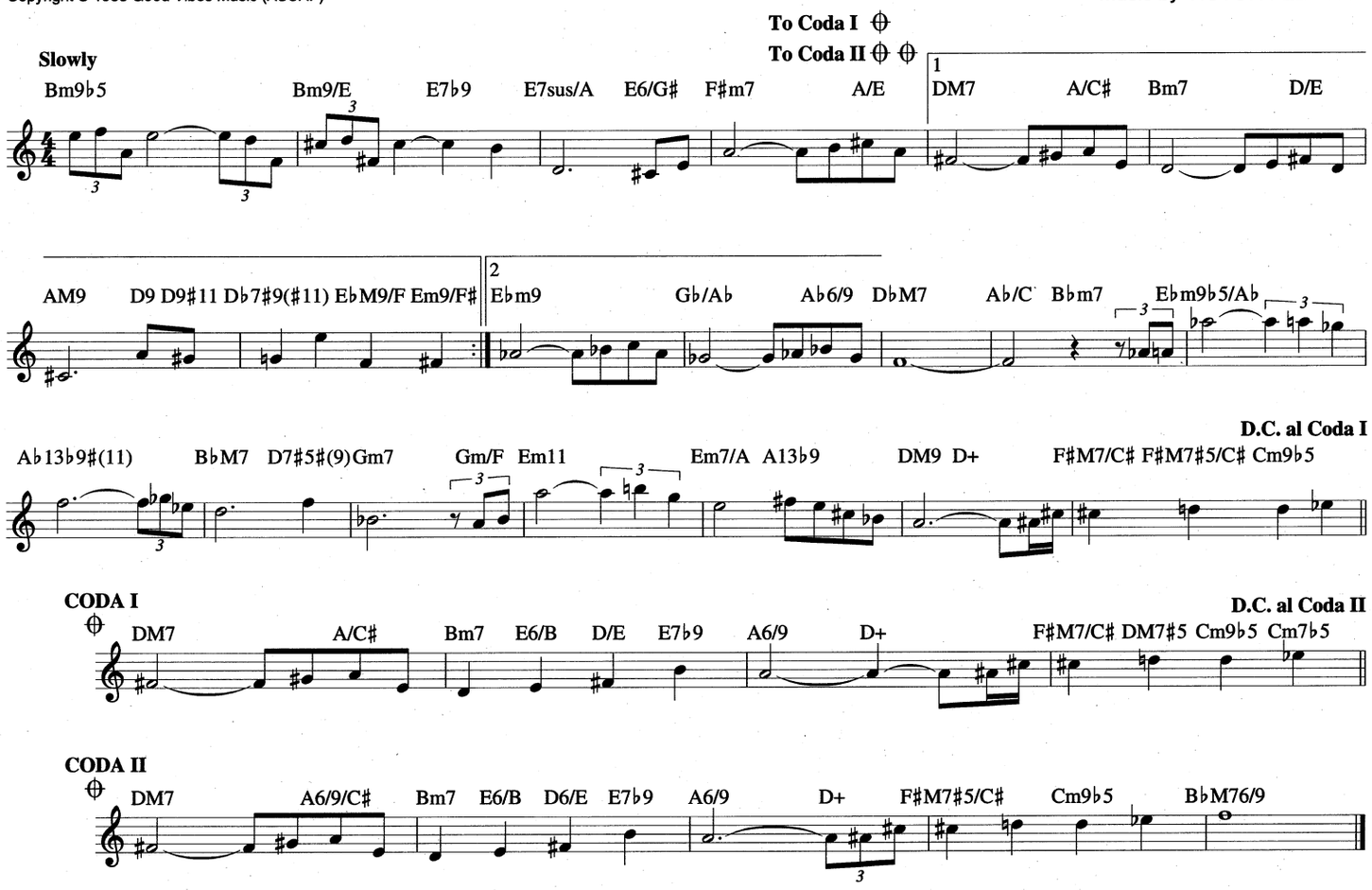
Music by VICTOR FELDMAN



FIRST TRIP

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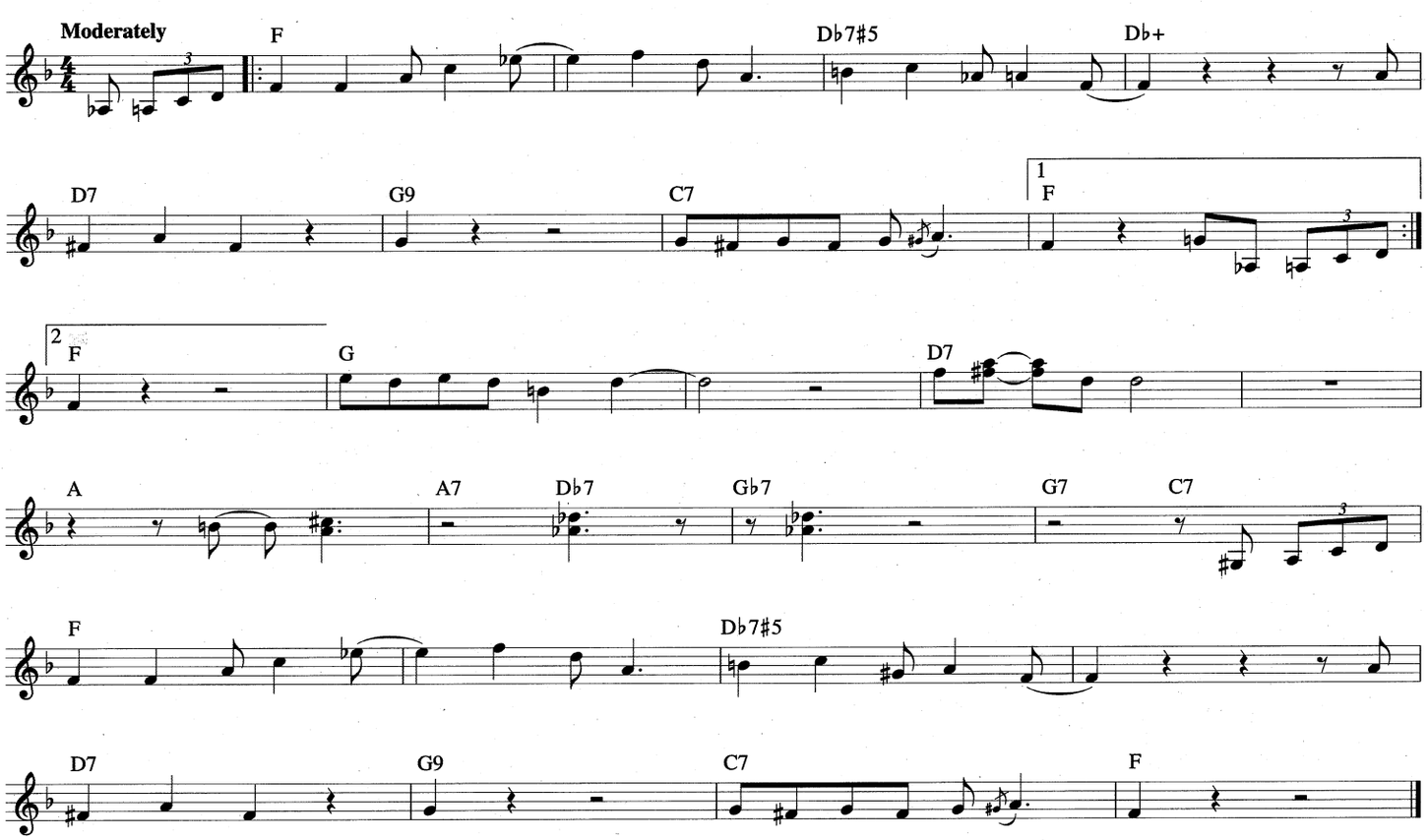
Written by RON CARTER



FILTHY McNASTY

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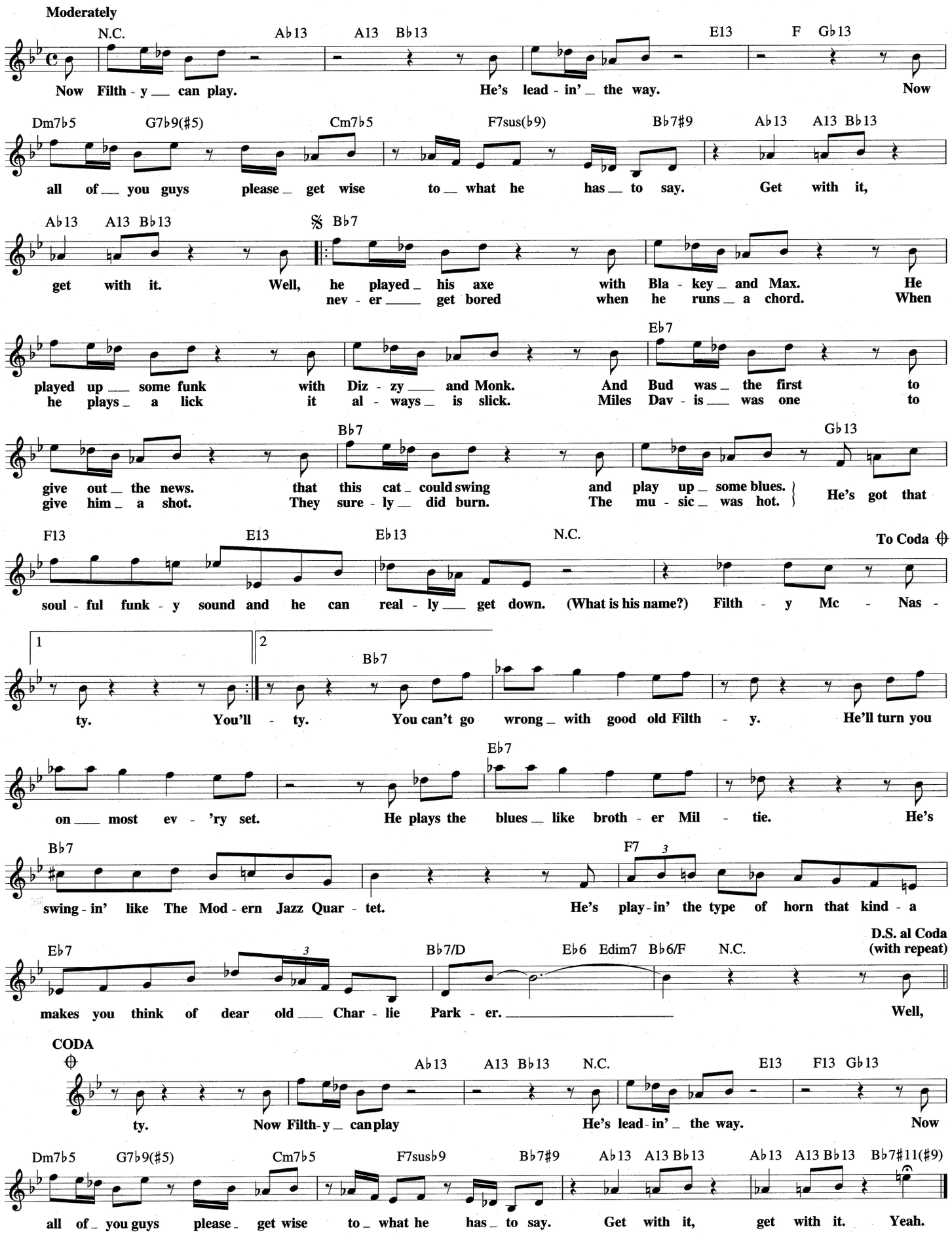
Words and Music by
HORACE SILVER



500 MILES HIGH

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Lyric by NEVILLE POTTER
Music by CHICK COREA

Medium Latin

Em7 Gm7

Some - day you'll look in - to her eyes,
see, just one look and you'll know
sure that your love stays so free,

BbM7

then there'll be no good - byes, and
she's so ten - der and warm. You'll
then it nev - er can die. Just

Bm7(b5) E7#9 Am7

yes - ter - day will have gone and you'll
re - cog - nize this is love, and to -
re - al - ize this is truth, and a -

F#m7(b5) Fm7

find your - self in an - oth - er space,
geth - er you're on an - oth - er plane,
bove the skies you will al - ways stay

N.C. 1,2 Cm11 B7#9(#5)

Five Hun - dred Miles High.

2. You'll
3. Be

3 Cm11 AbM7 N.C. Cm11

High.

(MEET) THE FLINTSTONES

from THE FLINTSTONES

Copyright © 1960, 1962 by Barbera-Hanna Music
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Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT CURTIN

Quickly

FM7 Bb7 Am7 D7b9 Gm7 C11 C7b9 1 A7b13 D9 G7b13 C9

Flint - stones, Meet The Flint - stones, they're a mod - ern stone age fam - i - ly.
From the town of Bed - rock, they're a place right out of his - to -

2 F Bb7 F A7 D7 G7 C7

ry. Let's ride with the fam - 'ly down the street, through the cour - te - sy of Fred's two

To Coda ⊕ D.C. al Coda (with repeat)

FM7 Gm7 Am7 Bbm7 Eb7 Am7 Ab13 Gm7 Gb7b9 F6 D7b9 Gm7 C7b9

feet. When you're with the Flint - stones, have a ya ba da ba gay old time.

CODA

⊕ BbM7 Eb7 FM7 Ab13 Gm7 Gb7b9 FM7 Ab13 Gm7 Gb7b9 FM7 Ab13 Gm7 C7b9 F6

have a ya ba da ba doo time, a ya ba doo time, you'll have a gay old time.

FOUR ON SIX

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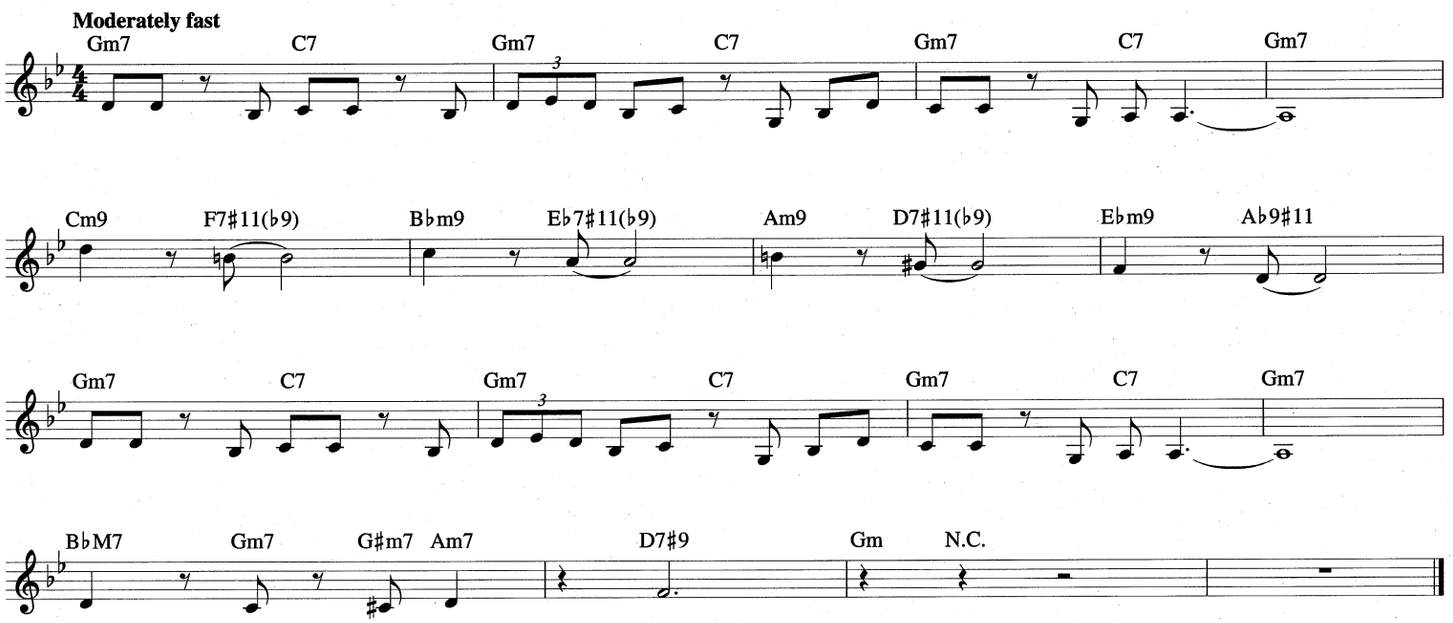
By JOHN L. "WES" MONTGOMERY



FEELS SO GOOD

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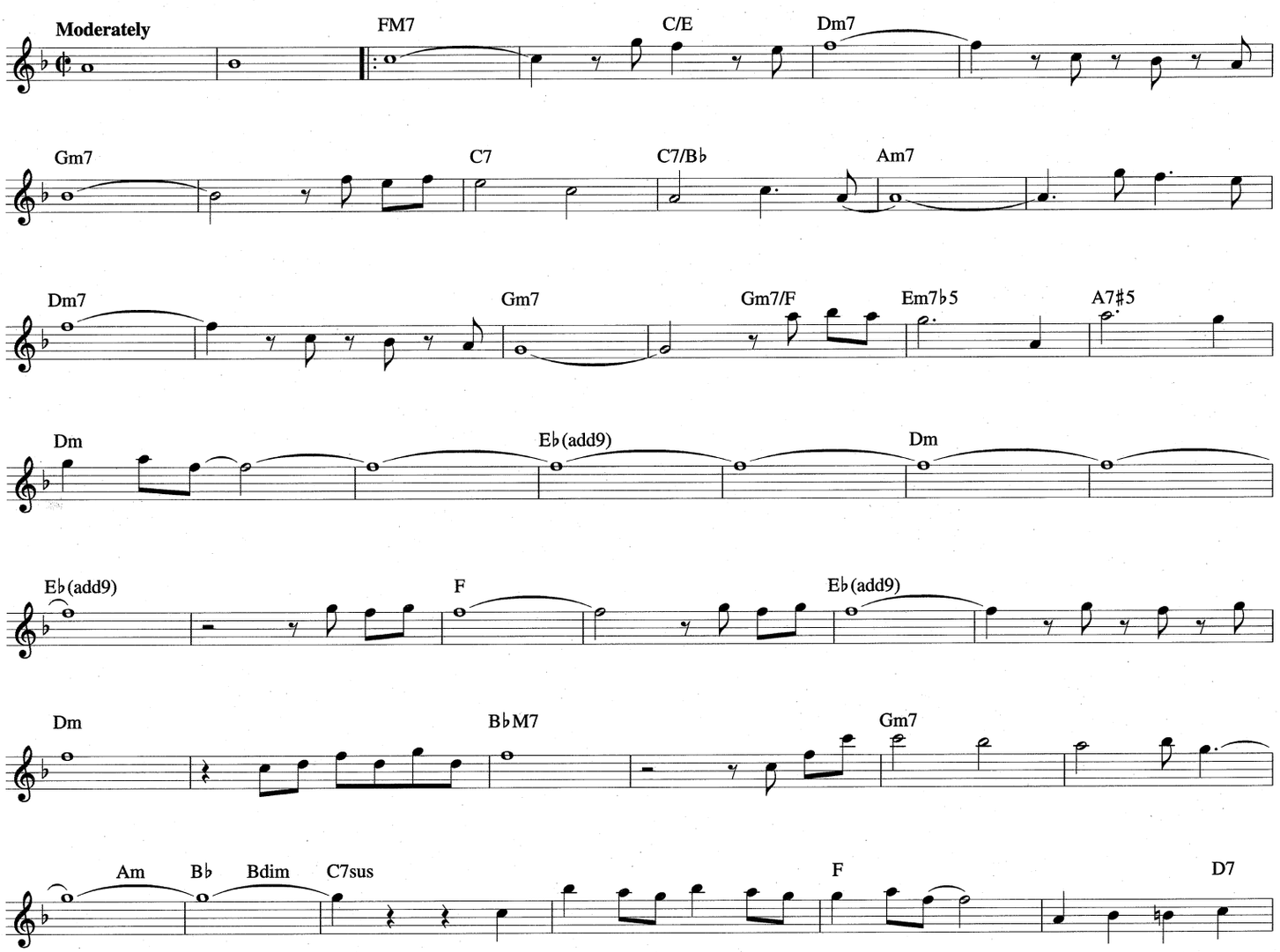

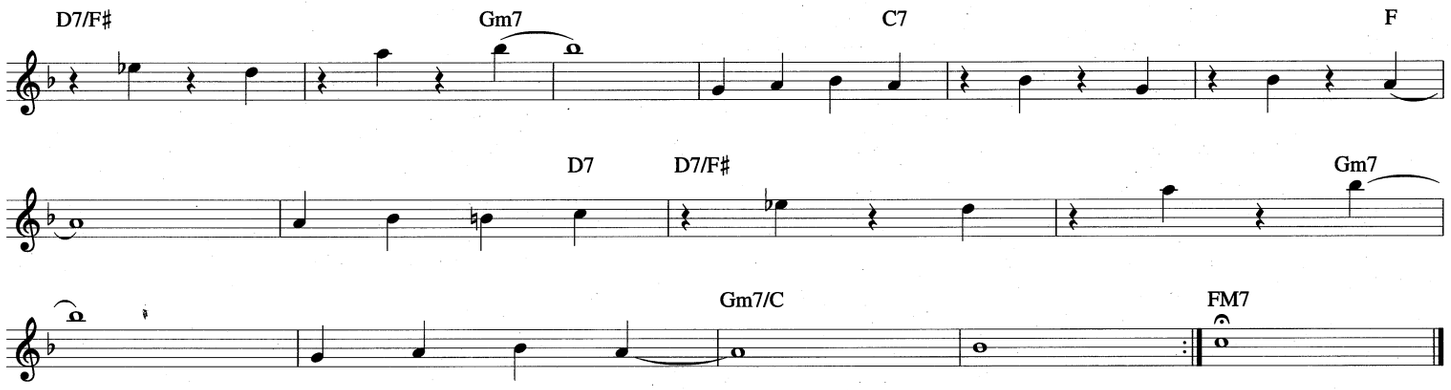

FLANAGAN

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By BILLY CHILDS

Quickly

Dm Bm11♭5 Em11♭5 A7♭9(♭5) Dm Bm11♭5 Em11♭5 A7♭9(♭5) Dm11

G7♯11(♭9) Cm11 F7♯11(♭9) B♭m11 E♭7♭9(♯5) A♭M7

1 A13♭9 Dm 2 Am9 D13 Gm11 C13♭9 FM7

F♯m7 B7 Fm9 B♭13 E♭m11 A♭13♭9 D♭M7

E7♯9 A7♯9(♯5) Dm Bm11♭5 Em11♭5 A7♭9(♭5) Dm

Bm11♭5 Em11♭5 A7♭9(♭5) Dm11 G7♯11(♭9) Cm11 F7♯11(♭9) B♭m11

E♭7♭9(♯5) A♭M9 FM7 C♯m9 F♯7♭9 A♯m7

AM13♯11 B♭m11 E♭13♯11(♭9) Em11♭5 A7♯5 Dm

To Coda ⊕

D.C. al Coda

CODA ⊕

A7♯9(♯5) Dm13

FLY WITH THE WIND

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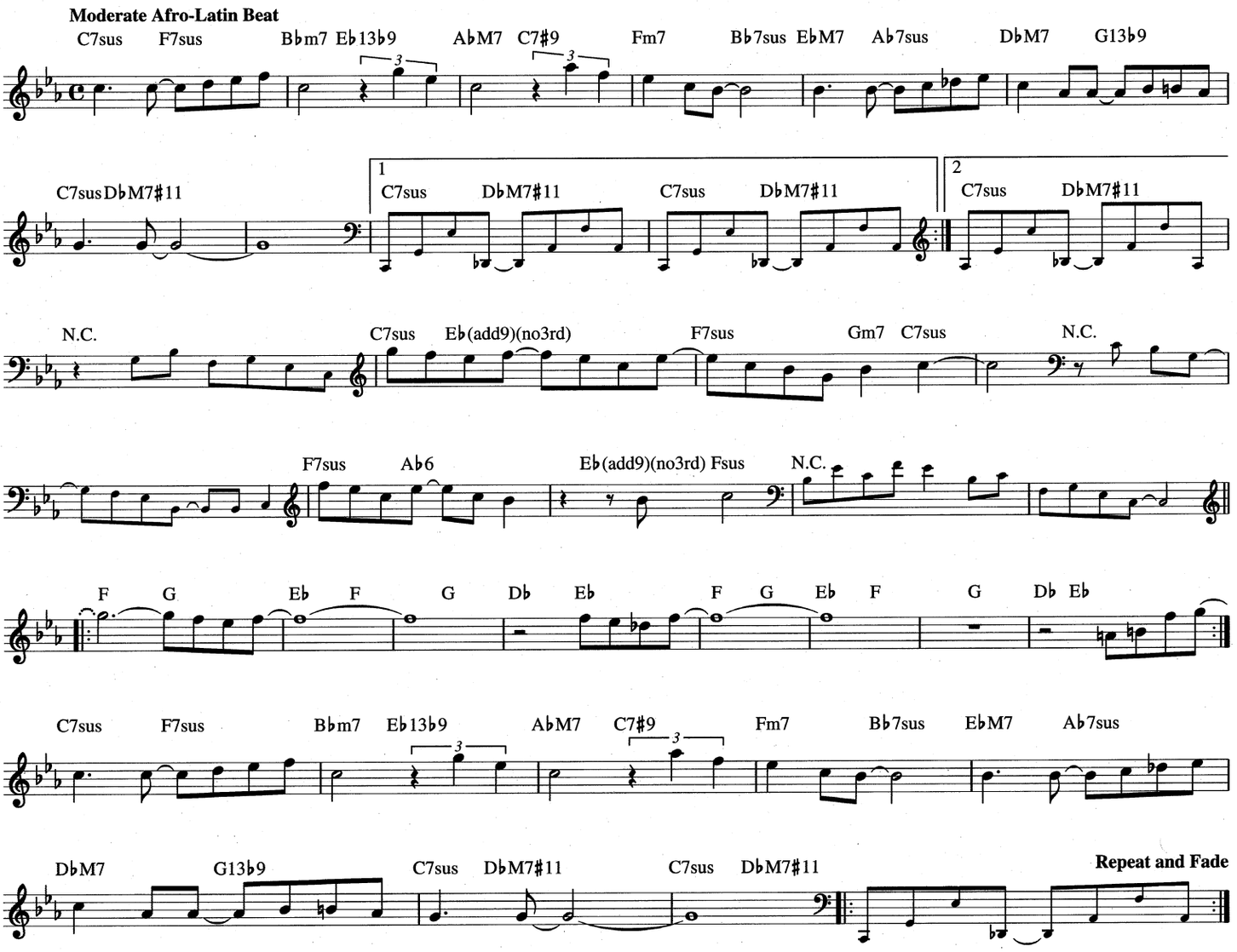
By McCOY TYNER



THE FOLKS WHO LIVE ON THE HILL

from HIGH, WIDE AND HANDSOME

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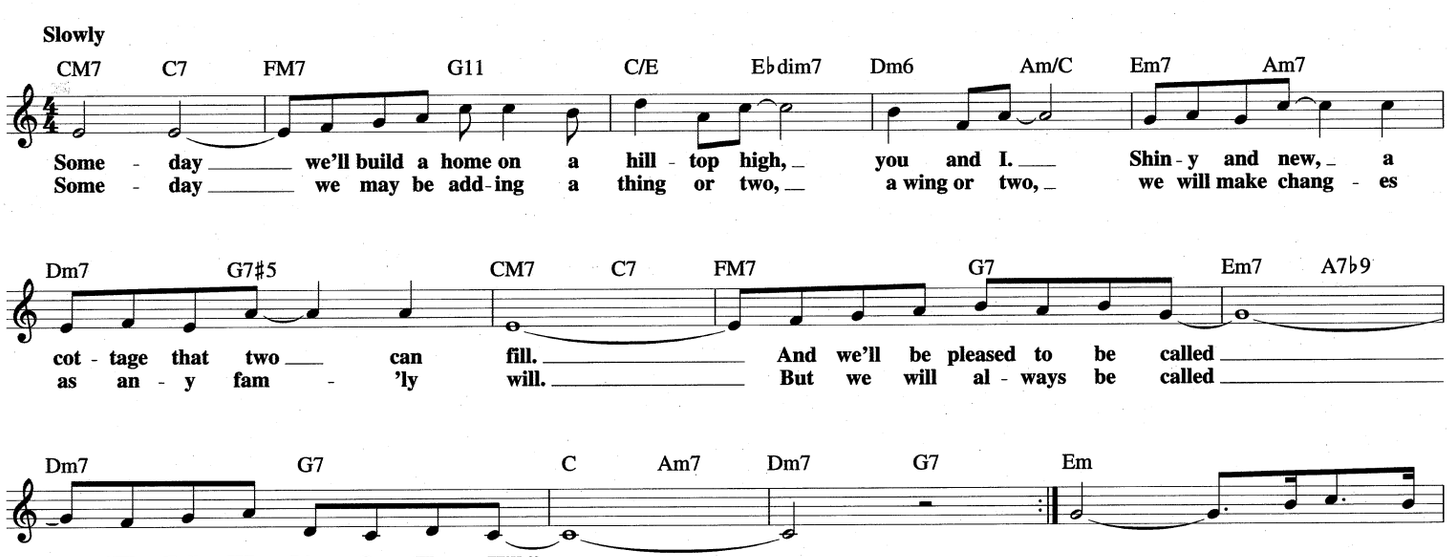
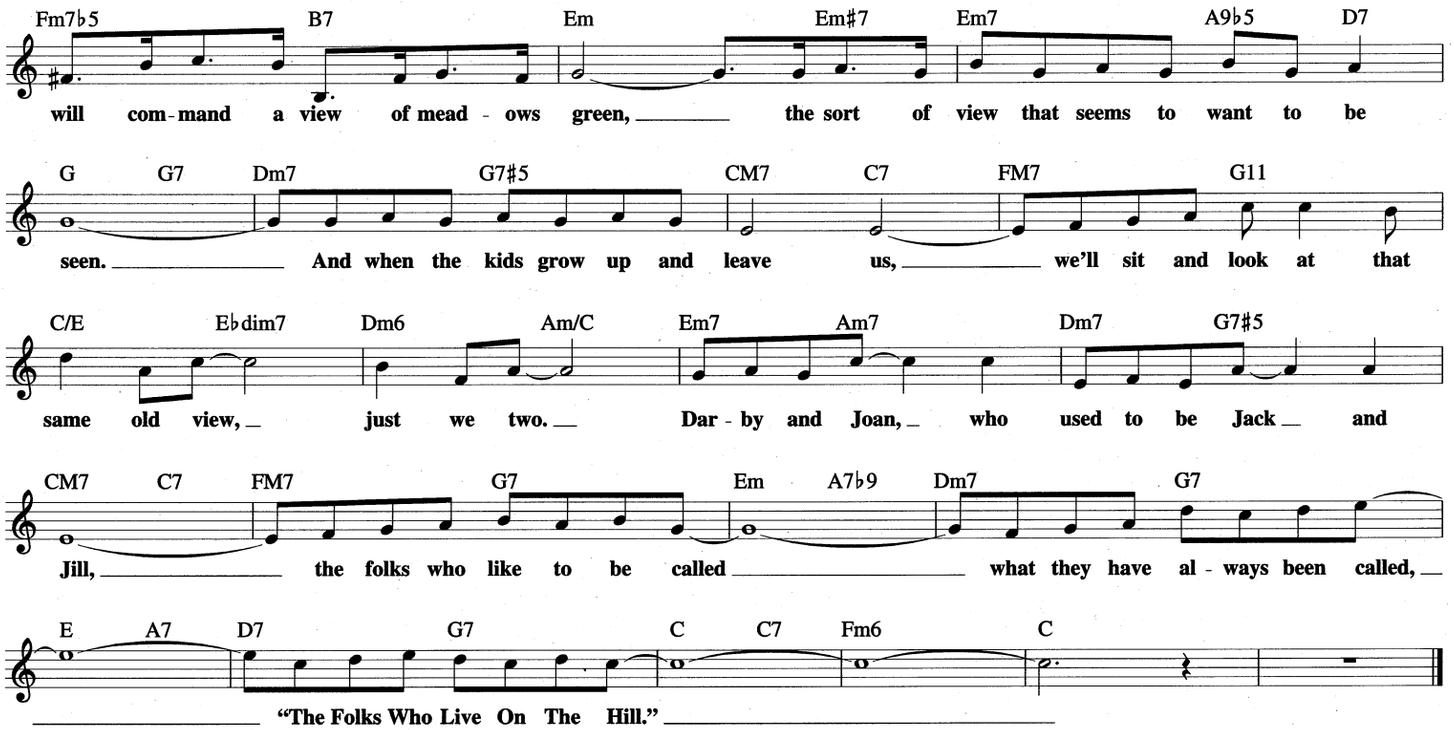
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN





FOR HEAVEN'S SAKE

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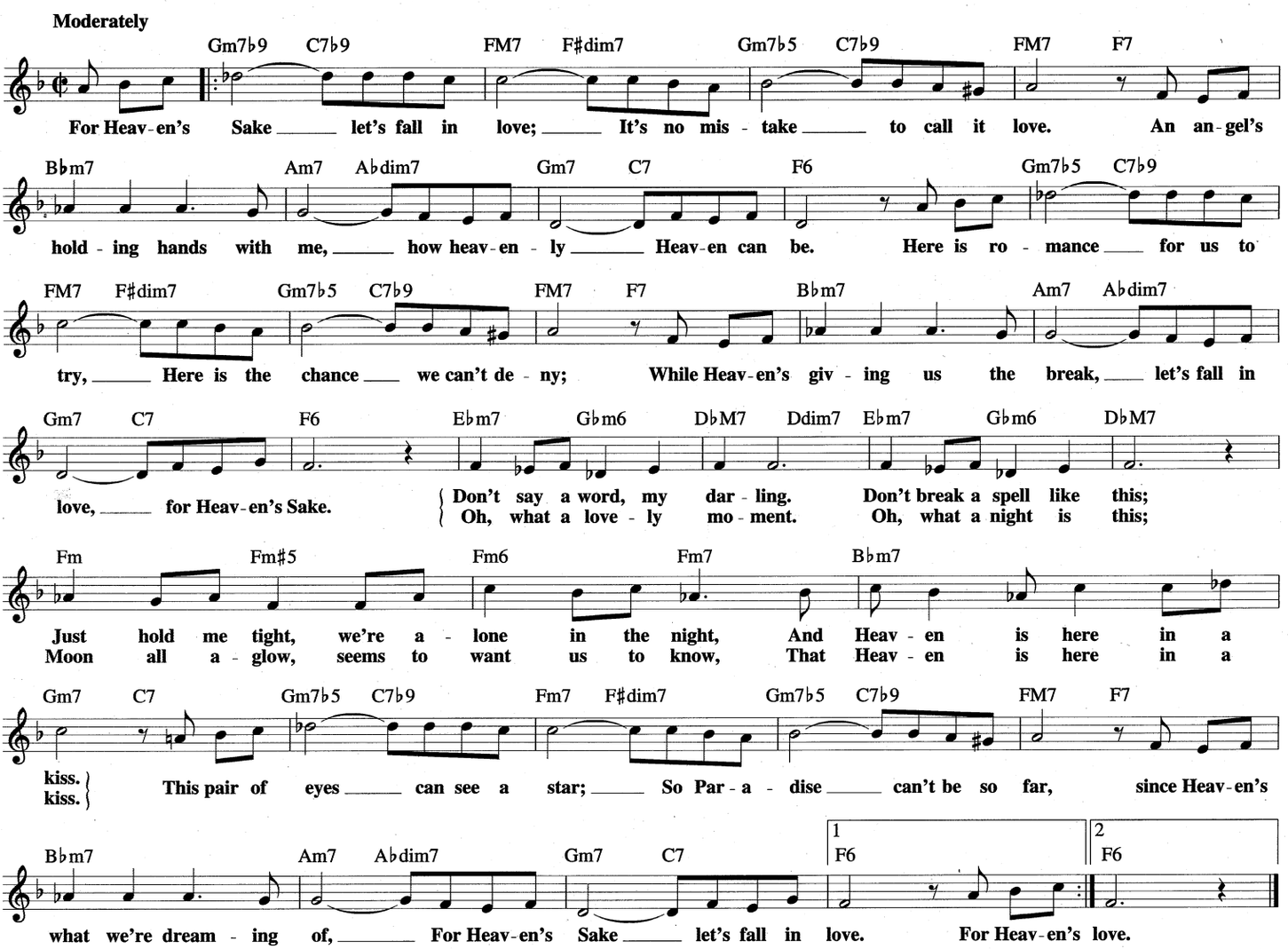

FRECKLE FACE

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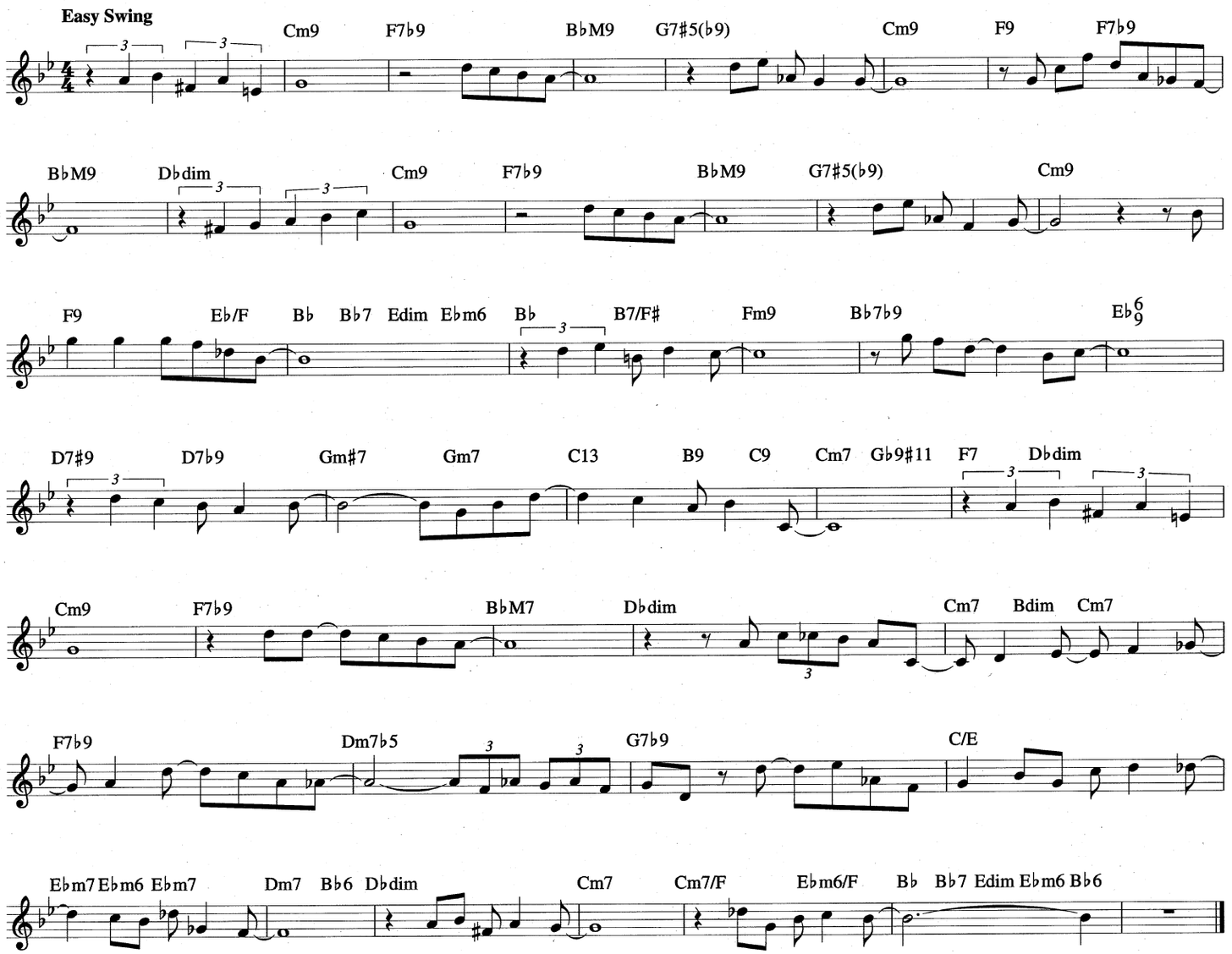
By SAMMY NESTICO



FOREVER IN LOVE

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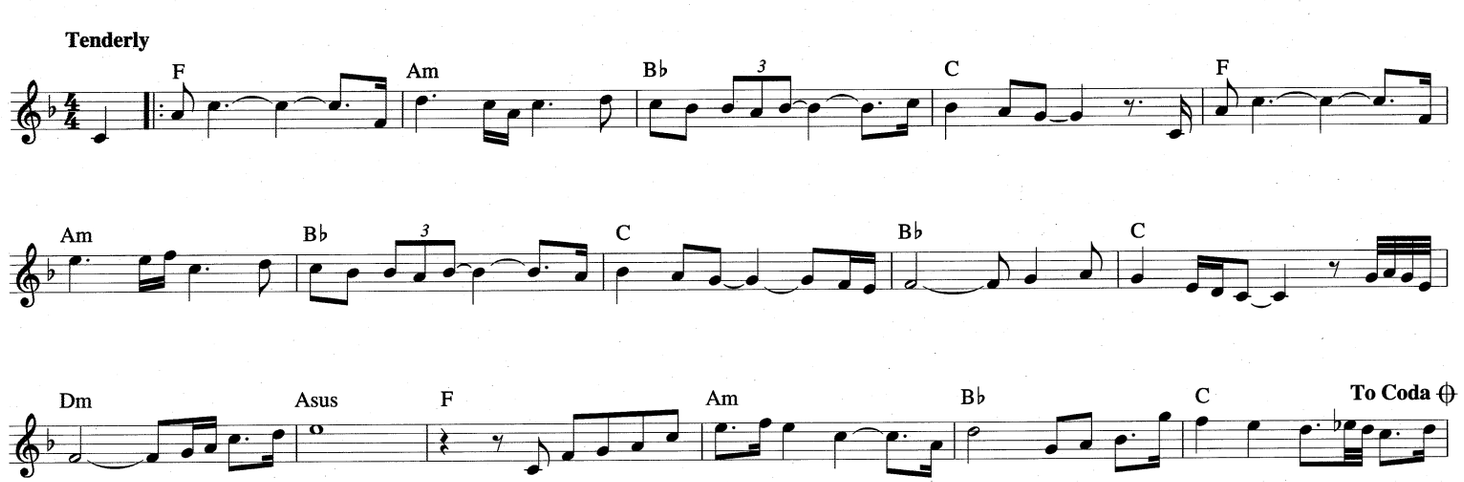
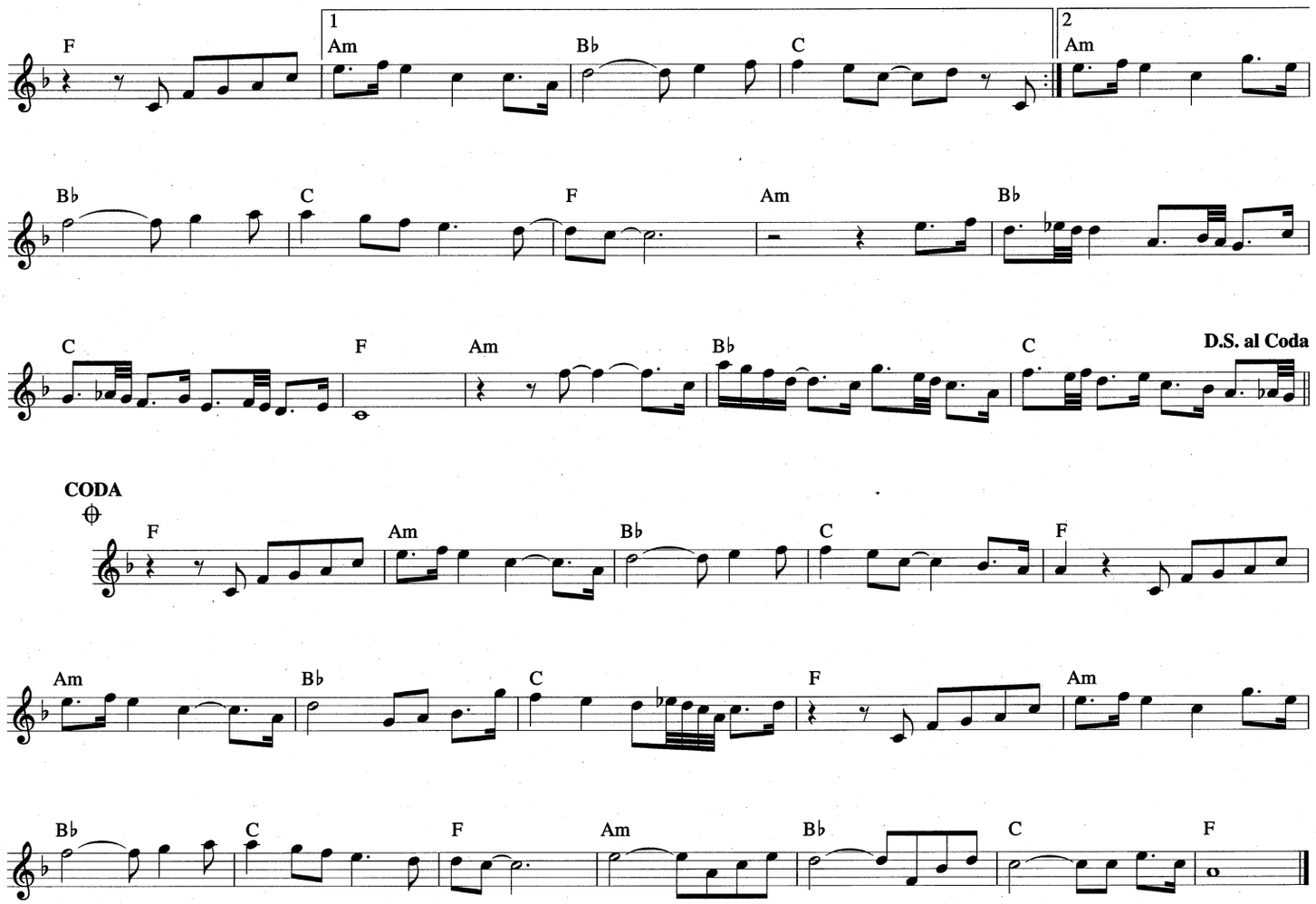
By KENNY G





FREEDOM JAZZ DANCE

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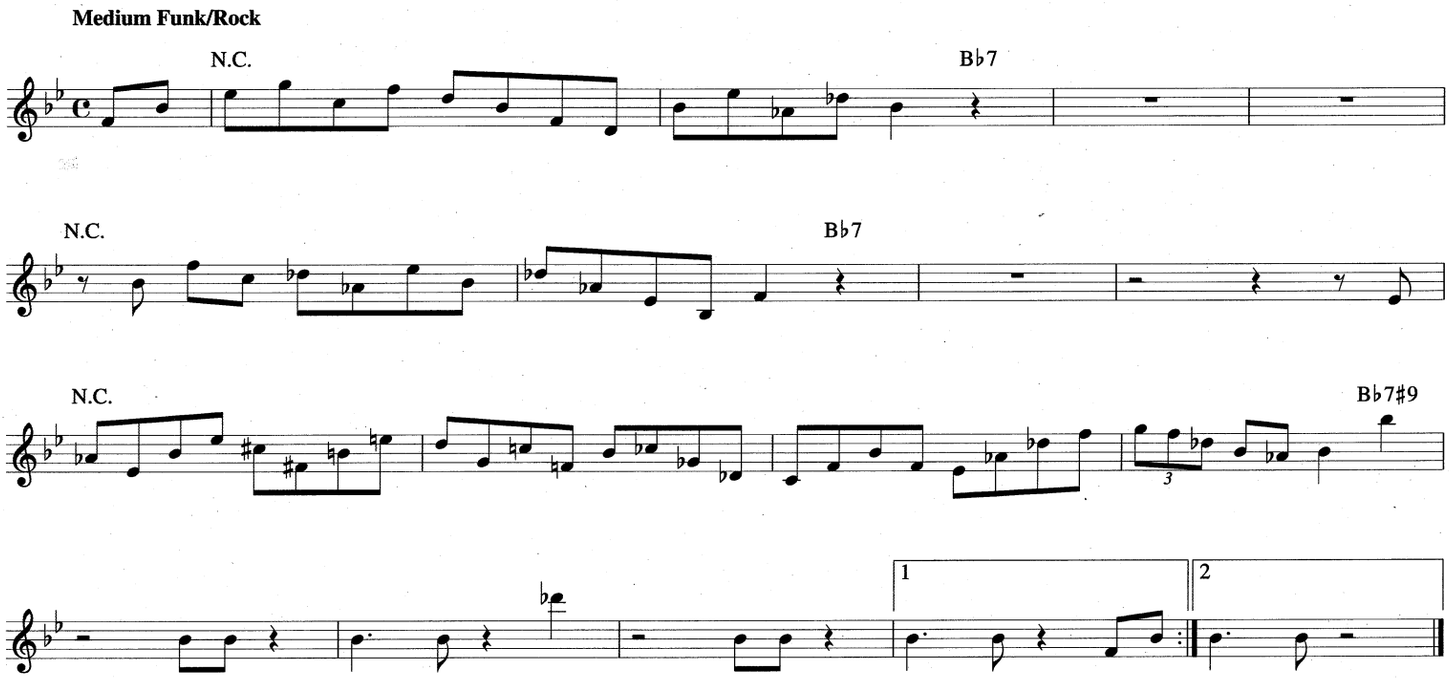
By EDDIE HARRIS

Medium Funk/Rock



FREETIME

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By TOM SCHUMAN
and ELI KONIKOFF

Moderate Funk

CM7 C11 C FM7/C

CM7 C11 C FM7/C

CM7 F/C G/C CM9 CM7 C11 C

FM7/C CM7 F/C G/C CM9

Am D11 Em FM7 C13 B7 B♭11 F7 F♯7 G13

C13 B7 B♭11 F7 F♯7 G13 1 C13 B7 B♭11

F7 F♯7 G13 N.C. A7♯11 G♭7♯11 E♭11 F11 G11

2 C13 B7 B♭11 F7 F♯7 G13 N.C. A7♯11 G♭7♯11

E♭11 G11 E/G♯ Am F Em Am Dm E♭/D♭ C13

GIANT STEPS

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By JOHN COLTRANE

Fast Swing

BM7 D7 GM7 B♭7 E♭M7 Am7 D7 GM7 B♭7 E♭M7 F♯7 BM7 Fm7 B♭7 E♭M7

Am7 D7 GM7 C♯m7 F♯7 BM7 Fm7 B♭7 E♭M7 1 C♯m7 F♯7 2 Fm7 B♭7 E♭M7

FRENESI

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Words and Music by
ALBERTO DOMINGUEZ

Moderate Latin

Bbm7 Eb7 Bbm7 Eb7

It was Fi - es - ta down in Mex - i - co, And so I stopped a - while to
Quie - ro que vi - vas só - lo pa - ra mí y que tú va - yas por don -

Bbm7 Eb7 Bbm7 Eb7 Ab6 AbM7

see the show, I knew that Fre - ne - si meant "please love me"
de yo voy, pa - ra que mi al - ma sea no - más de ti,

Abdim Eb7 Ab6 N.C.

And I could say Fre - ne - si. A love - ly se - ño - ri - ta
bé - sa - me con fre - ne - sí. Da - me la luz que tie - ne

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

caught my eye, I stood en - chant - ed as she wan - der'd by,
tu mi - rar y la an - sie - dad que en - tre tus la - bios vi,

Bbm7 Eb7 Ab6 AbM7 Abdim Eb7 Ab6

And nev - er know - ing that it came from me I gent - ly sighed Fre - ne - si.
e - sa lo - cu - ra de vi - vir y a - mar, que es más que a - mor, fre - ne - sí.

N.C. CM9 C6 Bbm6

She stopped and raised her eyes to mine, Her lips just plead - ed to be
Hay en el be - so que te dí, al - ma, pie - dad, co - ra -

CM9 C6 N.C. CM9 C6 Db9 Dm7b5

kissed, Her eyes were soft as can - dle - shine, So how was I to re -
zón; di - me que sa - bes tu sen - tir, lo mis - mo que sien - to

Bbm7 Eb9 N.C. Bbm7 Eb7 Bbm7 Eb7

sist? And now with - out a heart to call my own, A great - er hap - pi - ness I've
yo. Quie - ro que vi - vas só - lo pa - ra mí y que tú va - yas por don -

Bbm7 Eb7 Bbm7 Eb7 Ab6 AbM7

nev - er known Be - cause her kiss - es are for me a - lone,
de yo voy, pa - ra que mi al - ma sea no - más de tí,

1
Bbm7 Eb7 Ab6 E9 Eb7 N.C.

Who would - n't say Fre - ne - si. It was Fi - es - ta down in
bé - sa - me con fre - ne - sí. Quie - ro que vi - vas só - lo

2
Ab6 A9#11 Ab6/9

si. who would - n't say Fre - ne - si!
sí, bé - sa - me con fre - ne - sí.

FRIENDS

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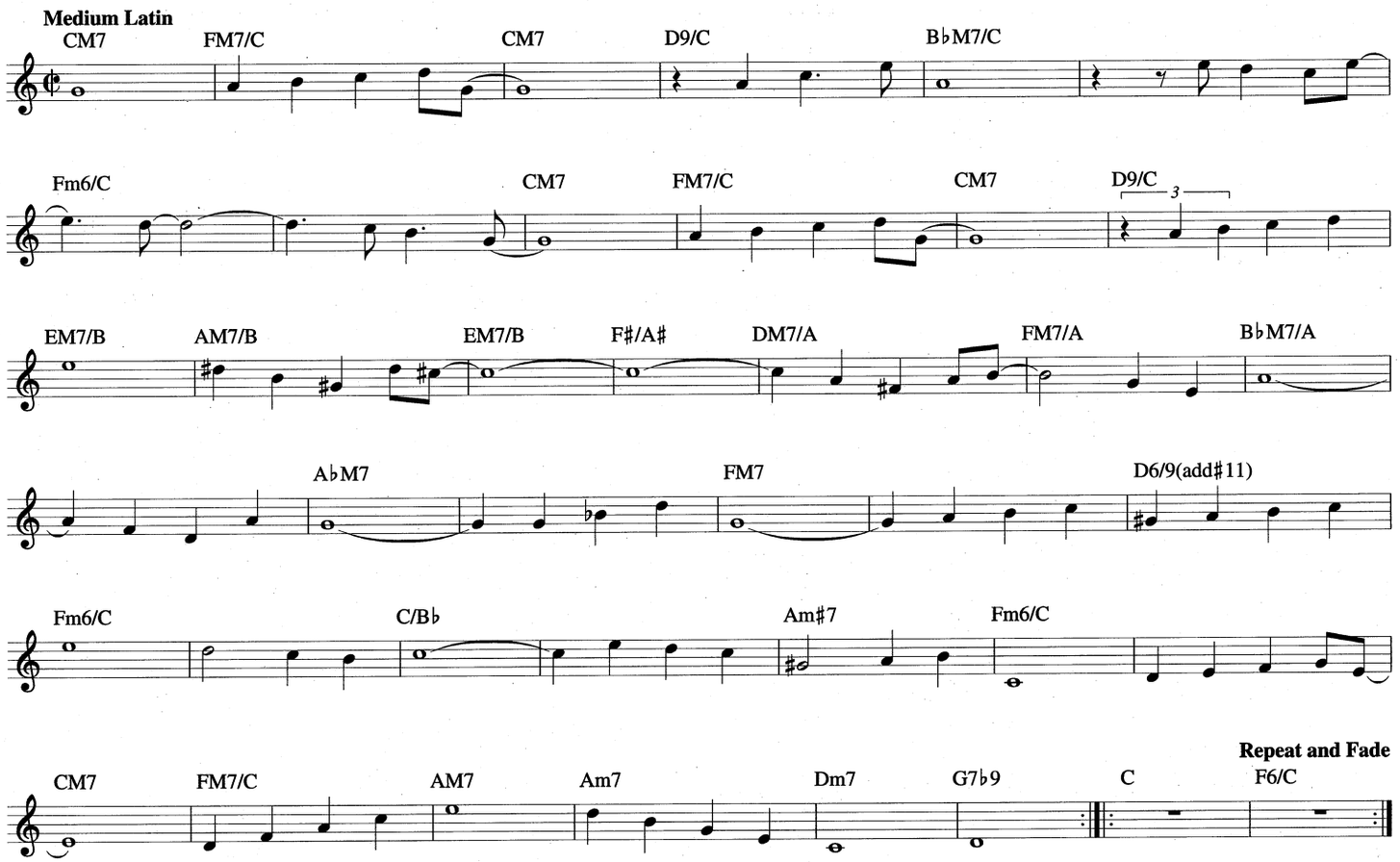
By CHICK COREA



FULL HOUSE

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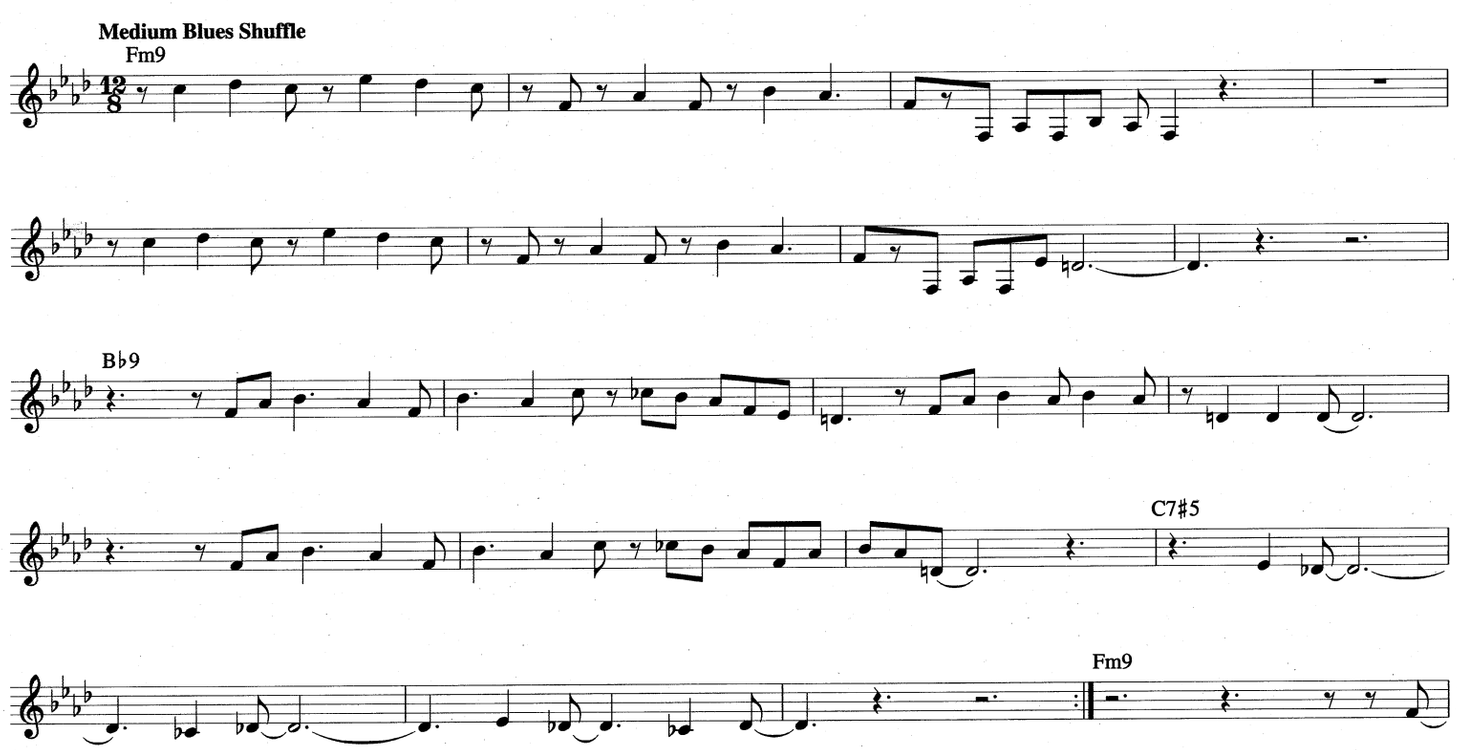
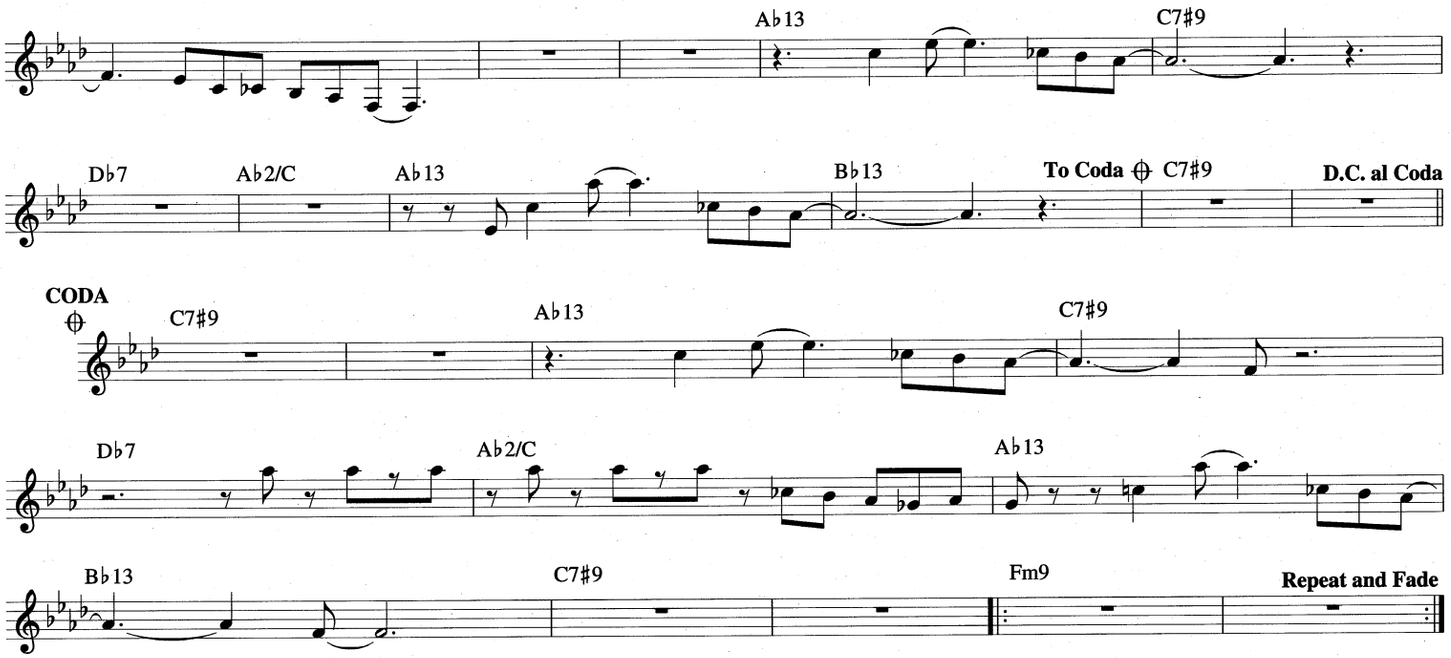
By DAVID SANBORN
and MARCUS MILLER





GEORGIA ON MY MIND

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Words by STUART GORRELL
Music by HOAGY CARMICHAEL

Slowly

F A7 Dm Dm/C G/B Bbm6
Geor - gia, Geor - gia, the whole day through, Just an

Am7 D7 Gm7 C7 Am7 D7b9 Gm7 C7+
old sweet song keeps Geor - gia On My Mind (Geor - gia On My Mind).

F A7 Dm Dm/C G/B Bbm6 Am7 D7
Geor - gia, Geor - gia, a song of you Comes as sweet and clear as

Gm7 G9 C13 F Eb9 F A7 Dm Gm6 Dm Bb7
moon - light through the pines. Oth - er arms reach out to me;

Dm Gm6 Dm7 G7 Dm C#dim7 F6/C Bm7b5 E7 Am7 F#dim7
Oth - er eyes smile ten - der - ly; Still in peace - ful dreams I see the road leads back to

Gm7 C7 F A7 Dm Dm/C G/B Bbm6
you, Geor - gia, Geor - gia, no peace I find, Just an

Am7 D7 Gm7 G9 C13 | 1 F Dm7 Gm7 C7 C7#5 | 2 F C7#5 F6
old sweet song keeps Geor - gia On My Mind. Mind.

GETTIN' OVER THE BLUES

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Words and Music by PORTIA NELSON
and HAL HACKADY

Moderately slow

GM9 Em9 Am7 D7

There's a song I don't sing an - y - more, there's a
note that I no long - er read, there's a

GM9 Em9 Am7 D7 G

cock - tail I won't drink a - lone. There's a smile and a face ___ that I
pho - to I've turned to the wall. There's a mil - lion and one ___ fool - ish

G+ C F9

try to e - rase, ___ and a num - ber I try not to phone. Go - in' my
things that I've done, ___ but they don't seem to help me at all. I'm what you'd

Bm7 E7♭9 Am7 D7♯5(♭9) 1 Bm7 E7♭9 Am7 D7♭9

own
call Get - tin' O - ver The Blues. ___ There's a

2 GM7 G6 GM7 G6 GM7 C9

Blues. ___ I keep liv - ing it o - ver and

FM7 F6 Gm7 C9 FM7 F6

o - ver a - gain, ev - 'ry look, ev - 'ry sigh, ev - 'ry kiss. But the

F♯m7 B9 Em A9

more I re - mem - ber, the deep - er the pain. How could some - thing so won - der - ful

Am7 D7♭9 GM9 Em9 Am7 D7

end like this? There are friends I don't see an - y - more, *(Boy)* there are
(Girl) (There's a

GM9 Em9 Am7 D7 G

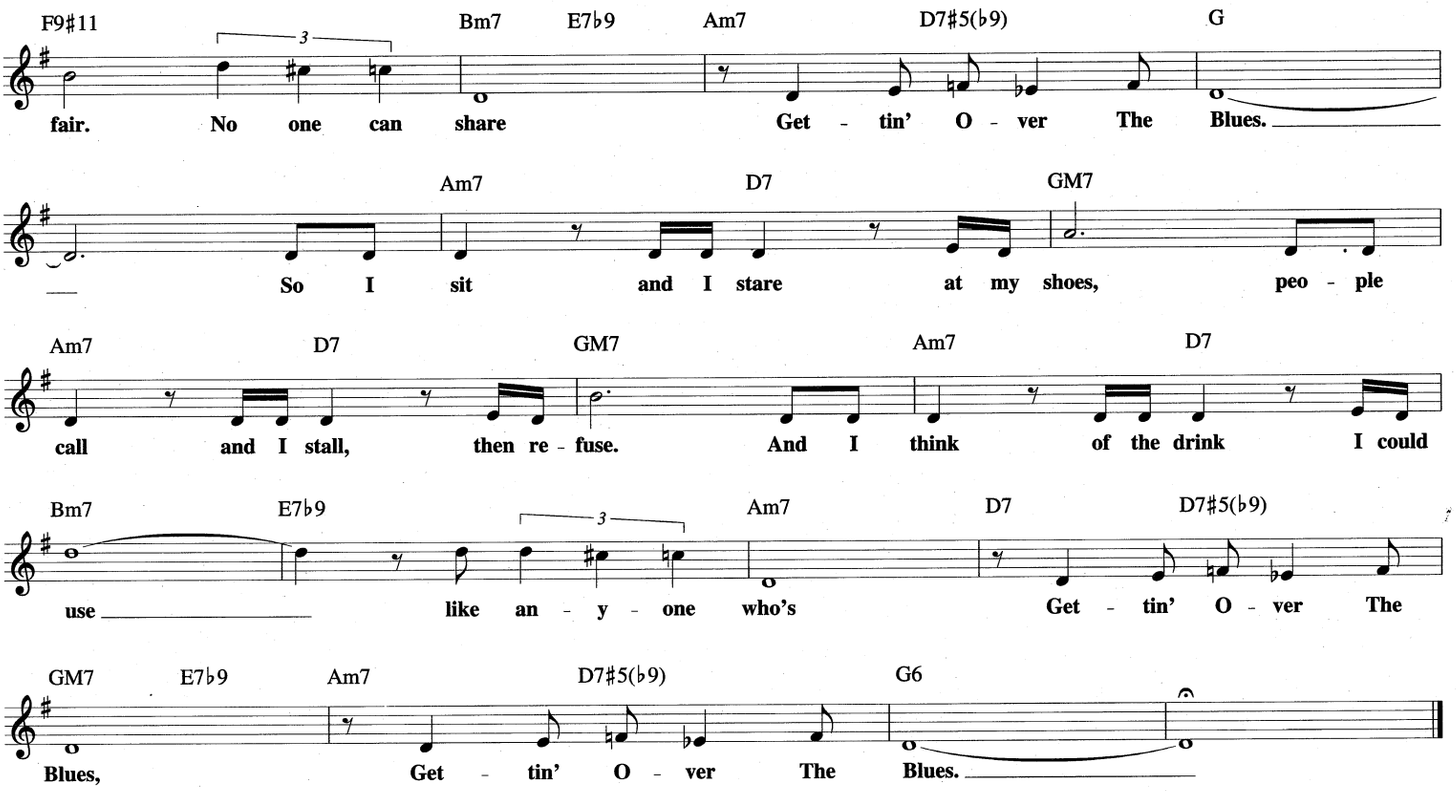
cuff links I no long - er wear. There's a lit - tle ca - fe ___ I go
flow - er)

G+ C F9

out of my way ___ to a - void on the chance she'll be there. But what -

G G+ C

ev - er I do, it's in - creas - ing - ly true that a torch is a one way af -



GODCHILD

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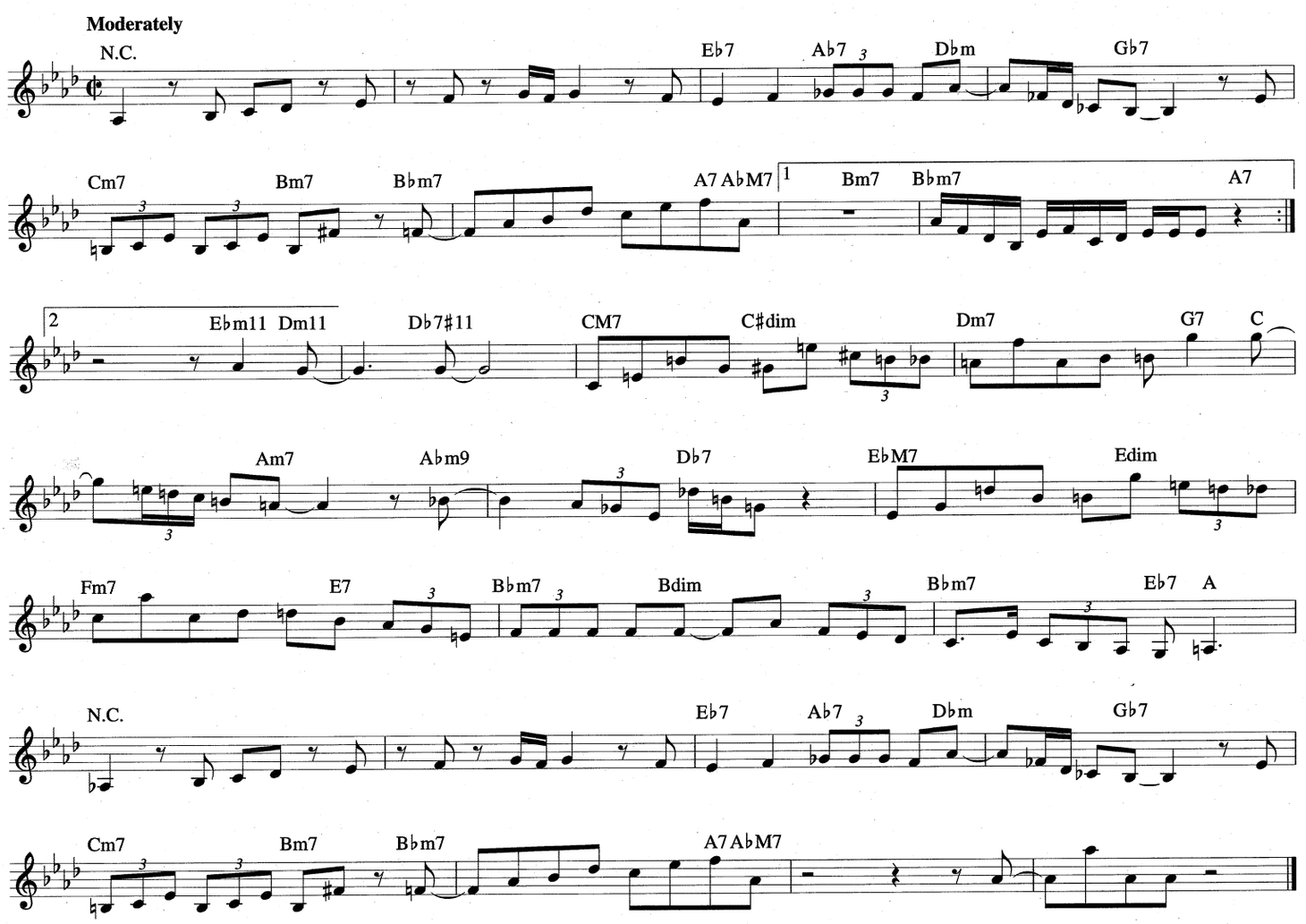
Composed by
GEORGE WALLINGTON



GIRL TALK

from the Paramount Picture HARLOW

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Words by BOBBY TROUP
Music by NEAL HEFTI

Slowly and Bluesy

FM7 B9 B♭M7 Gm7 C7♭9 Am7 D7♭9

They/We like to chat a-bout the dress-es they/we will wear to-night, they/we chew the fat a-bout their/our

Gm7 Am7 B♭ C9 Fm7 B♭m7 G7♭5(♭9) Gm7/C C7♭9

tress-es and the neigh-bor's fight. In-con-se-quen-tial things that men don't real-ly care to know

Am7 D7♭9 Am7 B♭m Cm6 D7 Dm7/G G9

be-come es-sen-tial things that wom-en find so "ap-pro-po." But that's a dame, they're/we're all the same;

Gm7/C B♭m7 Am7 Dm7 Gm7 C9 FM7 B9

it's just a game. They/We call it Girl Talk, Girl Talk. They/We all me-ow a-bout the

B♭M9 Gm7 C7♭9 Am7 D7♭9 Gm7 Am7 B♭ C9

ups and downs of all their/our friends the "who," the "how," the "why," they/we dish the dirt, it nev-er ends.

Fm7 B♭m7 G7♭5♭(9) Gm7/C C7♭9 Am7 D7♭9

The weak-er sex, the speak-er sex we/you mor-tal males be-hold, but tho' we joke we would-n't

Am7 B♭m Cm6 D7 Dm7/G G9 Gm7/C B♭m7

trade you for a ton of gold. So ba-by stay and gab a-way, / It's all been planned, so take my hand, but hear me say that af-ter / please un-der-stand the sweet-est

Am7 Dm7 Gm7 C7♭9 | 1 F D7♯9 Gm7 C9 | 2 F FM9

Girl Talk, talk to me. / Girl Talk, talks of you.

GLAD TO BE UNHAPPY

from ON YOUR TOES

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Words by LORENZ HART
Music by RICHARD RODGERS

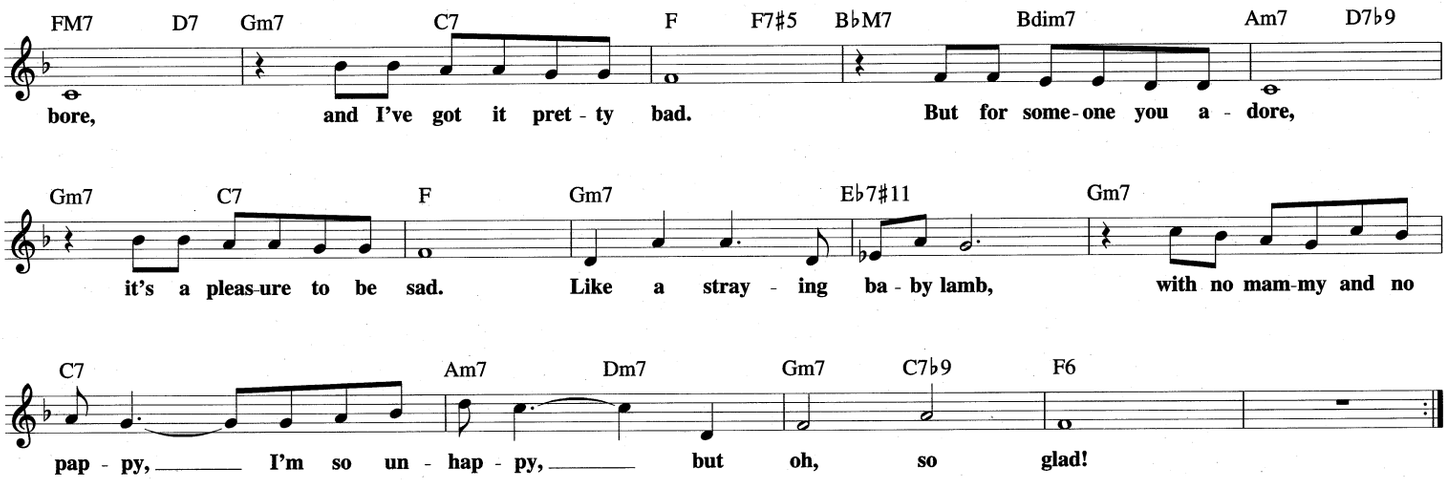
Reflectively

Gm7 E♭7♯11 Gm7 C7 Gm7

Fools rush in, so here I am ver-y Glad To Be Un-hap-py; I can't win, but

E♭7♯11 Gm7 C7 F F7♯5 B♭M7

here I am, more than Glad To Be Un-hap-py. Un-re-quit-ed love's a



GOOD-BYE

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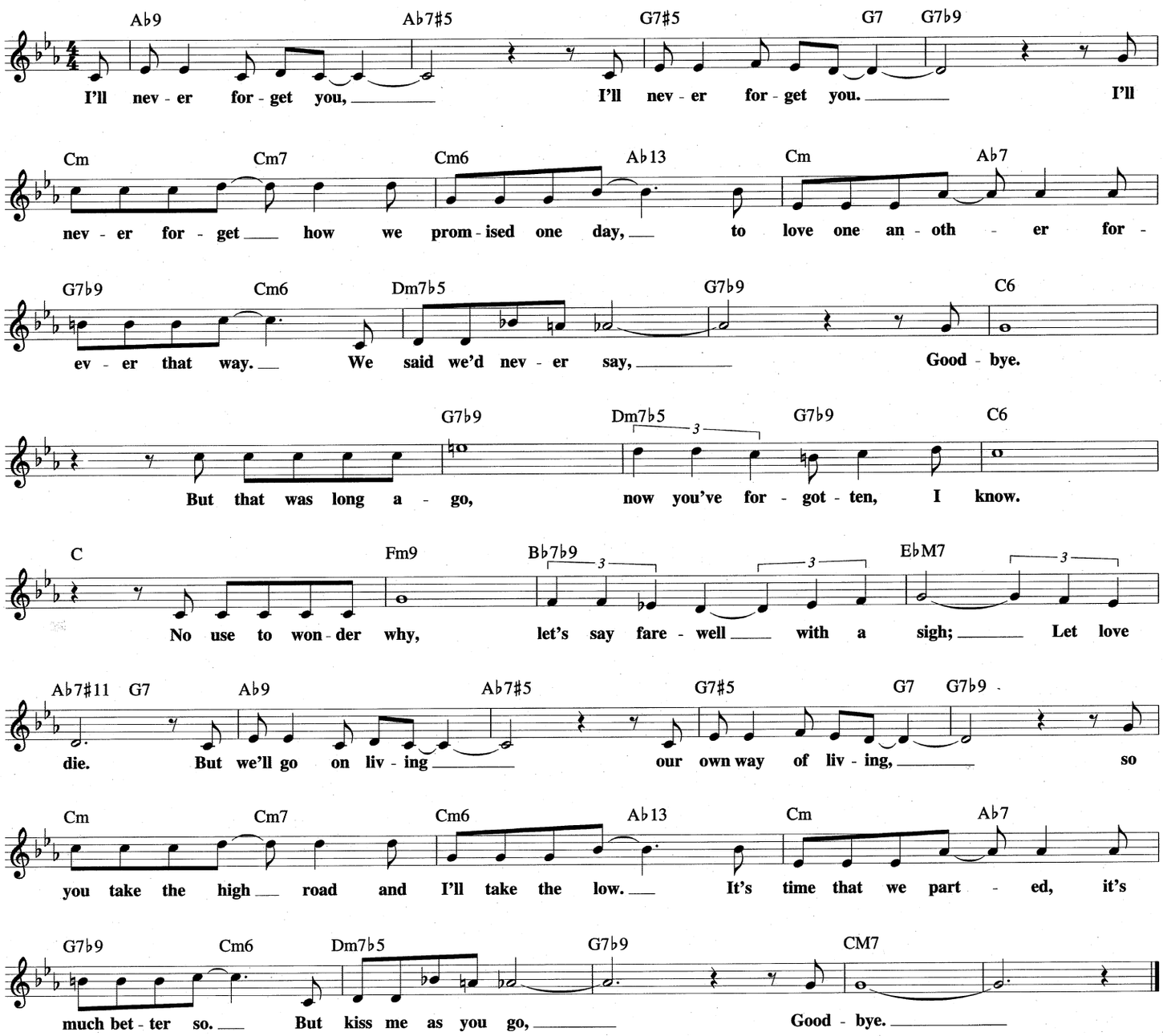
Words and Music by
GORDON JENKINS



GOING HOME

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By KENNY G
and WALTER AFANASIEFF

Tenderly

G(add9) C(add9) D7sus

G(add9) C(add9) D7sus

𝄋 Em Em/D C♯m7♭5 B/D♯

Em7 Am7 D G(add9) Em7 Am7 To Coda ⊕ D

Em7 Am7 D G(add9) C(add9)

1 D7sus G(add9) C(add9)

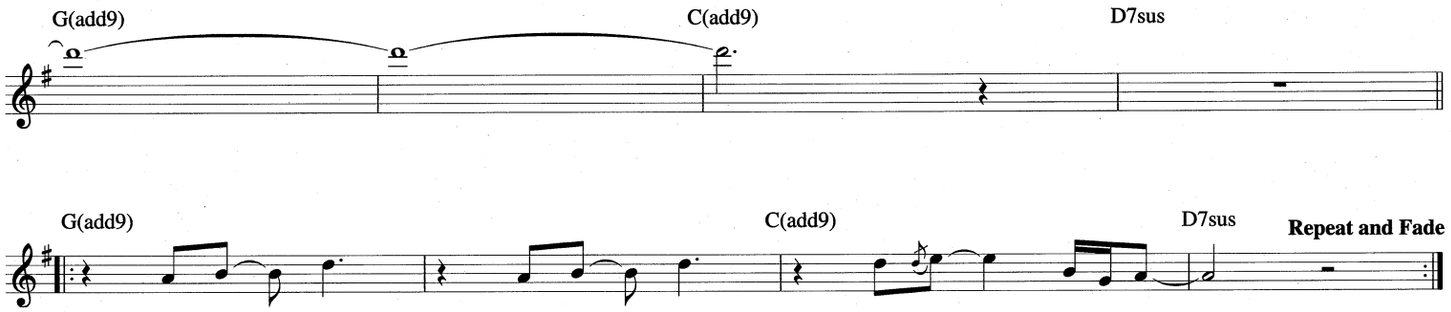
D7sus 2 D7sus G(add9) C(add9) D7sus D.S. al Coda

CODA ⊕ D B7/D♯ Em7 Am7 D Gadd9

C(add9) C/D Em7 Am7

D G(add9) Em7 Am7 D B7/D♯ Em7 Am7

D G(add9) C(add9) D7sus C/D



GOOD MORNING HEARTACHE

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8 Music Square West, Nashville, TN 37203

Words and Music by DAN FISHER,
IRENE HIGGINBOTHAM and ERVIN DRAKE

Cm Ab/C Cm6 Cm7 F Bb/F Bbm7/Eb Eb7b9 Am7/D D7b9
Good Morn-ing Heart-ache, you old gloom-y sight. Good Morn-ing Heart-ache, tho't we said good-bye last night.

Gm7 Bm7b5 Bbm7 Am7 Abm7 Db9 Gm7 C7#5(#9) F DbM7
I tossed and turned un - til it seemed you had gone, but here you are with the dawn.

Cm Ab/C Cm6 Cm7 F Bb/F Bbm7/Eb Eb7b9 Am7/D D7b9
Wish I'd for - get you but you're here to stay. It seems I met you when my love went a - way.

Gm7 Bm7b5 Bbm7 Am7 Abm7 Db9 Gm7 C7#5(#9) Gb7 Bb/F F BbM7 Am7 Gm7 FM7
Now ev - 'ry day I start by say - ing to you, Good Morn-ing Heart-ache, what's new?

Em7 A7#5(#9) Dm A/D F7 Em7 A13 DM7 F#m7 Em7 Ebm7 Dm7 G7#5(#9) C
Stop haunt-ing me now. Can't shake you no - how. Just leave me a - lone. I've

C#m7 F#7(add13) Cm7 F7(add13) Cm Ab/C Cm6 Cm7
got those Mon - day blues straight thru Sun - day blues. Good Morn-ing Heart-ache, here we go a - gain.

F Bb/F Bbm7/Eb Eb7b9 Am7/D D7b9 Gm7 Bm7b5 Bbm7 Am7 Abm7 Db9
Good Morn-ing Heart-ache, you're the one who knew me when. Might as well get used to you hang-in' a-round.

Gm7 C7 Gb7 | 1 F DbM7 | 2 F Ebm7 D7#9 DbM7 G7 C7#9 C7 F9b5
Good Morn-ing Heart-ache sit down! down!

GRAVY WALTZ

© 1962, 1963 (Renewed 1990, 1991) SCREEN GEMS-EMI MUSIC INC.

Lyrics by STEVE ALLEN
Music by RAY BROWN

Moderately

C F C/G E7/G♯ Am F♯m7♭5 Fm6

Miss Mi - ran - da's / Pret - ty ma - ma's in the kit - chen this glor - i - ous day, Smell the gra - vy

Em7♭5 A7 D7 G7 C F

sim - mer - in' near - ly half a mile a - way. La - dy Morn - in' Glo - ry, I say good

C/G E7/G♯ Am F♯m7♭5 Fm6 Em7♭5 A7 D7 G7 C

morn - in' to you, Chir - py lit - tle chick - a - dee told me that my ba - by was true. Miss Mi - / Well, she

F7 C F7 C7 F7

ran - da / real - ly ran to get her fry - in' pan when she saw me com - in'. Gon - na get a taste be -

C Am D C/E D/F♯ G F/A G7/B C F

fore it goes to waste, this hon - ey - bee's hum - min'. Mis - ter Weep - in' Wil - low, I'm thru with

C E7 Am F♯m7♭5 Fm Em7♭5 A7 D7 G7 C

all of my faults, 'cause Mir - an - da's / my ba - by's rea - dy to do the ev - er new Gra - vy Waltz.

GREENS

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By BENNY GREEN

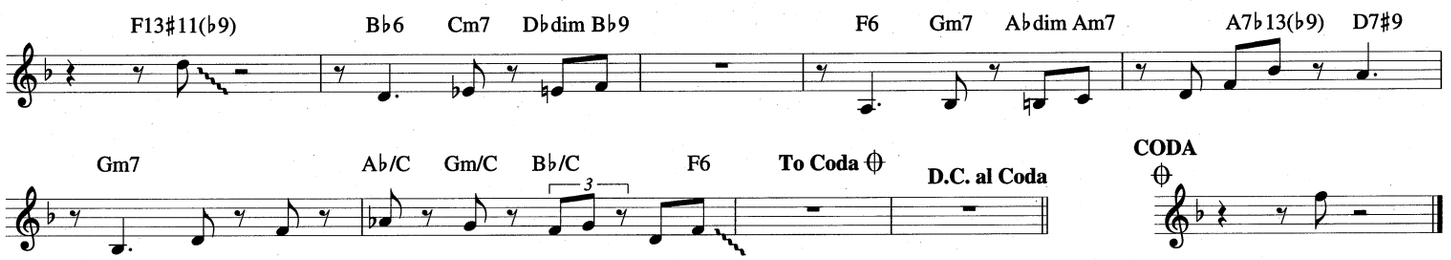
Slow Blues

F F/E♭ D6 E♭/D♭ F F/C F9 B9♯11

B♭9 A♭7 G7♭9 B♭/C F D13♭9

G7 **Very laid back** C7 F6

F F/E♭ Ddim E♭/D♭ N.C.



GREEN EYES
(Aquellos Ojos Verdes)

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Words and Music by ADOLFO UTRERA
and NILO MENDEZ

Moderately

N.C. E♭M7 E♭ E♭6 E♭M7

Your Green Eyes with their soft lights, Your eyes that prom - ise sweet nights
A - que - llos o - jos ver - des de mi - ra - da se - re - na

E♭ E♭6 Edim7 B♭7

Bring to my soul a long - ing a thirst for love di - vine.
De - ja - ron en mi al - ma eter - na sed de a - mar

B♭7 A♭/B♭ B♭7

In dreams I seem to hold you To find you and en - fold you
An - he - los de ca - ri - cias de be - sos y ter - nu - ras

C+ C7 F7 B♭7

Our lips meet, and our hearts too, with a thrill so sub - lime.
de to - das las dul - zu - ras que sa - bi - an brín - dar

E♭M7 E♭ E♭6 E♭M7

Those cool and lim - pid Green Eyes A pool where - in my love lies
A - que - llos o - jos ver - des se - re - nos co - mo un la - go

Edim7 C7/E C7 Fm C7

so deep, that in my search - ing For hap - pi - ness, I fear
en cu - yas quie - tas a - guas un di - a me mi - ré

Fm A♭6 A♭M7 Adim7 E♭/B♭ B♭m6/D♭

That they will ev - er haunt me All through my life they'll taunt me
No sa - ben las tris - te - zas que en mi al - mahan de - ja - do

C7 F7 B♭7

But will they ev - er want me Green Eyes make my dreams come
A - que - llos o - jos ver - des que yo nun - ca be - sa -

1 E♭ E♭6 Edim7 B♭7 | 2 E♭

true. Your Green Eyes with their true.
ré. A - que - llos o - jos ré.

GUESS I'LL HANG MY TEARS OUT TO DRY
from GLAD TO SEE YOU

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Words by SAMMY CAHN
Music by JULE STYNE

Slowly

Em7 E♭m7 Dm7 G7♯5 CM7 Am7 Dm9 G13
When I want rain, I get sun - ny weath - er; I'm just as blue as the sky.
Friends ask me out, I tell them I'm bus - y; Must get a new al - i - bi.

Gm7 C7♭9 F Fm6 1 CM7 Dm7 Dm7♭5 C G7
Since love is gone, can't pull my - self to - geth - er. Guess I'll Hang My Tears Out To Dry.
I stay at home, and ask my - self where is {he? she?}

2 CM7 Dm7 C Gm7 C7 Gm7 C7
Guess I'll Hang My Tears Out To Dry. Dry lit - tle tear - drops, my lit - tle tear - drops,

F C9♯5 F6 Em7 A7 Em7♭5 A7
hang - ing on a string of dreams. Fly lit - tle mem - 'ries, my lit - tle mem - 'ries, re -

Dm7 A♭7♯11 G7 Em7 E♭m7 Dm7 G7♯5
mind {him her} of our cra - zy schemes Some - bod - y said just for - get a - bout {him. her.}

CM7 Am7 Dm9 G13 Gm7 C7♭9 F Fm6
I gave that treat - ment a try; Strange - ly e - nough, I got a - long with - out {him. her.}

CM7 Am7 F♯m7♭5 B7♭5 Em7 E♭m7 Dm7 G11 C
Then one day he passed me right by. Oh well, I Guess I'll Hang My Tears Out To Dry.

GROWING

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By JOHN PATITUCCI

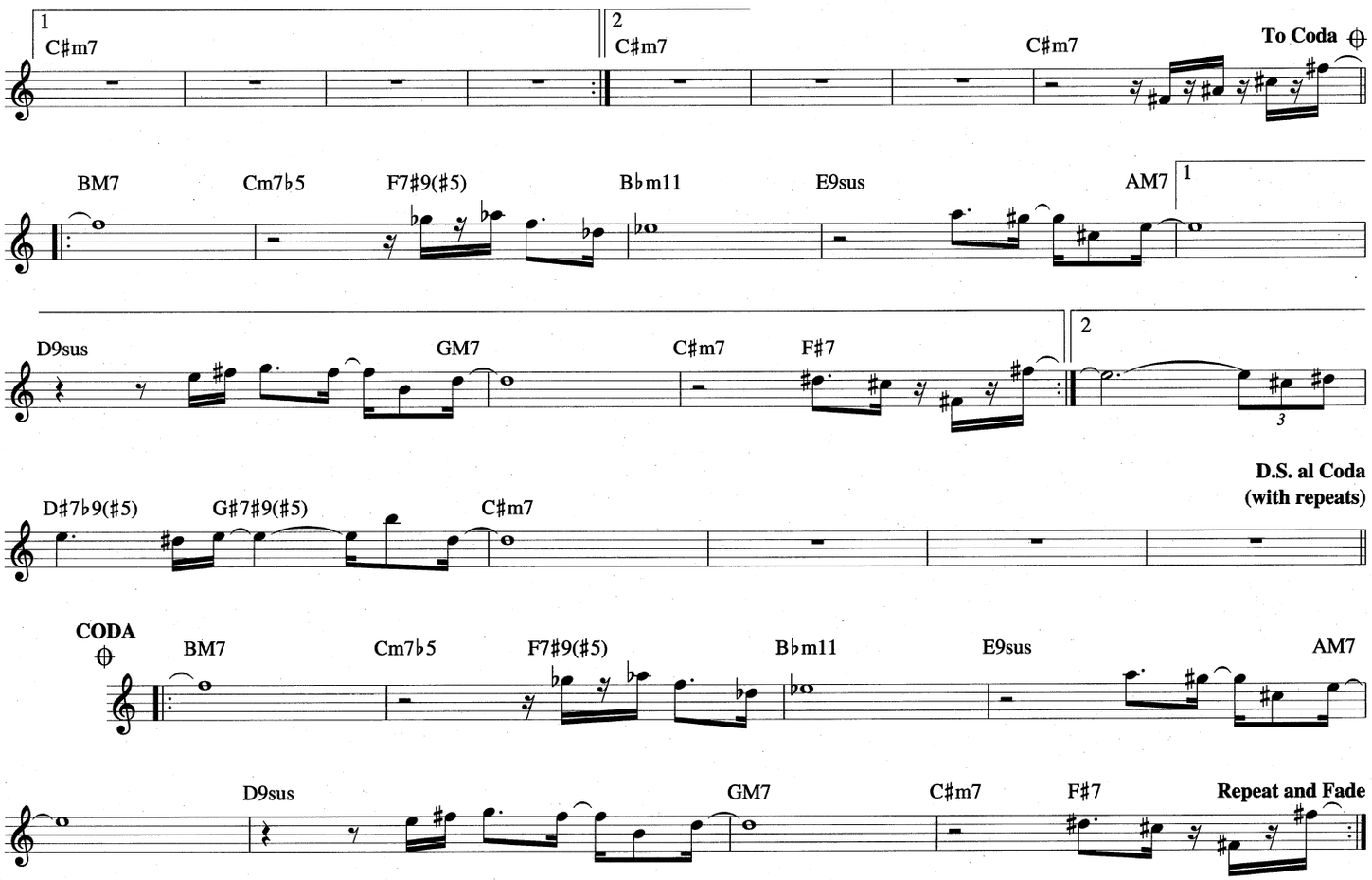
Moderately

𝄋 Bm7♭5 B♭M7 F(add9)/A A♭13

Gm7 B♭M7/C A♭M7/B♭ Fm7 Fm7/C D7♯9 E♭M9(♭5) C/D B♭/C

F/G C7♯9♯5 E♭M7/F EM13♯11 F/G♯ E/G♯

3



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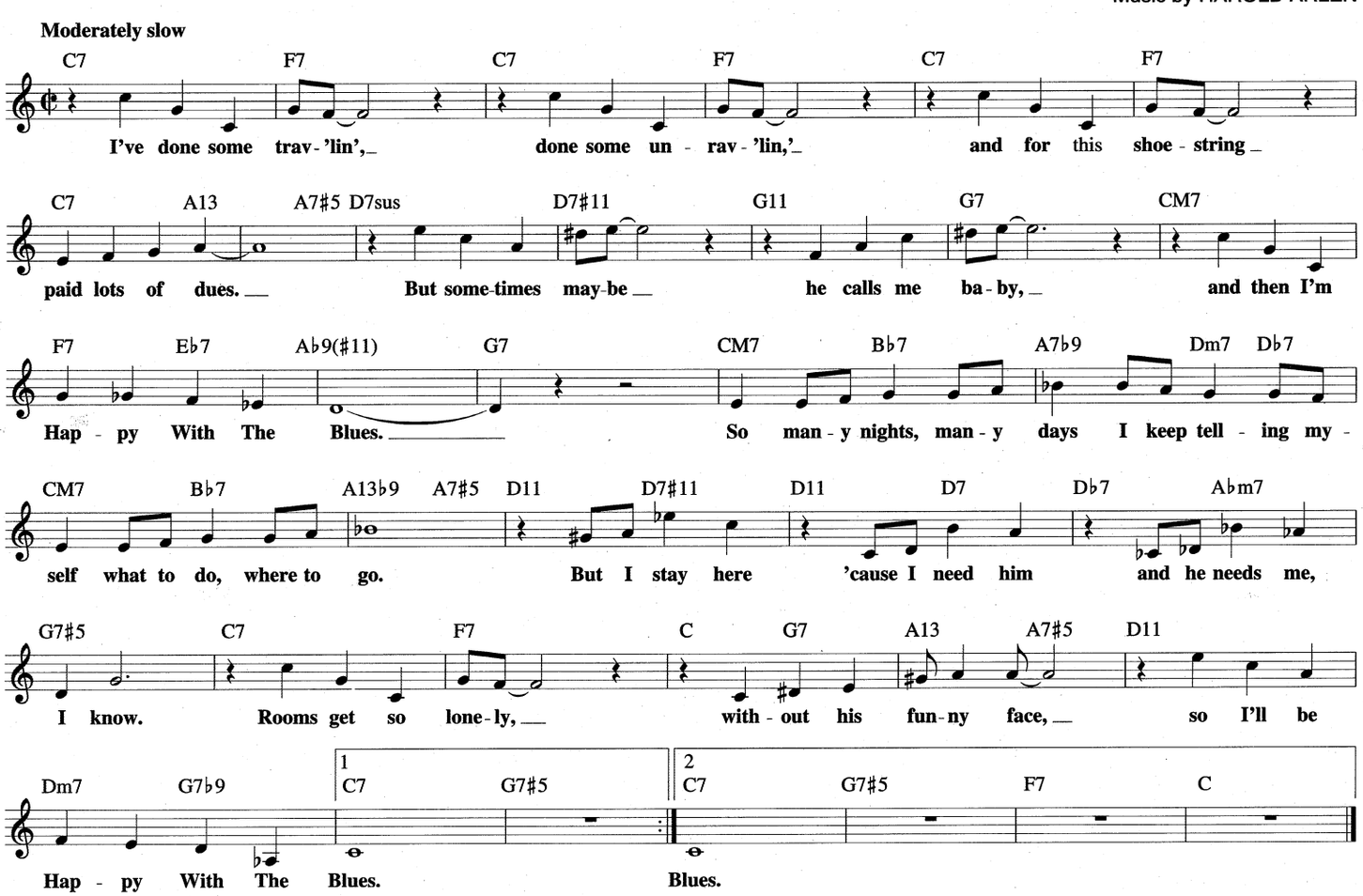
Lyric by PEGGY LEE
Music by HAROLD ARLEN



THE HAWK TALKS

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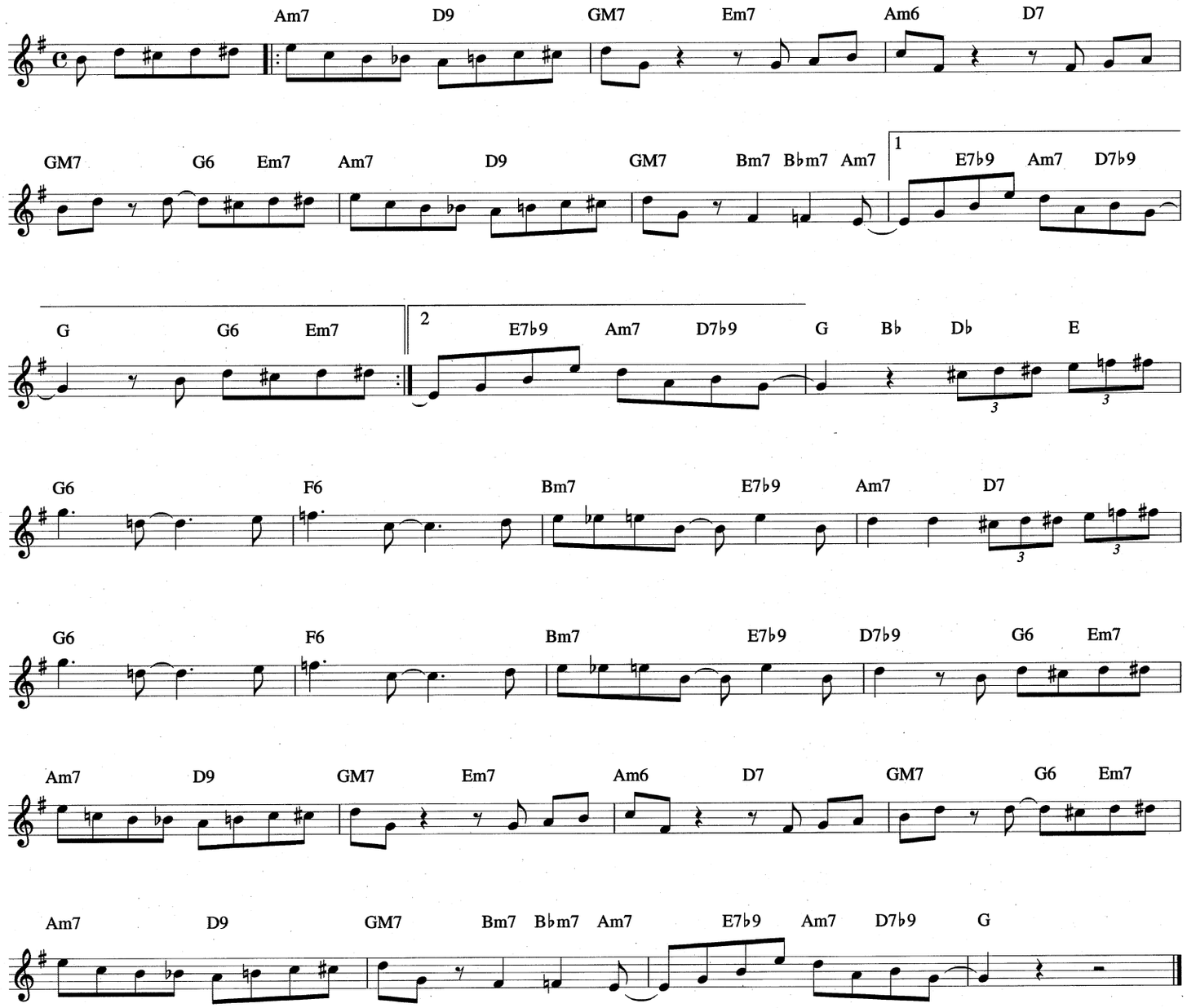
By LOUIS BELLSON



HAPPY HUNTING HORN
from PAL JOEY

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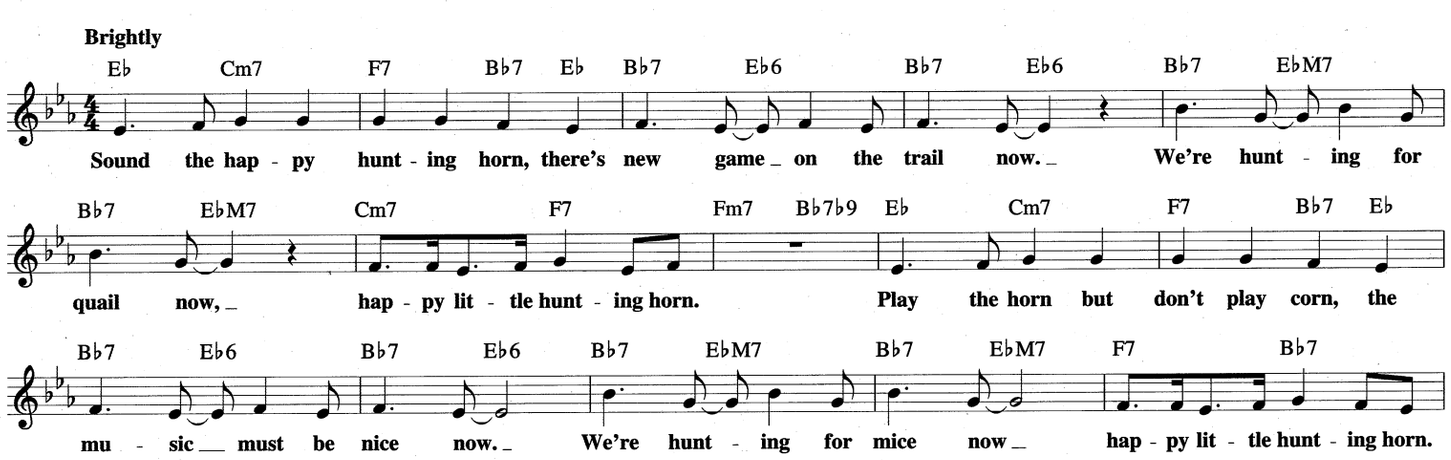
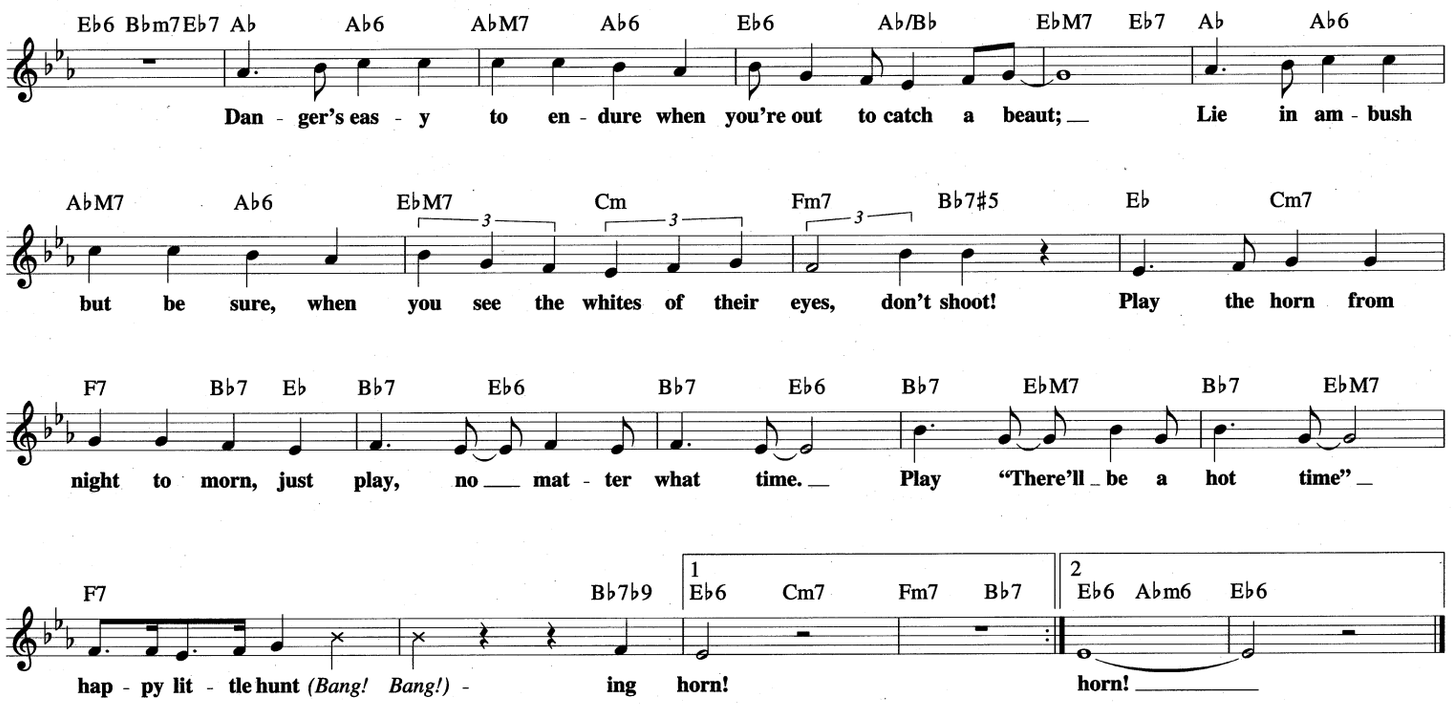
Words by LORENZ HART
Music by RICHARD RODGERS





HELEN'S SONG

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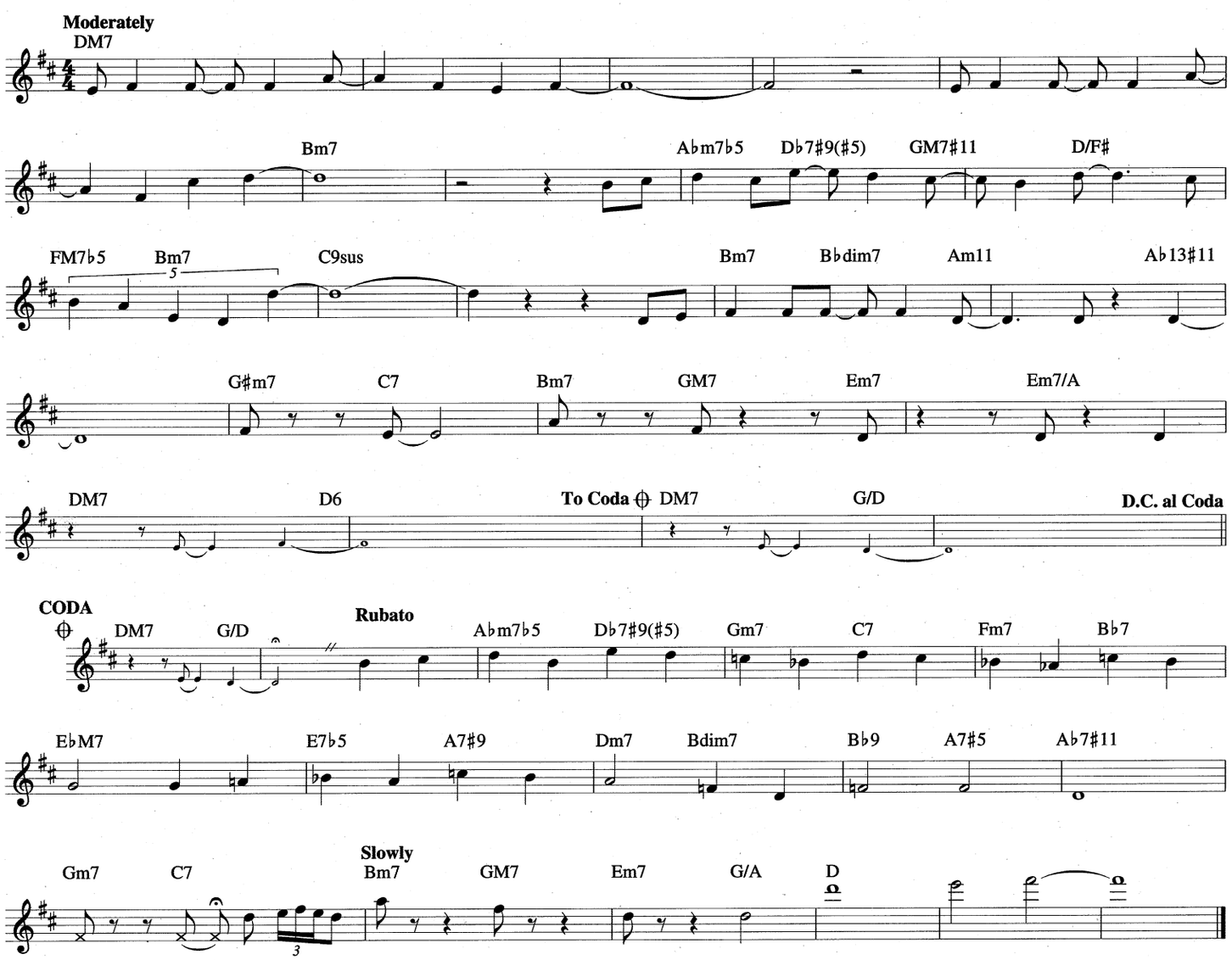
By GEORGE CABLES



HEEBIE JEEBIES

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By BOYD ATKINS

Moderato

Eb Eb7 Ab Db7 Ab
I've got the Hee - bies, I mean the Jee - bies, o - ver a dance
I've got the Hee - bies, I mean the Jee - bies, talk 'bout a dance

Bdim7 Eb7 Bb7 F#dim7 Eb7/G Ab F7
called Hee - bie Jee - bies. I'm al - most in - sane o - ver
the Hee - bie Jee - bies. You'll see girls and boys, fa - ces

Bb9 Eb7 Eb Eb7 Ab Db7 Ab
that new strain. It makes me shiv - er and makes me qui - ver just like a leaf
lit with joys. If you don't know it you ought to learn it. Don't feel so blue,

Ab7 Db6 E7 Ab F7 Bb7 Eb7
on Swa - nee Riv - er. Come on now let's do that prance called the Hee - bie Jee - bies
some one will teach you. Come on now let's do that prance called the Hee - bie Jee - bies

Ab C7 F7 Bb7 Eb7 1 Ab Adim 2 Ab Db7 Ab
dance. Do you like it, it's the Hee - bie Jee - bies dance. Cause dance.
dance. You will like it, it's the Hee - bie Jee - bies

HERE'S TO MY LADY

© 1951 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.

Lyric by JOHNNY MERCER
Music by RUBE BLOOM

Moderately slow

EbM7 Fm7 Gm7 G7#5 Cm7 B7#9 Bbm7 Eb79#5 AbM9
Here's To My La - dy, here's a toast to my la - dy and all that my

Fm7 Abm6 Fm7b5 Bb7b9 EbM7 G7b9 Cm7 Fm7 Bb7
la - dy means to me. Like a hearth in the win - ter, a breeze in the

EbM7 G7#5 Cm Cm#7 Cm7 F7 Bb7 Fm9 Bb7b9 EbM7 Bb7#5
sum - mer, a spring to re - mem - ber is she. Though the years may grow

Eb9sus Eb7b9 AbM7 Bbm7 AbM9 Ab6 Cm Cm7 F9 Fm7b5
cold - er as peo - ple grow old - er, it's should - er to should - er we'll be.

Bb9 Bb7b9 EbM7 Fm7 Gm7 G7#5 Cm Bbm7 AbM7 Abm6
But be it sun - shine or sha - dy, here's my love to may la - dy. I

Gm7 Gb7 Fm7 Bb7b9 1 Eb Cm7 Fm7 Bb7#5 2 Eb Abm6 EbM7
pray, may she al - ways love me. me.

HIDEAWAY

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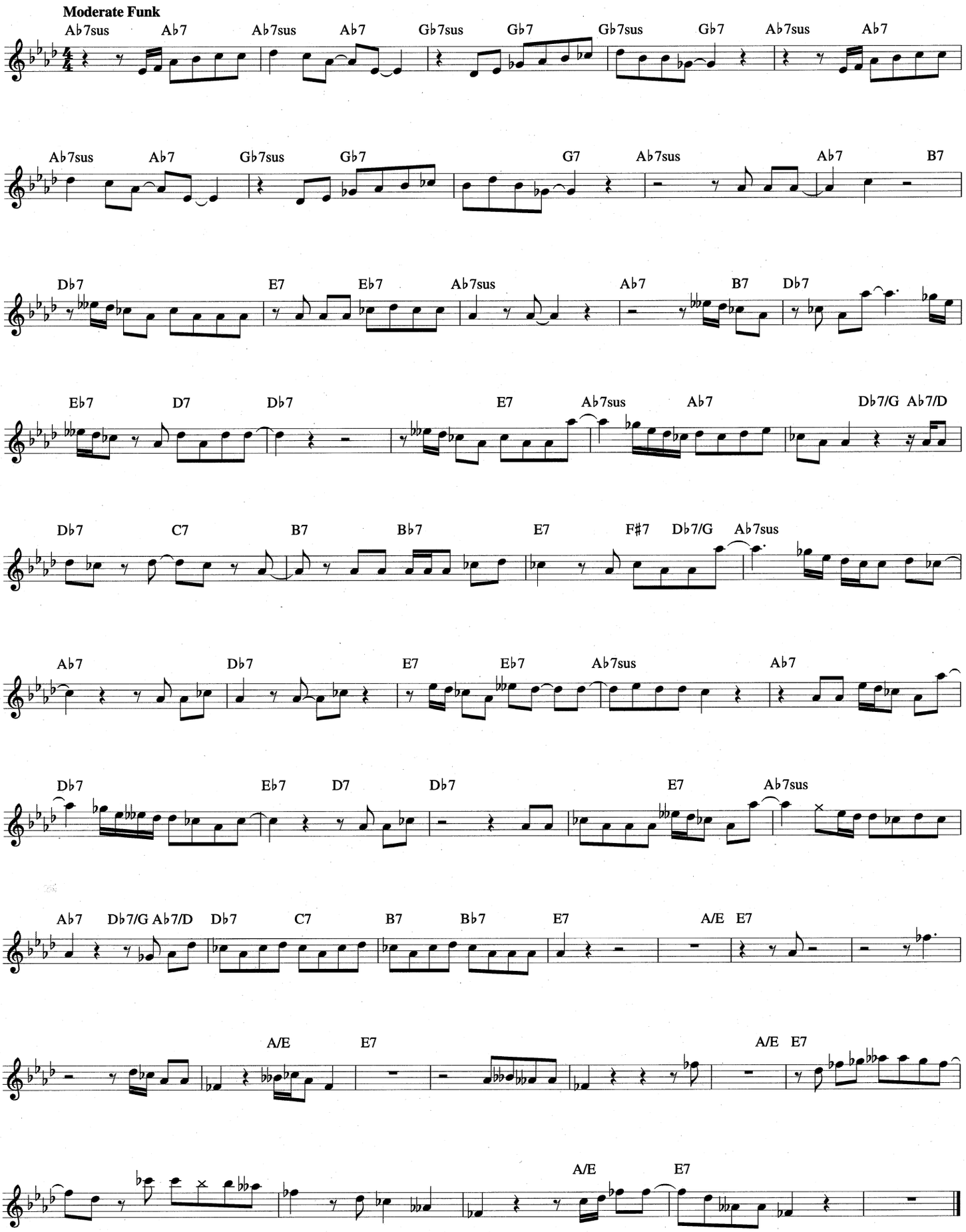
By DAVID SANBORN



HERE'S TO YOUR ILLUSIONS

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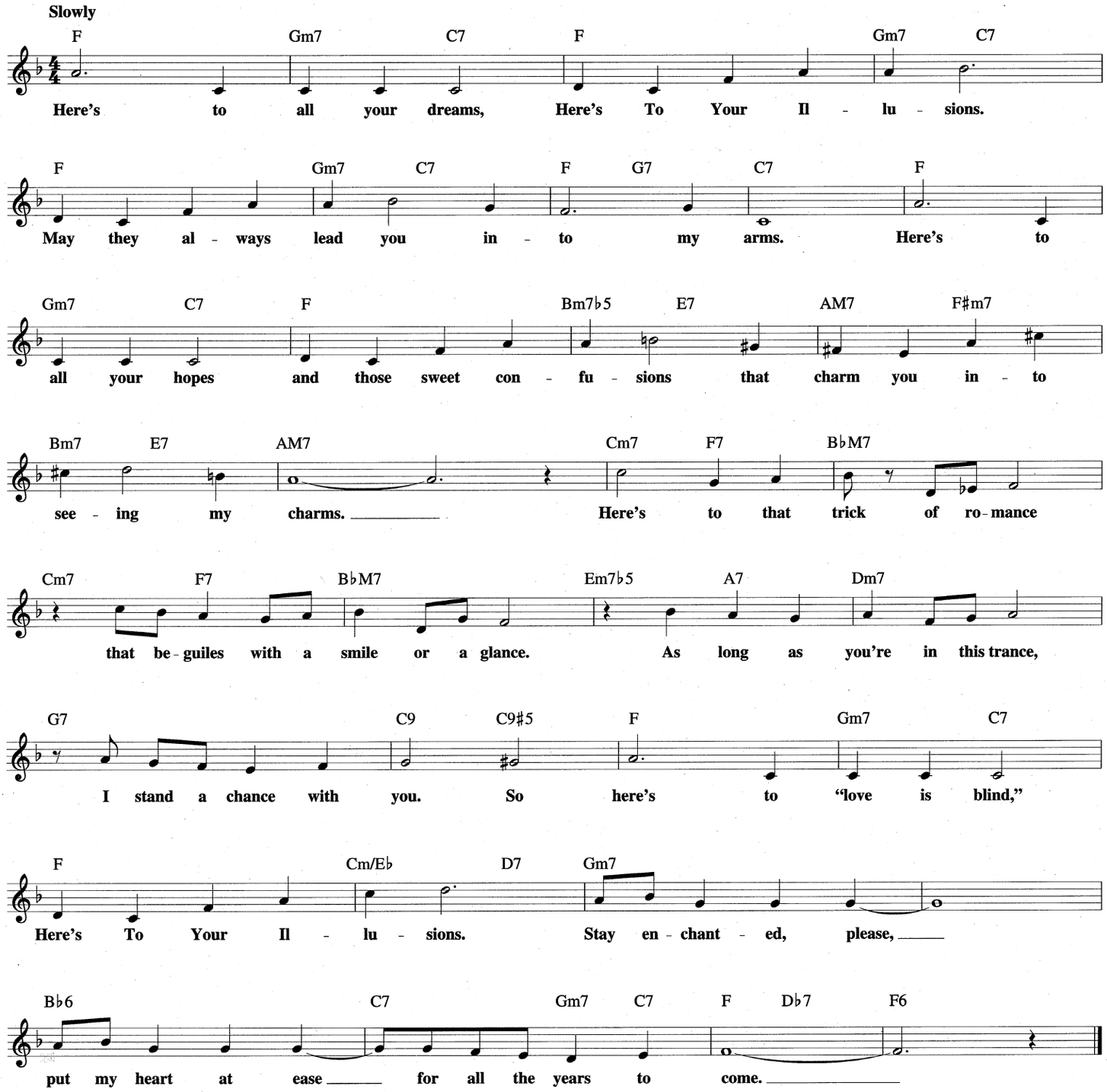
Words and Music by SAMMY FAIN
and E.Y. HARBURG



HONEST I DO

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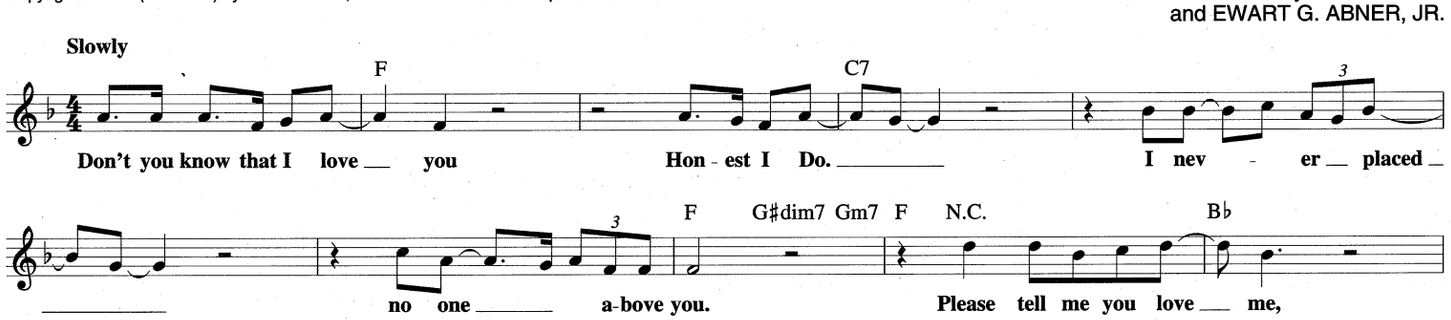
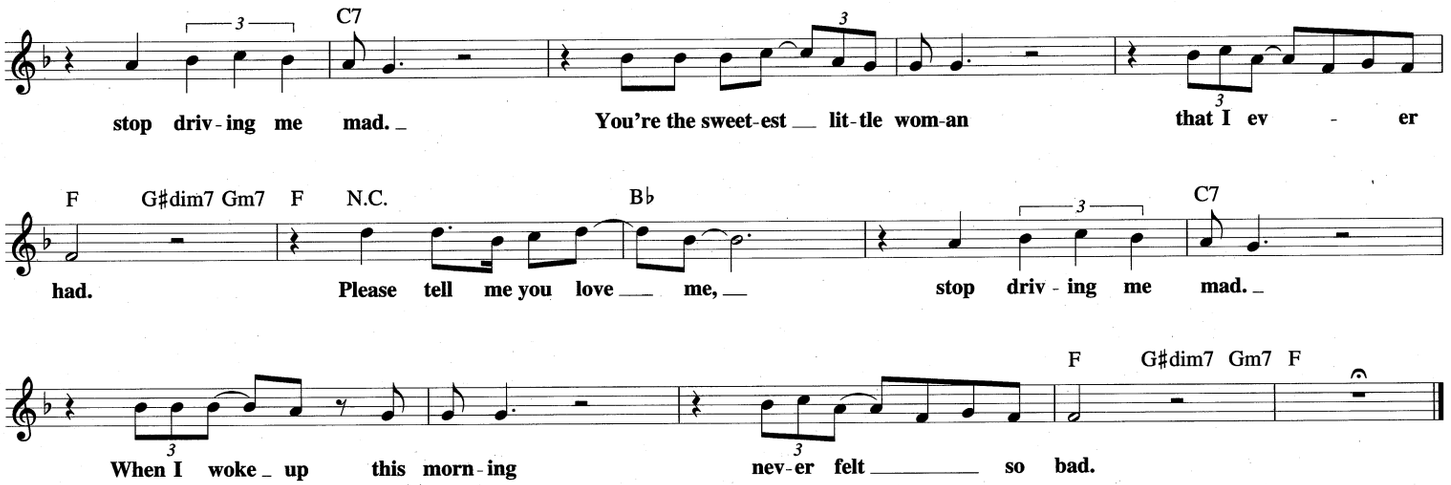
By JIMMY REED
and EWART G. ABNER, JR.





HOW ABOUT ME?

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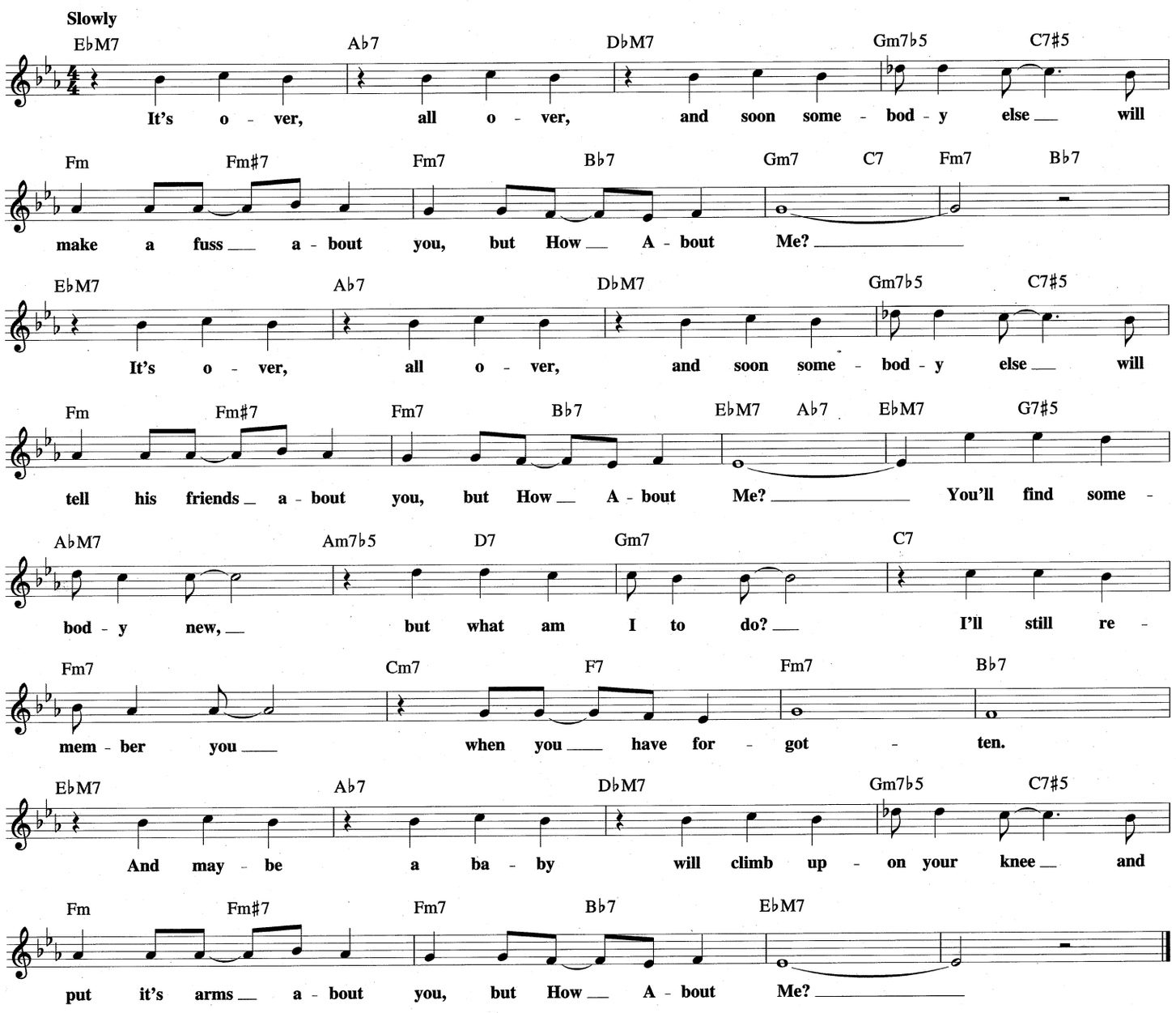
Words and Music by
IRVING BERLIN



HOT TODDY

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Words and Music by HERB HENDLER
and RALPH FLANAGAN

Moderately fast

Eb6/Bb Eb9 Eb6/Bb Eb9 AbM7 Ab6 AbM7 Ab6

Eb6/Bb Eb9 Eb6/Bb Eb9 AbM7 Ab6 AbM7 Ab6

Ab6/Eb Ab9 Ab6/Eb Ab9 DbM7 Db6 DbM7 Db6

C6/G C9 C6/G C9 C6 E9 Eb9

Eb6/Bb Eb9 Eb6/Bb Eb9 AbM7 Ab6 AbM7 Ab6

Eb6/Bb Eb9 Eb6/Bb Eb9 Eb6/Bb Eb9 Ab

HOW ARE THINGS IN GLOCCA MORRA
from FINIAN'S RAINBOW

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Words by E.Y. HARBURG
Music by BURTON LANE

Slowly

FM7 Am7 D7#9 Gm7 C7

How Are Things In Gloc-ca Mor - ra? Is that lit - tle brook still leap-ing there? Does it still run down to

Gm7 C7 Gm7 C7 FM7 Gm7 C7sus

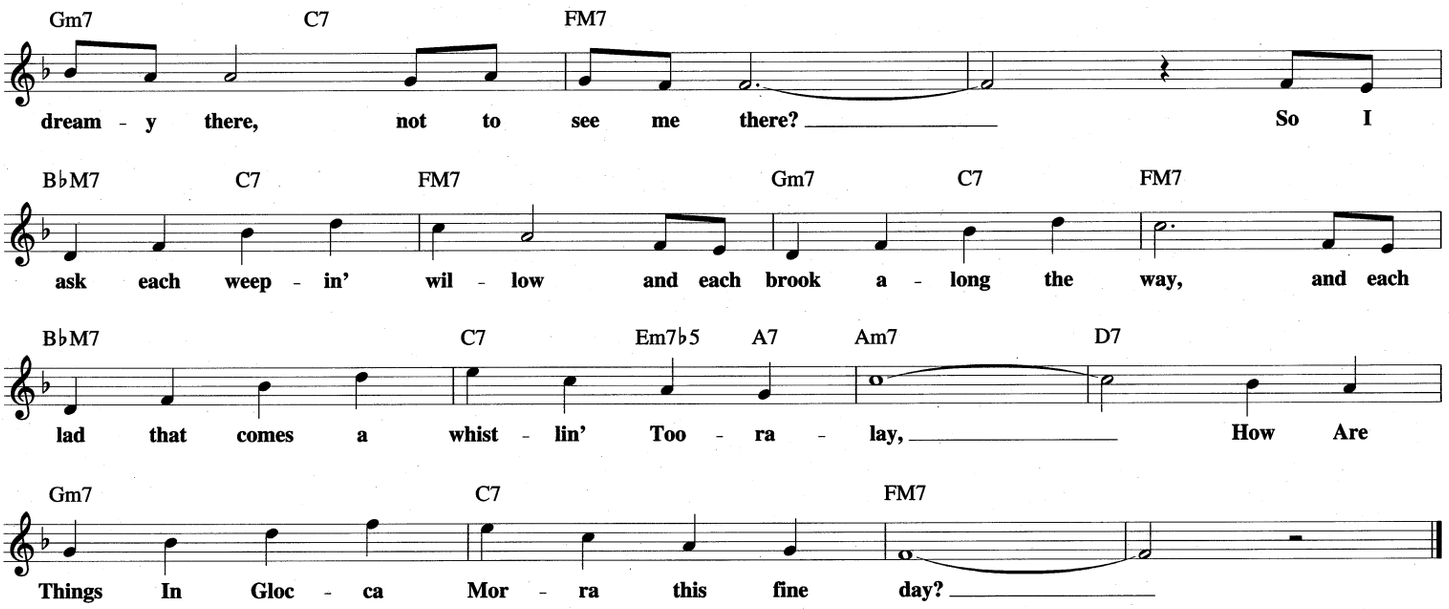
Don - ny Cove, through Kil - ly begs, Kil - ker - ry and Kil - dare? How Are Things In Gloc - ca

FM7 Am7 D7#9 Gm7 C7

Mor - ra? Is that wil - low tree still weep - ing there? Does that lad - die with the

Gm7 C7 Gm7 C7 Gm7 C7

twink - lin' eye come whist - lin' by and does he walk a - way, sad and



HOW DEEP IS THE OCEAN
(How High Is the Sky)

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Words and Music by
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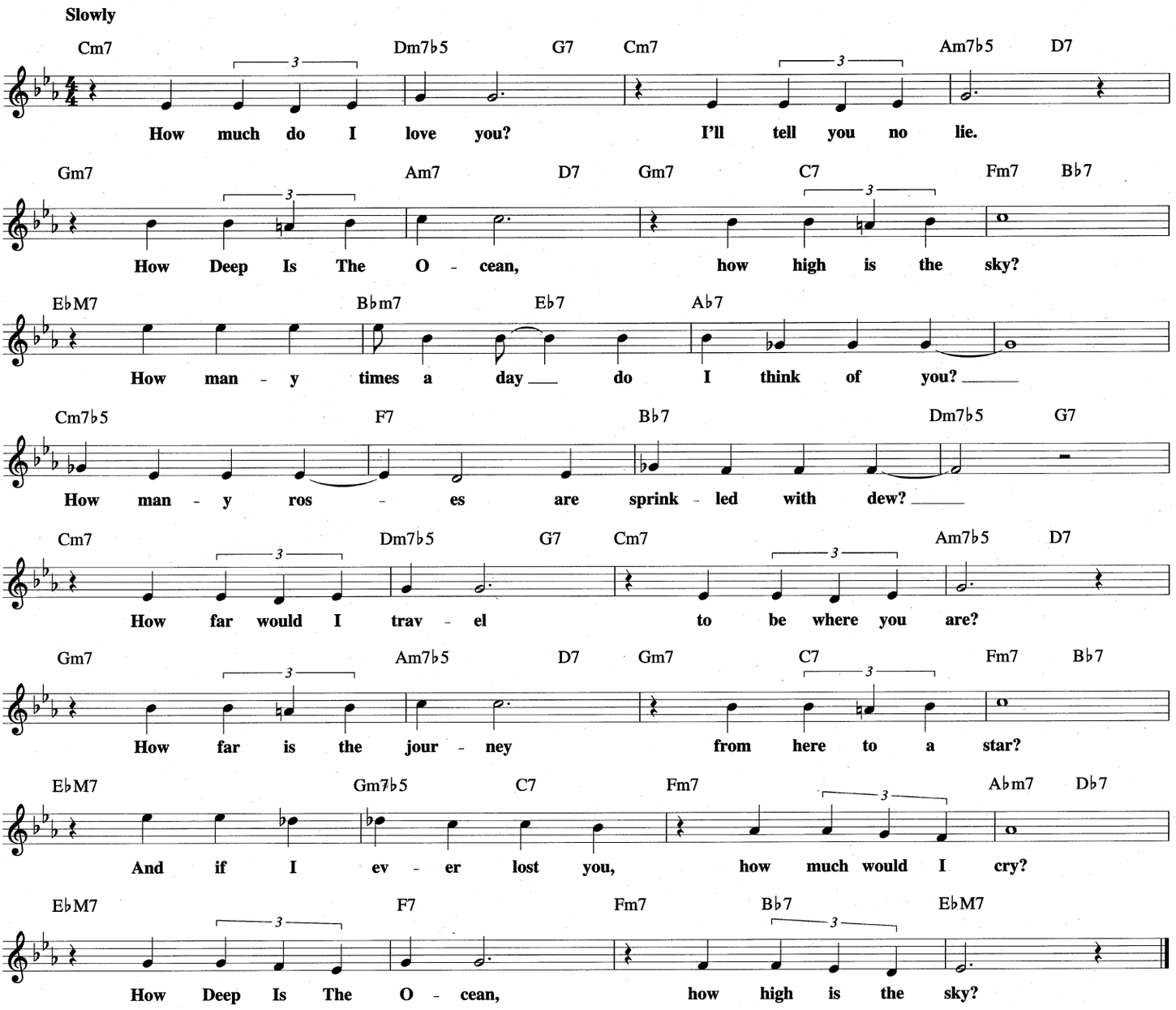

HOW MY HEART SINGS

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Lyrics by ANNE ZINDARS
Music by EARL ZINDARS

Moderately

𝄋 Em7 Am7 Dm7 G7♭9
How My Heart Sings when you hold me and you
laugh - ing, it's like danc - ing, it's like

CM7 FM7 Bm7♭5 B♭7♯11 To Coda ⊕
tell me that this is our love to be. The
fly - ing high - er than the clouds can go. You

Am7 A♭dim7 Am7/G F♯m7♭5
songs that soar thru me com - pel me so com - plete - ly,

EM7/B E♭7/B F♯m7/B B7♭9
I must sur - ren - der to you and set free all the

DM7/E AM7/E DM7/E AM7/E
joys that make my ___ heart take wing,

CM7/D GM7/D Em7/F♯ B7♯5 D.S. al Coda
all the love that makes ___ my heart ___ sing! It's like

CODA
⊕ Am7/E A♭dim/E Am7 D9 A♭7♭9
do all this to me and much more than you know, ___

Em7 Am9 A♭6/9 G7 C
that's How My Heart Sings. ___

THE HUCKLEBUCK

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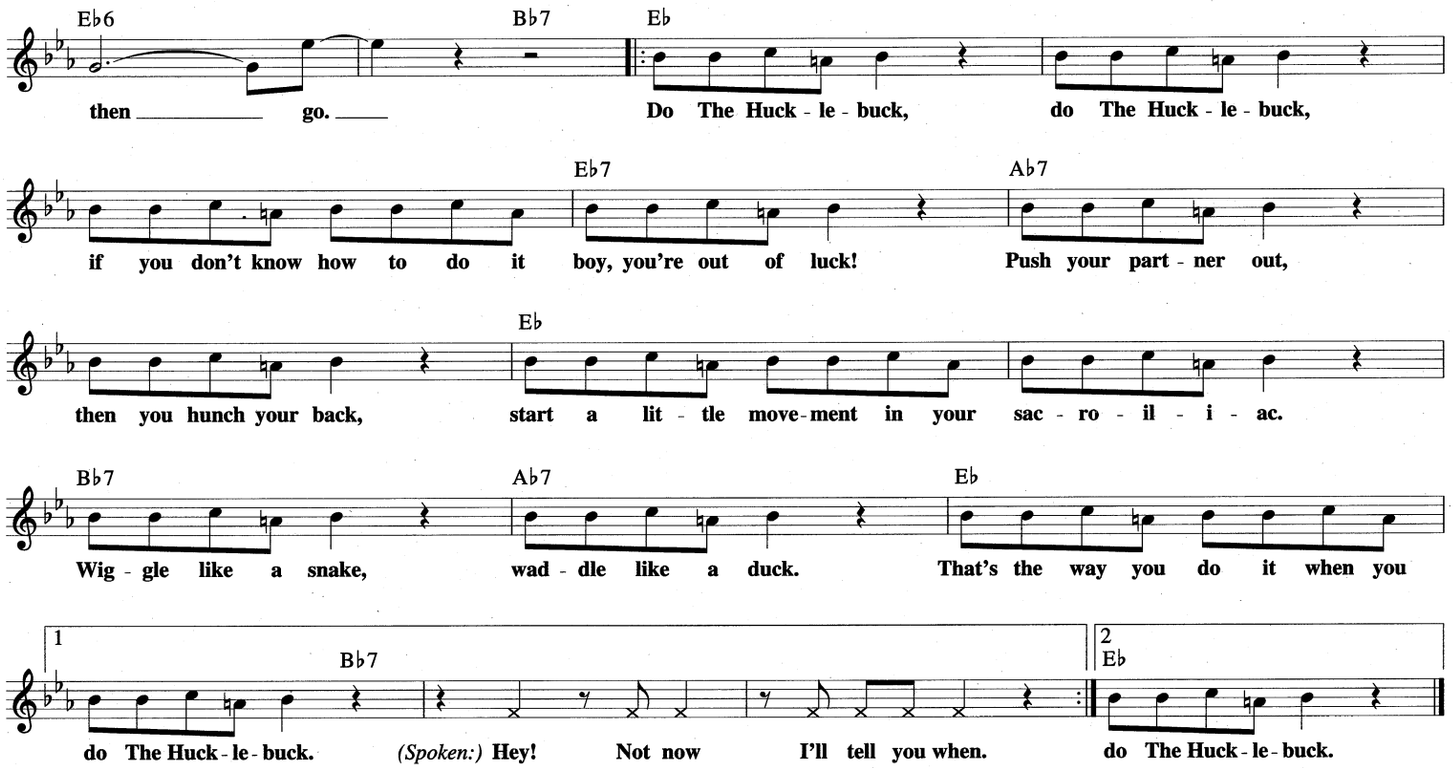
Lyrics by ROY ALFRED
Music by ANDY GIBSON

Slow Blues

E♭6 B♭7 E♭6 E♭7 A♭6
Here's ___ a dance you should ___ know ___ when ___

B♭7 E♭6 B♭7
___ the lights are down ___ low, ___ grab ___ your ba - by



A HUNDRED YEARS FROM TODAY

from LEW LESLIE'S BLACKBIRDS OF 1934

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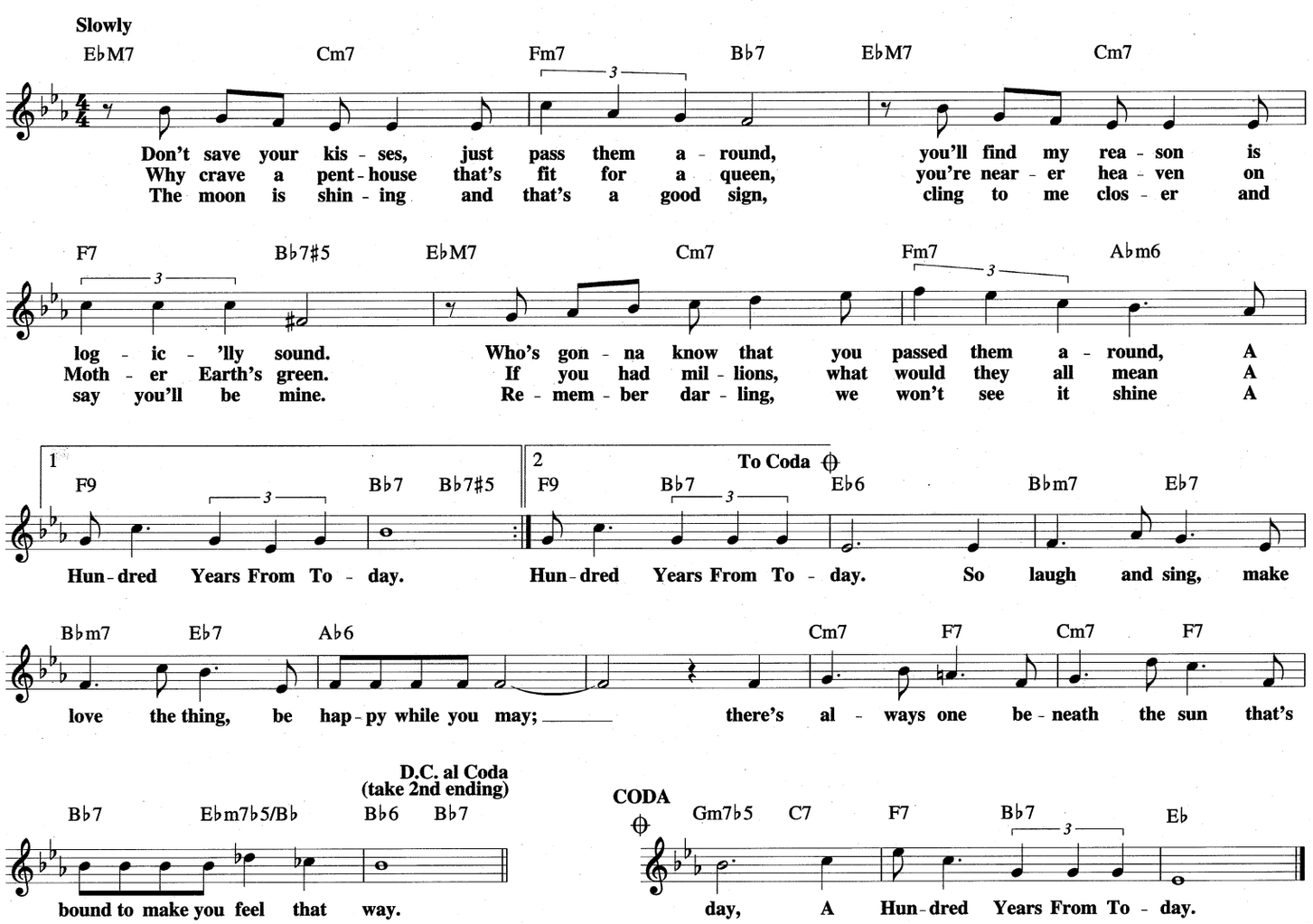
Lyric by JOE YOUNG and NED WASHINGTON
Music by VICTOR YOUNG



HYPNOSIS

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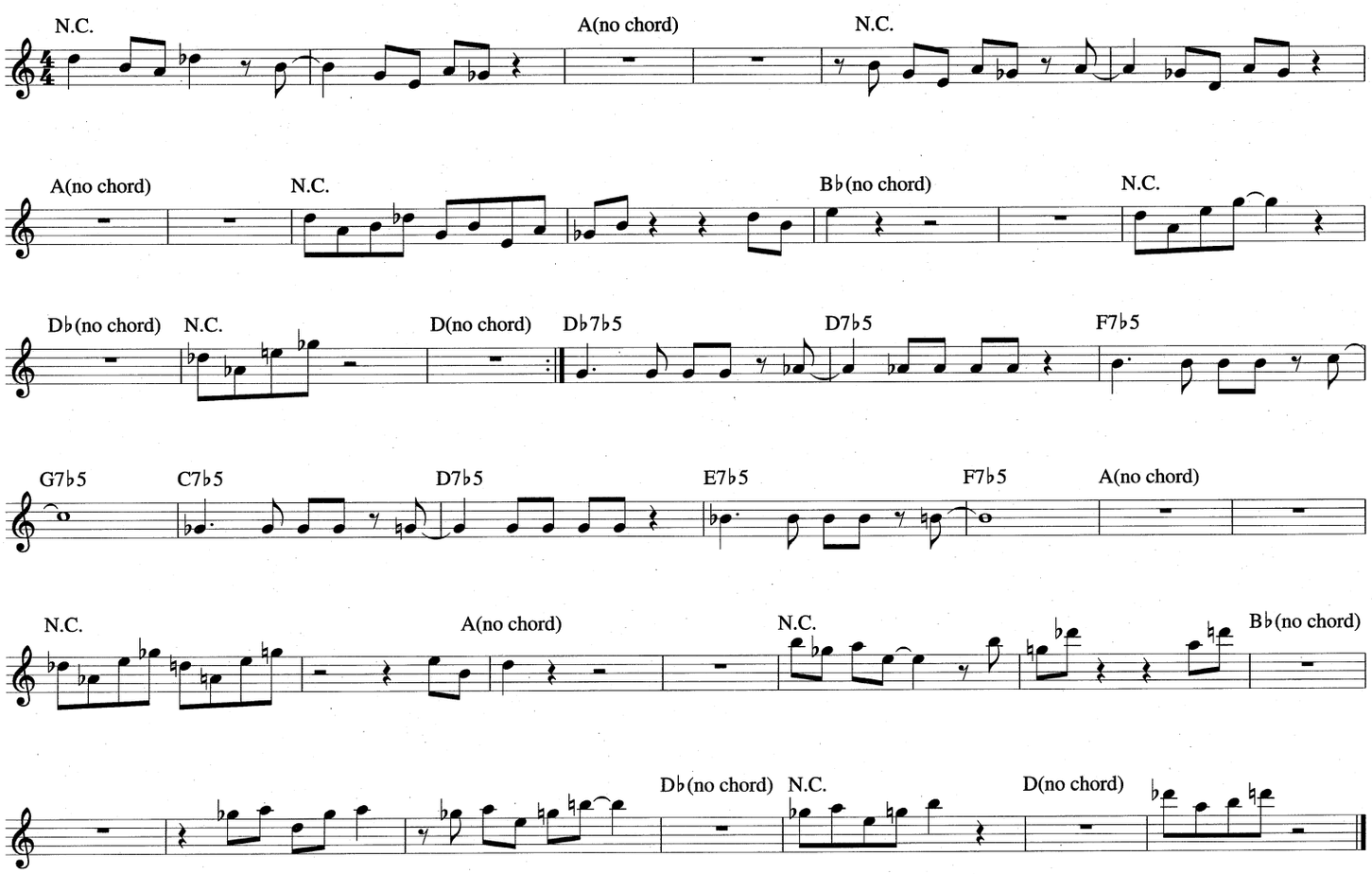
Written by JOE LOVANO



I AIN'T GOT NOTHIN' BUT THE BLUES

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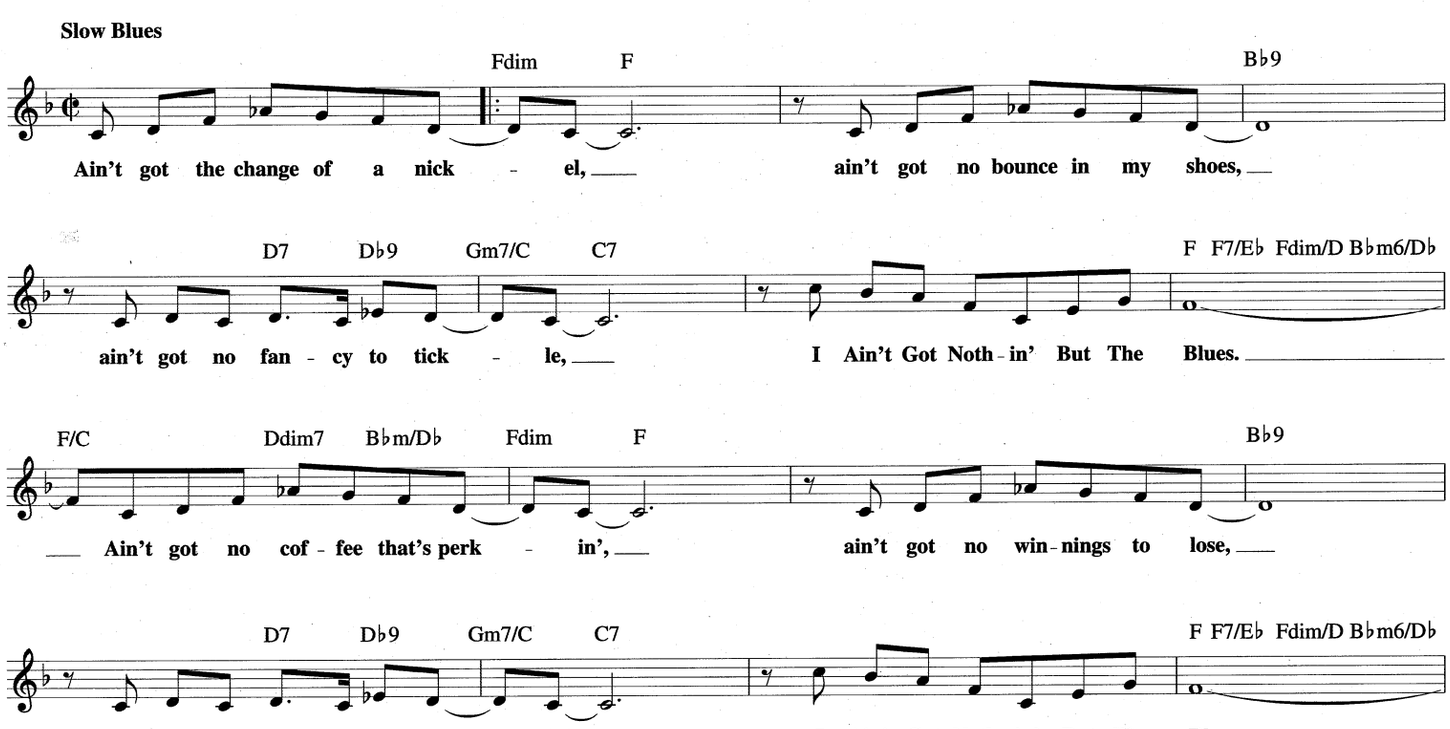
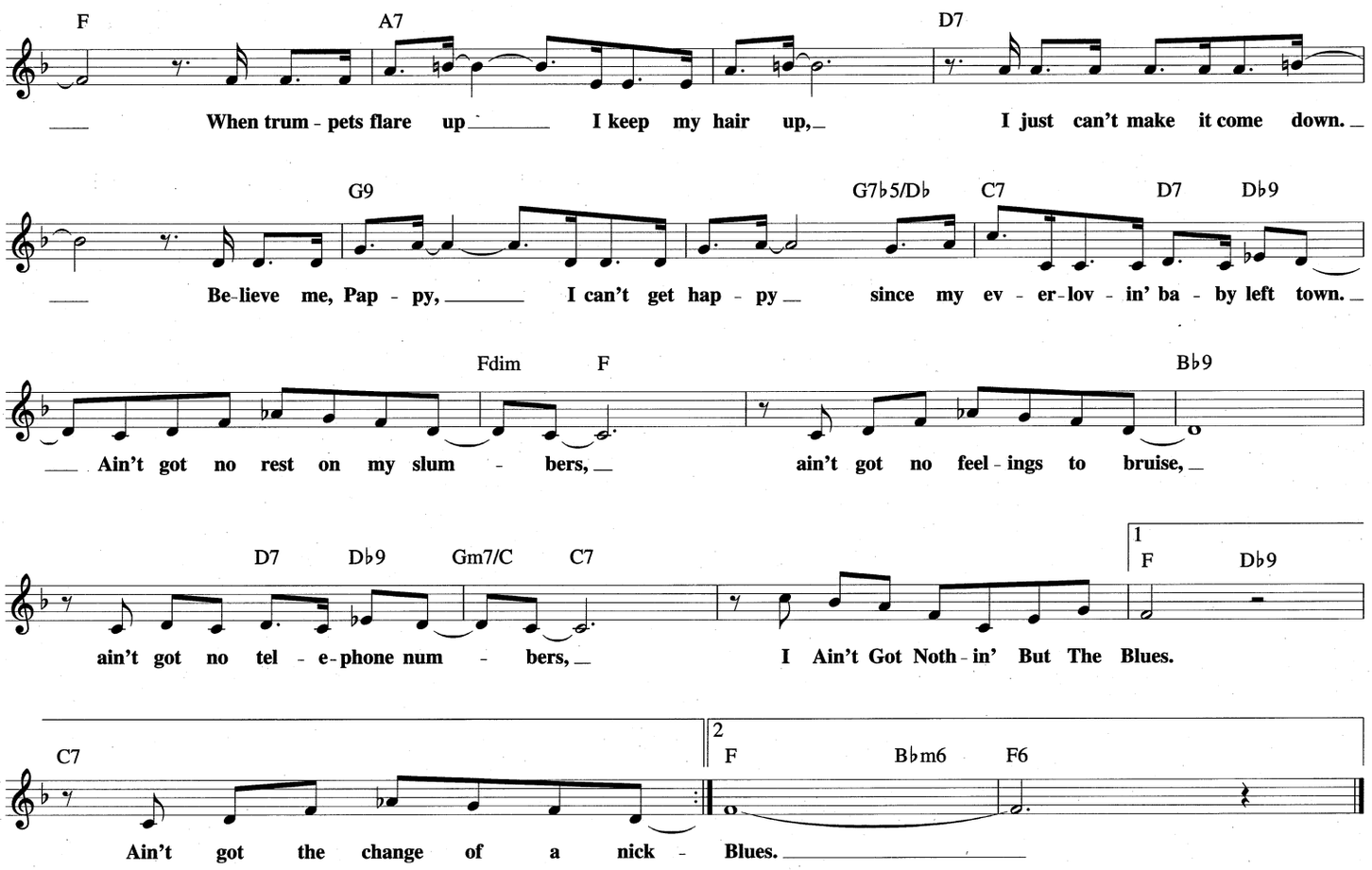
Words by DON GEORGE
Music by DUKE ELLINGTON





I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

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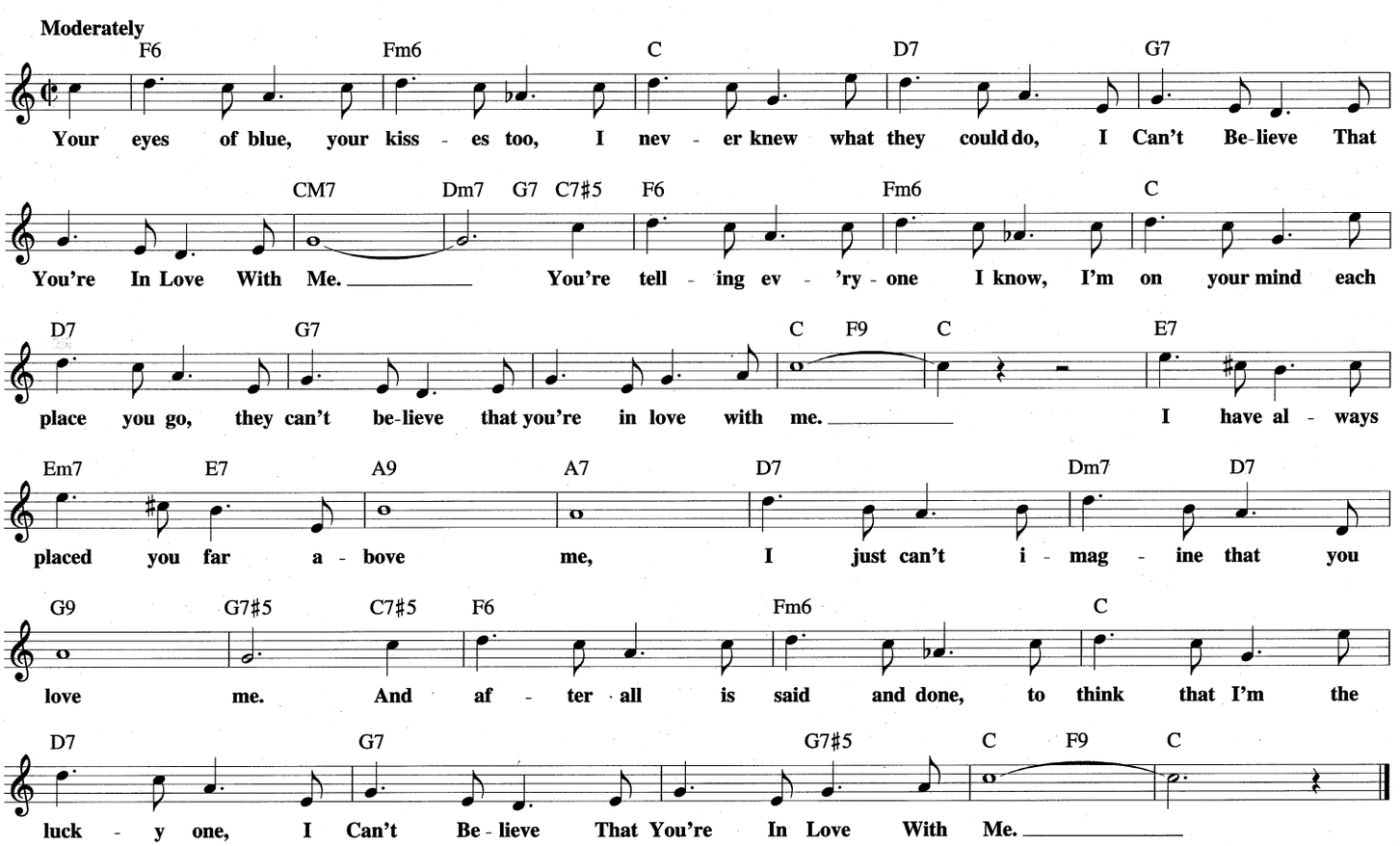
Words and Music by JIMMY McHUGH
and CLARENCE GASKILL



I AM IN LOVE
from CAN-CAN

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Words and Music by
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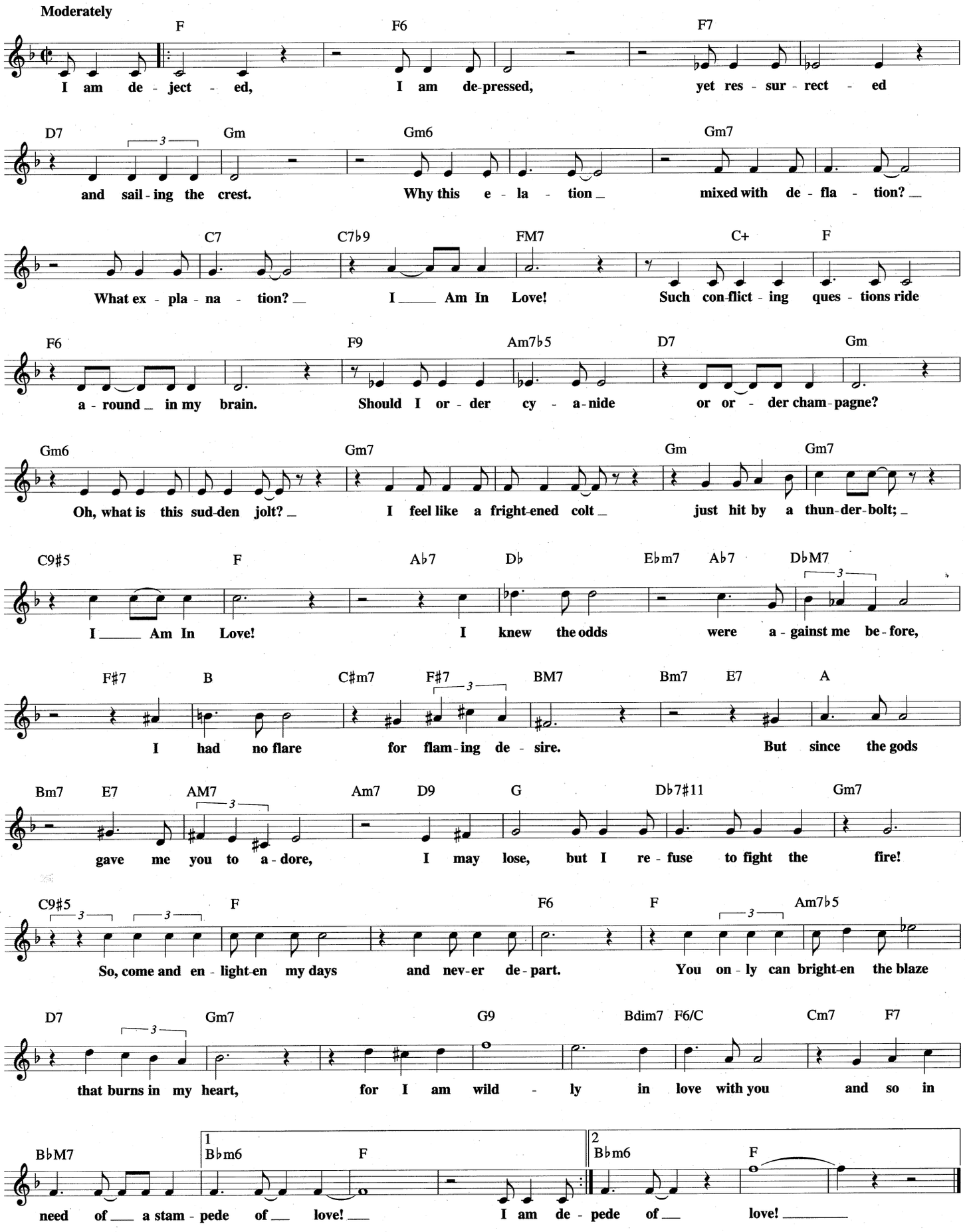

I GOT IT BAD AND THAT AIN'T GOOD

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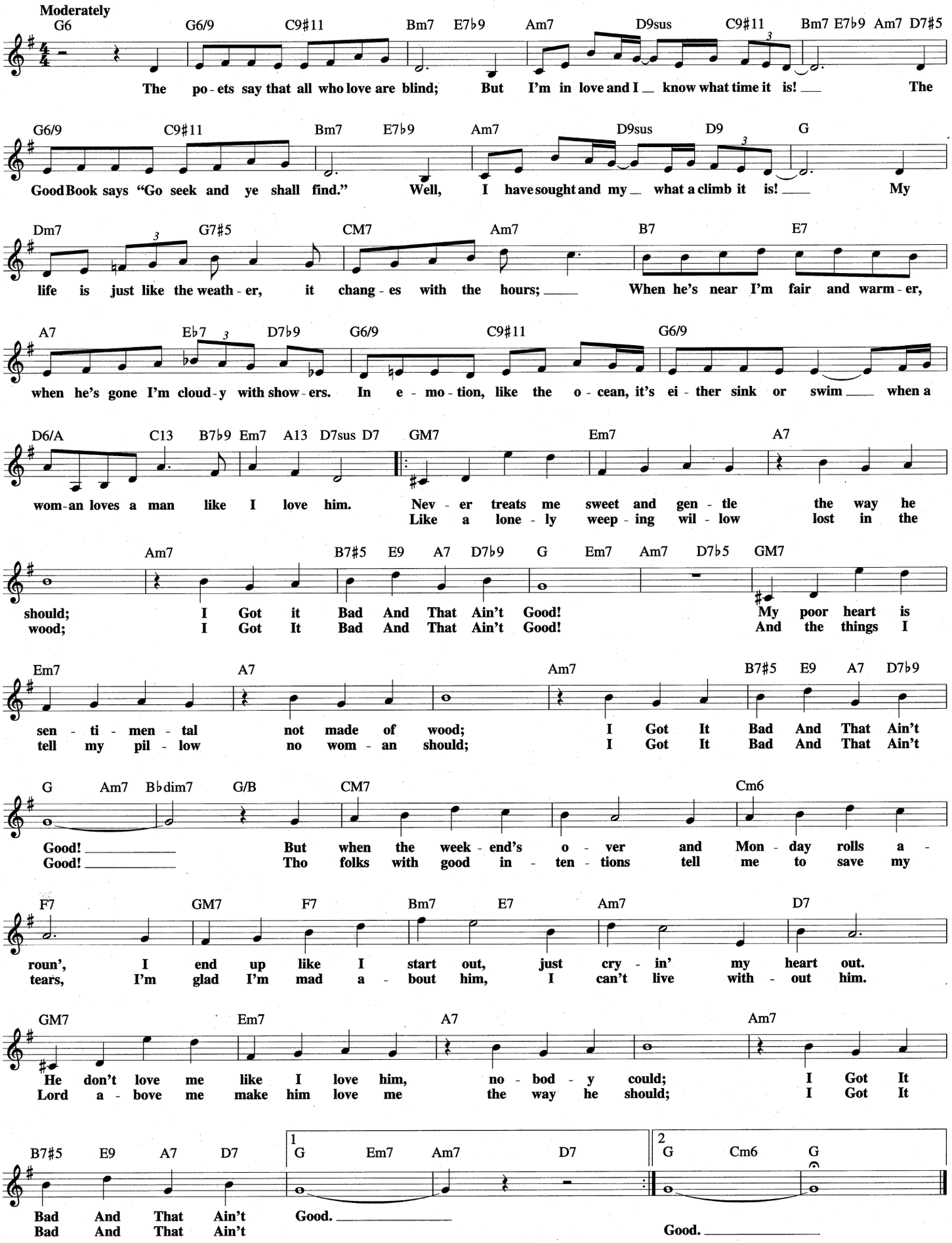
Words by PAUL FRANCIS WEBSTER
Music by DUKE ELLINGTON



I HEAR MUSIC

from the Paramount Picture DANCING ON A DIME

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Words by FRANK LOESSER
Music by BURTON LANE

Medium Swing

Am7♭5 D7♯5 G9 C7 Am7♭5 D7♯5 G9 C7 F7 B♭

I Hear Mu - sic, might - y fine mu - sic, the mur - mur of a morn - ing
Sure that's mu - sic, might - y fine mu - sic, the sing - ing of a spar - row

F7 B♭ C7 F C7 F Cm7 F9 Cm7 F9

breeze up there, the rat - tle of the milk - man on the stair.
in the sky, the perk - ing of the cof - fee right near - by. There's my fa - v'rite

B♭6 B♭M7 B♭6 B♭m7 E♭9 B♭m7 E♭7 A♭M7 Gm7 C7

mel - o - dy, You, my an - gel, phon - ing me.

Am7♭5 D7♯5 G9 C7 Am7♭5 D7♯5 G9 C7 F7 B♭ F7 B♭

I Hear Mu - sic, might - y fine mu - sic, and an - y-time I think my world is wrong, I

C7 F Gm7 C7 | 1 F Gm7 C7 | 2 F Gm7 G♭9 FM7

get me out of bed and sing this song. song.

I DIDN'T KNOW ABOUT YOU

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Words by BOB RUSSELL
Music by DUKE ELLINGTON

Moderately

Gm7 C9 FM7 F6 B♭7 A7

I ran a - round with my own lit - tle crowd, the u - su - al laughs, not

Cm6 D7 G9 G7 Gm7/C C7

of - ten but loud. And in the world that I knew, I Did - n't Know A - bout

FM7 Gm7 Am7 E♭7 D7 Gm7 C9 FM7 F6

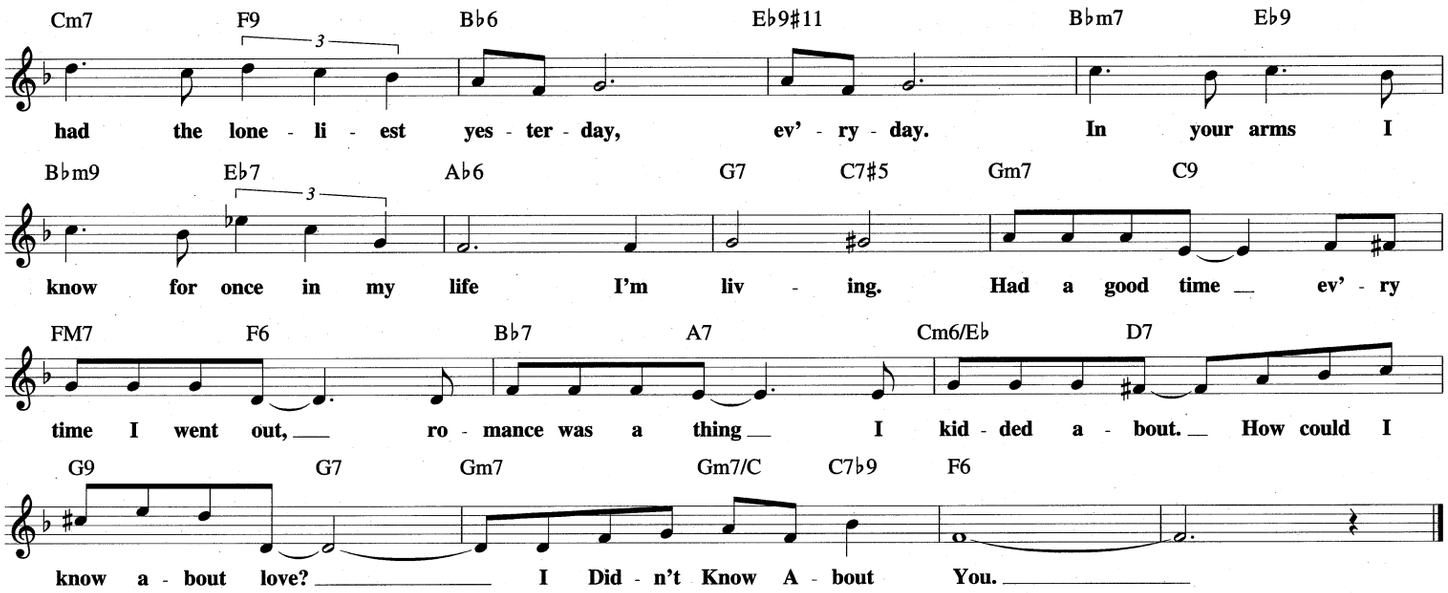
You. Chas - ing af - ter the ring on the mer - ry - go - round, just

B♭7 A7 Cm6/E♭ D7 G9

tak - ing my fun where it could be found, and yet what else could I do?

Gm7 Gm7/C C7♭9 F6 E♭6 F6 Cm7 F7 Cm7 F9

I Did - n't Know A - bout You. Dar - ling, now I know I



I GET ALONG WITHOUT YOU VERY WELL

(Except Sometimes)

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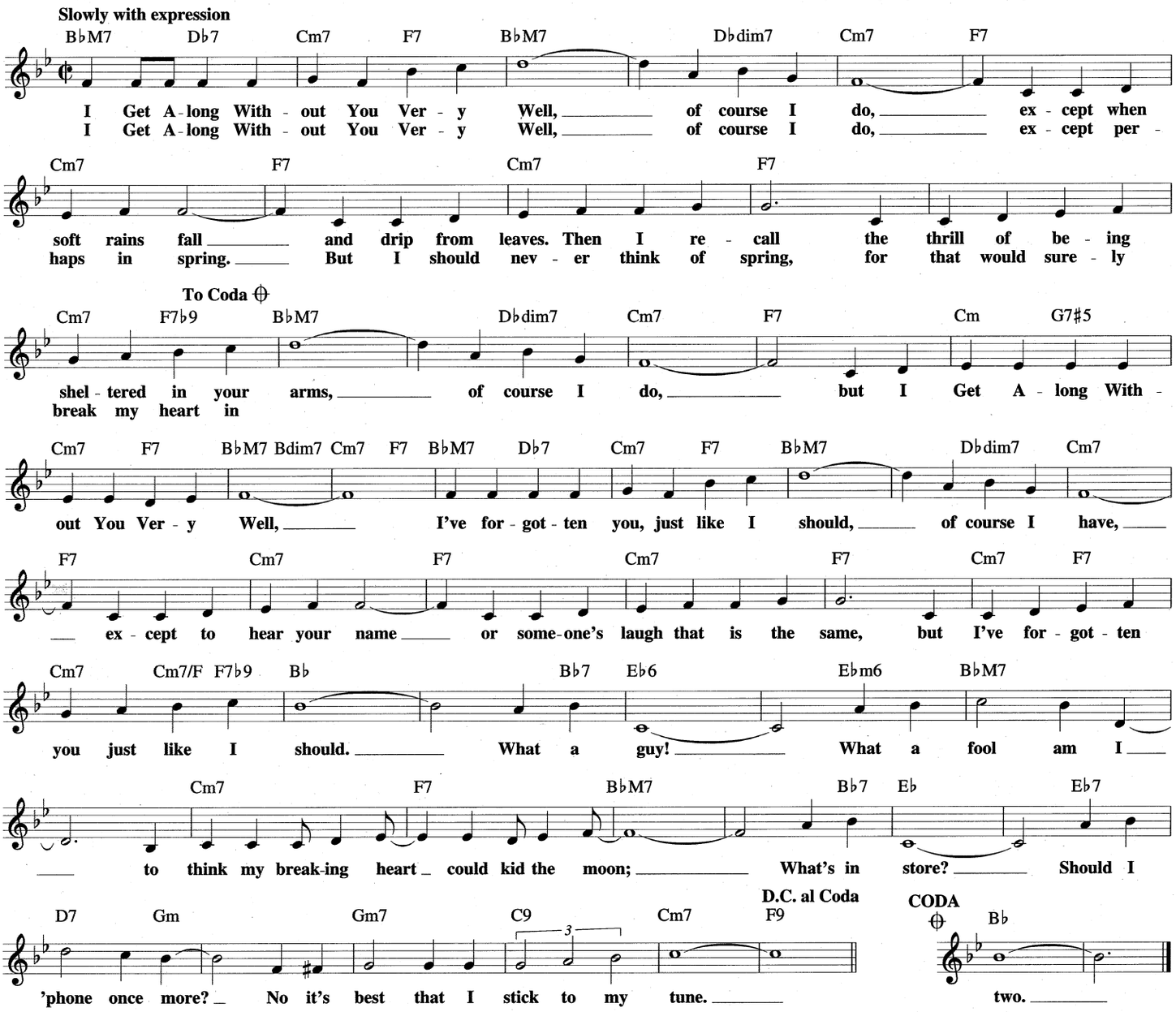
Words and Music by HOAGY CARMICHAEL
Inspired by a poem written by J.B. THOMPSON



I LET A SONG GO OUT OF MY HEART

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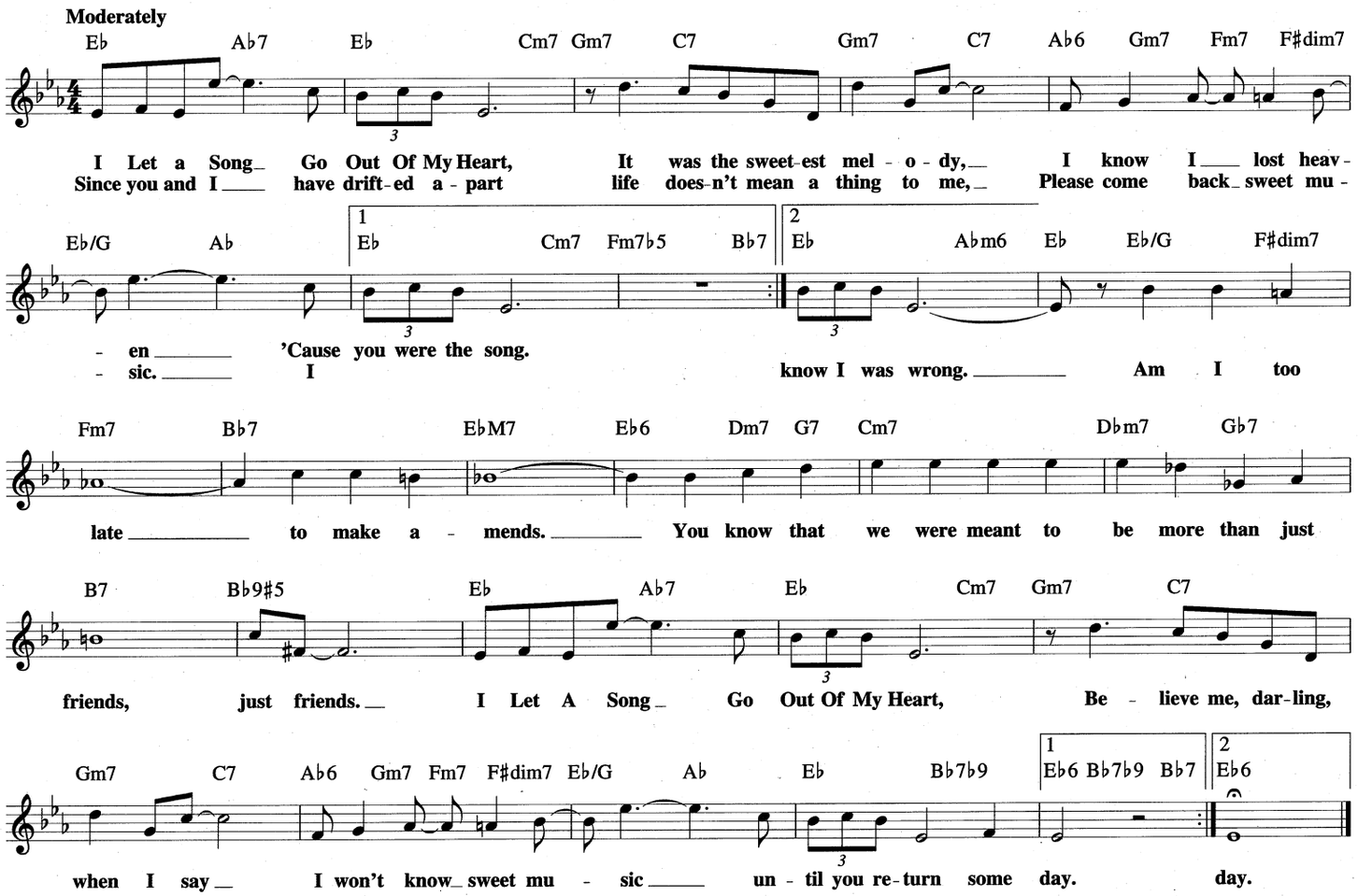
Words and Music by DUKE ELLINGTON, HENRY NEMO,
JOHN REDMOND and IRVING MILLS



I GOT YOU
(I Feel Good)

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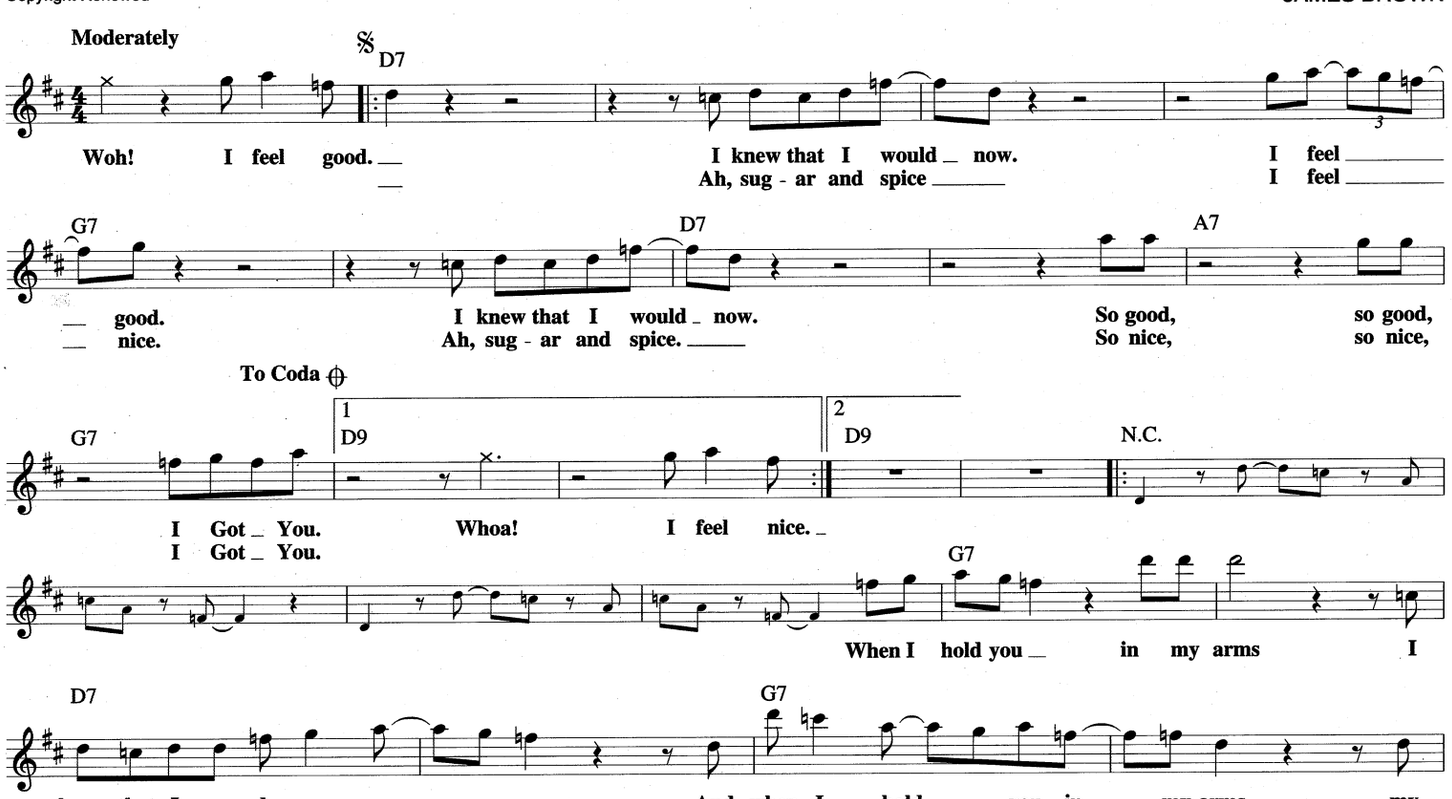
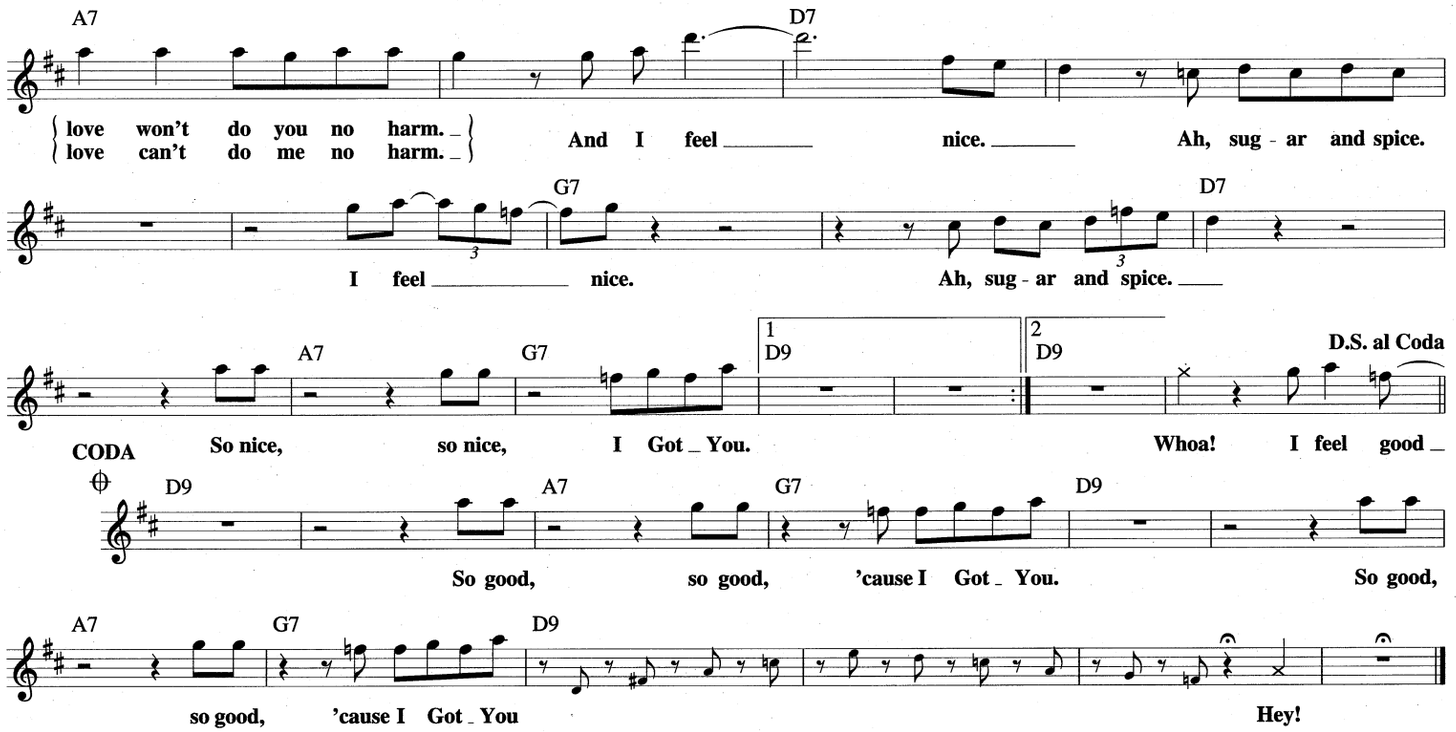
Words and Music by
JAMES BROWN





I GOTTA RIGHT TO SING THE BLUES

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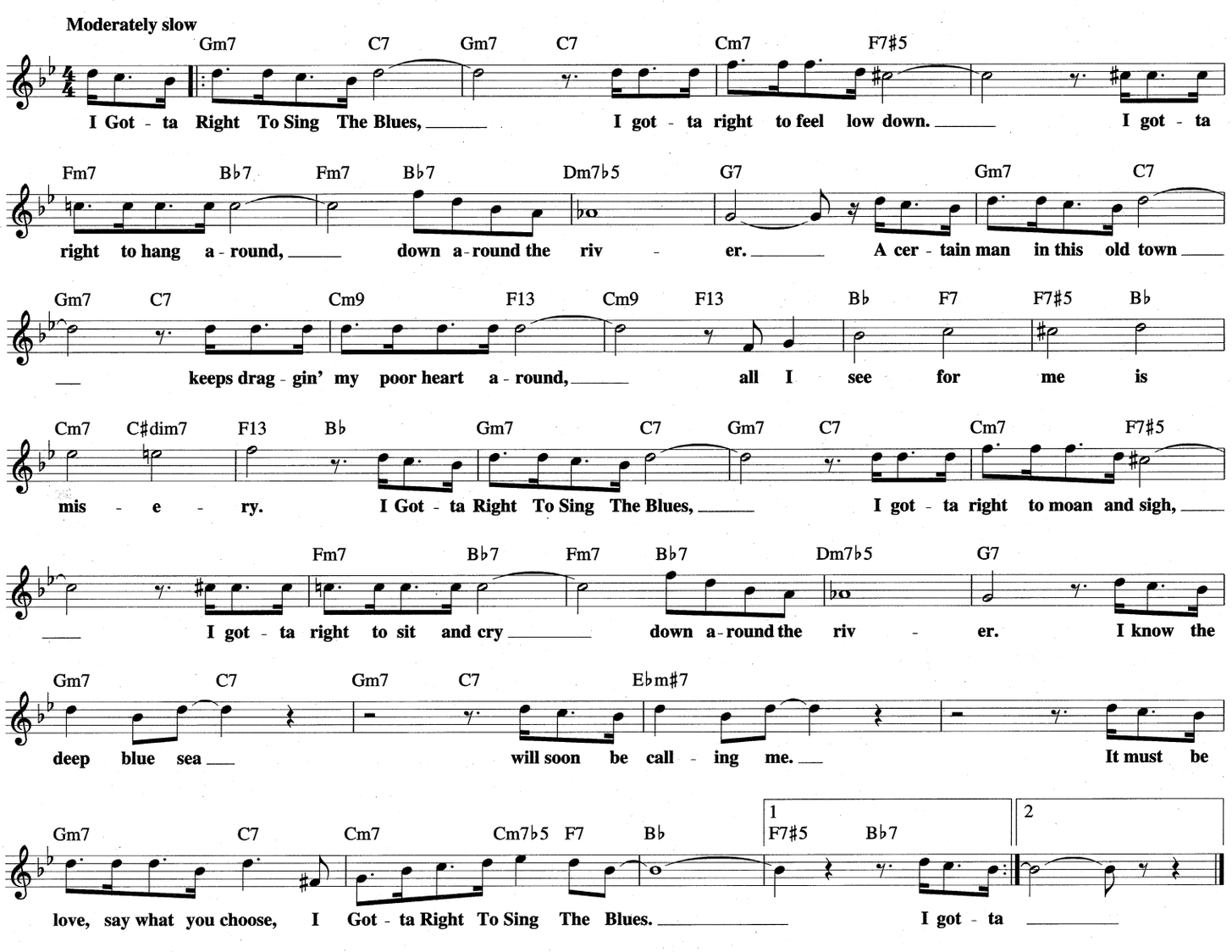
Words by TED KOEHLER
Music by HAROLD ARLEN



I KEEP GOING BACK TO JOE'S

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Words and Music by MARVIN FISHER and JACK SEGAL

Slow Blues

CM9 Db9 D9 Eb9 AbM7 Dm7b5 DbM7

I Keep Go - in' Back To Joe's, to that ta - ble in the cor - ner, sip-pin' wine and star - in' at the door.
Go - in' Back To Joe's, but the man who plays pi - an - o, nev - er plays your fav - 'rite mel - o - dy.

CM7 C9 FM7 Bb13 Em7 Am F#m7b5 B7b9

Our old wait - er knows we're through, still he sets a place for you, ev - 'ry - thing the way it was be - fore.
Joe keeps bus - y at the bar, nev - er asks me where you are, he was there when you walked out on me.

1 Em Ebdim7 Dm7 G7 | 2 EM7 FM7 F6 Em FM7 F Em

Now I'll pray you'll walk back in and you'll say what fools we've been, and we'll

F#m7b5 B7b9 EM7 Dm7 G7 CM9 Db9 D9 Eb9

cel - e - brate a hap - py new be - gin - ning! Chanc-es are you'll nev - er show, but you'll know just where to find me,

AbM7 Dm7b5 DbM7 CM7 C9 FM7 Bb13 Em A9

ev-'ry night un - til it's time to close. Just in case you miss me too, I'll be there to wel - come you,

D9 Dm7 G9 CM7 Db9 D9 D7#9 Db7#9 C7#9

that's why I Keep Go - in' Back To Joe's.

I LEFT THIS SPACE FOR YOU

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Written by ARTURO SANDOVAL

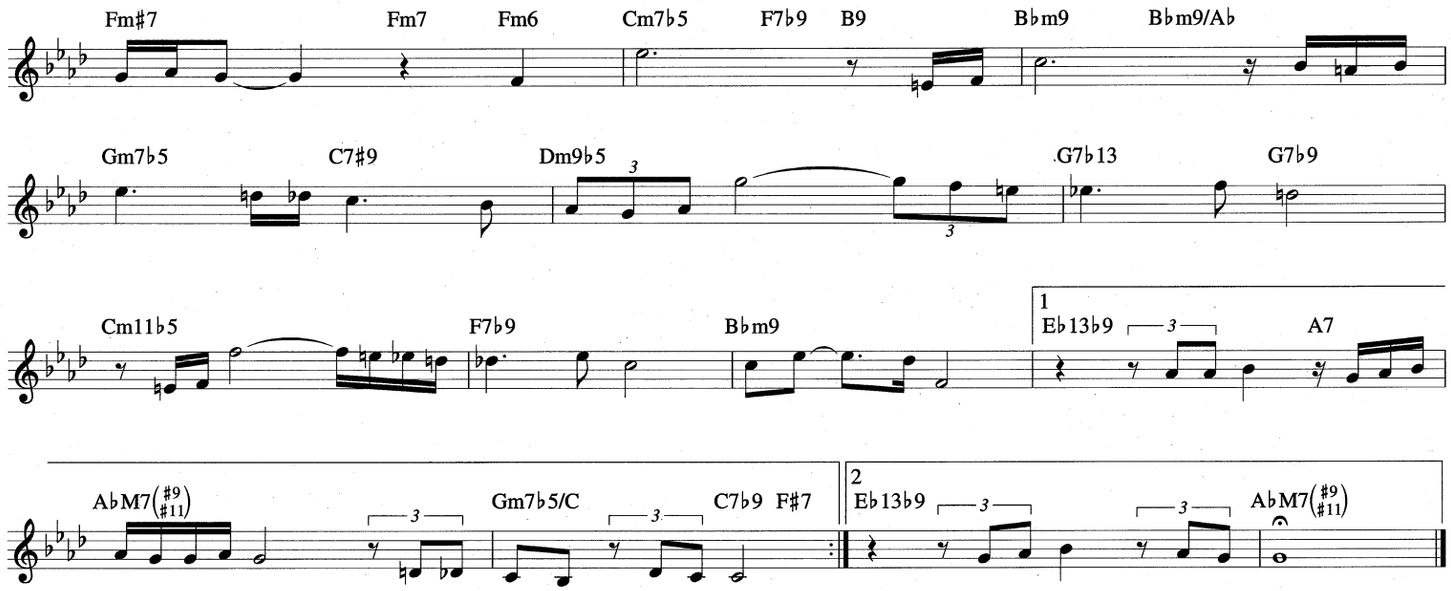
Slowly

Fm7 Dm11b5 G7#5 C7b9 Fm7 Fm#7 Fm6

Cm7 F7b9 Bbm9 Bbm9/Ab Gm7b5 Gm7b5/C C7b9

Dm7b5 G7#9(b13) C7susb9

C7b9 F#7 Fm7 Dm11b5 G7#5 C7b9 F#7



I MEAN YOU

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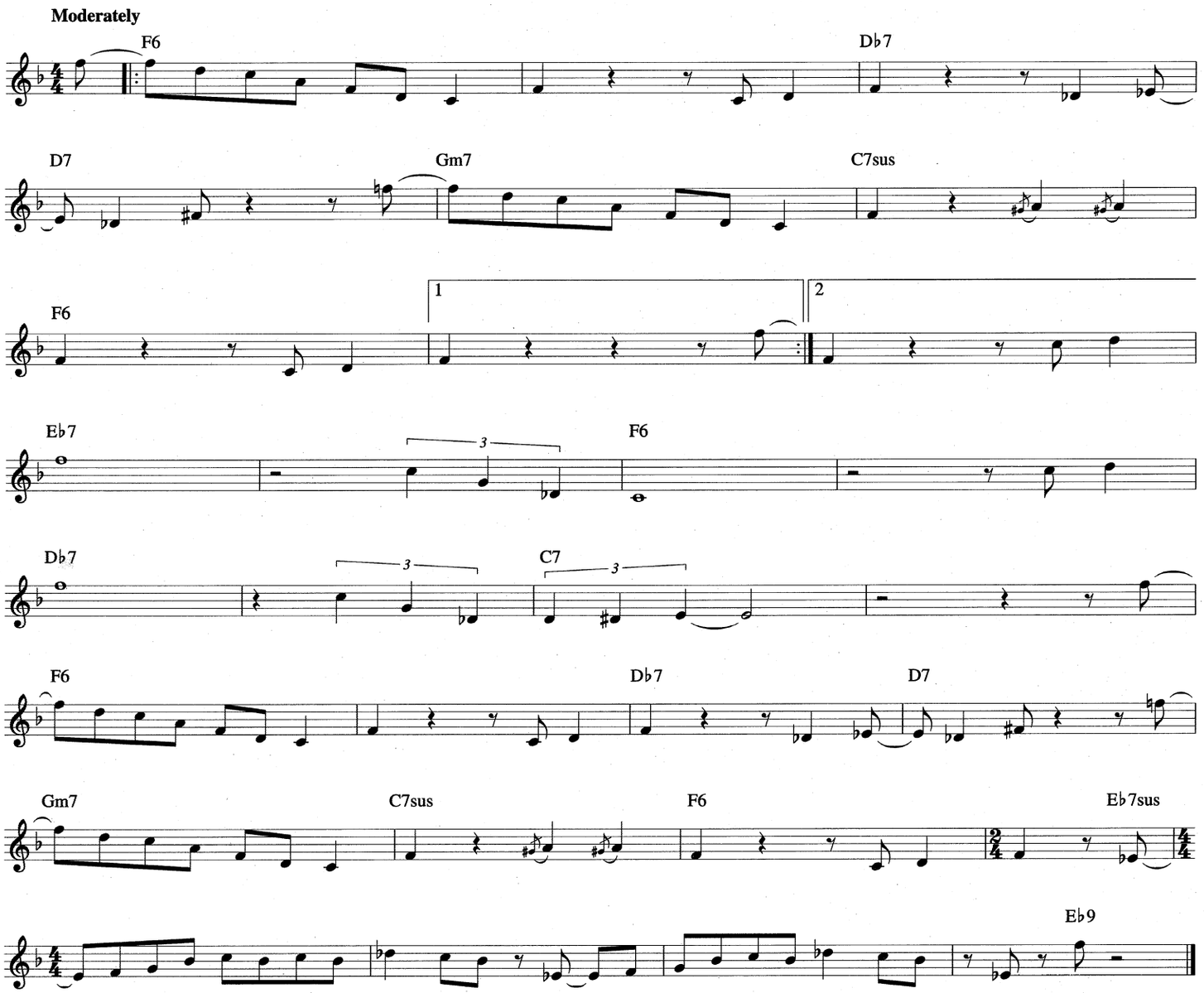
By THELONIOUS MONK
and COLEMAN HAWKINS



I REMEMBER BIRD

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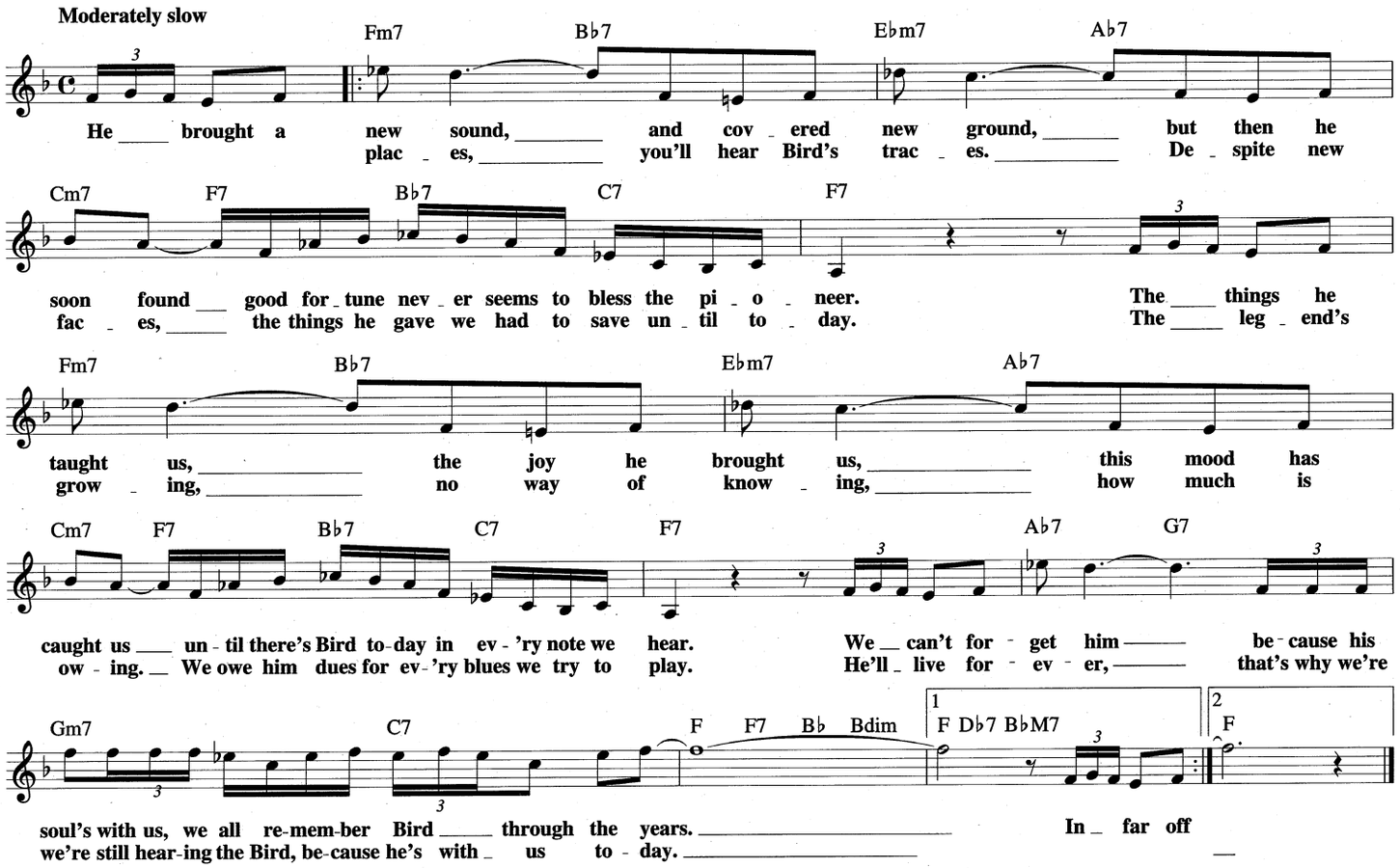
By LEONARD FEATHER



I REMEMBER YOU

from the Paramount Picture THE FLEET'S IN

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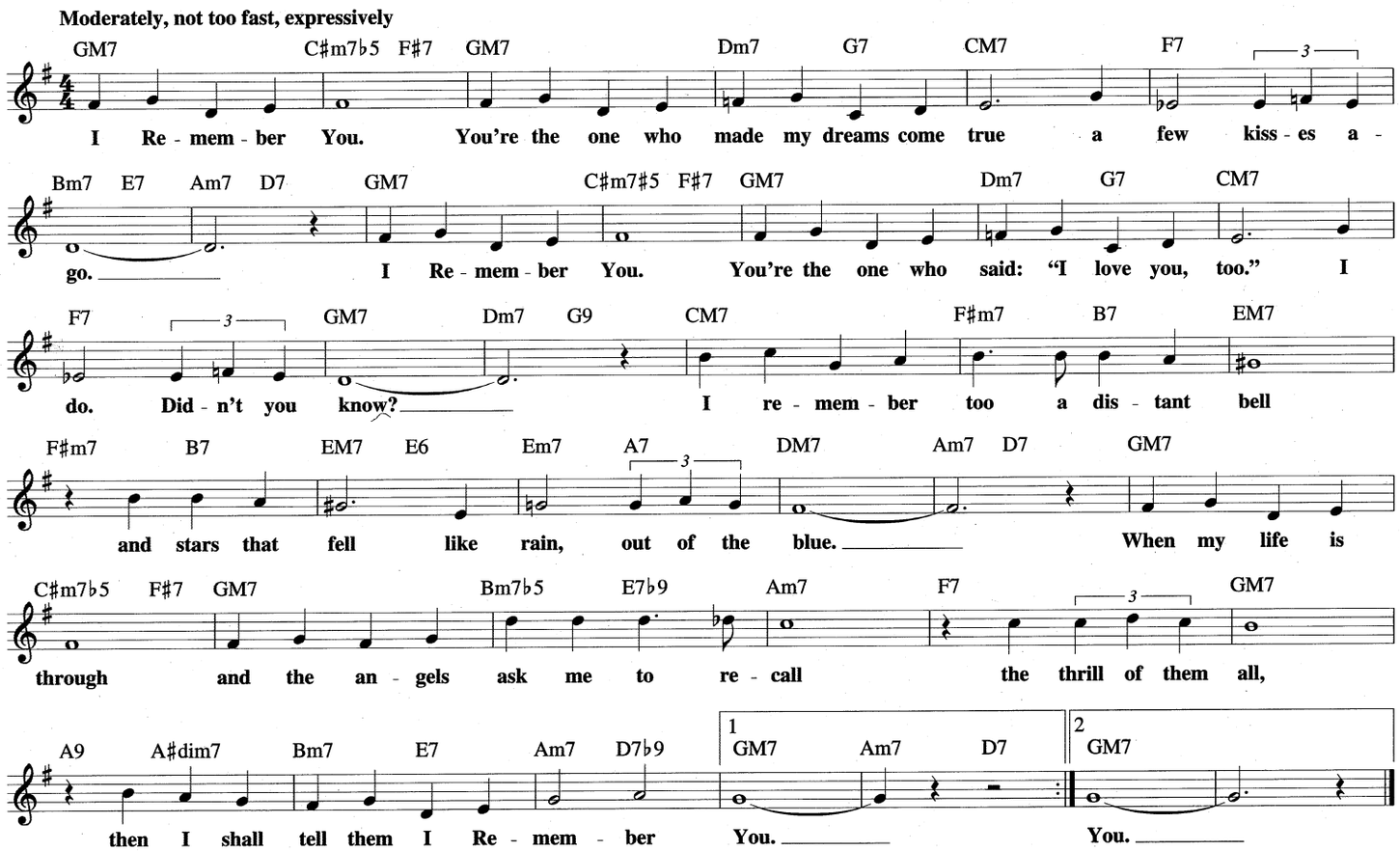
Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER



I THOUGHT ABOUT YOU

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Words by JOHNNY MERCER
Music by JIMMY VAN HEUSEN

Moderately slow

FM7 B♭9♯11 A7 D7♭9 G9 A♭13 G9 Gm7
I took a trip on the train and I Thought A-bout You, I passed a shad-ow-y lane

Em7♭5 A7 Dm7 D♭7 Cm7 F7 B♭M7 B♭m7 E♭13 FM7 Gm7
and I Thought A-bout You. Two or three cars parked un-der the stars, a wind-ing stream.

Am7 B♭M7 Bm7♭5 E7♯5 E7 Bm7♭5 E7♯5 E7 Am7 A♭13 Gm7 C7
Moon shin-ing down on some lit-tle town and with each beam, same old dream.

FM7 B♭9♯11 A7 D7♭9 G9 A♭13 G9 Gm7
At ev-'ry stop that we made, oh, I Thought A-bout You, but when I pulled down the shade,

Em7♭5 A7 Dm7 D♭7 Cm7 F7 B♭M7 B♭m7 E♭13
then I real-ly felt blue. I peeked through the crack and looked at the track, the

FM7 Dm7 Dm7/C Bm7♭5 B♭9♯11 Am7 A♭7 Gm7 C7 F6
one go-ing back to you, and what did I do? I Thought A-bout You.

IF I SHOULD LOSE YOU

from the Paramount Picture ROSE OF THE RANCHO

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Words and Music by LEO ROBIN
and RALPH RAINGER

Moderately

F♯dim7/G Gm Am7 D7♯5 F♯dim7/G Gm Fm7 B♭13 D/E♭ Cm7
If I Should Lose You the stars would fall from the sky. If I Should Lose You

Fm7 B♭13 B♭9♯5/E♭ E♭M7 B♭/D Cm9 F9 A/B♭ B♭
the leaves would with-er and die. The birds in May-time would sing a mourn-ful re-frain

D7♯9 D9sus D7♭9 Gm7 C9 F9sus E♭13 D9♭5 A♭9♯11 F♯dim7/G Gm Am7 D7♯5
and I would wan-der a-round hat-ing the sound of rain. With you be-side me the rose would

F♯dim7/G Gm Fm7 B♭13 D/E♭ Cm7 Fm7 B♭13 B♭9♯5/E♭ E♭M7 B♭/D
bloom in the snow. With you be-side me no winds of win-ter would blow. I gave you

Cm9 F9 A/B♭ B♭ D7♭9 Gm7 C7 G♭7 B♭/F F7sus F7♯5 B♭
my love and I was liv-ing a dream, but liv-ing would seem in vain if I lost you.

I TOLD YA I LOVE YA NOW GET OUT

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By JOHN FRIGO, LOU CARTER
and HERB ELLIS

Moderately

G9
I Told Ya I Love Ya, Now Get Out!

C9
I Told Ya I Love Ya, Now Get Out!

A9 A♭9 Bm7 B♭m7
Ev - 'ry-thing's cos - y and ev - 'ry-thing's gone, but let's cool it, hon - ey, time march - es on.

Am7 A♭M7 G Am F
I Told Ya I Love Ya, Now Get Out! There may be

G9 Gm
times when I need ya, there's no doubt. Ba - by,

C9 A9
now you're some-thin' I can do with - out. Leave your num-ber and

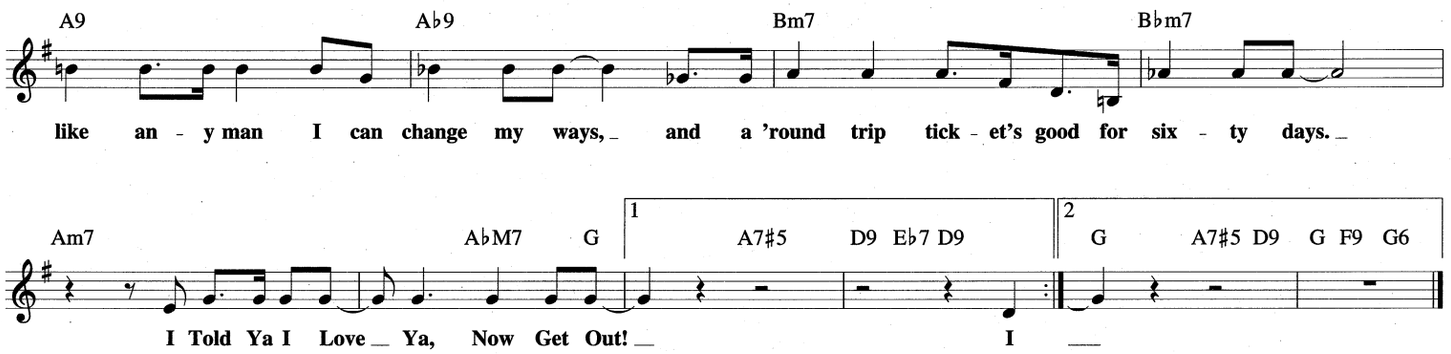
A♭9 Bm7 B♭m7 Am Am7
go on home, but don't wait with sand-wich - es by the 'phone. I Told Ya I Love

A♭M7 G G9
Ya, Now Get Out! Ba - by,

C F7 E♭7 D7 E♭7 D7
please leave me be. You want a pup - pet and there's no strings on me.

G9
Get hep, you can leave on the five - eight - een.

C9
Now don't go 'way say - in' I've been mean. 'Cause



I WATCHED HER WALK AWAY

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By RUSS FREEMAN

Moderate Jazz Rock

E♭(add9) A♭(add9) B♭sus B♭ E♭(add9) A♭M7 Cm7 Fm7 Fm6

G7/B Fm6/C Cm B♭ A♭ A♭M9 B♭(add9)/D E♭ Cm B♭ A♭

B♭(add9)/D E♭ B♭(add9)/D E♭/A♭ Fm7 A♭/B♭ G7/B Cm

D♭ E♭ A♭ (add9) 1 A♭/B♭ 2 A♭/B♭ G7/B

Cm(add9) B♭ A♭M9 Fm7/B♭ E♭/G A♭ B♭

Cm(add9) B♭ A♭M9 Fm7/B♭ Gm7 Cm7 Fm7 Fm7/B♭

E♭(add9)/G A♭M7 Cm11 B♭ E♭(add9)/G A♭M7 Fm7 B♭sus B♭

E♭(add9)/G A♭(add9) A♭/C B♭sus B♭ E♭(add9)/G A♭(add9)

I WISH I WERE IN LOVE AGAIN
from BABES IN ARMS

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Words by LORENZ HART
Music by RICHARD RODGERS

Brightly

GM7 Gdim7 GM7 Gdim7

The sleep - less nights, the dai - ly fights, the quick to - bog - gan when you reach the heights; I
fur - tive sigh, the black - ened eye, the words "I'll love you till the day I die," the

GM7 Gdim7 Bm7 B♭dim7 Am7 D7

miss the kiss - es and I miss the bites, I Wish I Were In Love A - gain! The
self de - cep - tion that be - lieves the lie, I Wish I Were In Love A - gain! When

GM7 Gdim7 GM7 Gdim7

brok - en dates, the end - less waits, the love - ly lov - ing and the hate - ful hates, the
love con - geals it soon re - veals the faint a - rom - a of per - form - ing seals, the

GM7 Gdim7 Am7 D7 GM7 Dm7 G7 CM7 F7

con - ver - sa - tion with the fly - ing plates, I Wish I Were In Love A-gain! No more
dou - ble cross - ing of a pair of heels, I Wish I Were In Love A-gain! No more

GM7 E7 Am7 D7 GM7 G7 CM7 F7 GM7 E7#5 A7

pain, no more strain. Now I'm sane, but I would rath-er be
care, no de - spair. I'm all there now, but I'd rath - er be

D7 GM7 Gdim7 GM7

ga - ga! The pulled out fur of cat and cur, the fine mis - mat - ing of a
punch - drunk! Be - lieve me sir, I much pre - fer the clas - sic bat - tle of a

Gdim7 GM7 Bm7 Em7 Am7 D7 | 1 GM7 Am7 D7 | 2 GM7

him and her, I've learned my les - son, but I Wish I Were In Love A - gain! The
him and her, I don't like qui - et and I Wish I Were In Love A - gain!

I WISHED ON THE MOON

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Words and Music by DOROTHY PARKER
and RALPH RAINGER

Moderately

Cm7♭5 F7 B♭M7 Dm7 G7

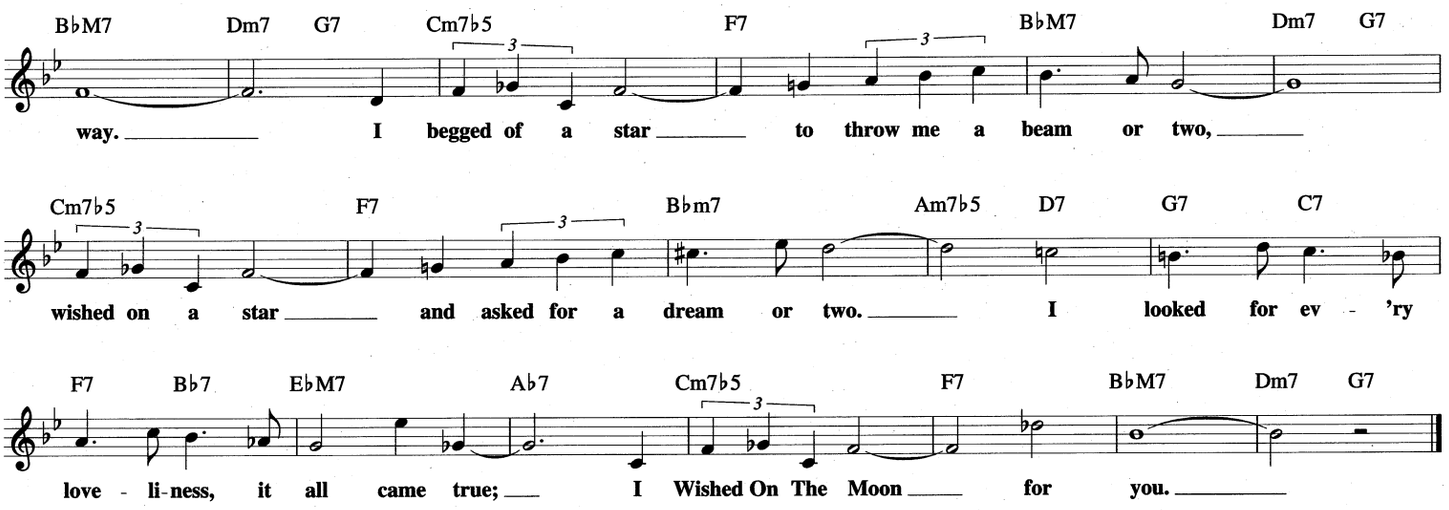
I Wished On The Moon for some - thing I nev - er knew,

Cm7♭5 F7 B♭M7 Am7♭5 D7

wished on the moon for more than I ev - er knew: a

G7 C7 F7 B♭7 E♭M7 A♭7 Cm7 F7

sweet - er rose, a soft - er sky, an A - pril day that would not dance a -



IF YOU GO

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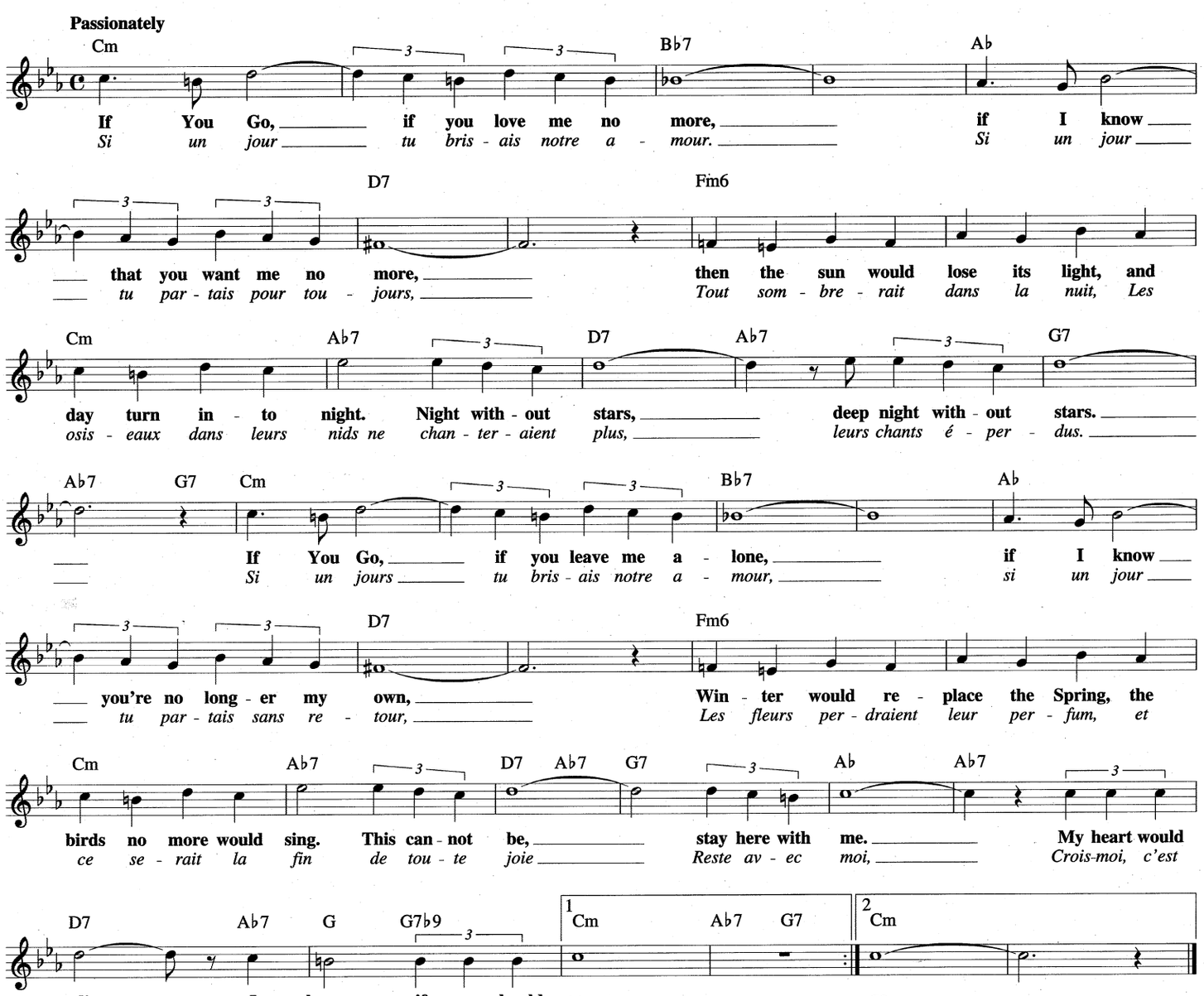
French Lyrics and Music by MICHEL EMER
English Lyrics by GEOFFREY PARSONS



IF WE MEET AGAIN, PART ONE

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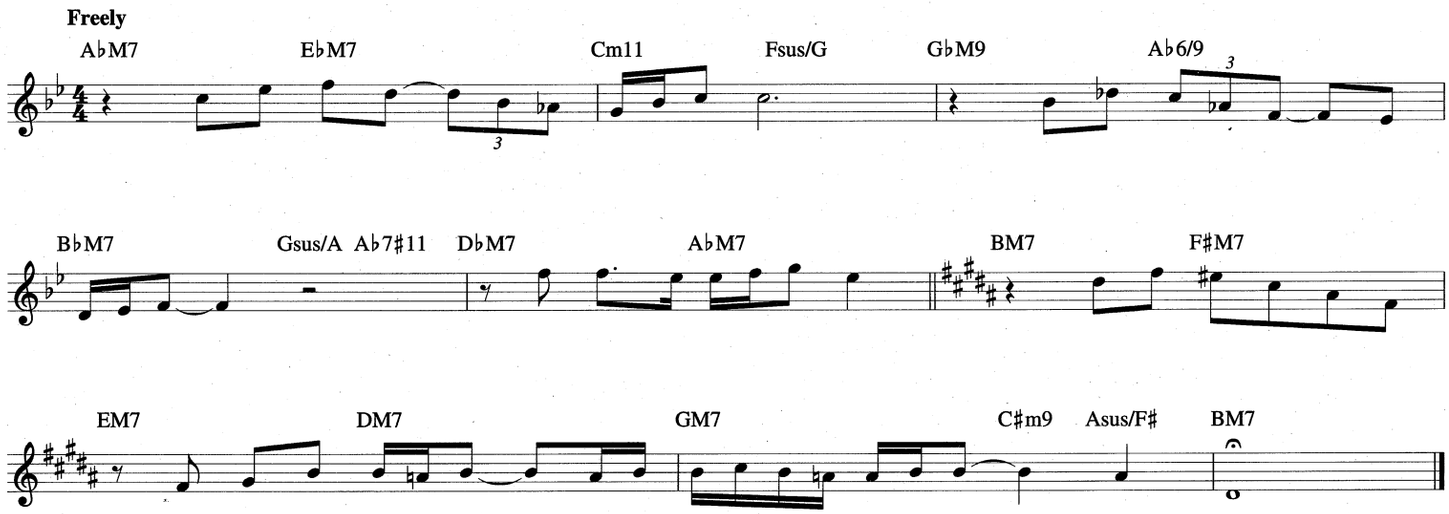
By AL DI MEOLA



IF YOU NEVER COME TO ME
(Inutil paisagem)

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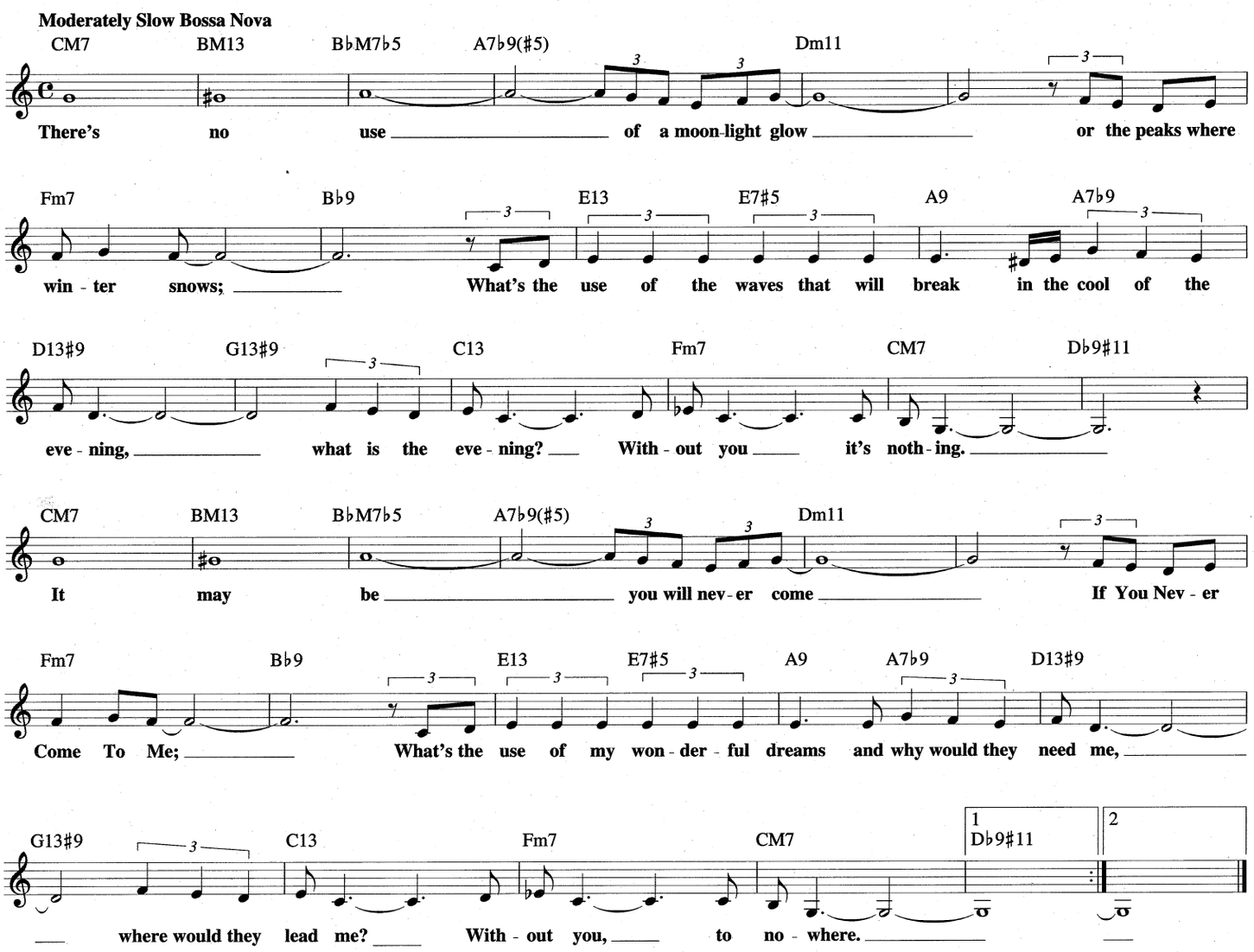
Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT



I'LL BUILD A STAIRWAY TO PARADISE

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Words by B.G. DeSYLVA and IRA GERSHWIN
Music by GEORGE GERSHWIN

Moderately

C G7 C7 G C C7
I'll Build A Stair - way To Par - a - dise with a new step ev - 'ry day!

F C7 F7 C/E E♭dim7 G7sus G7
I'm going to get there at an - y price, stand a - side I'm on my way! I've got the

C A♭7
blues and up a - bove it's so fair. Shoes! Go on and car - ry me there!

C G7♯5 C7 C♯dim D7 G7sus 1 C F♯dim7 G7 2 C A♭7 C
I'll Build A Stair - way To Par - a - dise with a new step ev - 'ry day. day.

I'M A FOOL TO WANT YOU

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and Integrity Music Corporation

Words and Music by JACK WOLF,
JOEL HERRON and FRANK SINATRA

Moderately

Em E7♭9 Am Am/C Bdim7 Am
I'm A Fool To Want you, I'm A Fool To Want You, to want a
hold you, such a fool to hold you, to seek a

Em C7 1 B7 B7♭9
love that can't be true, a love that's there for oth - ers too. I'm a fool to
kiss not mine a - lone to share a

2 Em B7 Em Am Am7 D9 D9♯5 G
kiss the dev - il has known. Time and time a - gain I said I'd leave you,

Am Am♯7 Am7 D7 GM7 G6 F♯m7♭5
time and time a - gain I went a - way. But then would come the

B7 Em Em7 C7
time when I would need you, and once a - gain these words I'd have to

B7 B7♭9 Em E7♭9 Am Am/C Bdim7 Am
say: I'm A Fool To Want You, pit - y me, I need you. I know it's

Em C7 Am F♯m B7 B7♭9 Em
wrong, it must be wrong, but right or wrong, I can't get a - long with-out you.

I'LL CLOSE MY EYES

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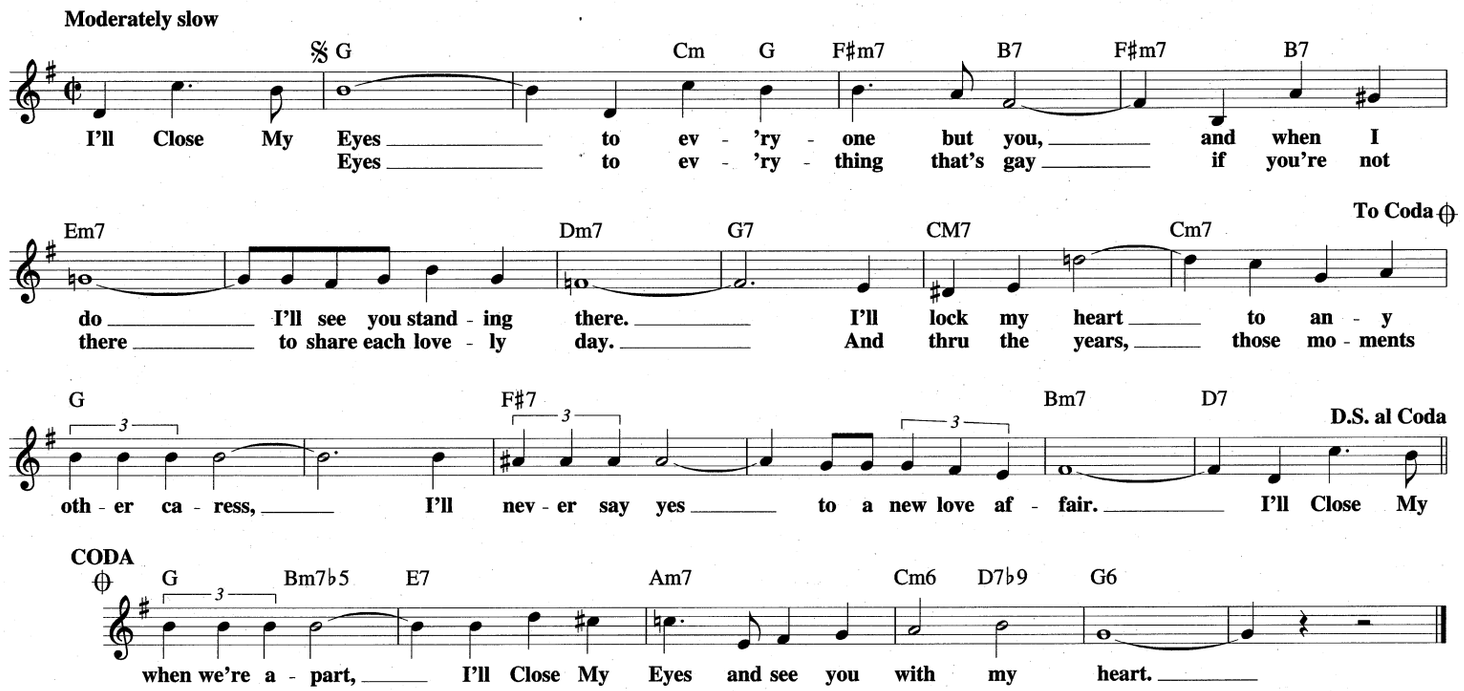
By BUDDY KAYE
and BILLY REID



I'M ALL SMILES
from THE YEARLING

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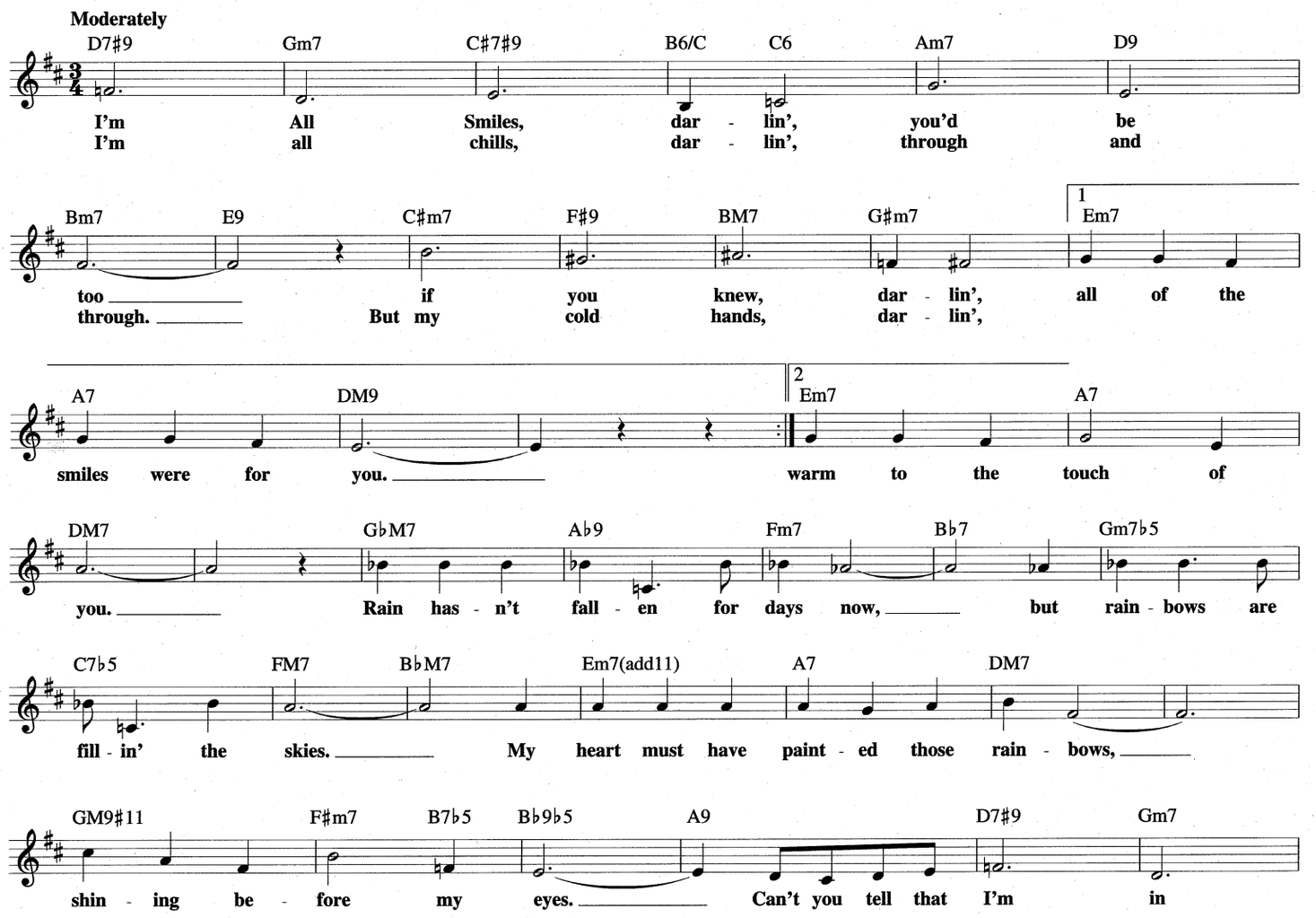
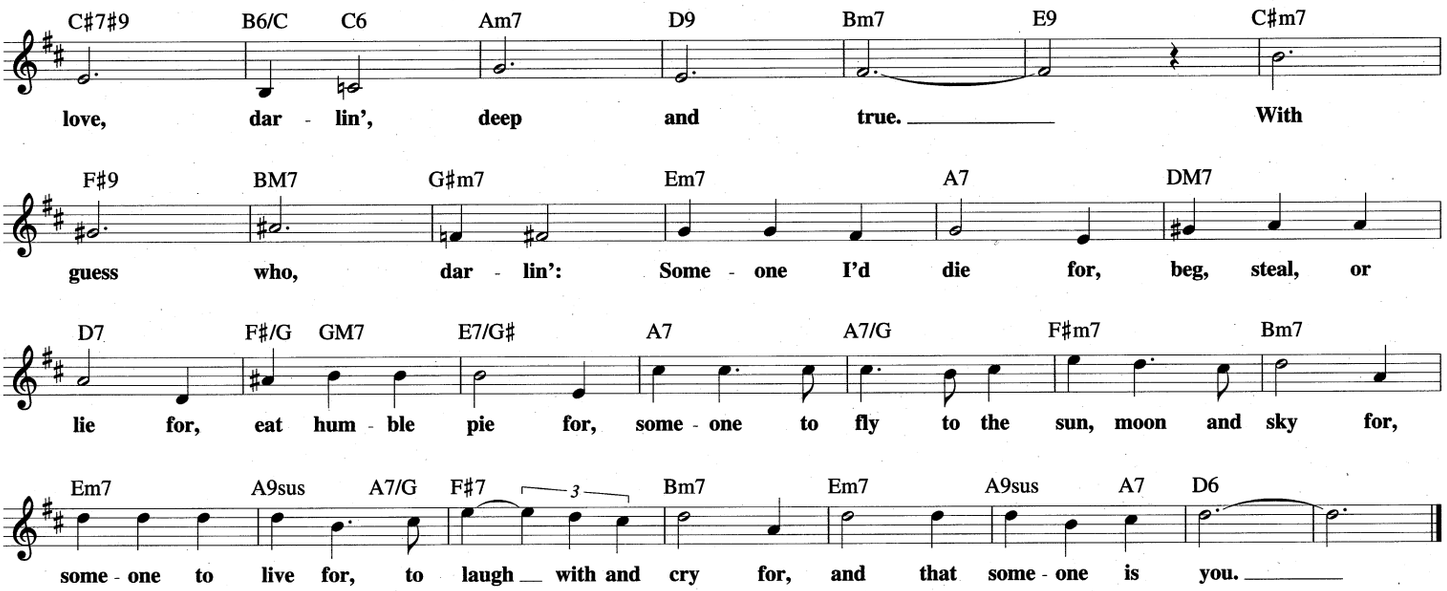
Lyric by HERBERT MARTIN
Music by MICHAEL LEONARD





I'M JUST A LUCKY SO AND SO

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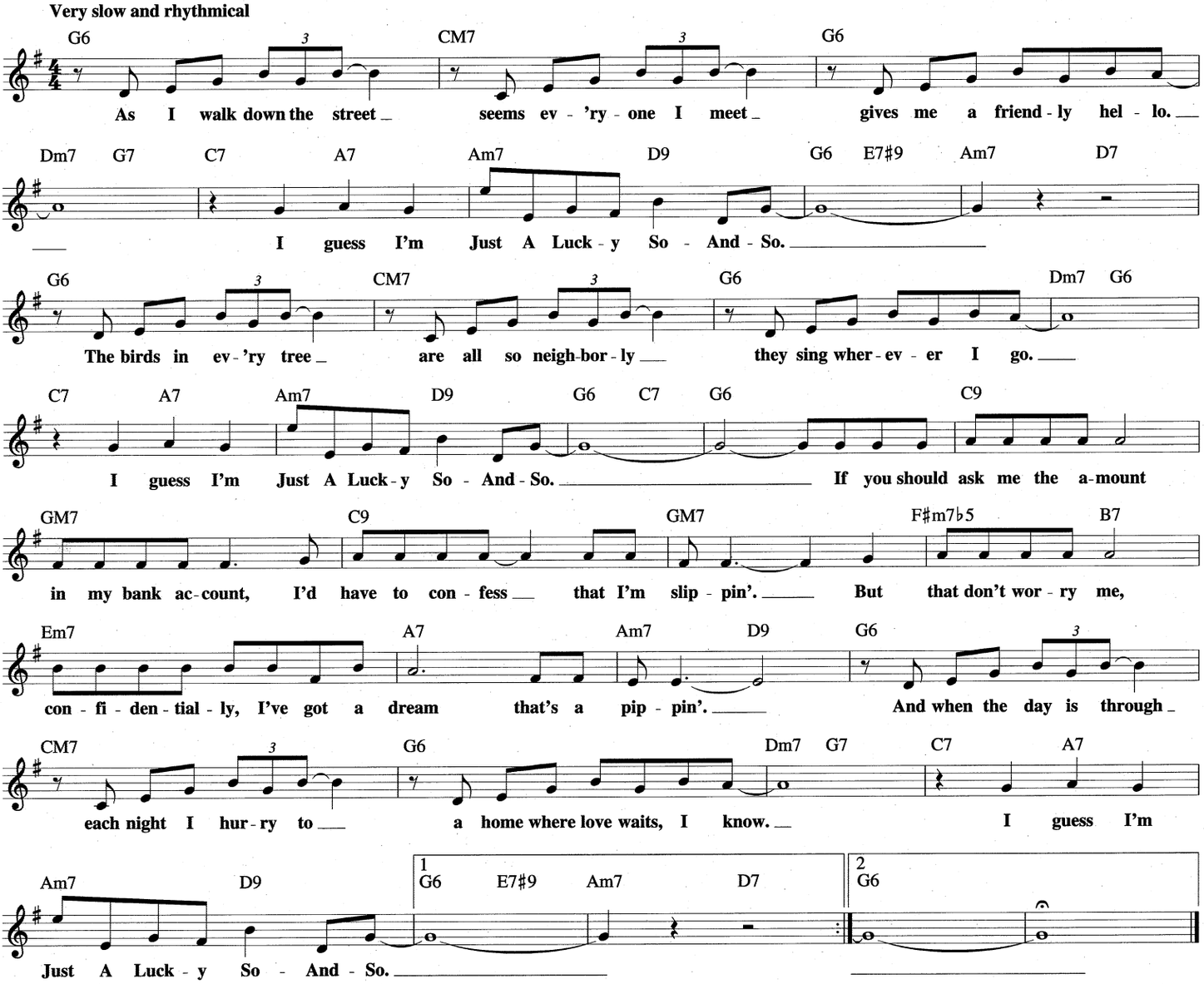
Words by MACK DAVID
Music by DUKE ELLINGTON

Very slow and rhythmical



I'M A DREAMER AREN'T WE ALL

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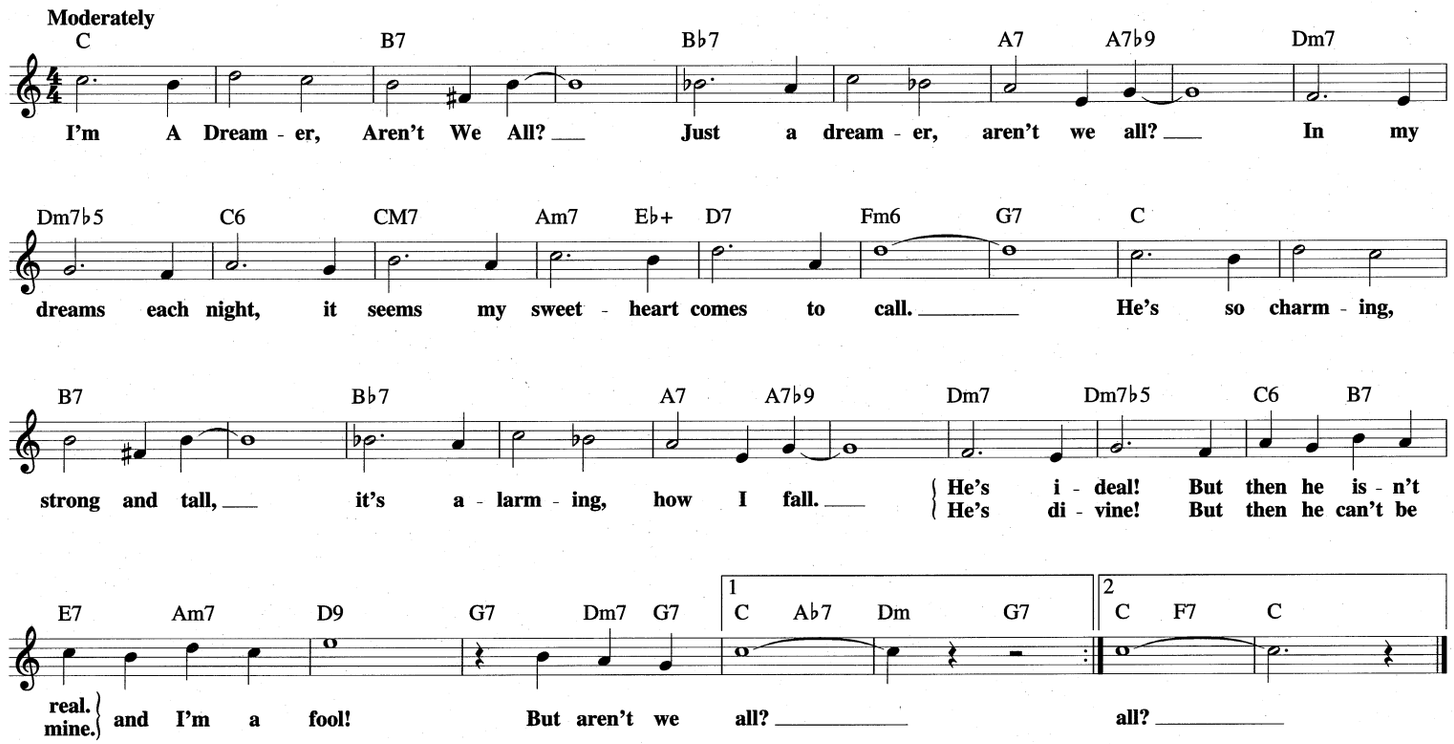
Words and Music by B.G. DeSYLVA,
LEW BROWN and RAY HENDERSON



I'M YOURS

from the Paramount Picture Short LEAVE IT TO LESTER

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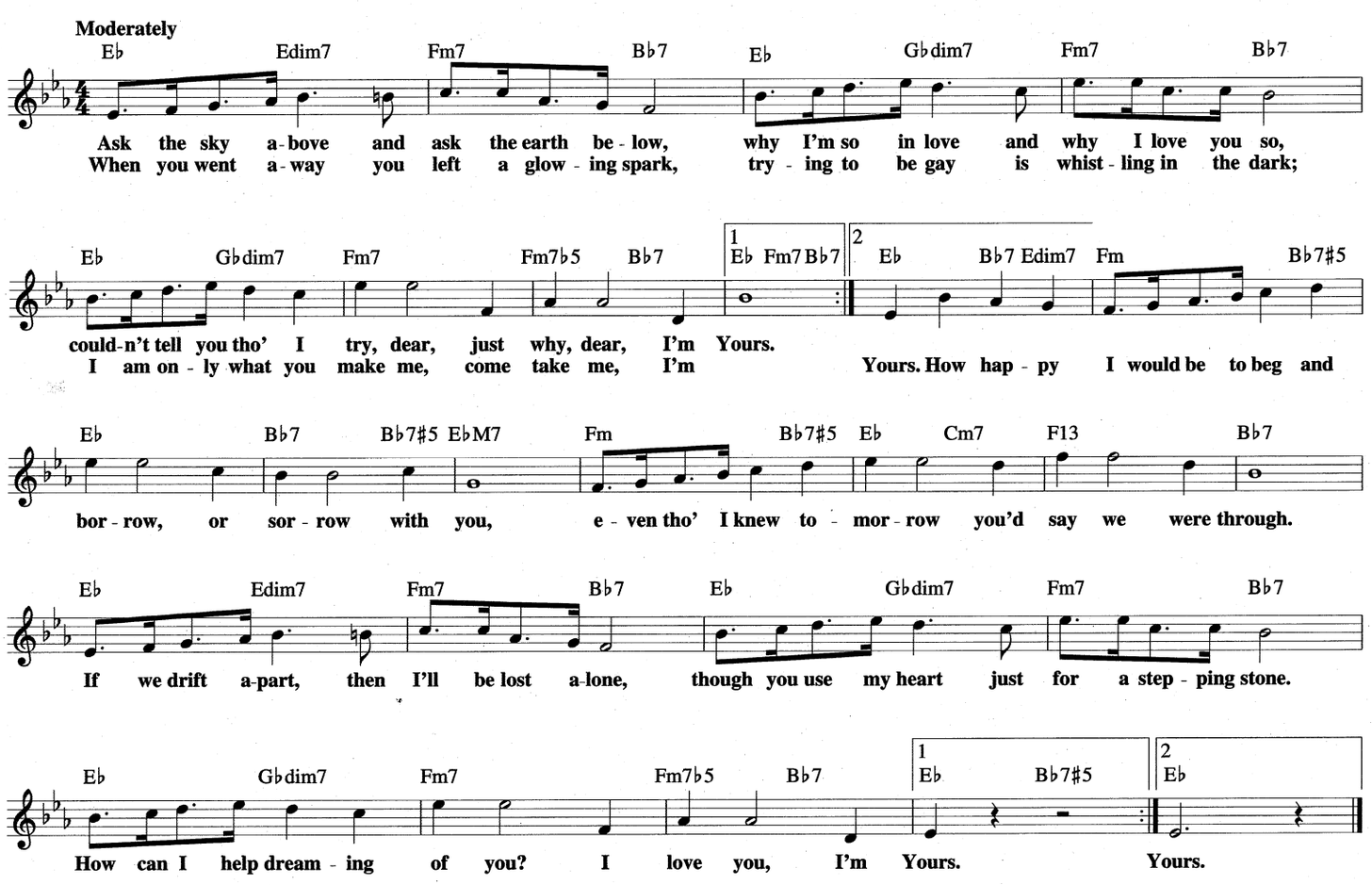
Words by E.Y. HARBURG
Music by JOHNNY GREEN



I'M GONNA GO FISHIN'

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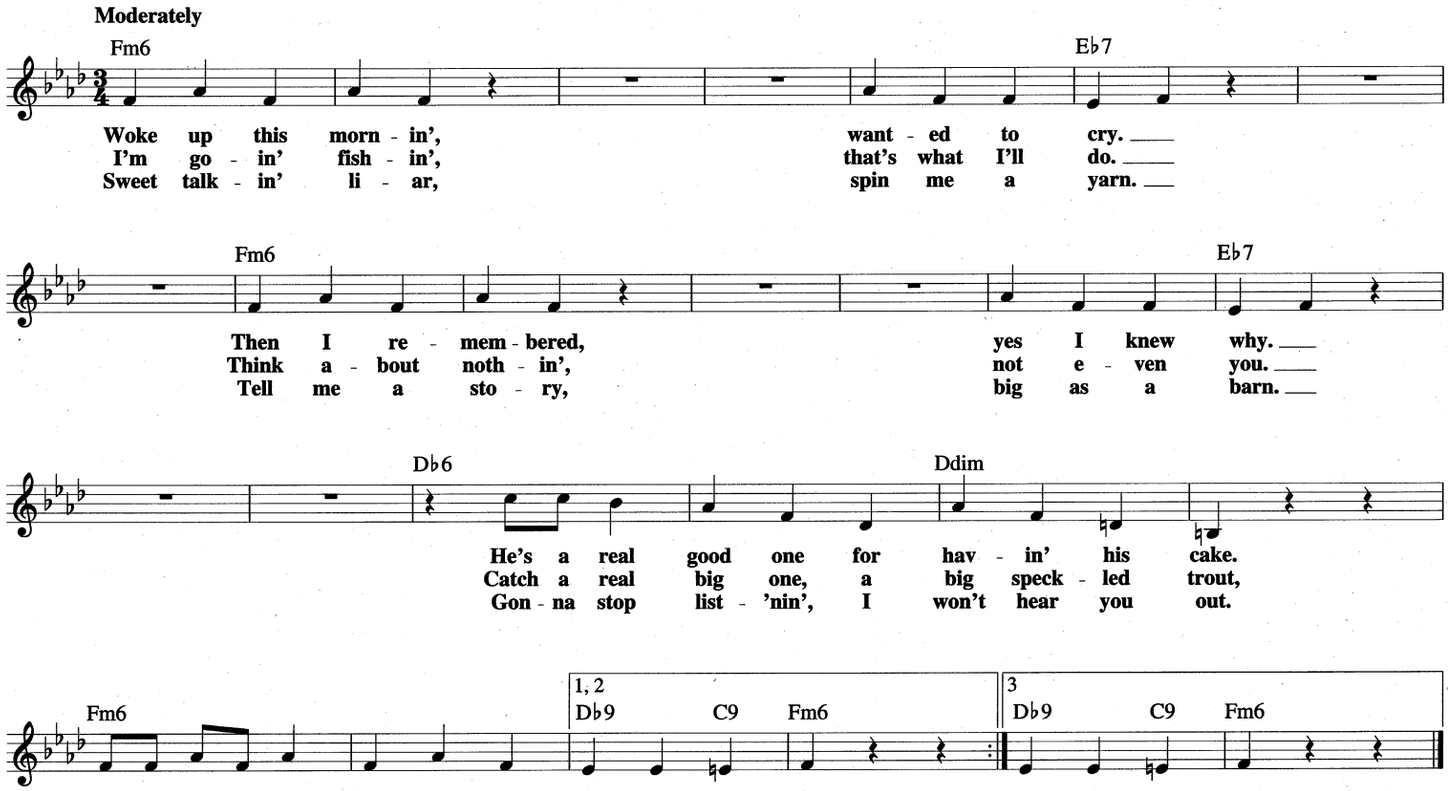
Words and Music by DUKE ELLINGTON
and PEGGY LEE



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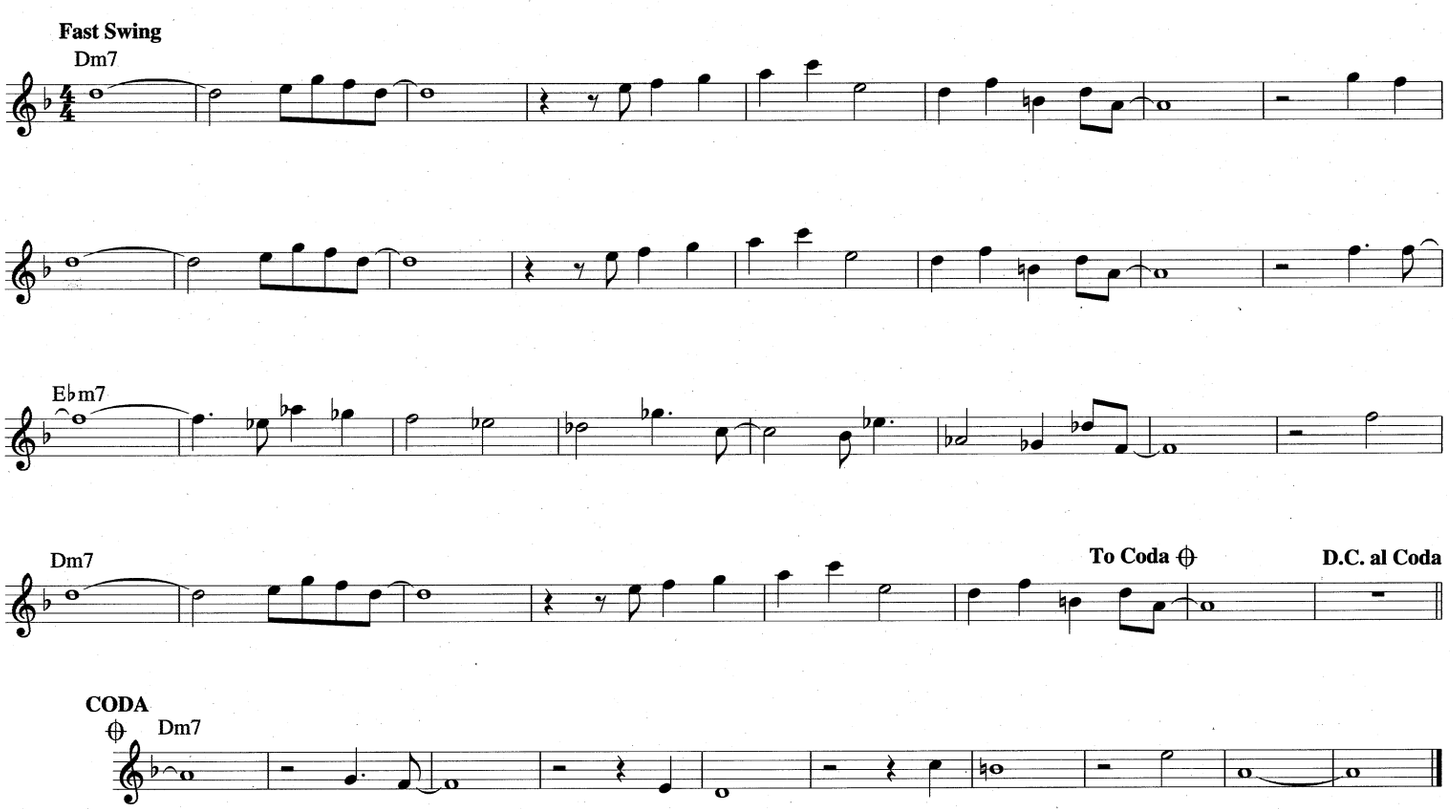
By JOHN COLTRANE



IN A SENTIMENTAL MOOD

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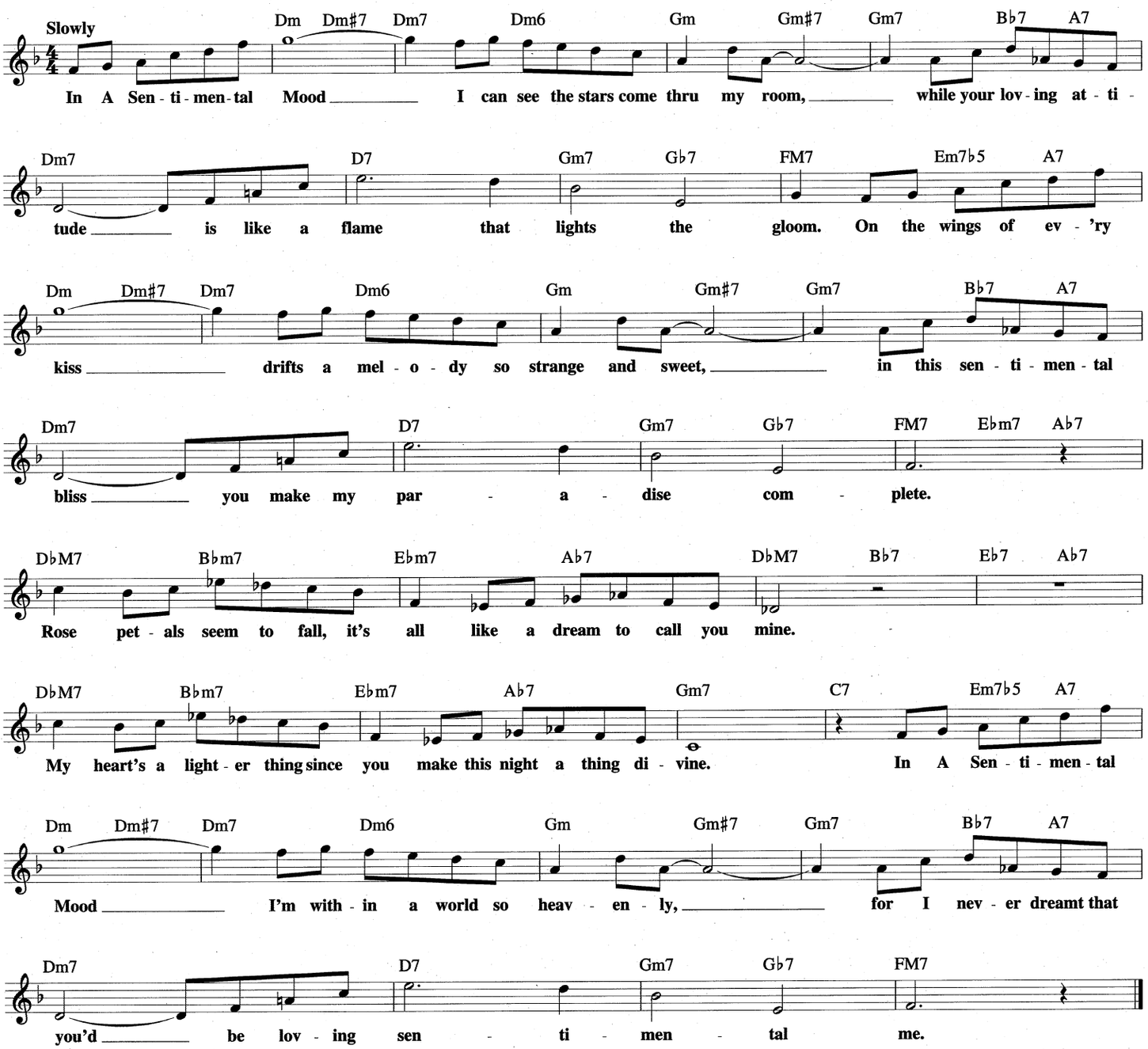
Words and Music by DUKE ELLINGTON,
IRVING MILLS and MANNY KURTZ



IN LOVE IN VAIN

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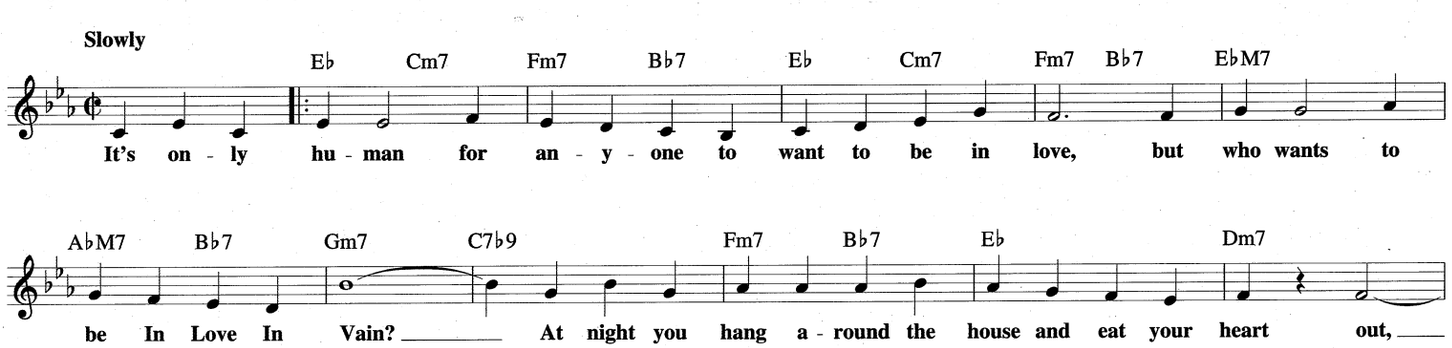
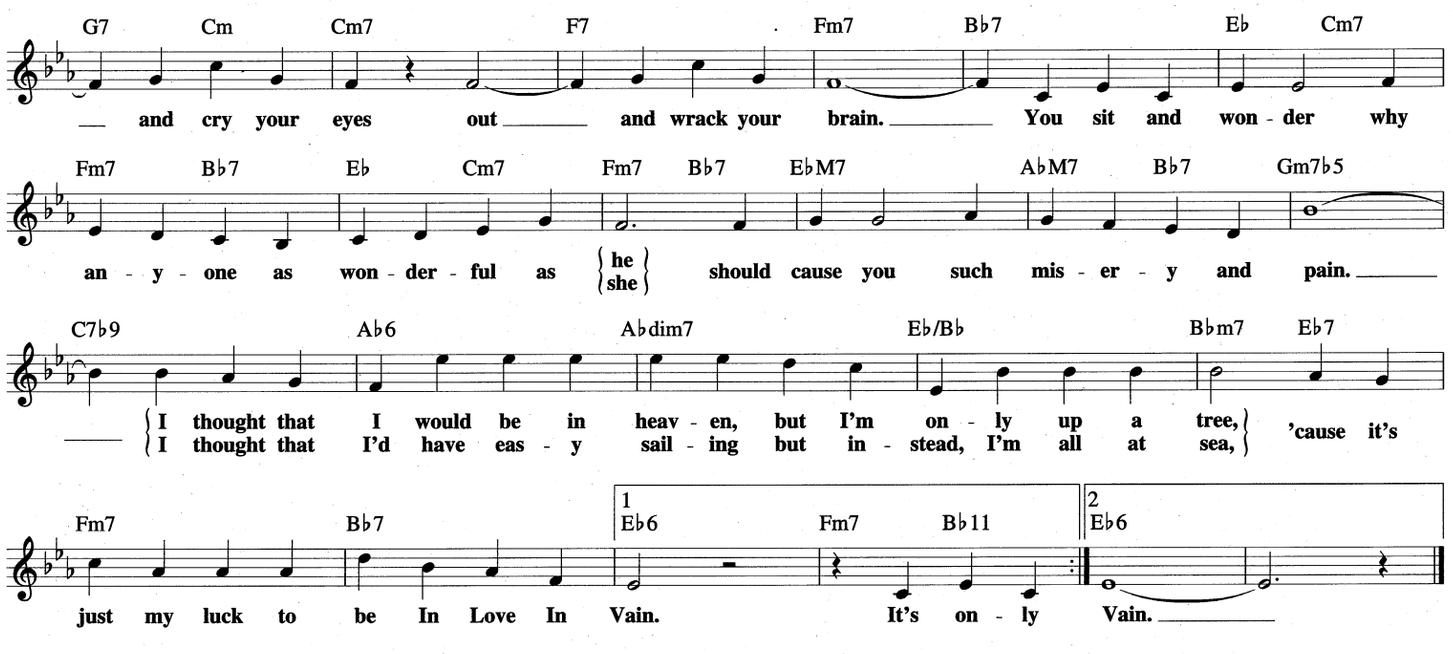
Words by LEO ROBIN
Music by JEROME KERN





IN THE COOL, COOL, COOL OF THE EVENING

from the Paramount Picture HERE COMES THE GROOM

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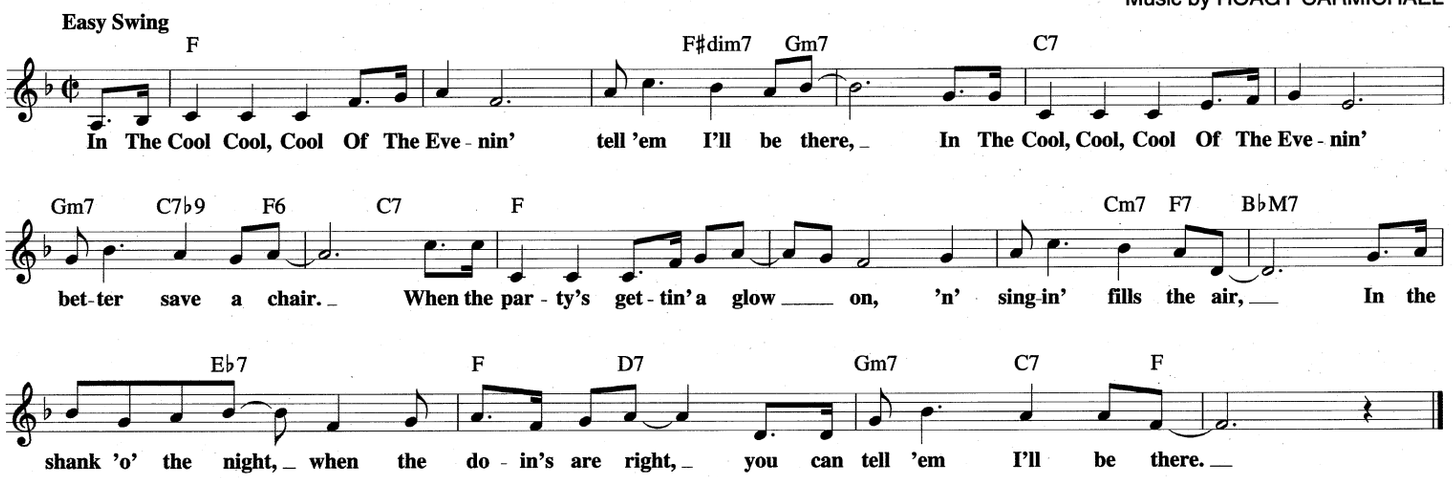
Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Easy Swing



IN THE LAND OF EPHESUS

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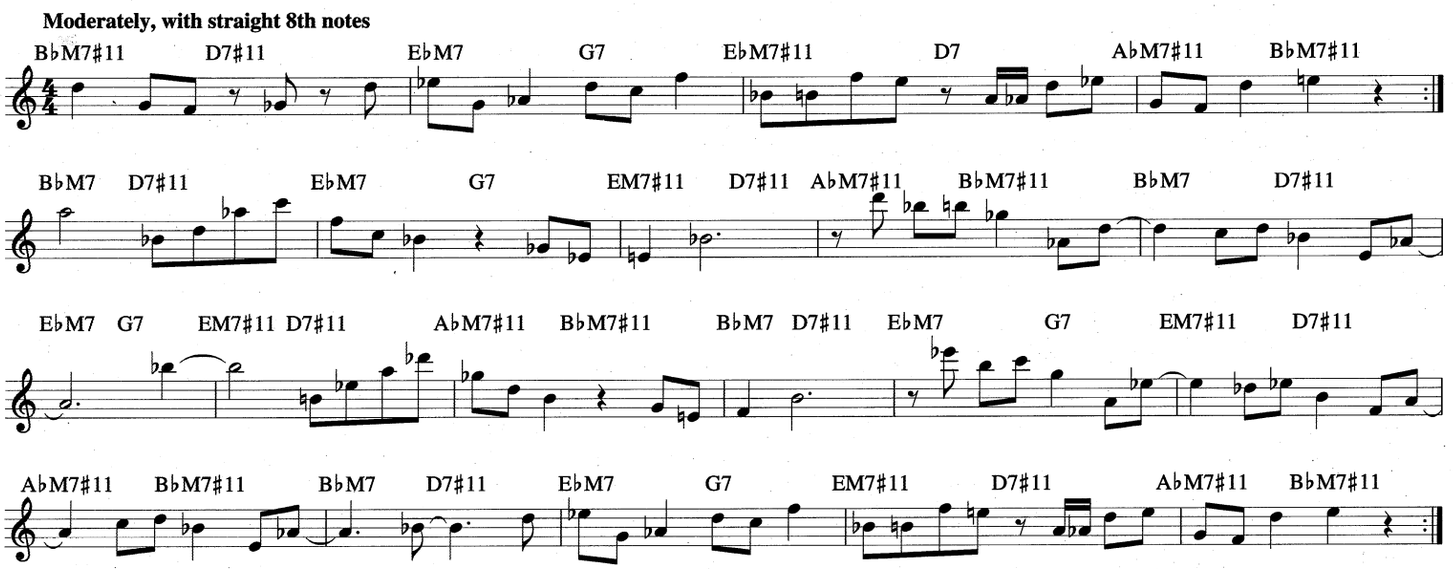
Written by JOE LOVANO

Moderately, with straight 8th notes



IN THE WEE SMALL HOURS OF THE MORNING

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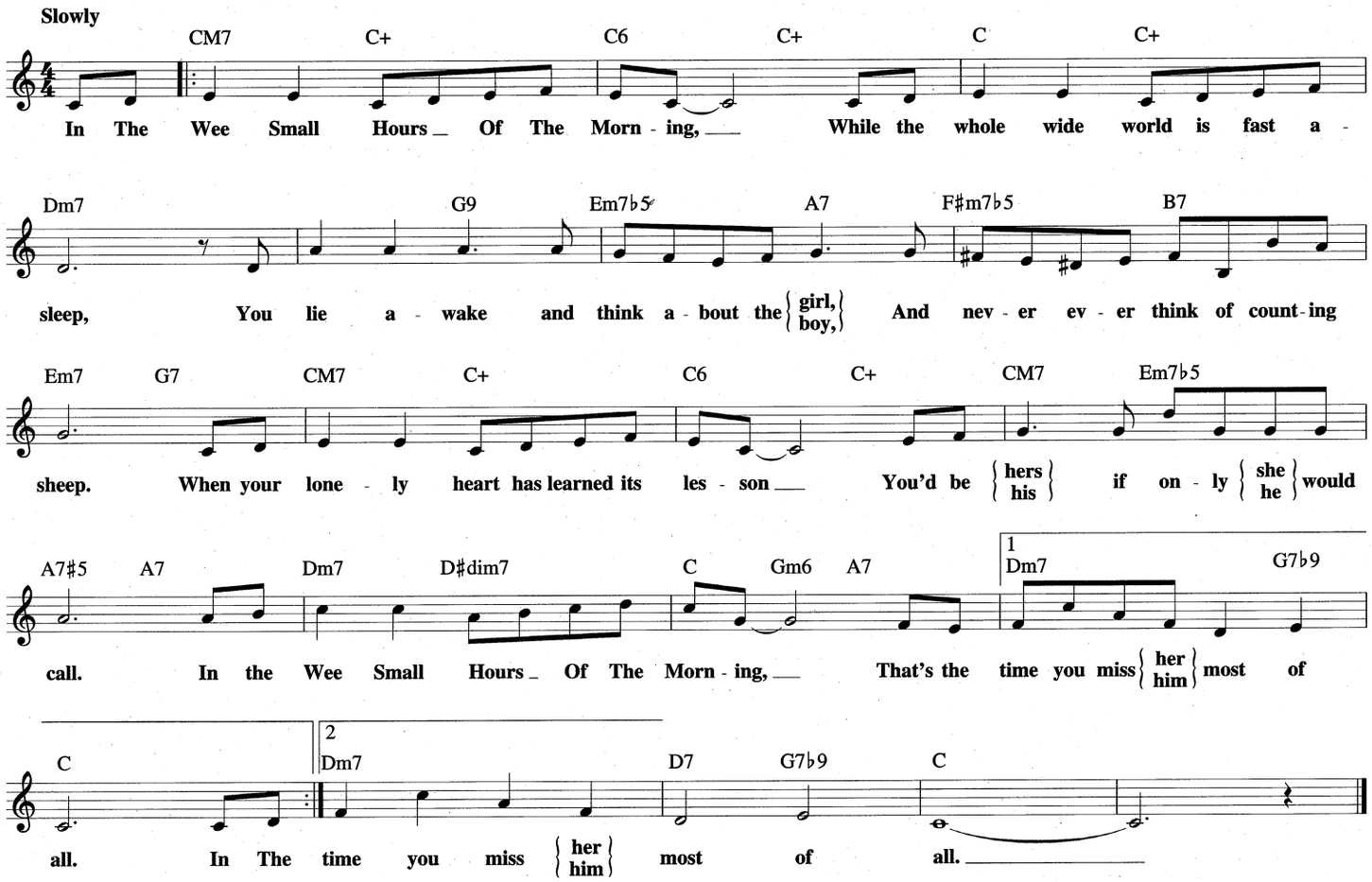
Words by BOB HILLIARD
Music by DAVID MANN



IN WALKED BUD

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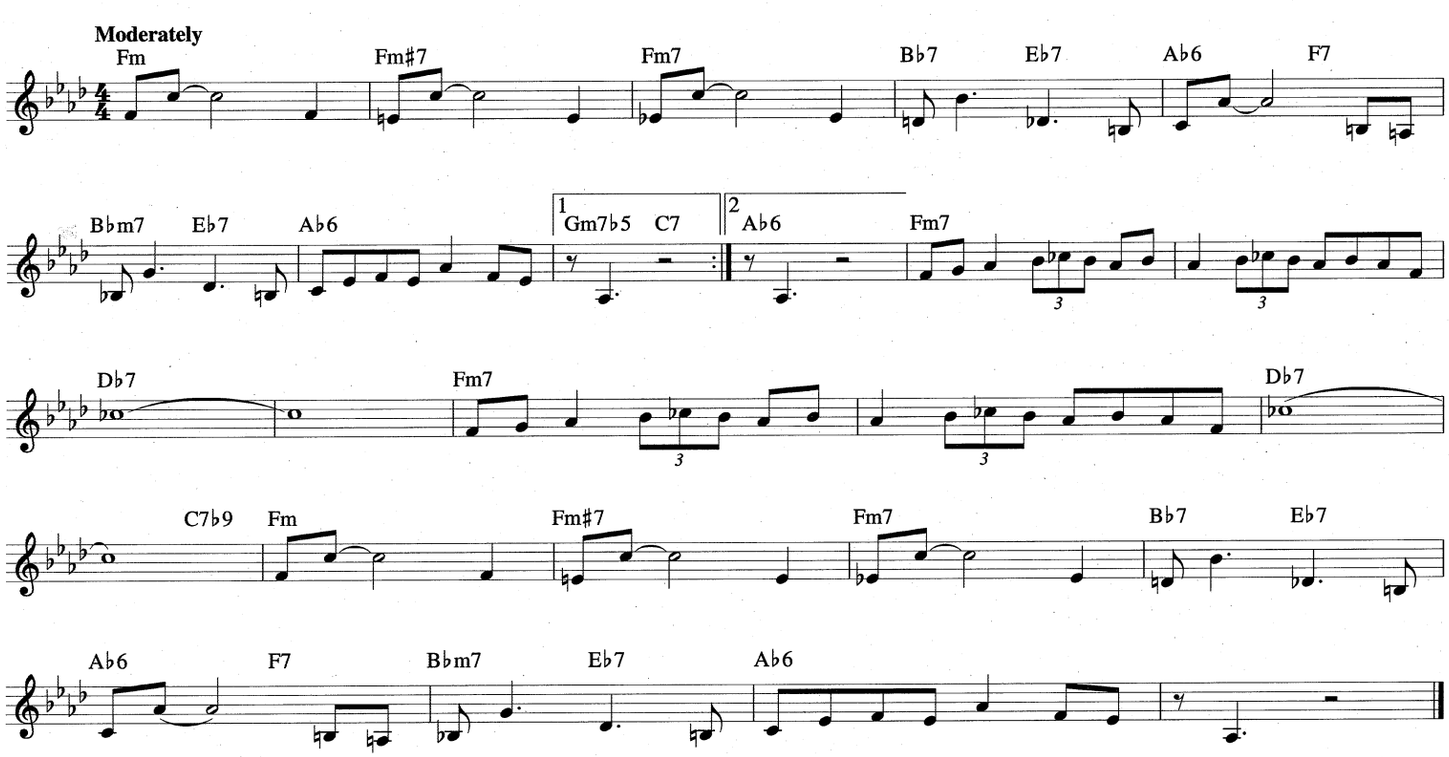
By THELONIOUS MONK



INSIDE

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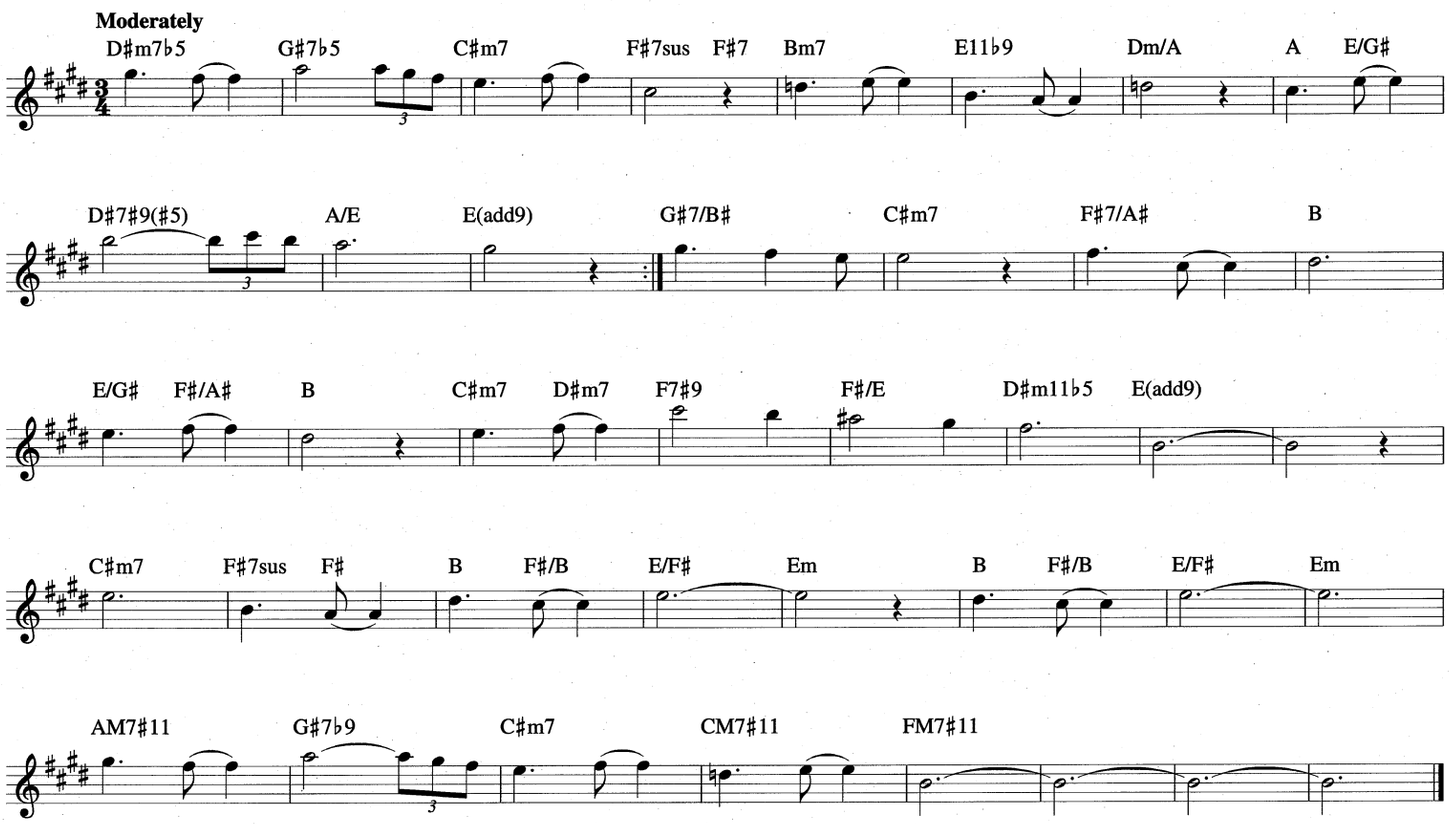
Written by KEVIN EUBANKS



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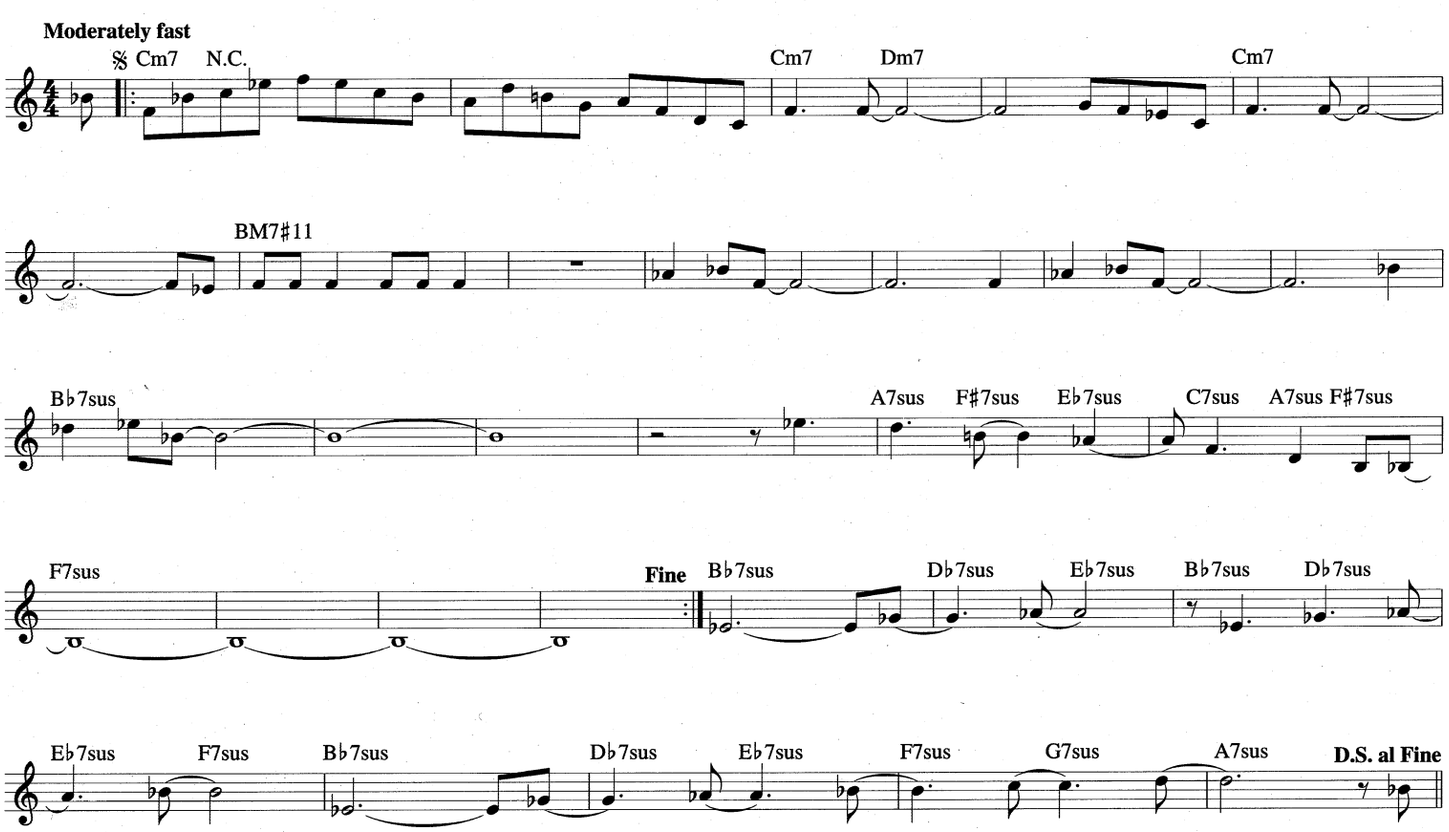
By FREDDIE HUBBARD



INSIDE OUT

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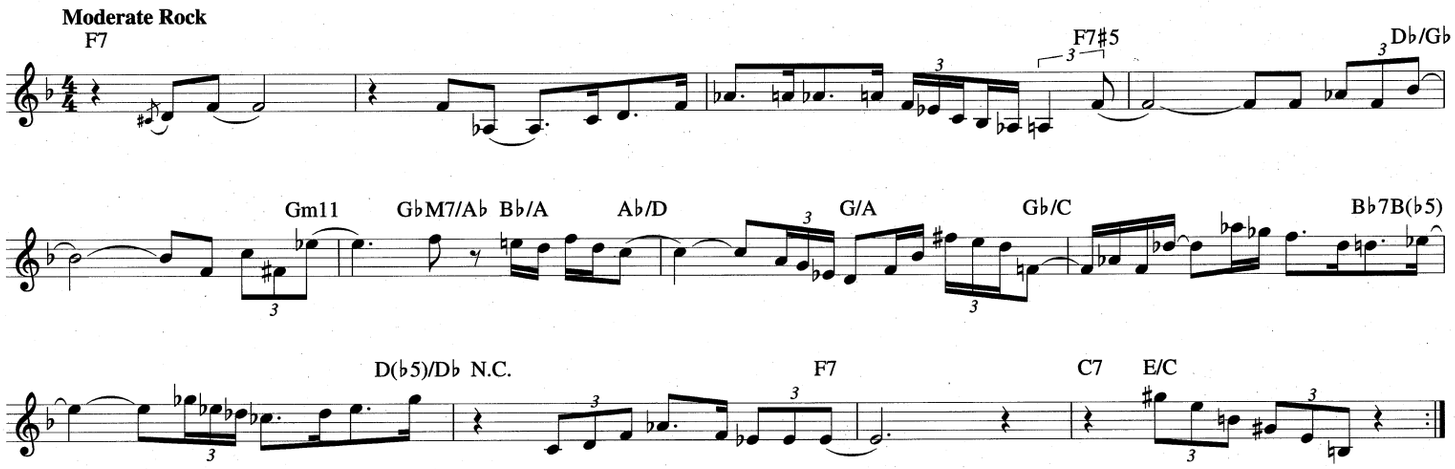
By RANDY BRECKER



INVITATION

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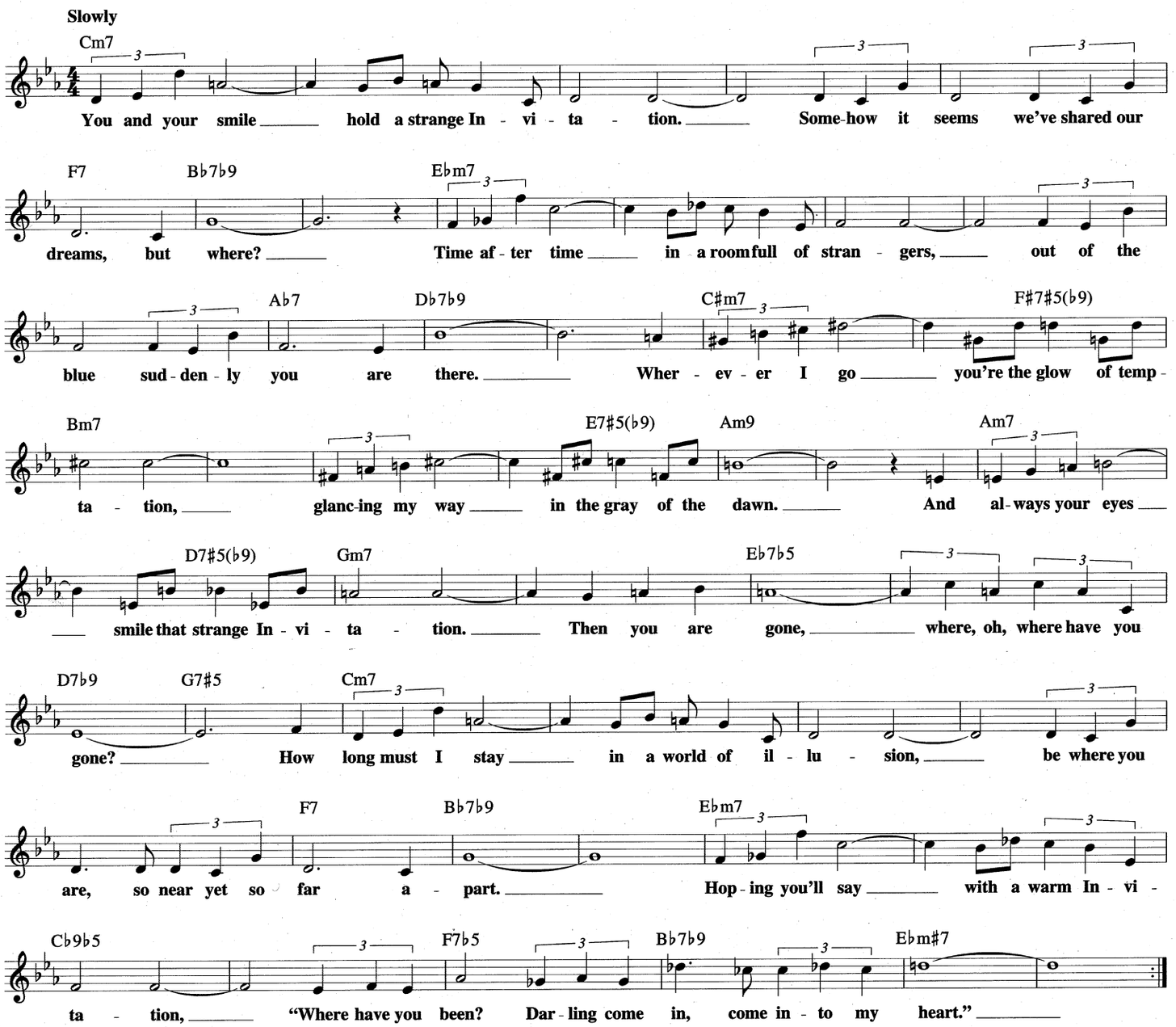
Words by PAUL FRANCIS WEBSTER
Music by BRONISLAU KAPER



ISRAEL

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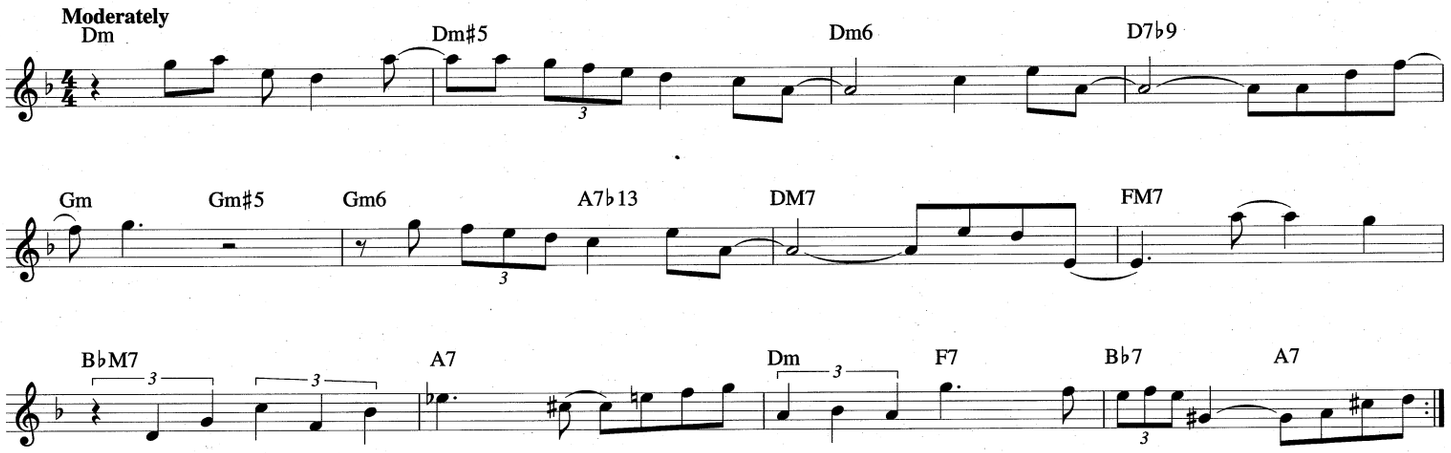
By JOHN CARISI



IT DON'T MEAN A THING
(If It Ain't Got That Swing)
from SOPHISTICATED LADIES

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Words and Music by DUKE ELLINGTON
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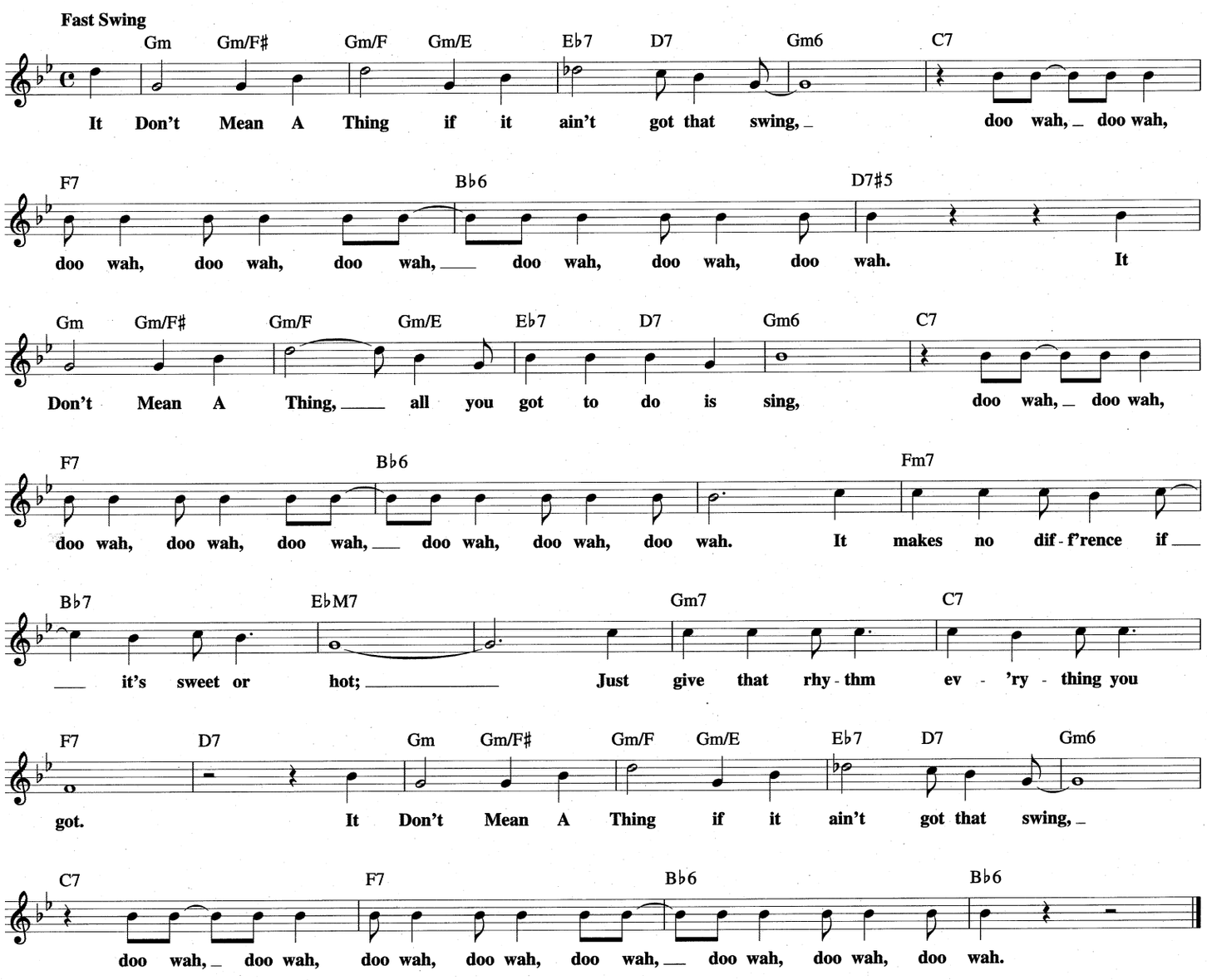

IS IT YOU?

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SYMPATHETIC MUSIC and MUSIC SALES CORP.

By LEE RITENOUR,
ERIC TAGG and BILL CHAMPLIN

Moderate 2 beat

Dm7 Gm7 Cm7
Some-one's just out - side knock-in' on my door; a

Dm7 Gm7 Cm7 Dm7
stran-ger some - bod - y un - known. Some-one's in my dreams,
Who's that deep in - side

Gm7 Cm7 Dm7
I'll get it off my mind. I'm ti - red of
me sneak-in' round my heart? Are you some -

Gm7 Cm7 C♯m7 Dm7
be - ing a - lone. Some-one's tryin' to find
bod - y to love? Show me what you'll do

Gm7 Cm7
an eas - y way in - side.
and tell me who you are.

Dm7 Gm7 Cm7 E♭/F
Come on, I'm right here at home, right at home.
Hey, I'm read - y for love, for love.

𝄋 Dm7 Gm7 Cm7
Is It You? Is It You?

To Coda ⊕

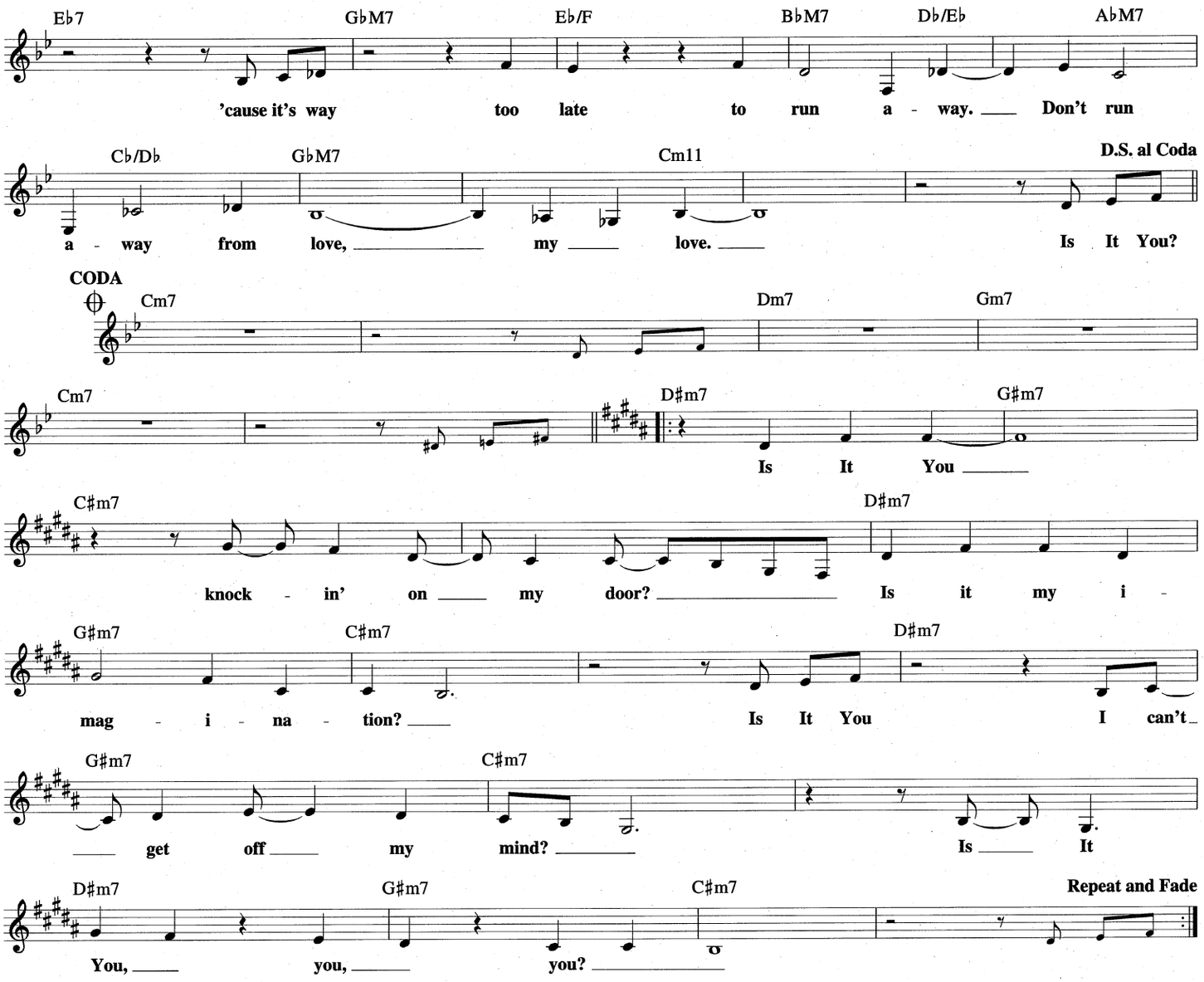
Dm7 Gm7 Cm7 Dm7 Gm7 Cm7
Is It You?

Dm7 1 Gm7 Cm7 C♯m7
Is It You, you, you?

2 Gm7 E♭/F E♭M7 C/D
you? If it's you, come out in the

Gm7 C7 E♭M7 C/D GM7
o - pen, you don't need to hide your love.

B/C♯ G♭M7 E♭/F B♭m7
If it's you, you know I'm hop - in',



ISN'T IT ROMANTIC?

from the Paramount Picture LOVE ME TONIGHT

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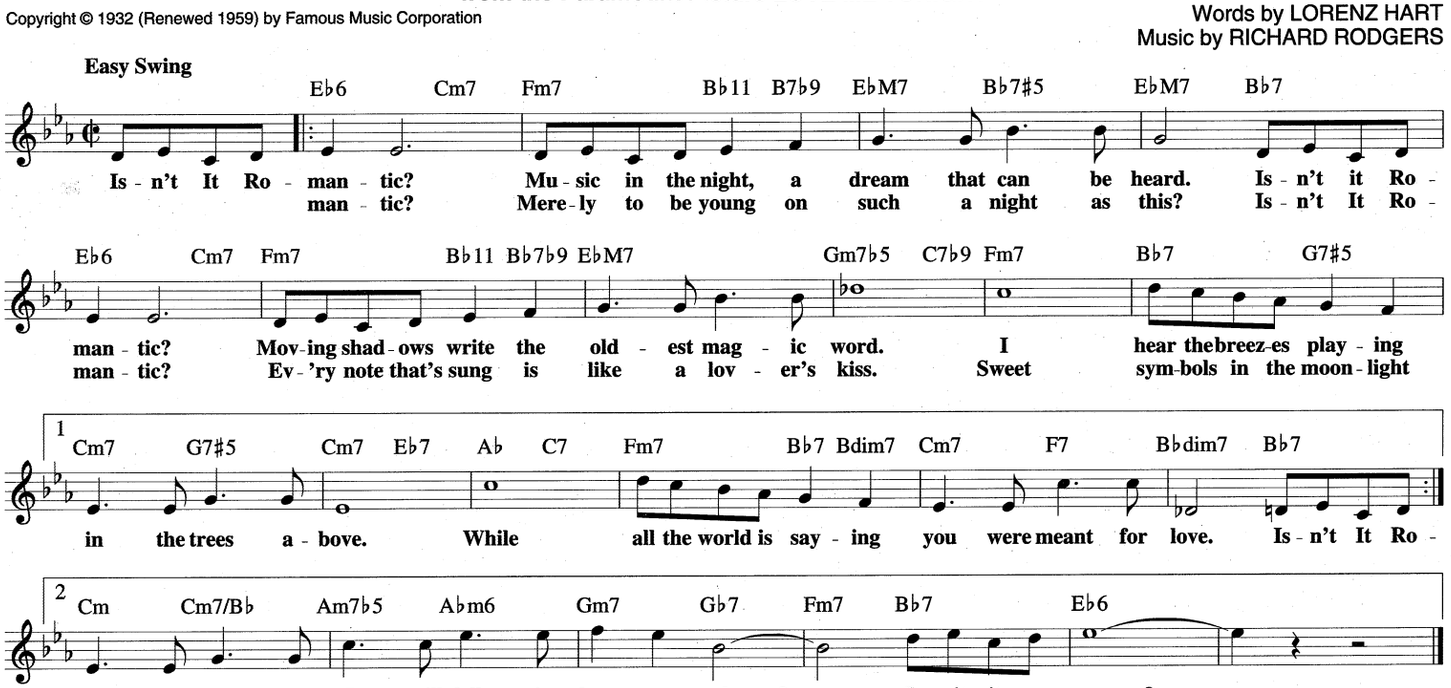
Words by LORENZ HART
Music by RICHARD RODGERS



IT COULD HAPPEN TO YOU

from the Paramount Picture AND THE ANGELS SING

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Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

Moderately

GM7 Bm7♭5 E7♭9 Am7 C♯m7♭5 F♯7♭9 Bm7 F13 Bm7♭5 E7♭9

Hide your heart from sight, lock your dreams at night, It Could Hap - pen To You.

Am7 F7 GM7 F♯m7 B7 Em7 A7 Am7 Bm7 CM7 D7♭9

Don't count stars or you might stum - ble, some - one drops a sigh and down you tum - ble.

GM7 Bm7♭5 E7♭9 Am7 C♯m7♭5 F♯7♭9 Bm7 F13 Bm7♭5 E7♭9

Keep an eye on spring, run when church bells ring, It Could Hap - pen To You.

Am7 F13 G Bm7♭5 E7 Am7 D7 GM7

All I did was won - der how your arms would be, and it hap-pened to me.

IT'S A LOVELY DAY TODAY

from the Stage Production CALL ME MADAM

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Words and Music by
IRVING BERLIN

Moderately

B♭M7 B♭7

It's A Love - ly Day To - day. So what - ev - er you've got to do, you've got a

E♭M7 E♭m6 B♭/D D♭dim7 Cm7 F7 B♭M7 Gm7 Cm7 F7

love - ly day to do it in, that's true. And I hope what - ev - er you've got to do is

B♭ Bdim7 Cm7 F7 B♭M7 D7♭9 Gm7 C7 F7♭9

some - thing that can be done by two. For I'd real - ly like to stay. It's A

B♭M7 B♭7 E♭M7 E♭m6

Love - ly Day To - day. And what - ev - er you've got to do, I'd be so hap - py to be

B♭/D D♭dim7 Cm7 F7 B♭M7 Gm7 Cm7 F7

do - ing it with you. But if you've got some-thing that must be done, and

B♭ Bdim7 Cm7 F7 B♭M7 D7♭9 Gm7 A♭13 G7♭9

it can on - ly be done by one, there is noth - ing more to say ex -

E♭M7 E♭m♯7 B♭M7 C9 Cm7 F7 | 1 B♭ F7♭9 | 2 B♭

cept it's a love - ly day for say - ing it's a love - ly day. It's A day.

IT ONLY HAPPENS WHEN I DANCE WITH YOU

from the Motion Picture Irving Berlin's EASTER PARADE

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Words and Music by
IRVING BERLIN

Moderately

CM7 A7♭9 Dm7 G7 CM7 A7♭9
It On - ly Hap - pens When I Dance With You, that trip to heav - en 'til the

Dm7♭5 G7 FM7 Fm6 CM7
dance is through. With no one else do the heav - ens seem quite so near. Why does it

Em7 A7♭9 Dm7 G7♭9 CM7 A7♭9 Dm7
hap - pen, dear, on - ly with you? Two cheeks to - geth - er can be so di - vine,

G7 CM7 A7♭9 Dm7♭5 G7 FM7
but on - ly when those cheeks are yours and mine. I've danced with

Fm6 Em7♭5 A7♯5 Dm7 G7 C Em7
doz - ens of oth - ers the whole night through, but the thrill that comes with spring when an - y - thing could

A7 Dm7 G11 G7 | 1 C6 Am9 Dm7 G7 | 2 C6
hap - pen, that on - ly hap - pens with you. you.

IT'S EASY TO REMEMBER

from the Paramount Picture MISSISSIPPI

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly

Fm7 B♭7 E♭M7 C7 Fm7 B♭7 E♭M7 B♭m7 E♭7
Your sweet ex - pres - sion, the smile you gave me, the way you looked when we met. } It's
whis - per: "I'll al - ways love you," I know it's o - ver and yet }

A♭dim7 A♭M7 D♭7 E♭dim7 E♭M7 Fm7 B♭7 | 1 Gm7 C7 | 2 E♭M7
Eas - y To Re - mem - ber but so hard to for - get. I hear you get. So I must

B♭m7 E♭7 A♭M7 Fm7 B♭m7 E♭7 A♭M7 A♭m7 D♭9
dream to have your hand ca - ress me, fin - gers press me tight. I'd rath - er dream than have that

G♭M7 Cm7♭5 F7 B♭7 Fm7 B♭7 E♭M7 C7
lone - ly feel - ing steal - ing through the night. Each lit - tle mo - ment is clear be - fore me, and though it

Fm7 B♭7 E♭M7 B♭m7 E♭7 A♭dim7 A♭M7 D♭9 E♭dim7 E♭M7 Fm7 B♭7 E♭M7
brings me re - gret, It's Eas - y To Re - mem - ber, and so hard to for - get.

IT'S YOU

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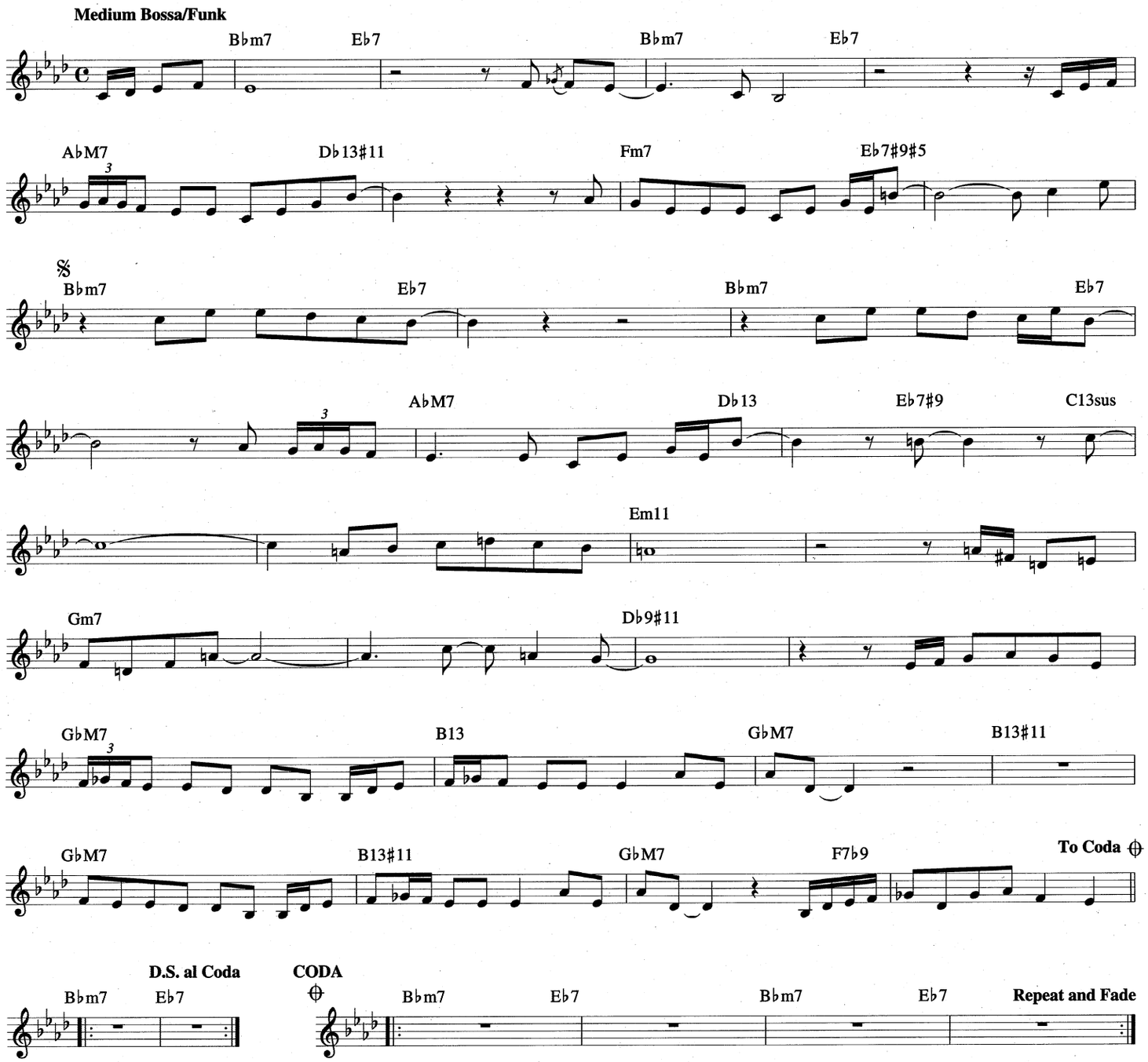
Written by DAVID SANBORN



IT'S YOU OR NO ONE
from ROMANCE ON THE HIGH SEAS

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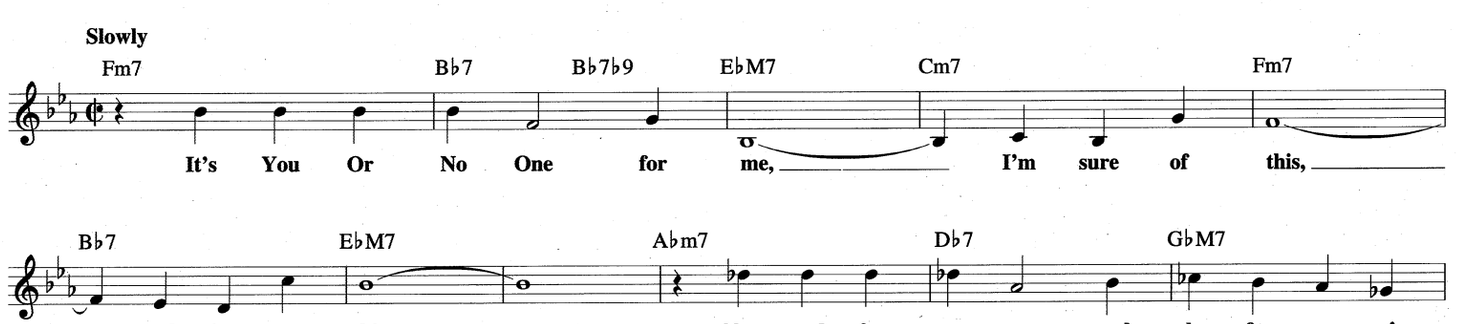
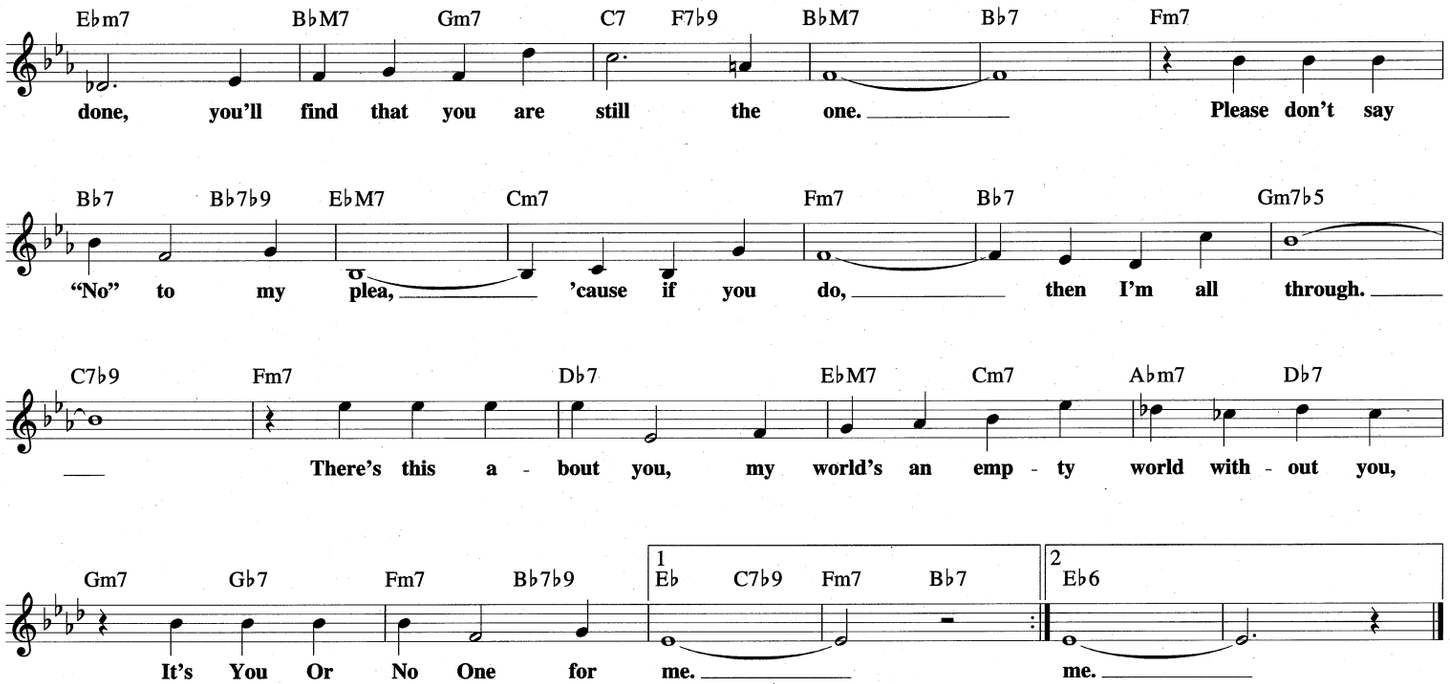
Words by SAMMY CAHN
Music by JULE STYNE





I'VE FOUND A NEW BABY
(I Found A New Baby)

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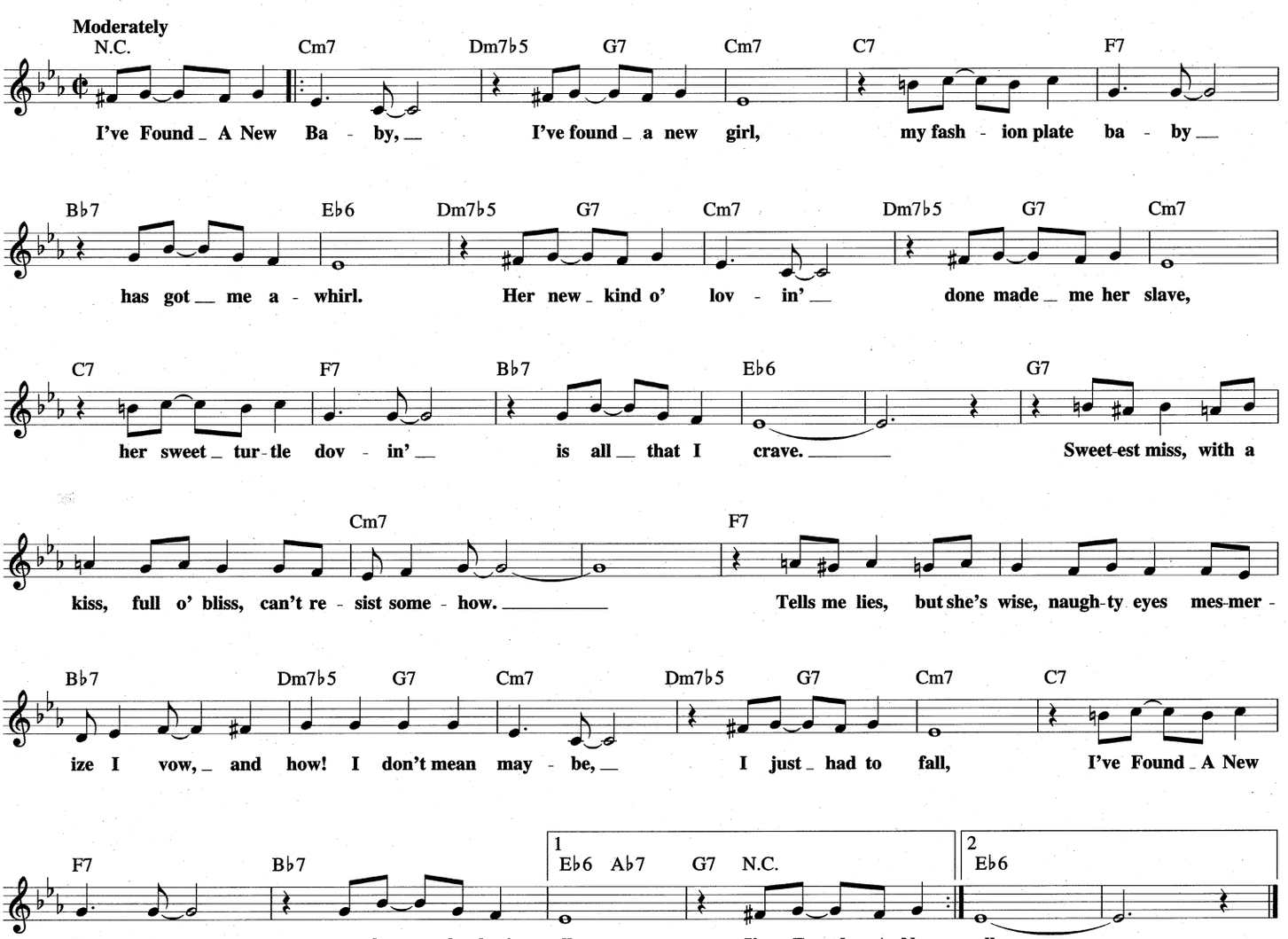
Words and Music by JACK PALMER
and SPENCER WILLIAMS



JAZZMANIA

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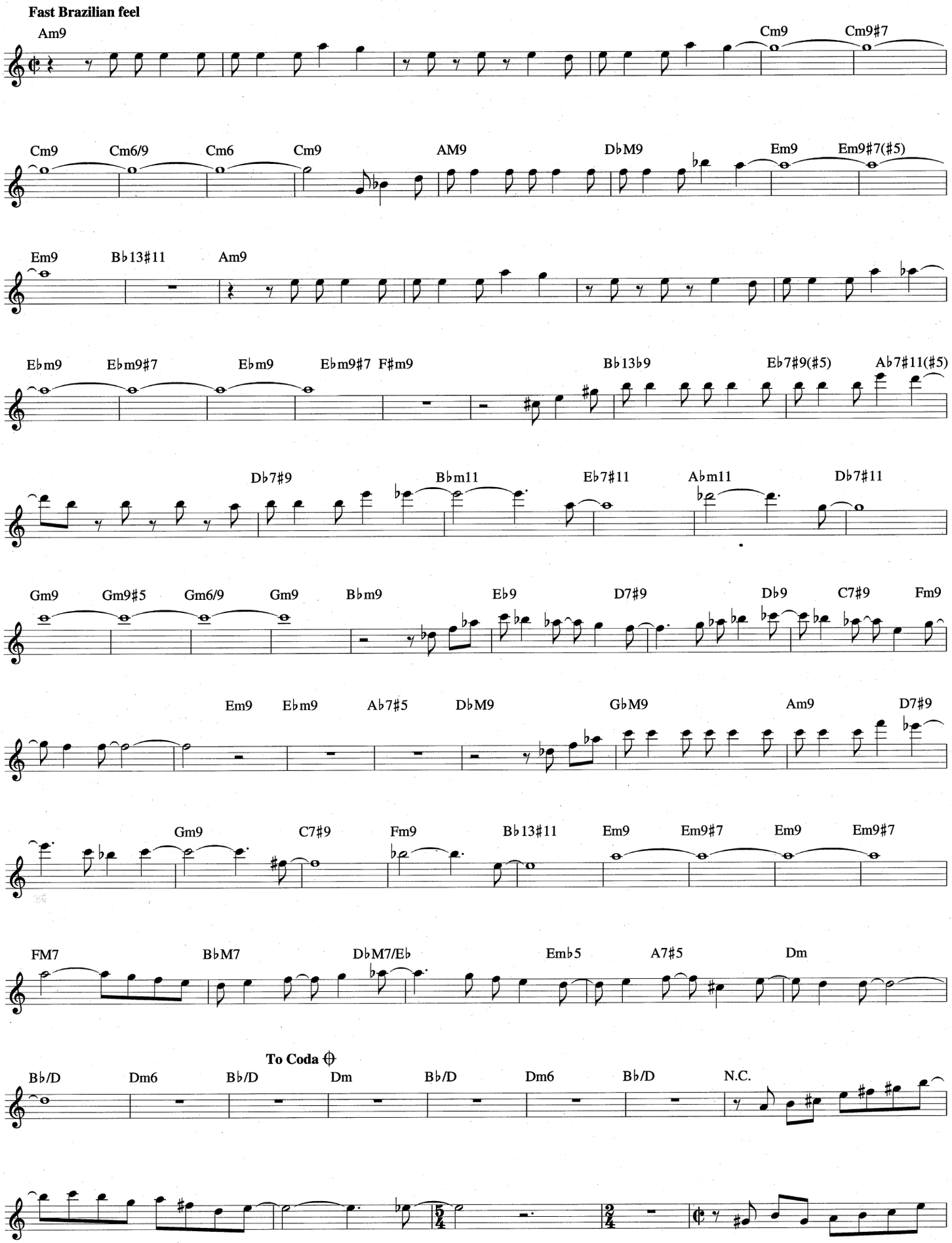
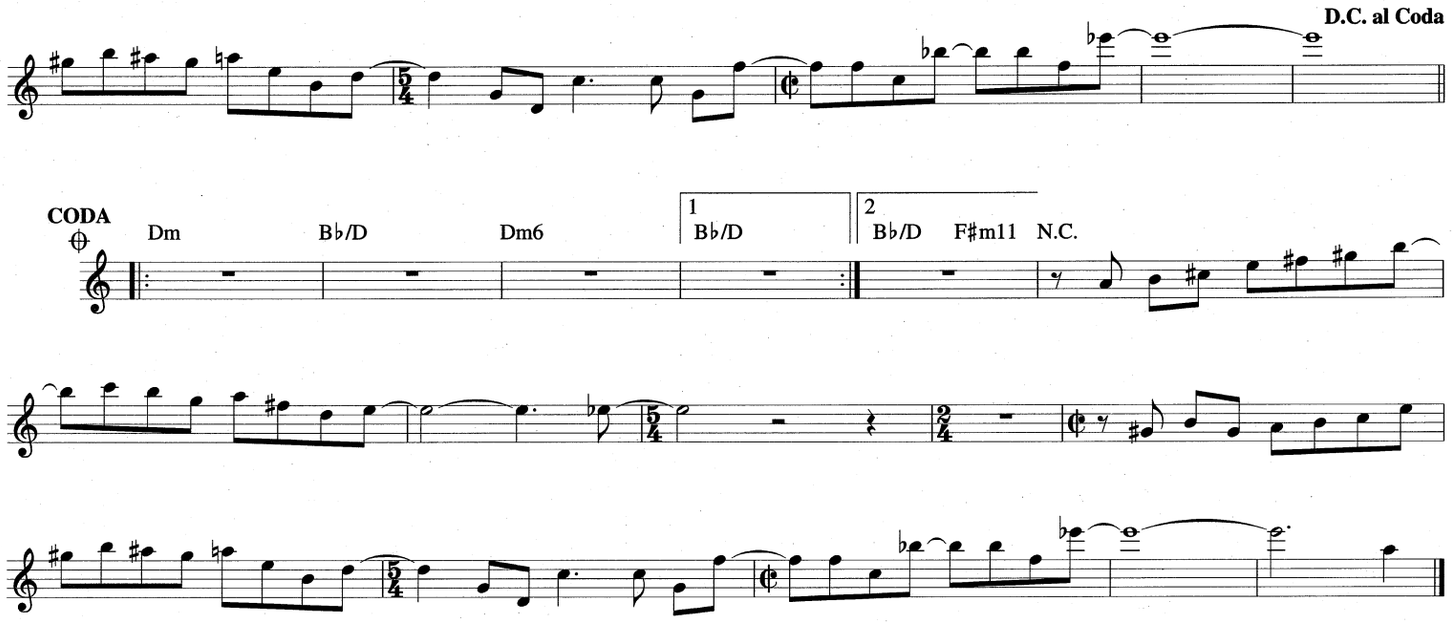
By BILLY CHILDS





I'VE GOT MY LOVE TO KEEP ME WARM

from the 20th Century Fox Motion Picture ON THE AVENUE

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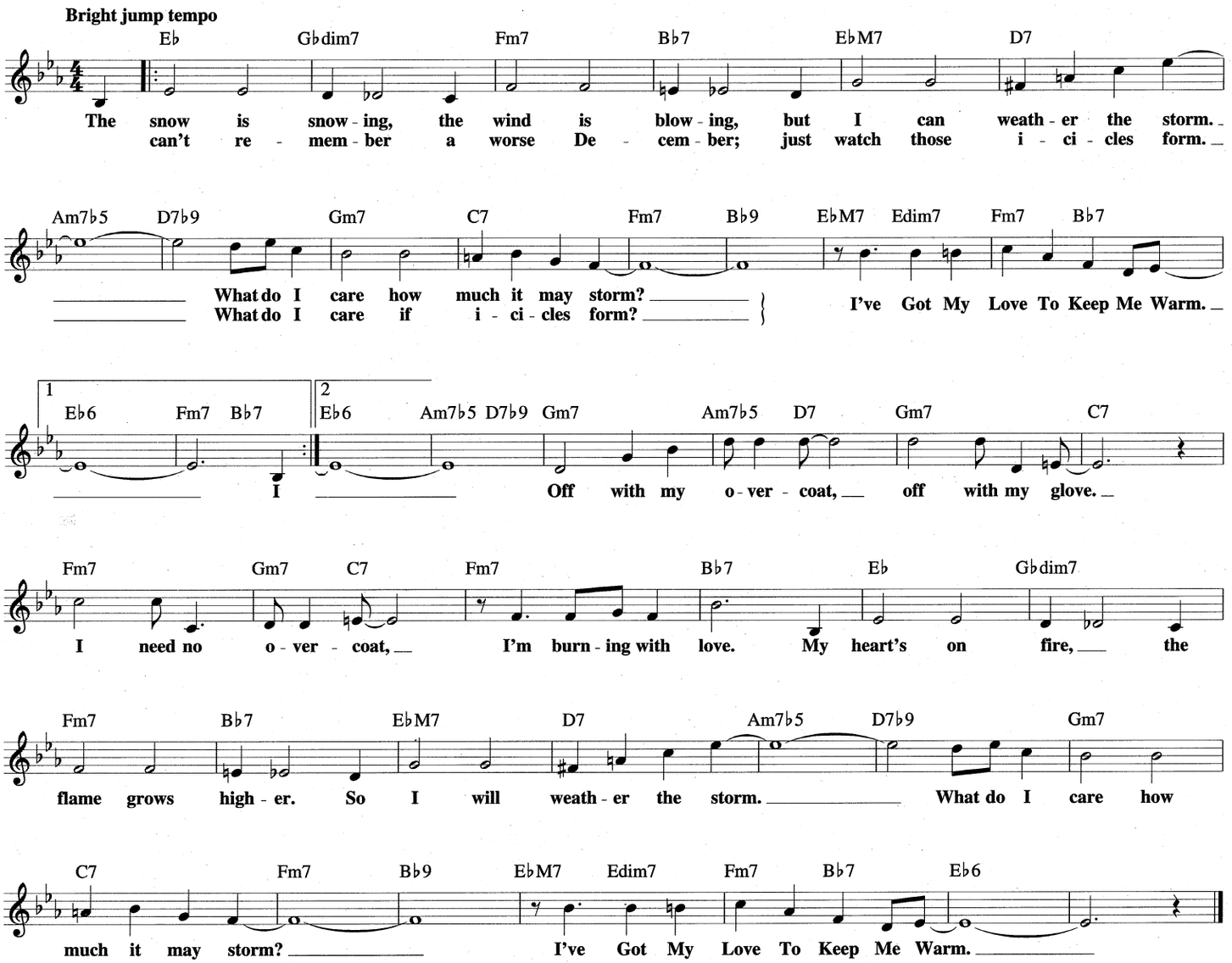
Words and Music by
IRVING BERLIN

Bright jump tempo



I'VE GOT THE WORLD ON A STRING

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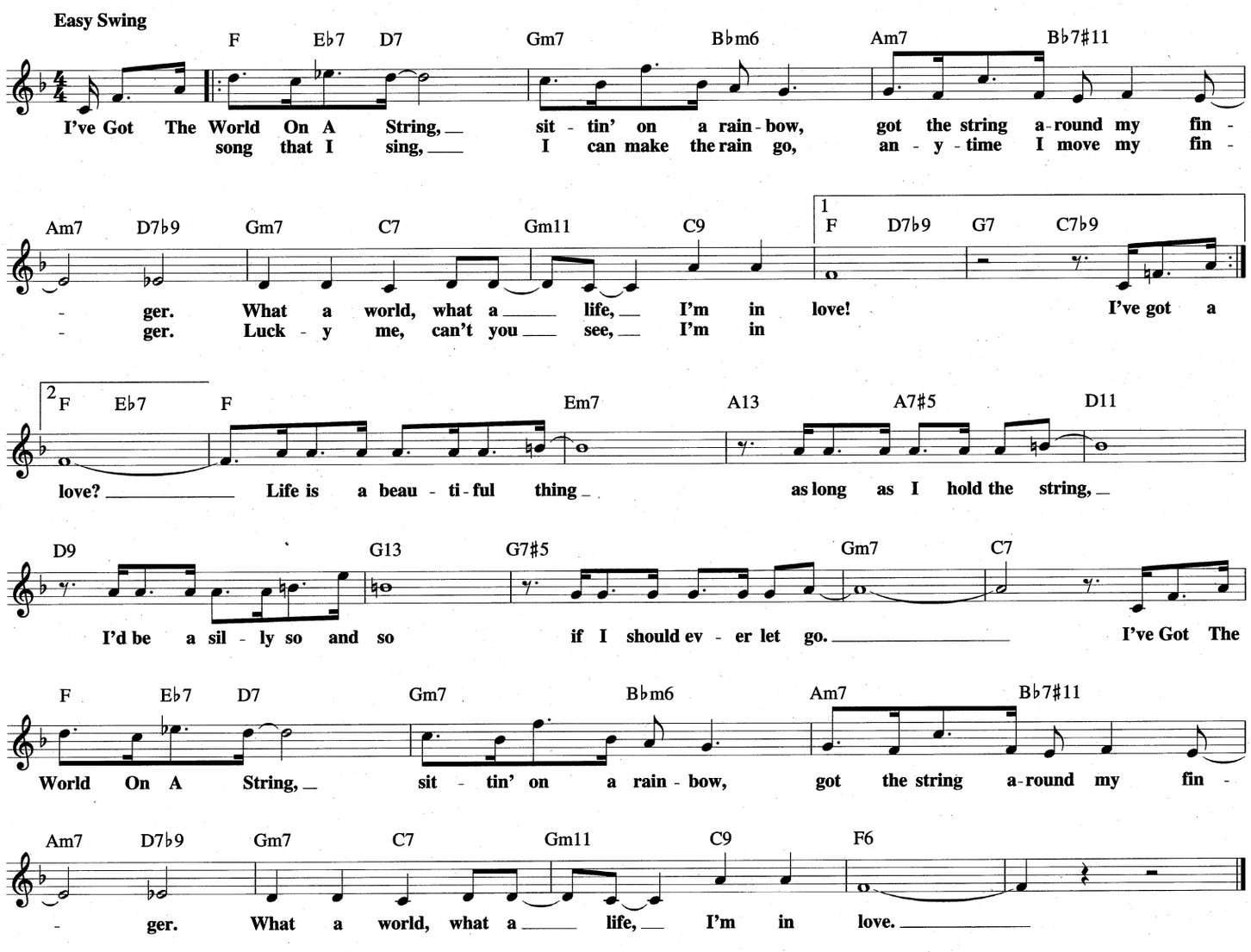
Lyric by TED KOEHLER
Music by HAROLD ARLEN



JOSIE AND ROSIE

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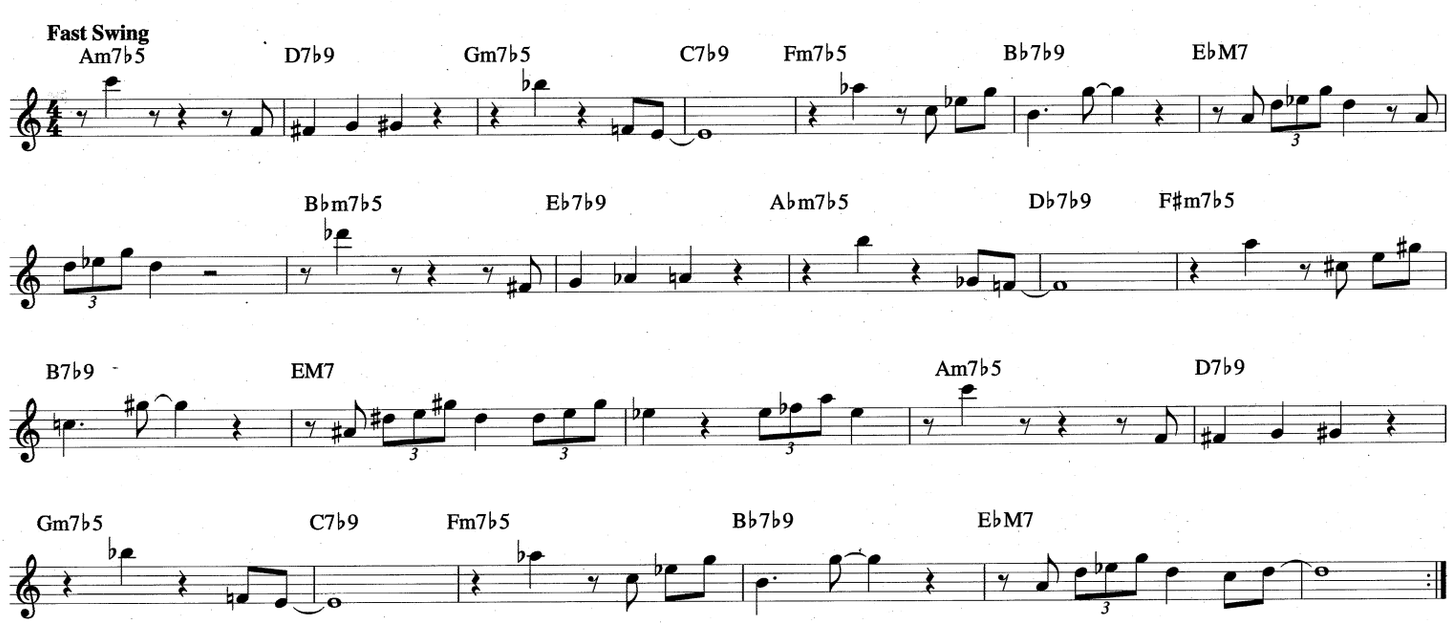
Written by JOE LOVANO



JITTERBUG WALTZ

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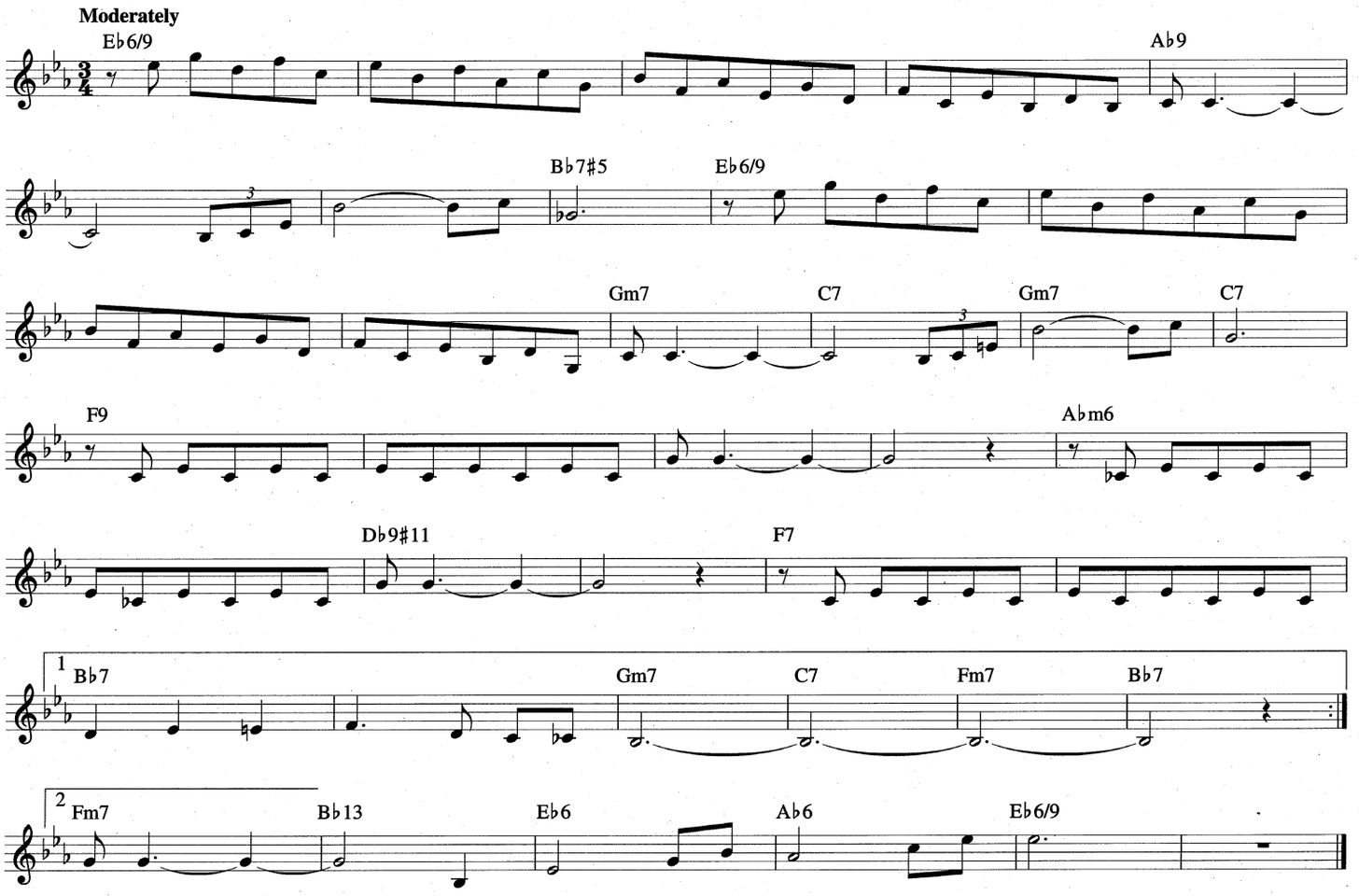
Music by THOMAS "FATS" WALLER



JUST A GIGOLO

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Original German Text by JULIUS BRAMMER
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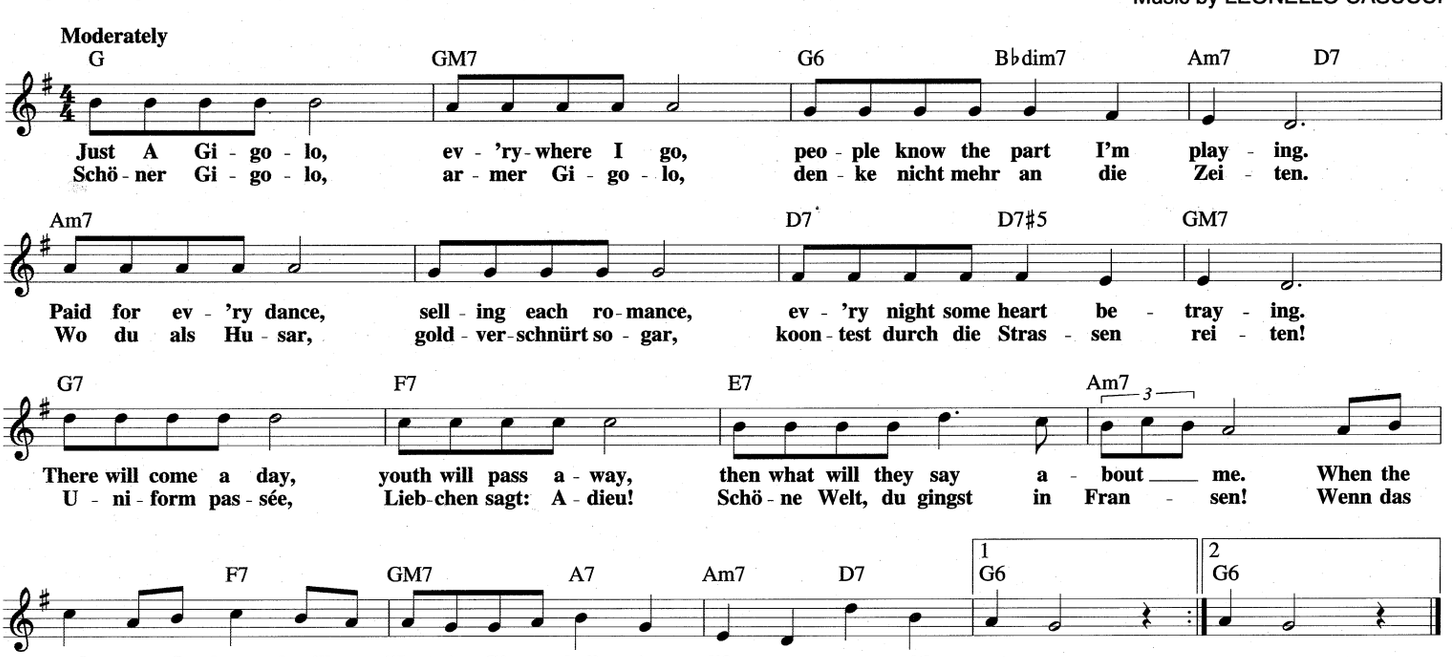

JULY

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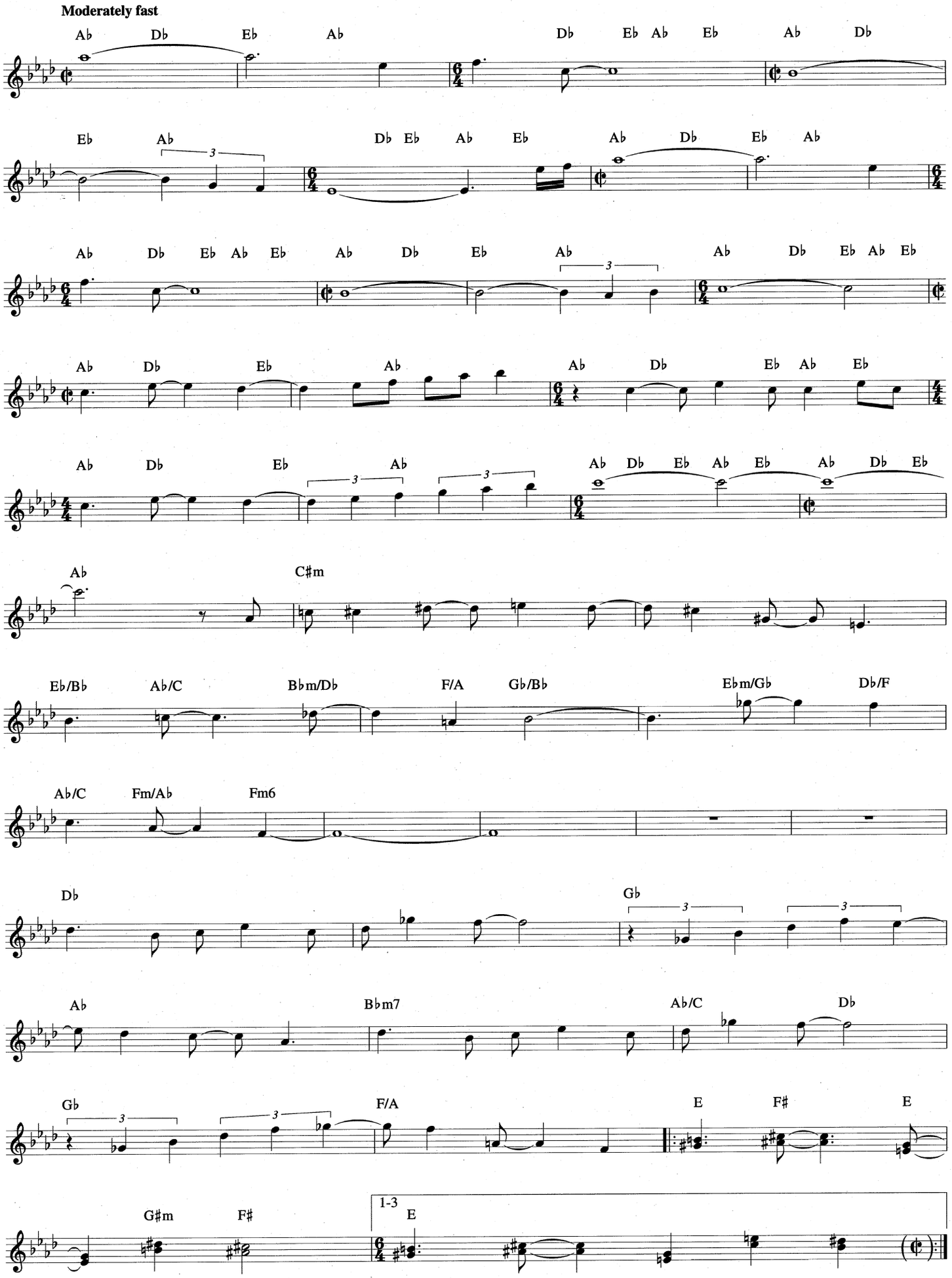

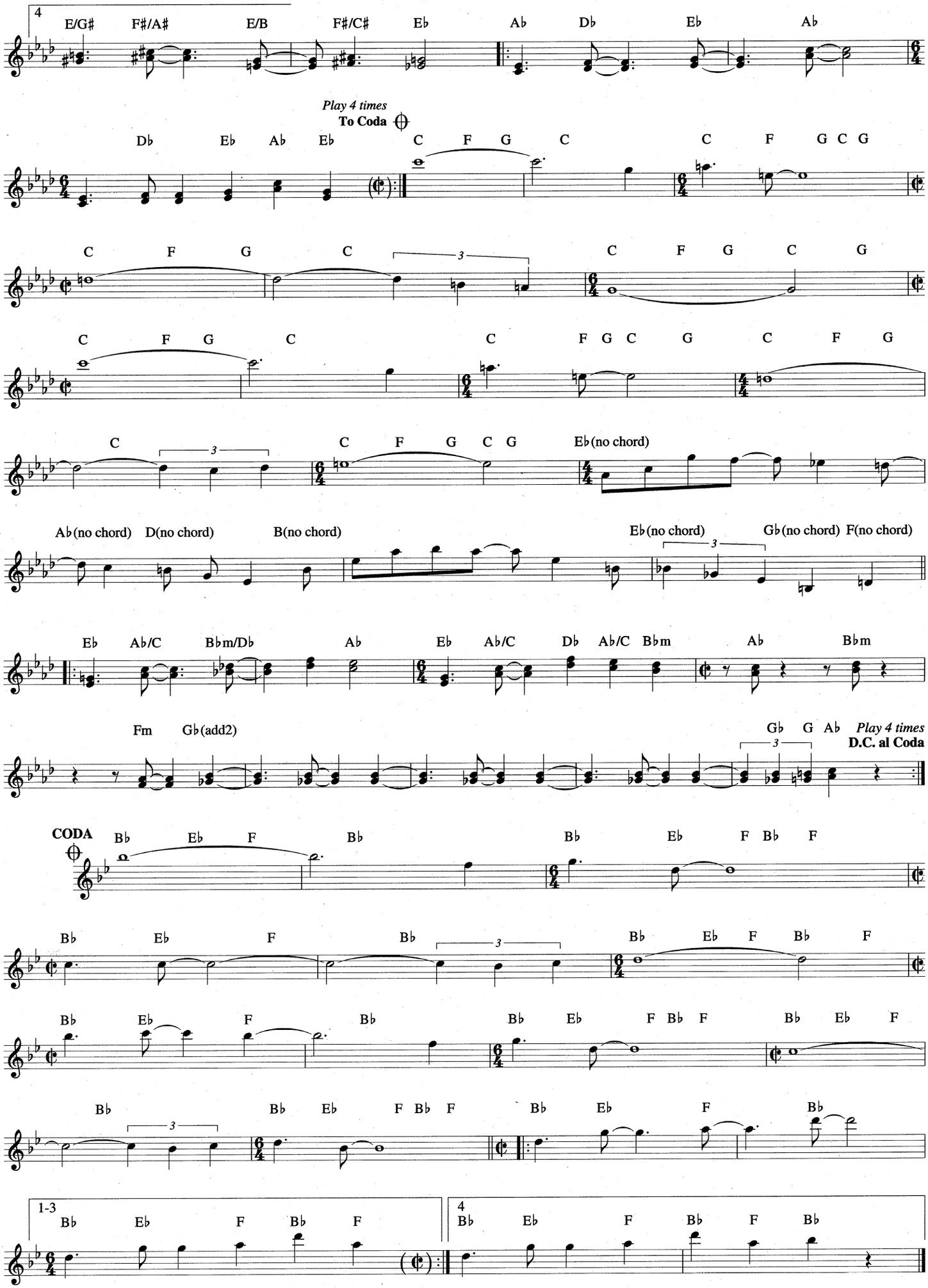
4
E/G# F#/A# E/B F#/C# E♭ A♭ D♭ E♭ A♭
Play 4 times
To Coda
D♭ E♭ A♭ E♭ C F G C C F G C G
C F G C C F G C G
C F G C C F G C G C F G
C C F G C G E♭(no chord)
A♭(no chord) D(no chord) B(no chord) E♭(no chord) G♭(no chord) F(no chord)
E♭ A♭/C B♭m/D♭ A♭ E♭ A♭/C D♭ A♭/C B♭m A♭ B♭m
Fm G♭(add2) G♭ G A♭ Play 4 times
D.C. al Coda
CODA
B♭ E♭ F B♭ B♭ E♭ F B♭ F
B♭ E♭ F B♭ B♭ E♭ F B♭ F
B♭ E♭ F B♭ B♭ E♭ F B♭ F B♭ E♭ F
B♭ B♭ E♭ F B♭ B♭ E♭ F
1-3
B♭ E♭ F B♭ F
4
B♭ E♭ F B♭ F B♭

JUNE BUG

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Music by THOMAS TURRENTINE

Medium Funk

Bb7 | Eb7 | Bb7 | F7 | Eb7 N.C. | Bb7

JUST ONE MORE CHANCE

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Words by SAM COSLOW
Music by ARTHUR JOHNSTON

Moderately slow

FM7 F#dim7 Gm7 C7 Gm7 C7 Gm7 C7
Just One More Chance, to prove it's you a-lone I care for, each night I say a lit-tle

Gm7 C7 FM7 Db7 Gm7 C7 FM7 F#dim7 Gm7 C7
prayer for Just One More Chance. Just one more night, to taste the kiss-es that en-

Gm7 C7 Gm7 C7 Gm7 C7 FM7 Db7 C7#5 FM7 Cm7 F7
chant me, I'd want no oth-ers if you'd grant me Just One More Chance. I've learned the mean-ing of re-

BbM7 Bbm7 Eb7 FM7 Am7b5 D7 Gm7
pen-tance; Now you're the ju-ry at my trial. I know that I should serve my sen-tence;

Dm7 G7 Gm7 C7 FM7 F#dim7 Gm7 C7
Still I'm hop-ing all the while you'll give me Just one more word. I said that I was glad to

Gm7 C7 Gm7 C7 Gm7 C7 F6 Db7 C7#5 FM7
start out; But now I'm back to cry my heart out for Just One More Chance.

JUNE IN JANUARY

from the Paramount Picture HERE IS MY HEART

Copyright © 1934 (Renewed 1961) by Famous Music Corporation

Words and Music by LEO ROBIN
and RALPH RAINGER

Slowly

E♭M7 C7 Fm7 B♭7

It's June In Jan - u - ar - y be - cause I'm in love; it al - ways is

Gm7 C7 Fm7 B♭7♯5 E♭M7 C7 Fm7

spring in my heart, with you in my arms. The snow is just white blos - soms that fall from a -

B♭7 B♭7♭9 E♭M7 Dm7♭5 G7 Cm7 A♭7

bove, and here is the rea - son my dear, your mag - i - cal charms. The night is cold

Cm7 Dm7♭5 G7 Cm7 F7 Fm7 B♭7 E♭M7

the trees are bare but I can feel the scent of ros - es in the air. It's June In

C7 Fm7 B♭7 Fm7 B♭9 E♭6

Jan - u - ar - y be - cause I'm in love, but on - ly be - cause I'm in love with you.

JUST THE WAY WE PLANNED IT

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By ERNIE WATTS
and BOB LEATHERBARROW

Moderate Rock

F♯m7 Bm7 A Em7 F♯m7 Bm7 A Em7

F♯m7 Bm7 A FM7/G CM7 B7♯9(♯5) Em7 F♯m7 Bm7 A

Em7 F♯m7 Bm7 A Em7 F♯m7 Bm7 A FM7/G

CM7 B7♯9(♯5) A♭M7/B♭ G13♭9 B♭M7/D

E/C B♭M7/C GM7/A

B7♯9(♯5) Em7 F♯m7 Bm7 A Em7 F♯m7 Bm7 A

Em7 F♯m7 Bm7 A FM7/G CM7

KEEPIN' OUT OF MISCHIEF NOW

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and CHAPPELL & CO.

Lyric by ANDY RAZAF
Music by THOMAS "FATS" WALLER

Moderately

G7 C6 G7♯5 C6 C/E E♭dim7
Keep - in' Out Of Mis - chief Now, real - ly am in love, and how! I'm through

G7/D G7 Em7♭5 A7 Dm G7
play - in' with fire, it's you whom I de - sire. All the world can plain - ly see,

C6 G7♯5 C6 C7 F6 Fm6 C C7 F♯m7♭5 Fm6
you're the on - ly one for me; I have told them in ad - vance, they can't break up

C E♭dim G7 Em7 Gm6 A7 D7 G7 C
our ro - mance. Liv - in' up to ev - 'ry vow, Keep - in' Out Of Mis - chief Now.

LADY OF THE EVENING

from the 1922 Stage Production MUSIC BOX REVUE

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Words and Music by
IRVING BERLIN

Moderately

F6 F+ F G9 G7♭9 C7 Gm7 C7 FM7
Eve - ning, La - dy Of The Eve - ning. I can hear you call - ing me.

Am7♭5 D7 G9 G7 Dm7 G7
Call - ing while the shades are fall - ing, fall-ing o - ver land and

Gm7 C7 FM7 F7 B♭m6 Am7 Gm7 FM7
sea. You can make the cares and trou-bles that fol-lowed me through the day

F7 B♭m6 FM7 E♭7 Am7♭5 D7 Gm7
fold their tents just like the A - rabs and si - lent - ly steal a - way. Eve - ning,

B♭m6 F/C Dm7 G7 C7♭9 | 1 F A♭dim7 Gm7 C7 | 2 F
La-dy Of The Eve - ning, I hear you call - ing me. me.

KOGUN

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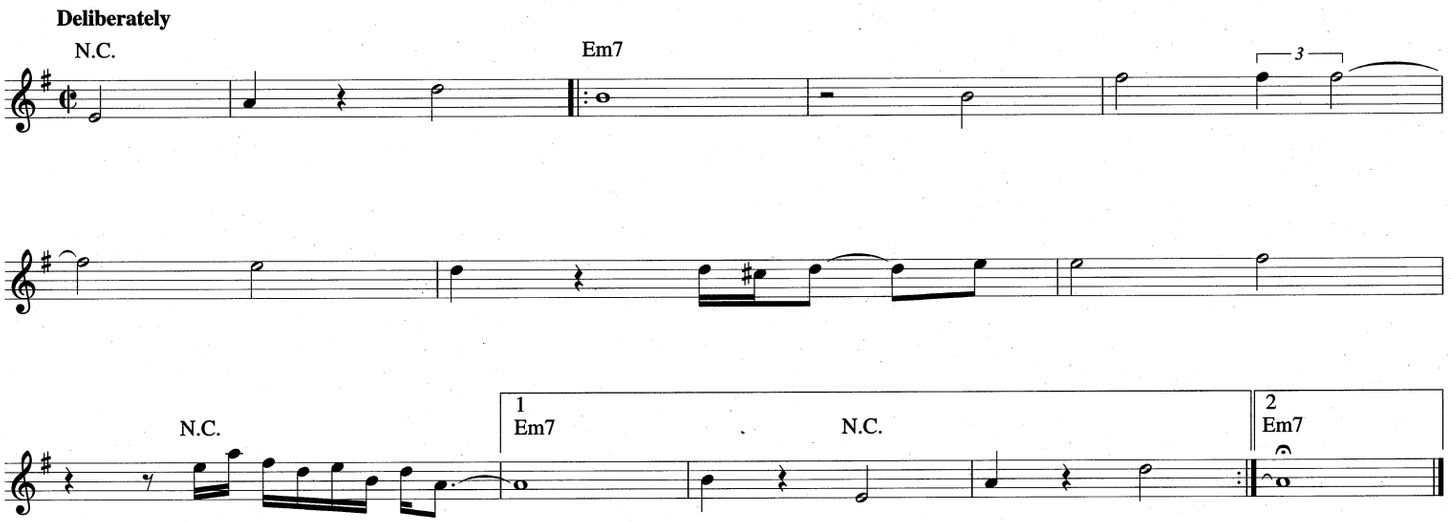
By TOSHIKO AKIYOSHI



LADY SINGS THE BLUES

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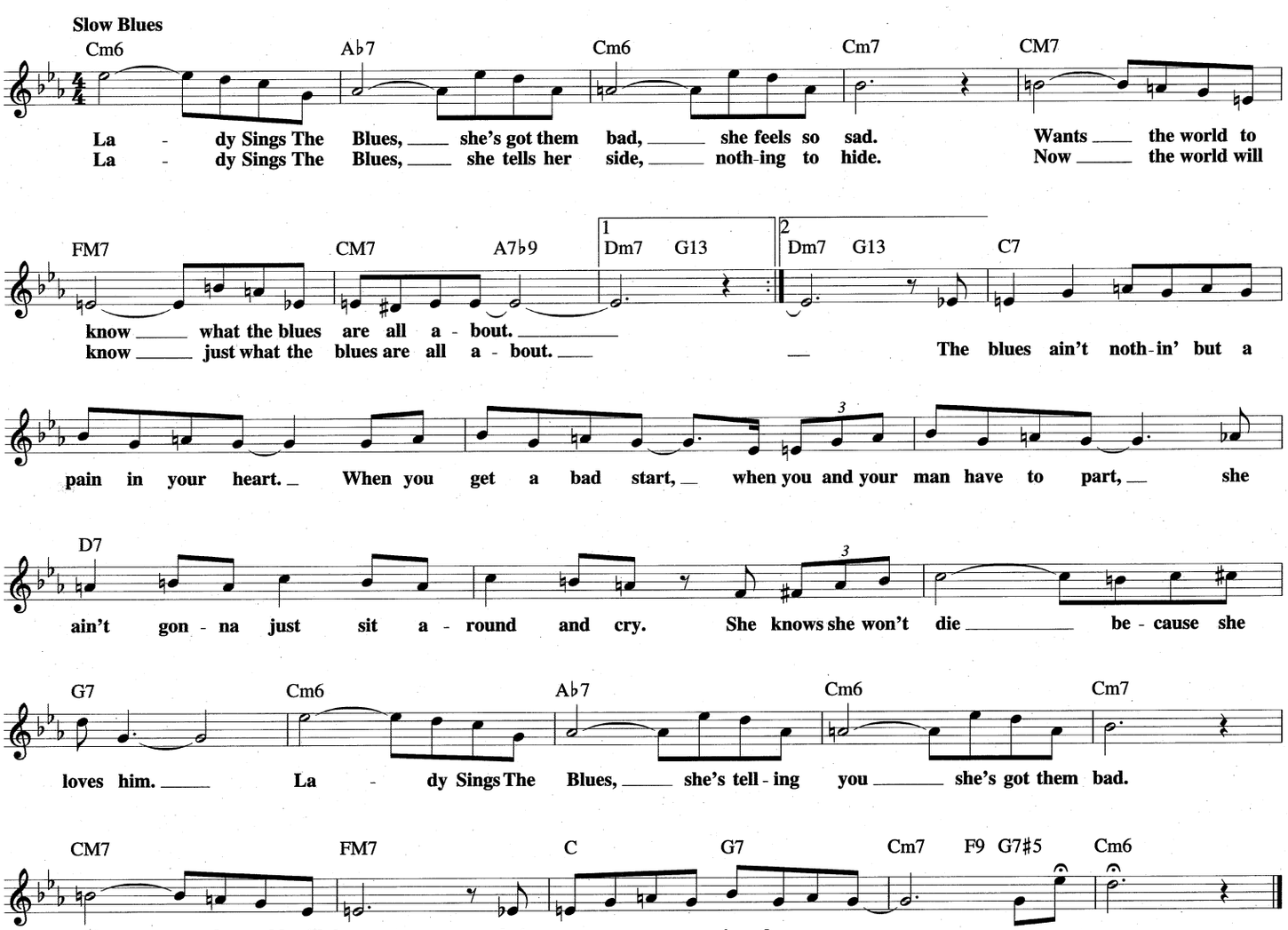
Words and Music by HERBERT NICHOLS
and BILLIE HOLIDAY



THE LADY'S IN LOVE WITH YOU

from the Paramount Picture SOME LIKE IT HOT

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Words by FRANK LOESSER
Music by BURTON LANE

Rhythmically

A9 Am7 D7
If there's a gleam in her eye each time she straight-ens your tie, you'll know The

GM7 E7 Am7 D7 G6 D+ Bm7 E7 A9
La-dy's In Love With You. If she can dress for a date with-out that

Am7 D7 GM7 E7 Am7 D7 GM7
wait-ing you hate it means The La-dy's In Love With You. And when your

Dm7 G7 Dm7 G7 Dm7 G7 CM7
friends ask you o-ver to join their ta-ble but she picks that far-a-way booth for

Cm7 F7 Am7 D7 A7 Am7 D7
two, well, sir, here's just how it stands, you've got ro-mance on your hands be-cause The

GM7 E7 Am7 D7♭9 | 1 GM7 Bm7 E7♭9 | 2 GM7
La-dy's In Love With You. If there's a You.

LAZY

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Words and Music by
IRVING BERLIN

Moderately

C6 C7 F6 Fm6 C6 F6
La-zy. I want to be La-zy. I long to be out in the sun with no work

C/E E7 Gm/B♭ A7sus A7 Dm7 F♯m7♭5 B7
to be done, un-der that awn-ing they call the sky, stretch-ing and yawn-ing

Em7 E♭dim7 Dm7 G9 C Gm7 C7 F6
and let the world go drift-ing by. I wan-na peep through the deep tan-gled wild-wood,

B♭7 A7 A7♭9 D9 D7 G7 C6 C7
count-ing sheep 'til I sleep like a child would, with a great big va-lise full of

F F♯dim7 C/G Am7 D7 G7 | 1 C C/E D9 G7 | 2 C
books to read where it's peace-ful, while I'm kill-ing time be-ing La-zy. zy.

LAST NIGHT WHEN WE WERE YOUNG

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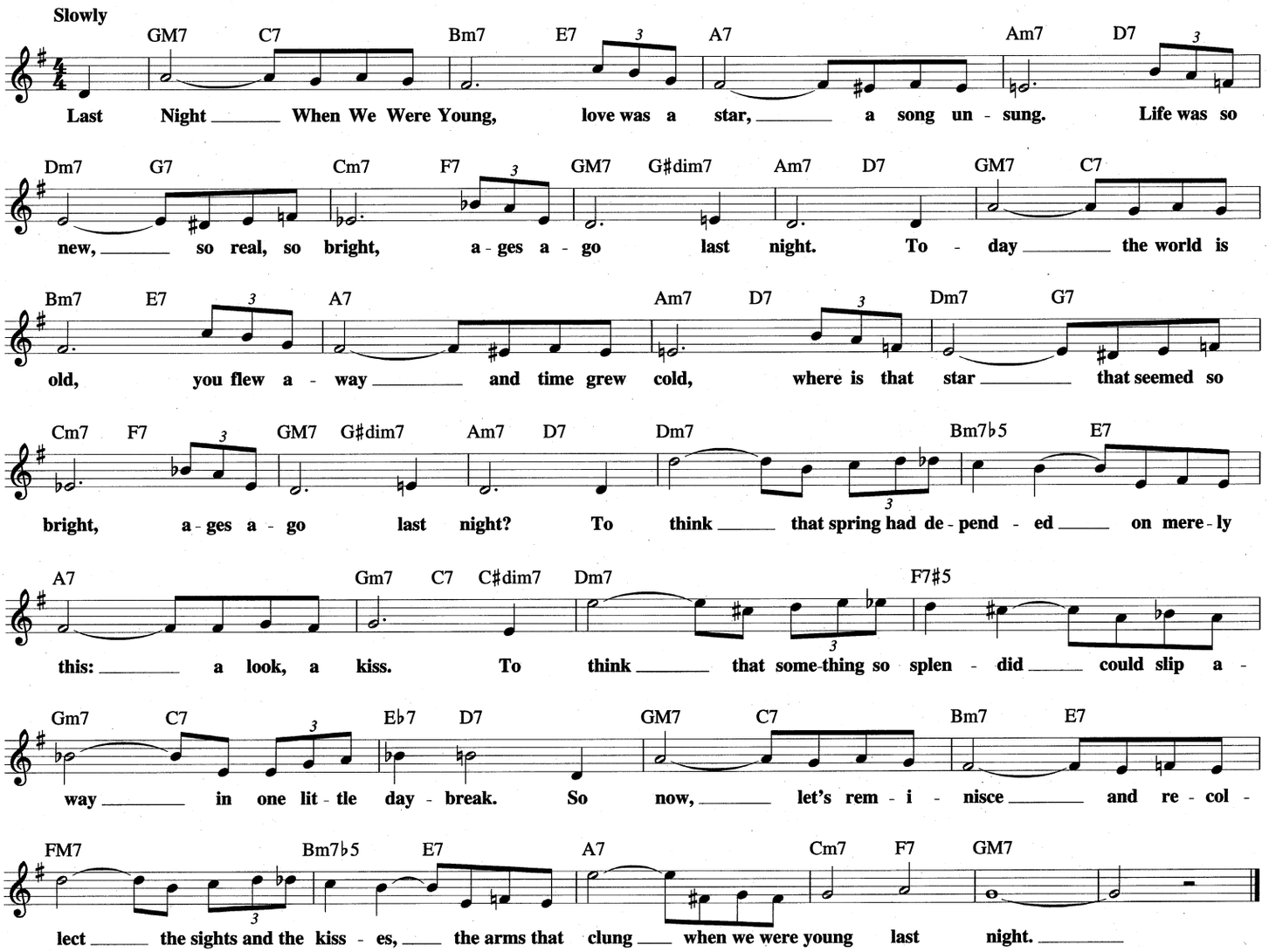
Lyric by E.Y. HARBURG
Music by HAROLD ARLEN



LET'S GET LOST

from the Paramount Picture HAPPY GO LUCKY

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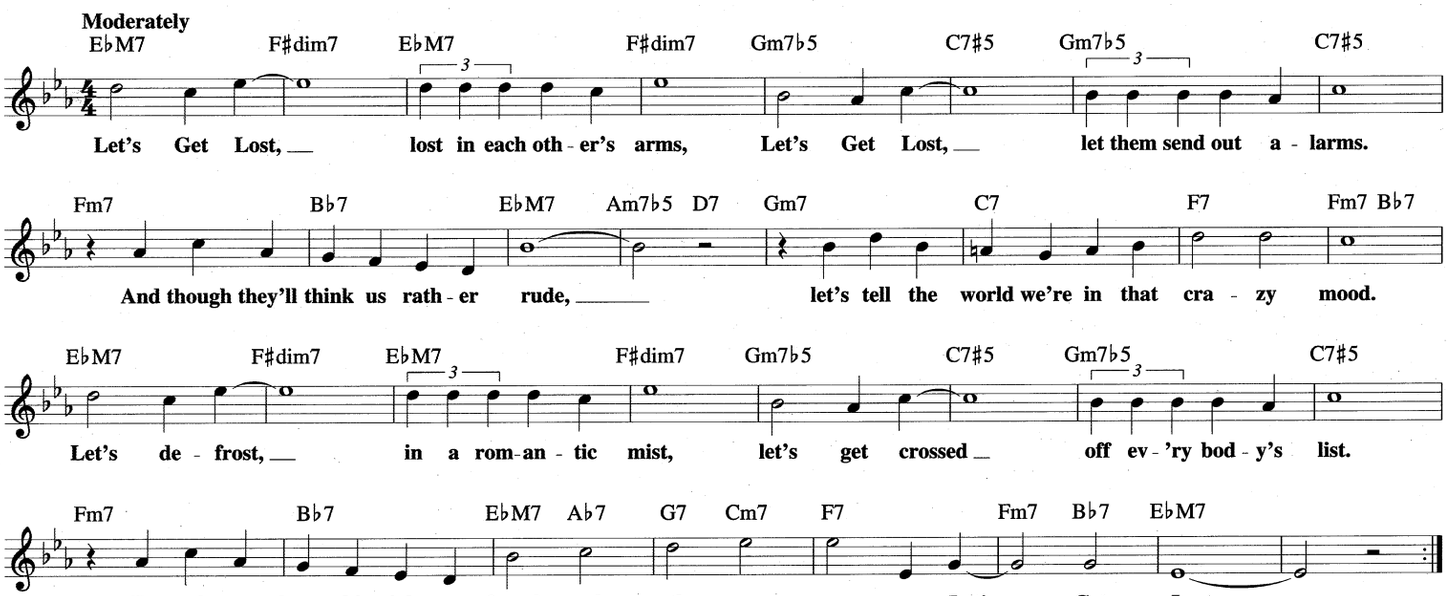
Words by FRANK LOESSER
Music by JIMMY McHUGH



LIVELY UP YOURSELF

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Words and Music by
BOB MARLEY

Bright Reggae Shuffle

D7 G7 D7 G7 D7

Oh, Live - ly Up Your - self and don't be no drag. Live - ly Up Your - self,

G7 D7 G7 D7 G7 D7

reg-gae is an - oth - er bag. Live - ly Up Your - self and don't say no.

G7 D7 G7 D7 G7

Live - ly Up Your - self 'cause I said so. You, what you gon - na do? You

𝄋 D7 G7 D7 G7 D7

rock so, you rock so, like you nev - er did be - fore. You dip so, you dip so

G7 D7 G7 D7 G7 D7

till you dip through my door. You skank so, you skank so, oh yeah.

To Coda ⊕

G7 D7 G7 D7 G7 D7

You come so, you come so, come a - live to - day. And Live - ly Up Your - self

G7 D7 G7 D7 G7

a - lot - a, a - lot - a, a - lot - a, a - lot - a. Live - ly Up Your - self, did you

D7 G7 D7 G7 D7

know, did you know? Live - ly Up Your - self, 'cause if you don't do it, ain't no - bod - y

G7 D7 G7 D7

gon - na do it for you. Live - ly Up Your - self and don't be no, don't be no, don't be no,

G7 D7 G7 D7 G7 D7

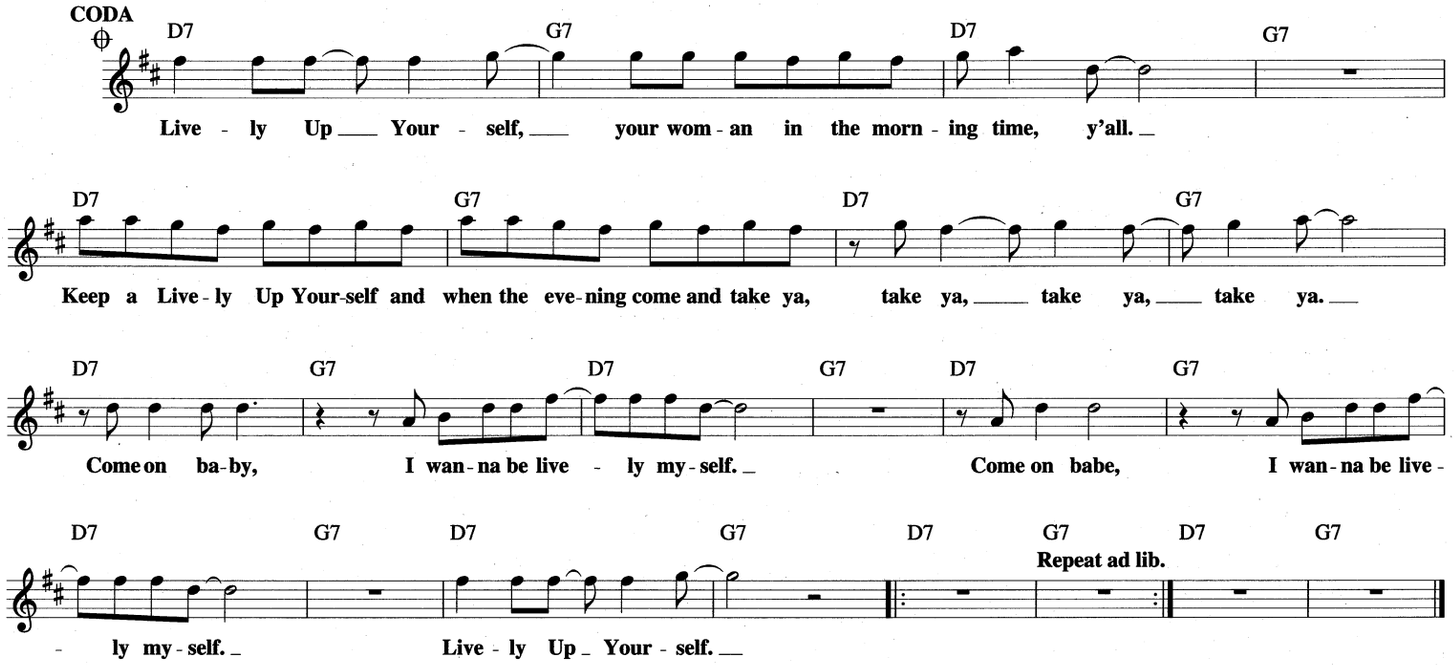
don't be no, no drag. What you got that I don't know? I'm a - try - in' to

G7 D7 G7 D7 G7 D7

won-der, won-der why you, won - der, won-der why you act so. And don't be no drag.

G7 D7 G7 D7 G7 D.S. al Coda

Live - ly Up Your - self, for reg - gae is an - oth - er bag. You're gon - na



LET'S FACE THE MUSIC AND DANCE

from the Motion Picture FOLLOW THE FLEET

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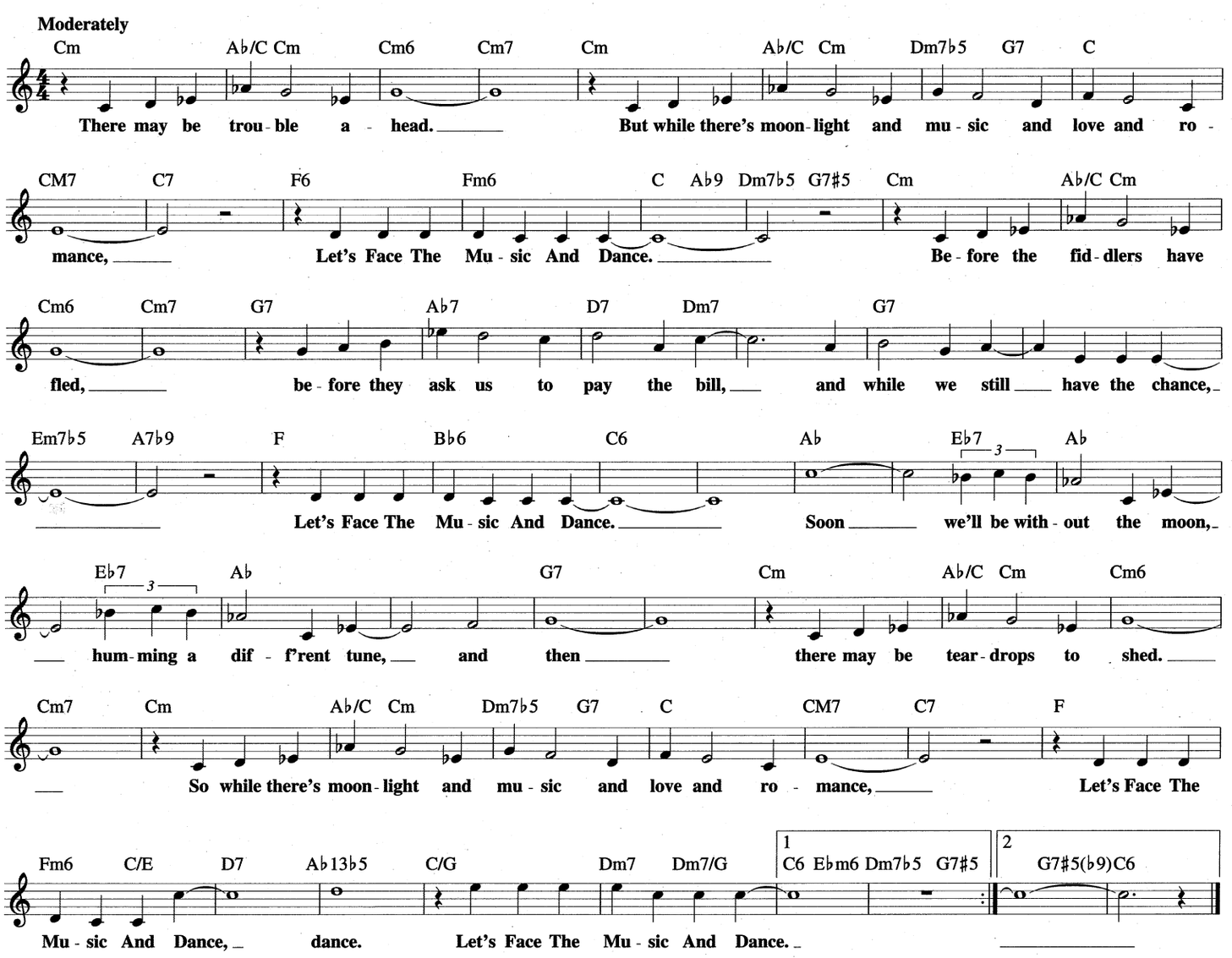
Words and Music by
IRVING BERLIN



LINES AND SPACES

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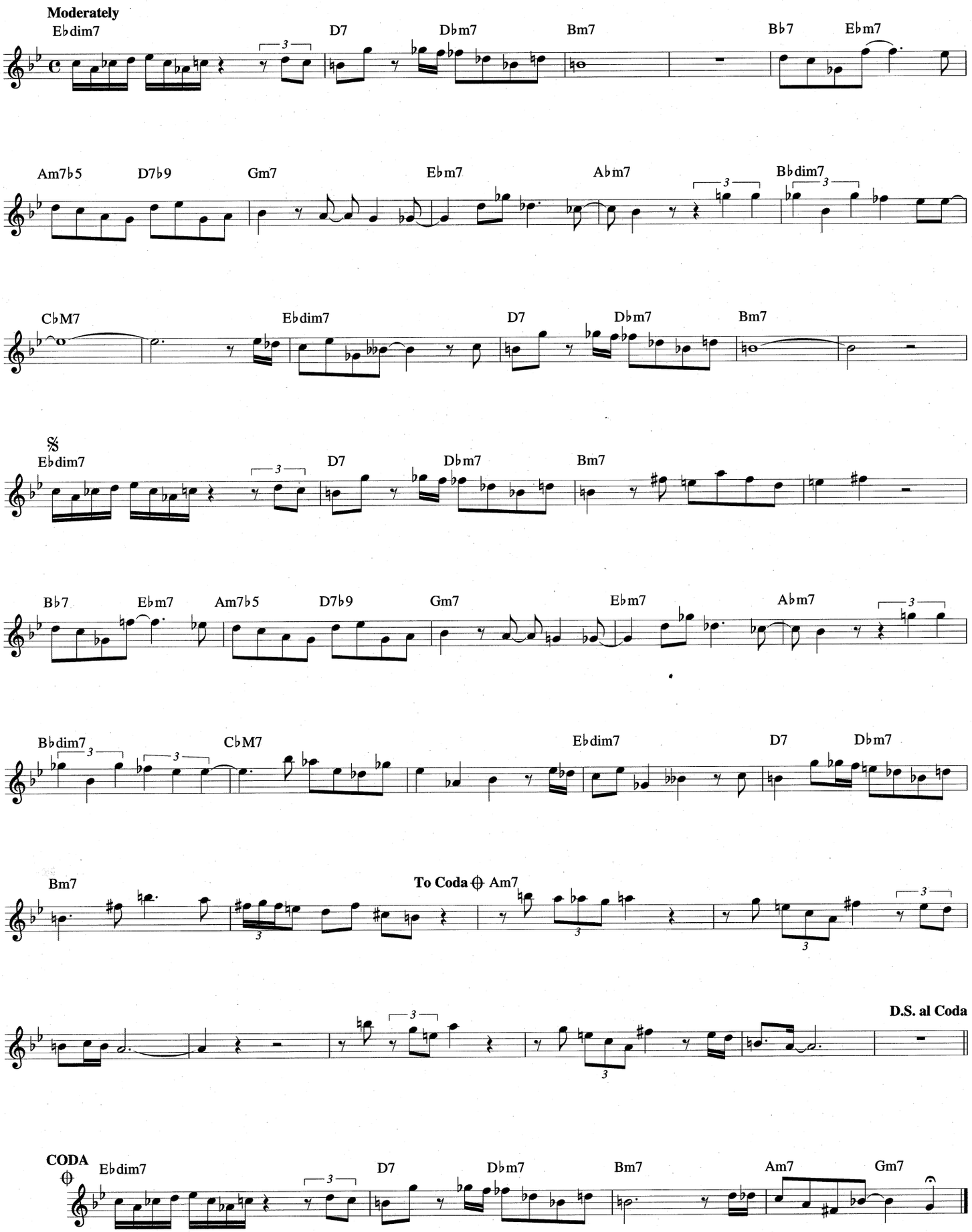
Written by JOE LOVANO



LITTLE WHITE LIES

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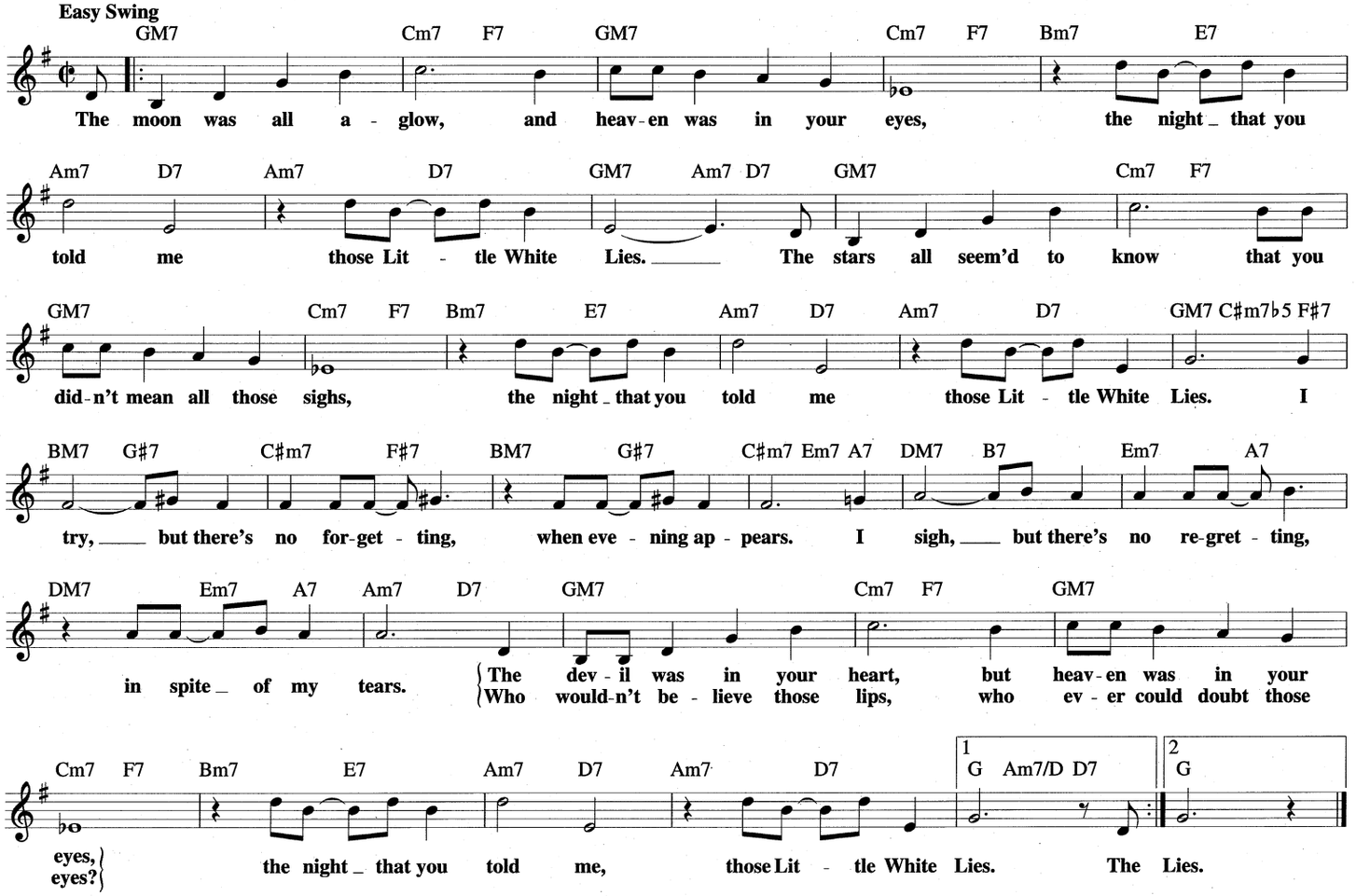

LOVE IS JUST AROUND THE CORNER

from the Paramount Picture HERE IS MY HEART

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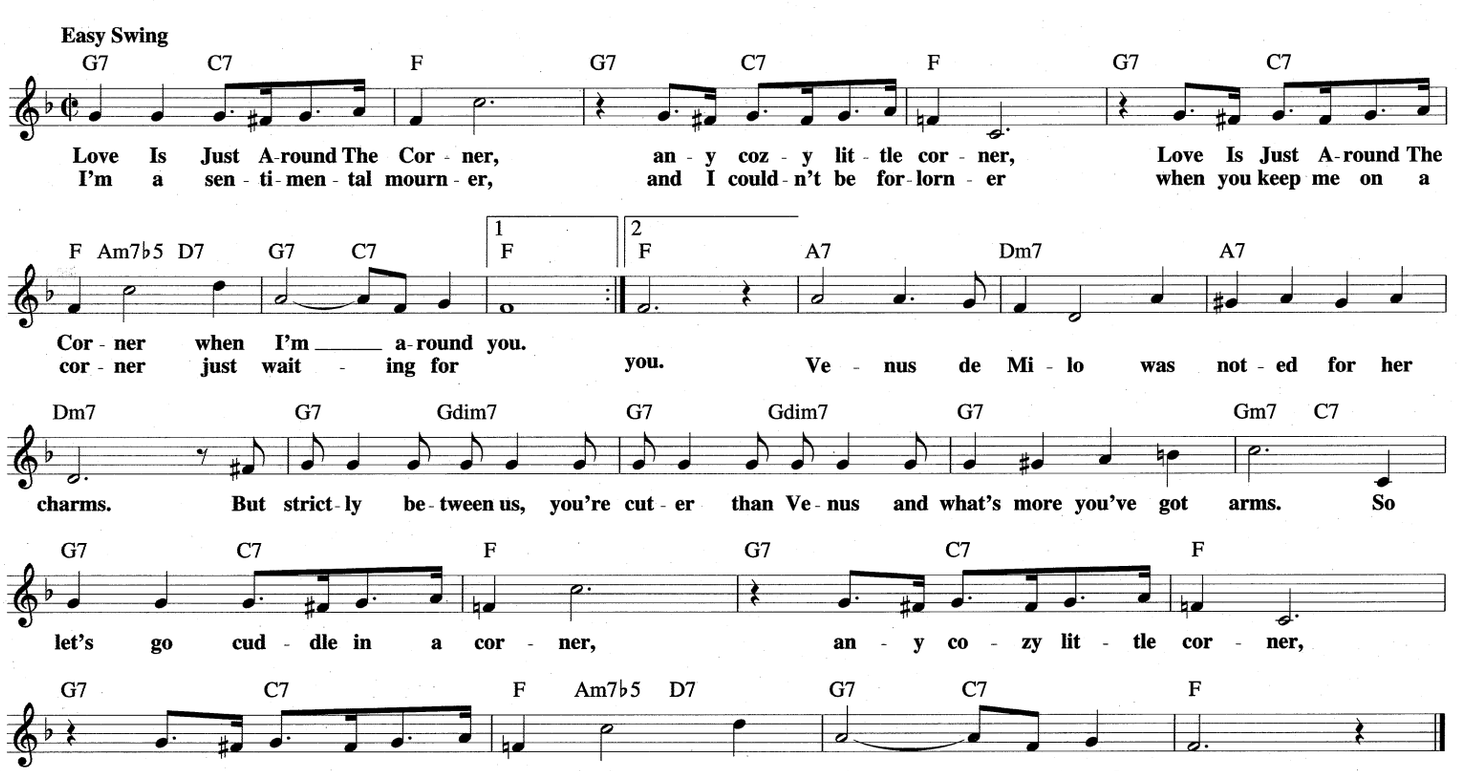

LOOK TO THE SKY

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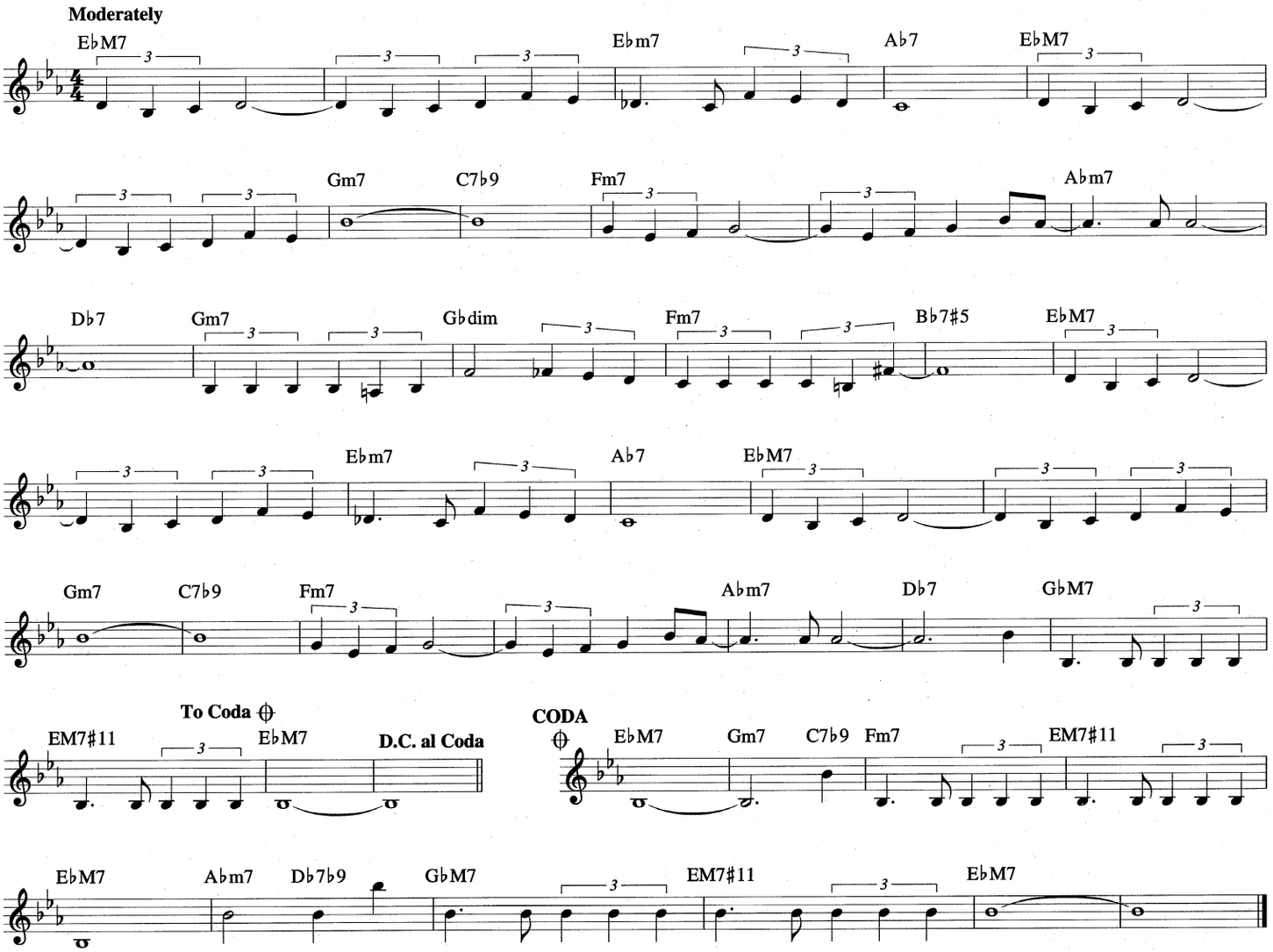

LOVE LETTERS

Theme from the Paramount Picture LOVE LETTERS

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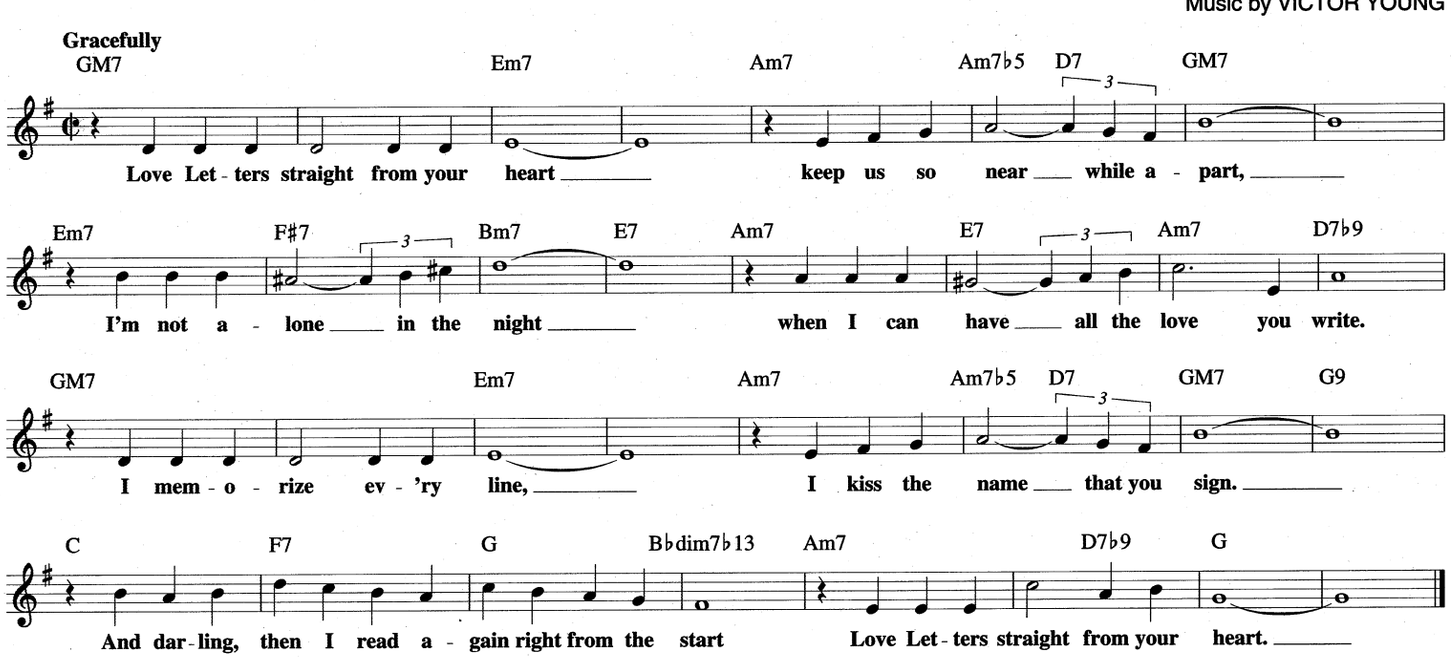
Words by EDWARD HEYMAN
Music by VICTOR YOUNG



LOVE IS THE SWEETEST THING

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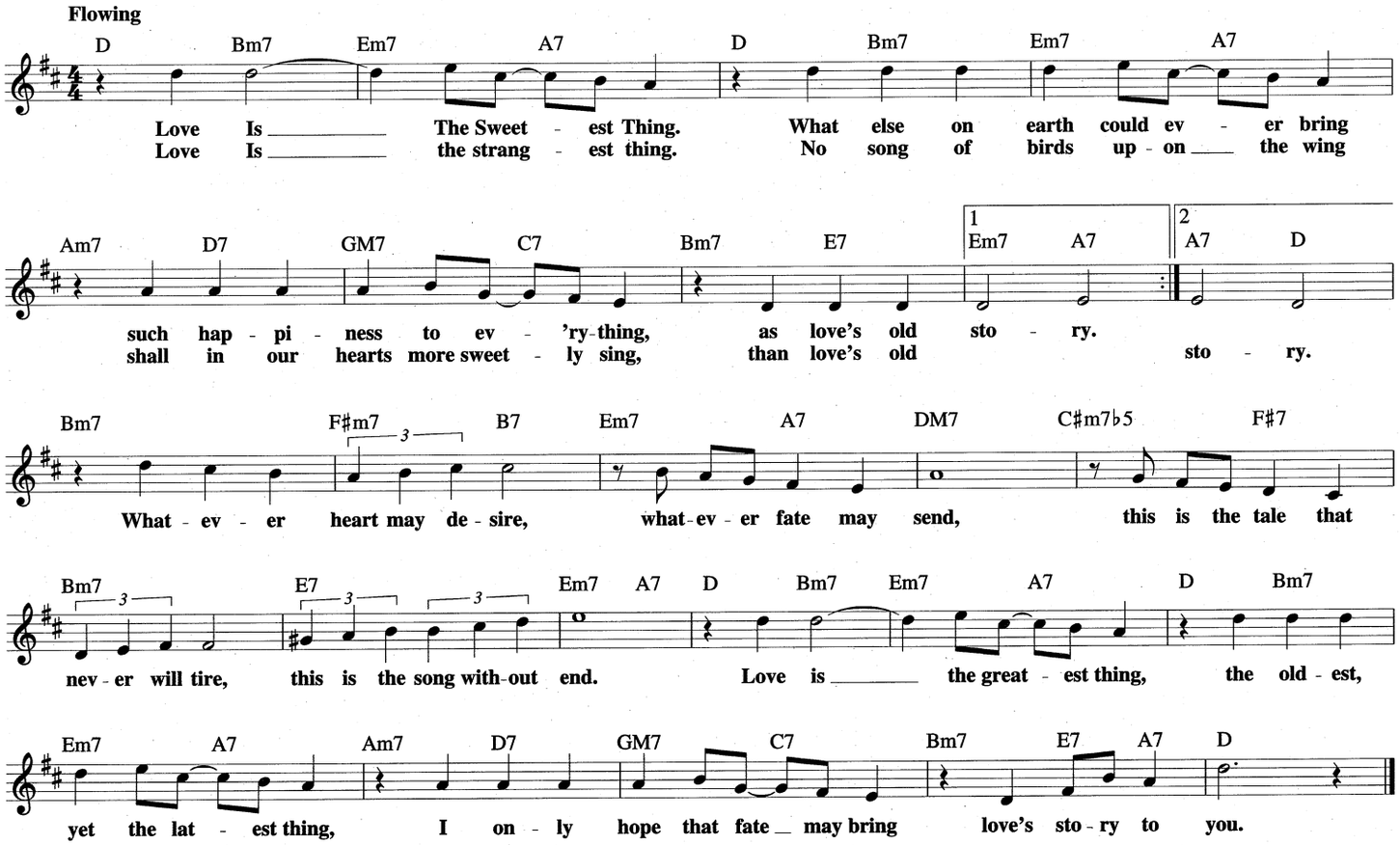
Words and Music by
RAY NOBLE



A LOVELY WAY TO SPEND AN EVENING

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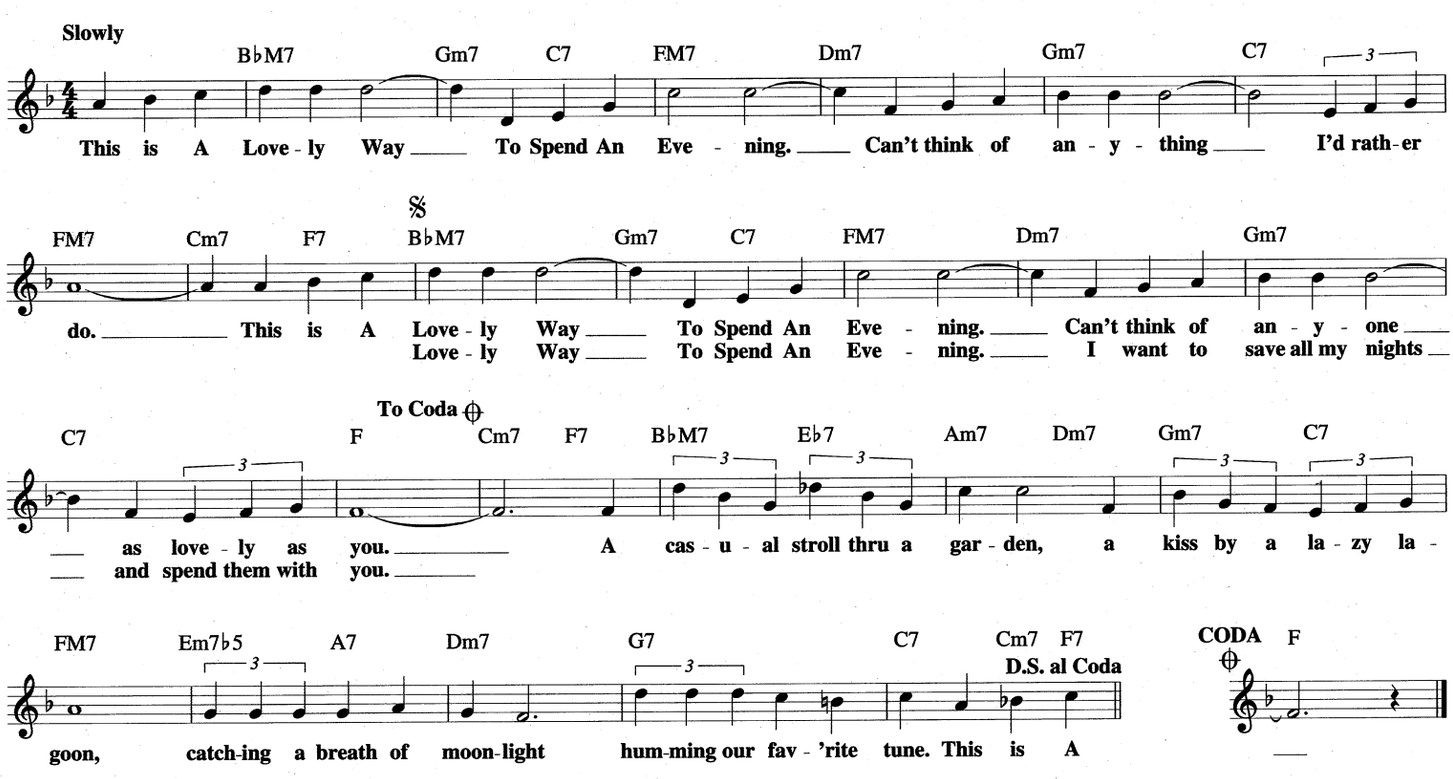
Music by JIMMY McHUGH



LOVE ME OR LEAVE ME

from LOVE ME OR LEAVE ME

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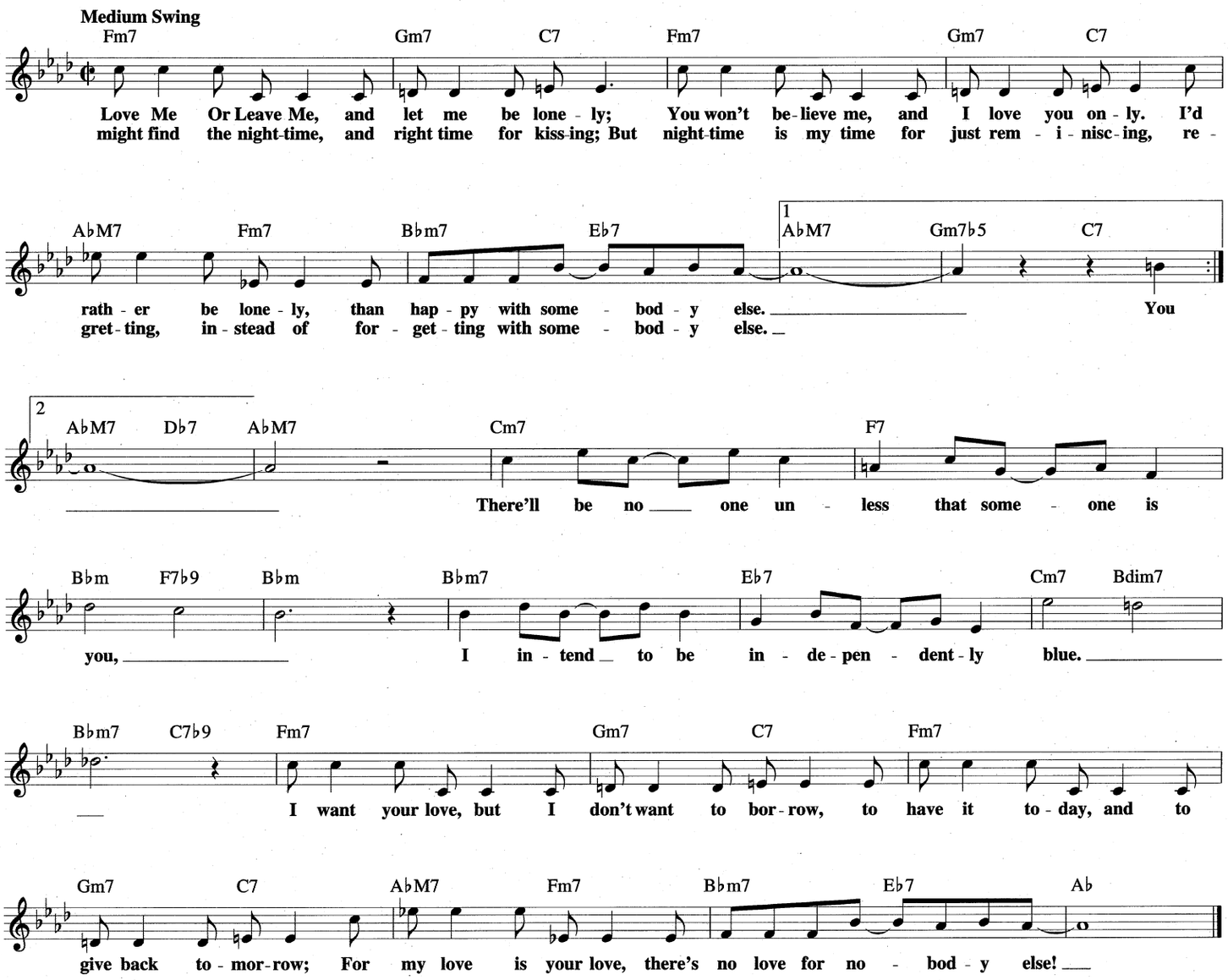
Lyrics by GUS KAHN
Music by WALTER DONALDSON



LOVER

from the Paramount Picture LOVE ME TONIGHT

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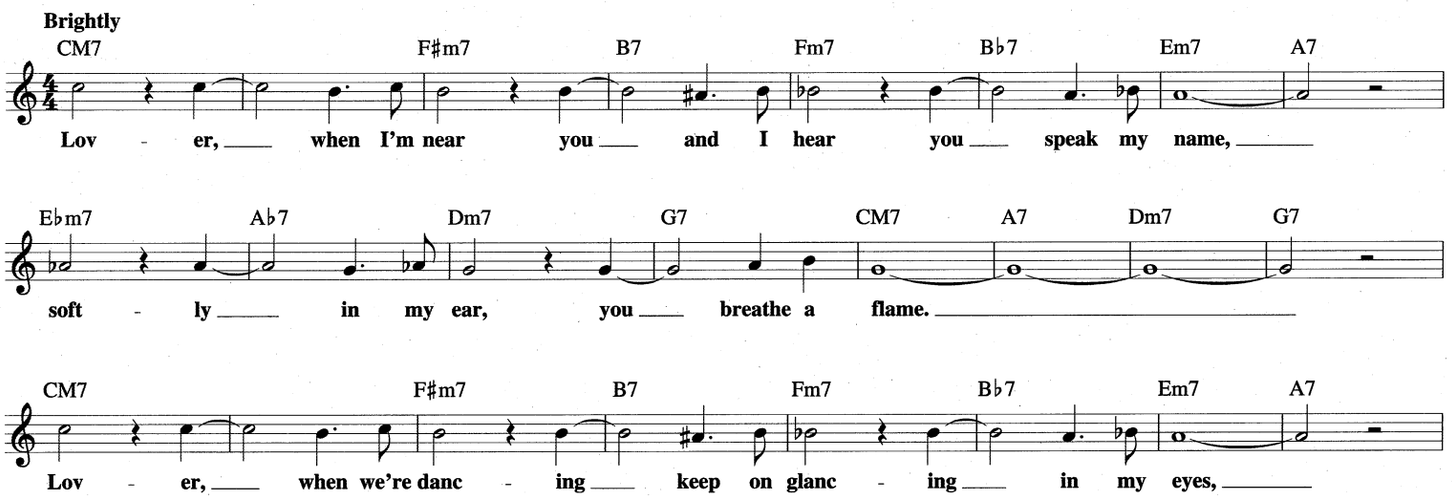
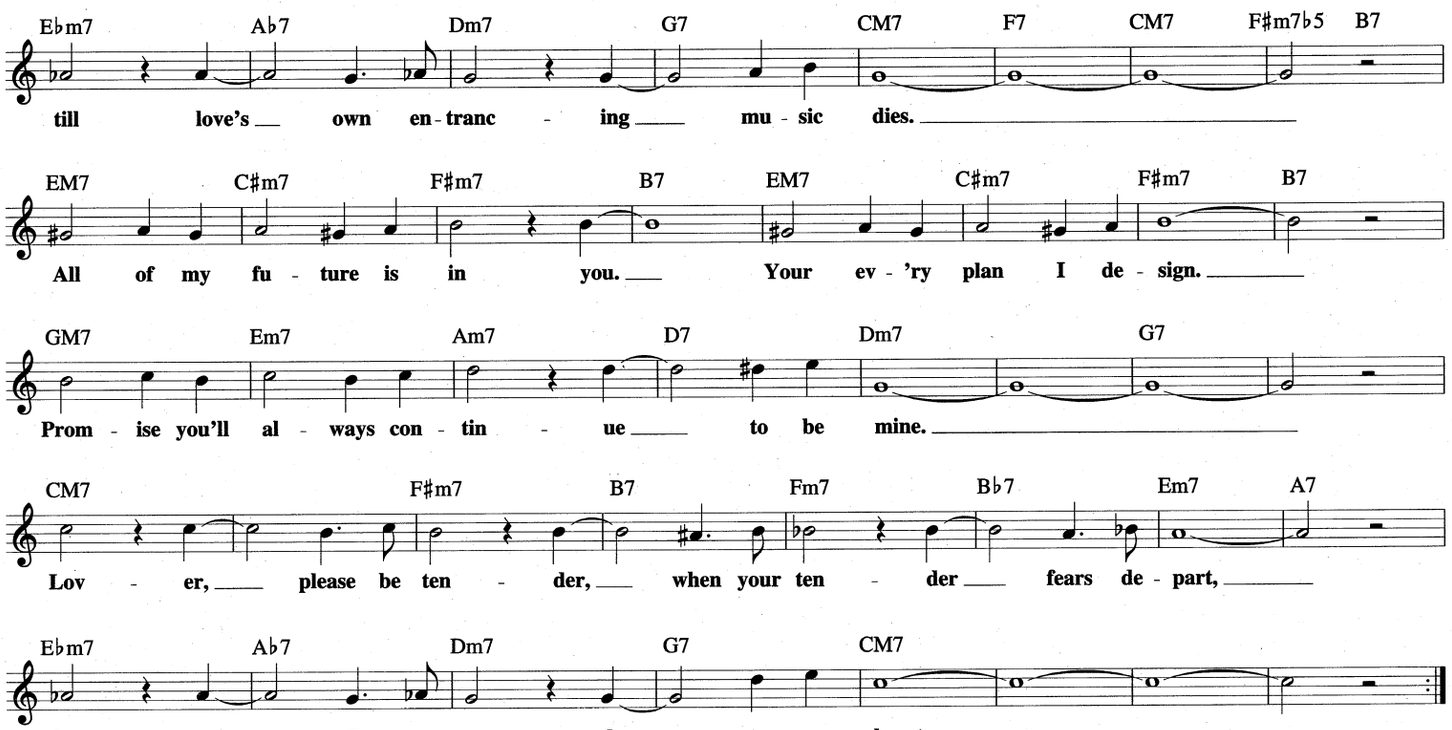
Words by LORENZ HART
Music by RICHARD RODGERS





LIGIA

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Words and Music by
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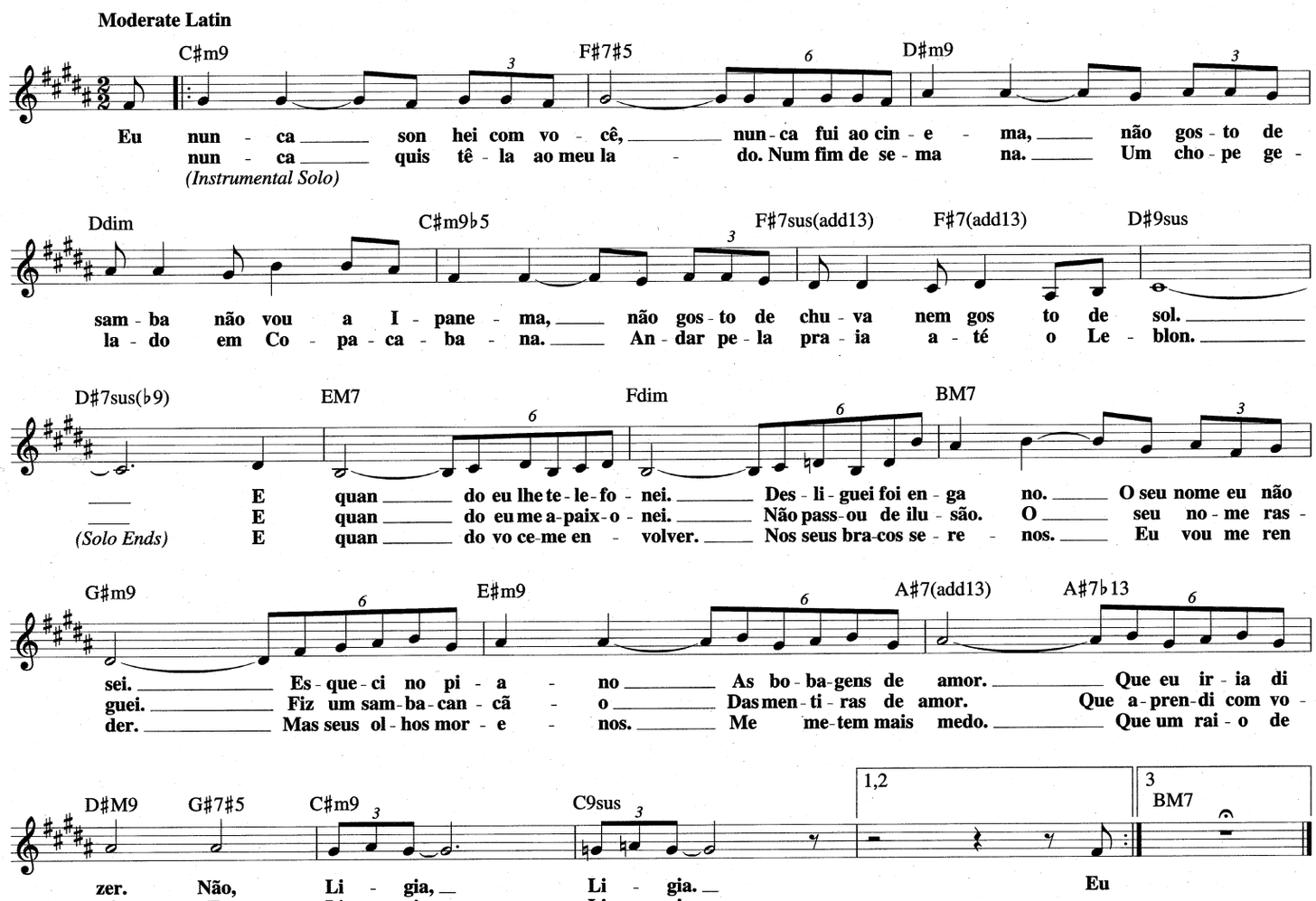

LAST RESORT

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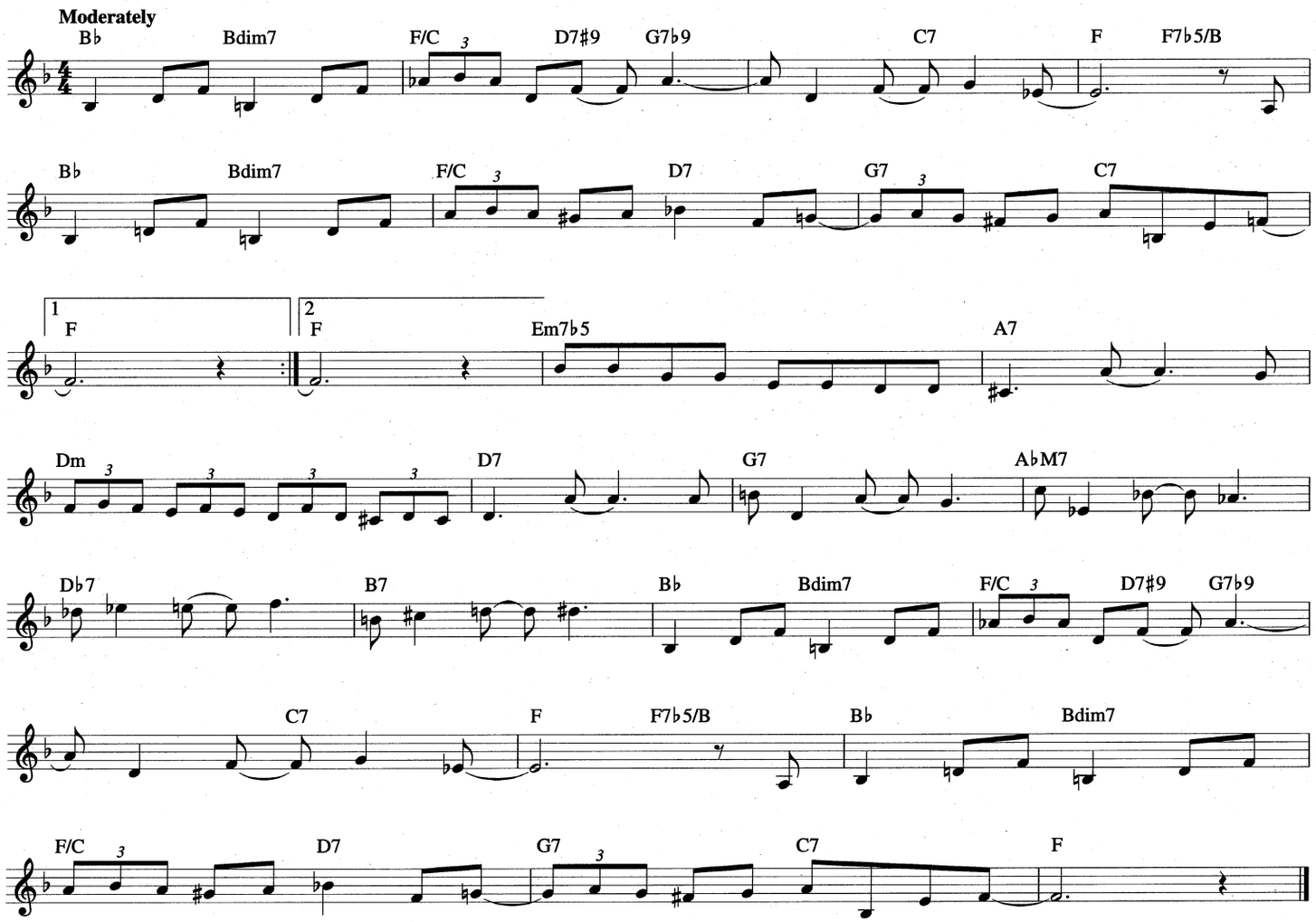
Written by RON CARTER



LATE LAMENT

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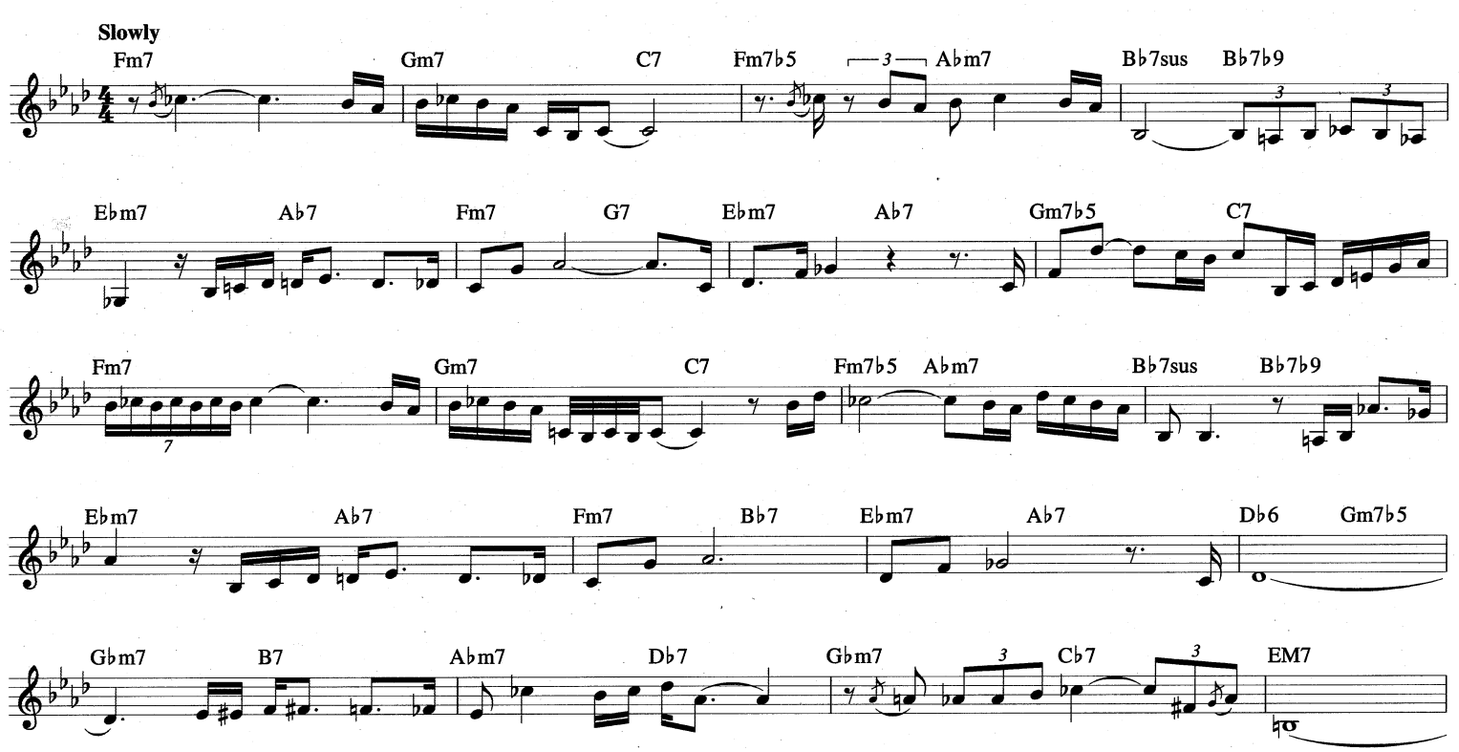

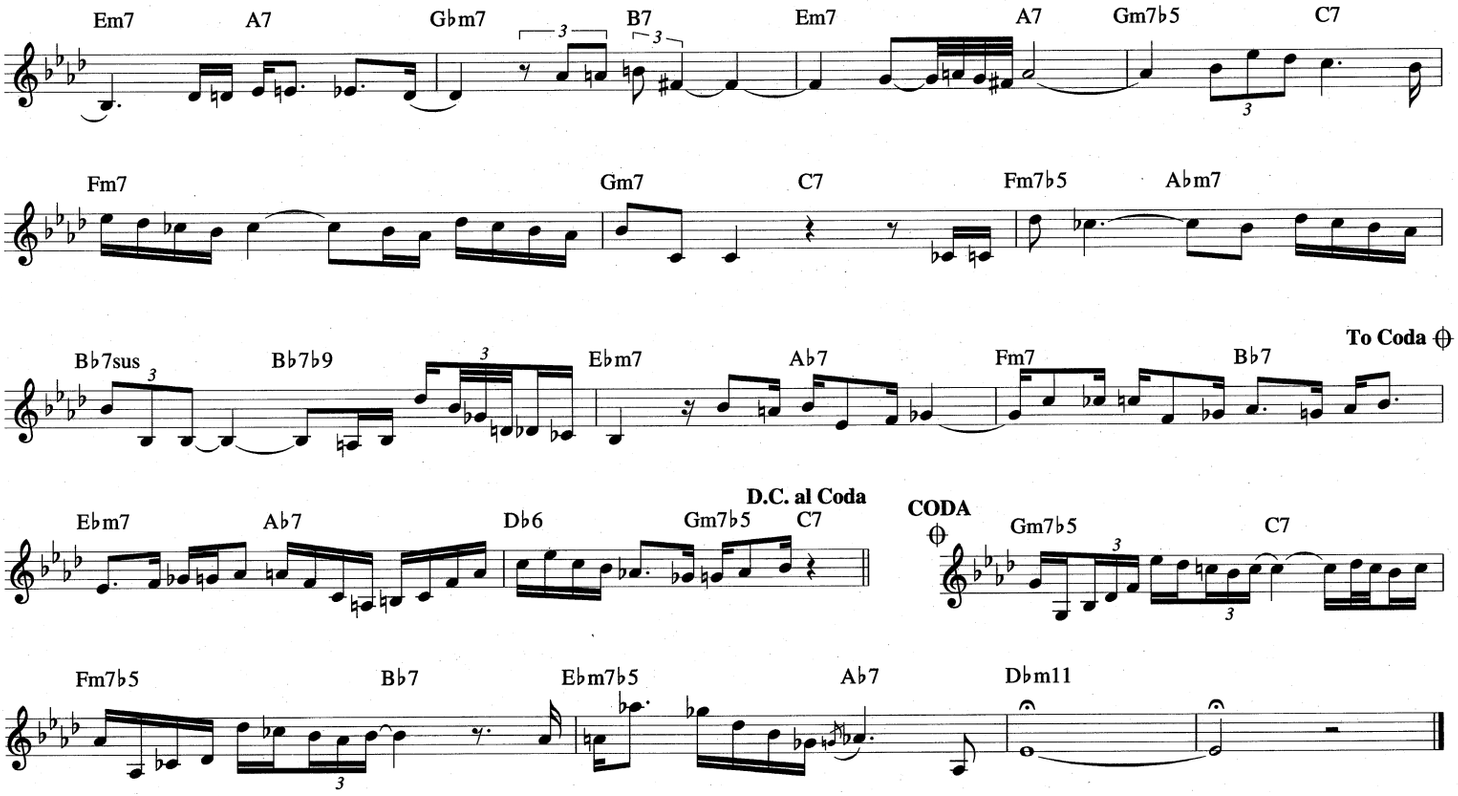

LIVIN'

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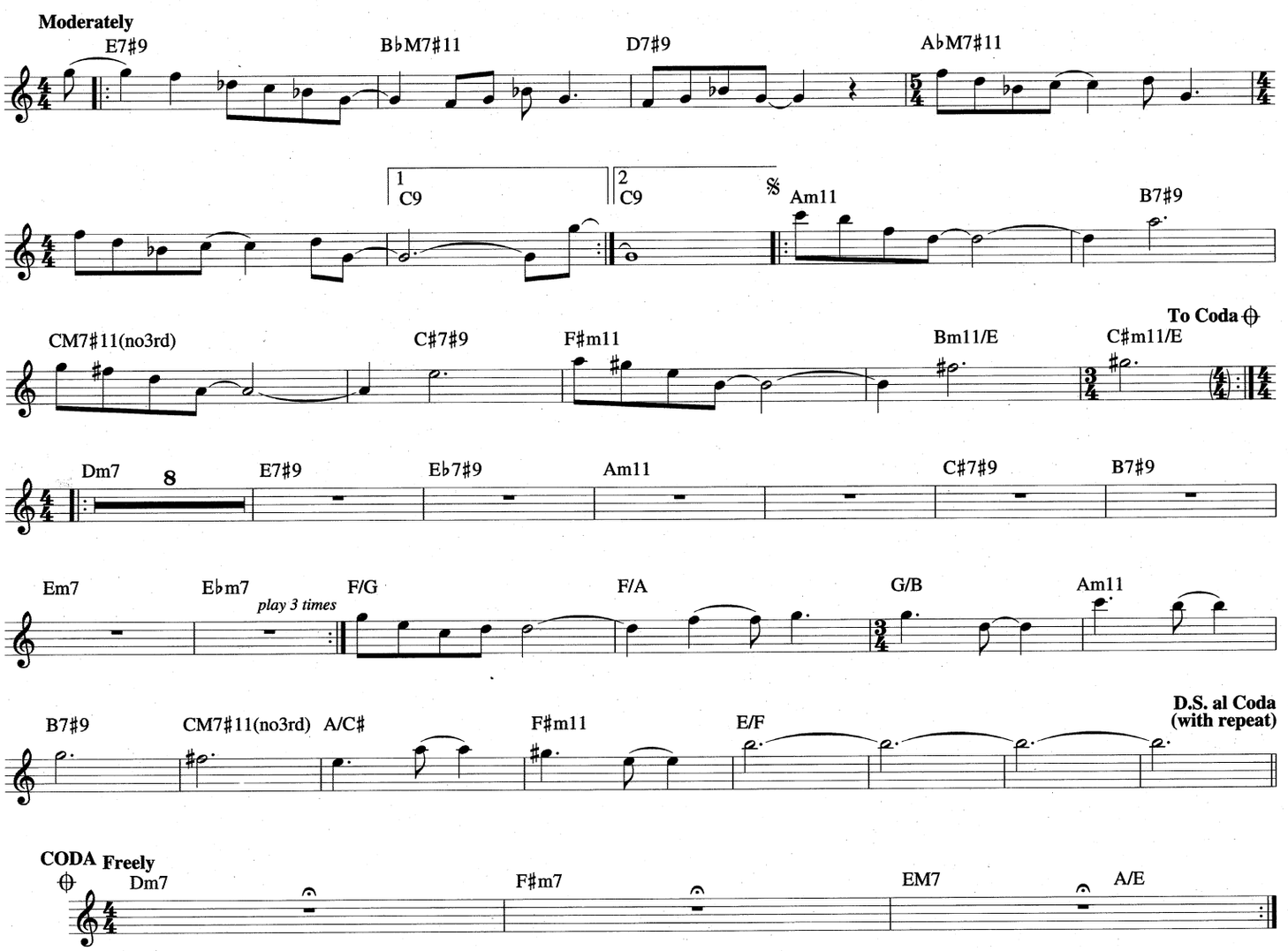
Written by KEVIN EUBANKS



LONELY GIRL

from the Paramount Motion Picture HARLOW

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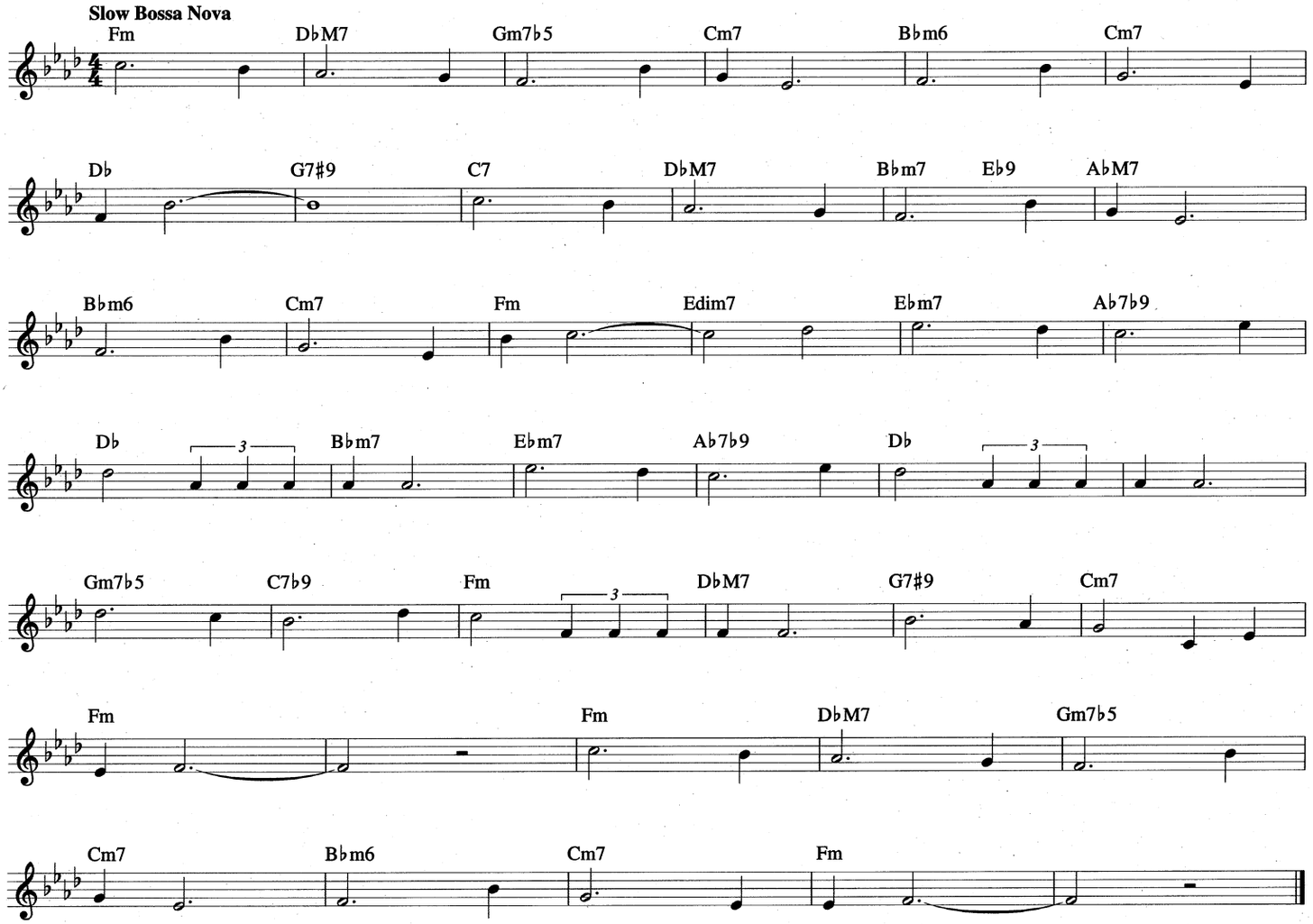
Words by RAY EVANS and JAY LIVINGSTON
Music by NEAL HEFTI



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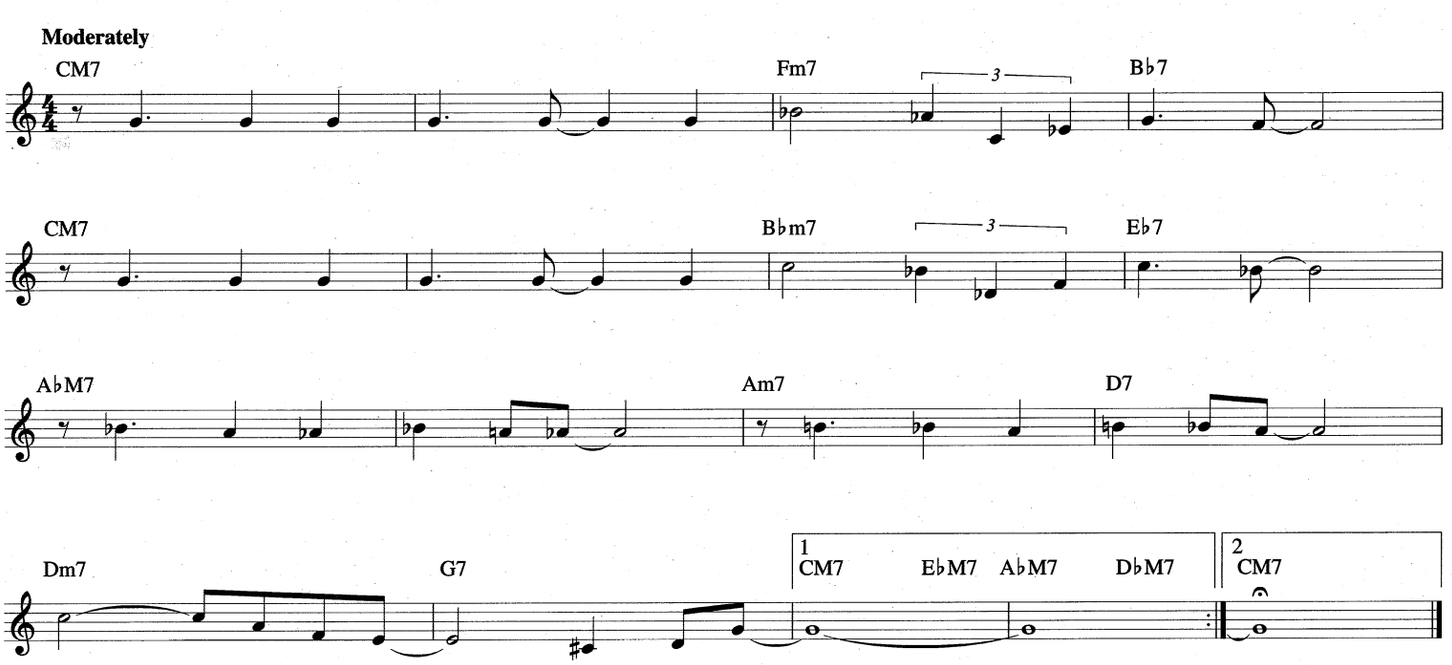
By TADD DAMERON



LAMENT

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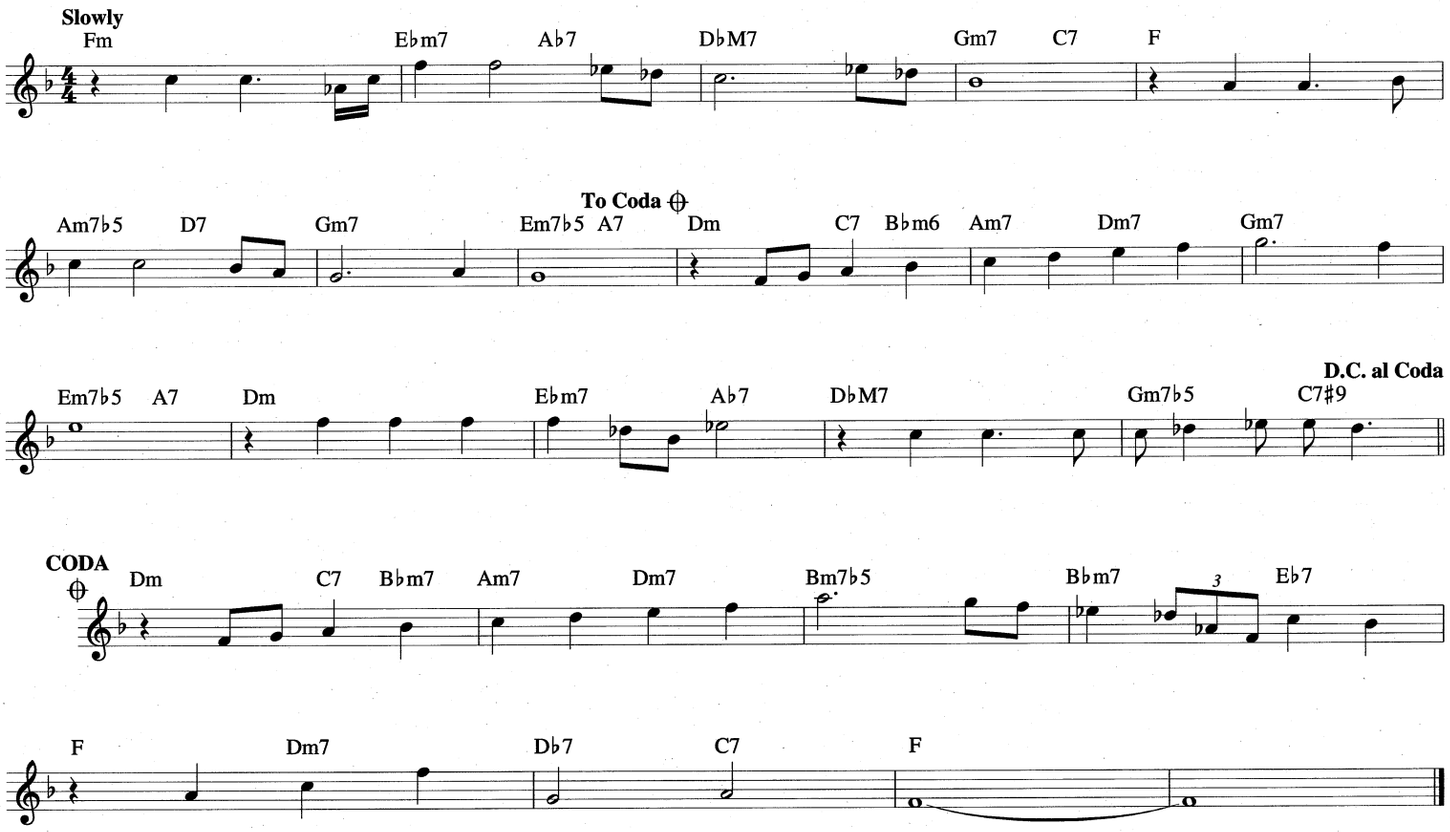
By J.J. JOHNSON



LAURIE

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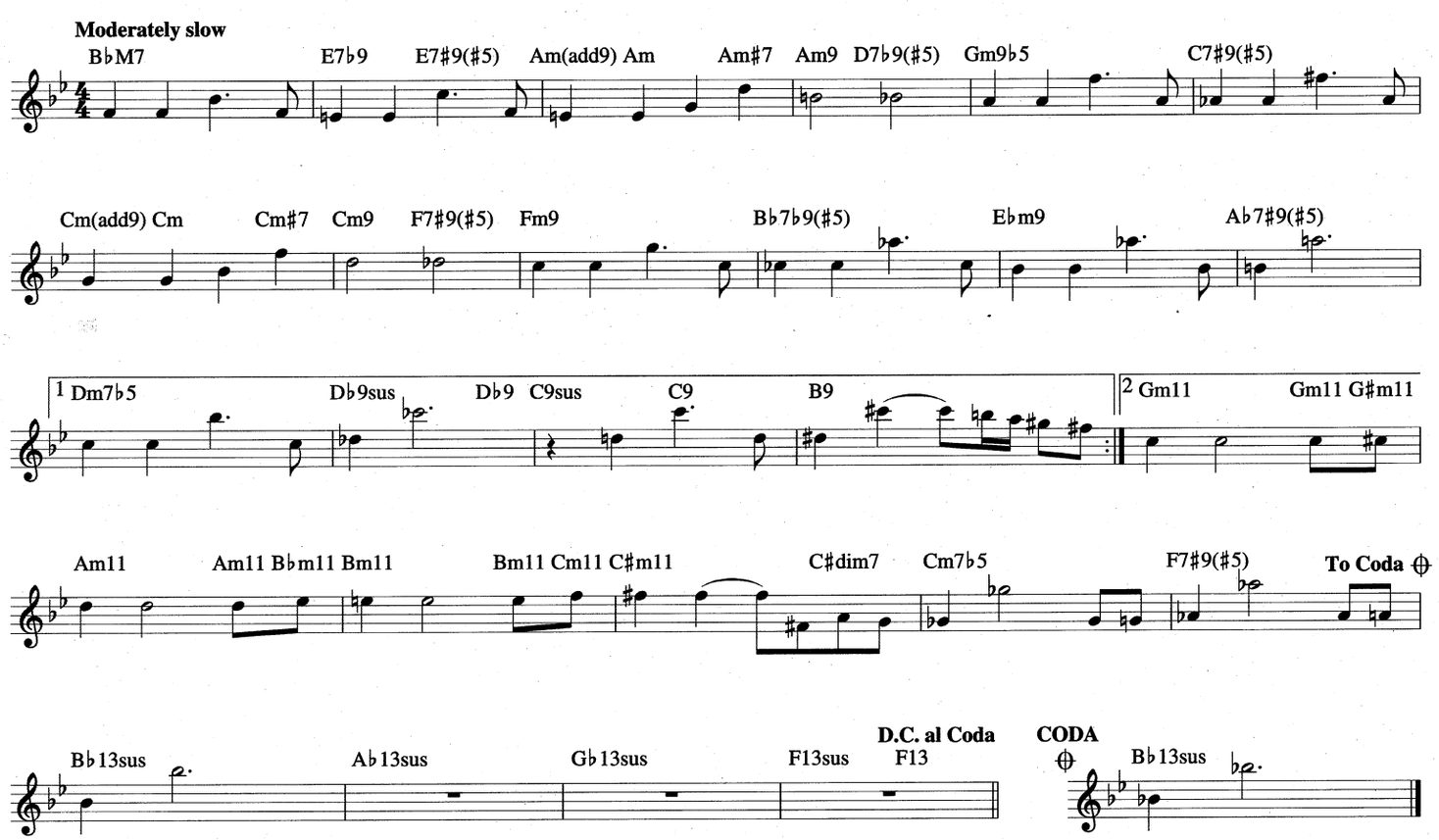
Music by BILL EVANS



LA FIESTA

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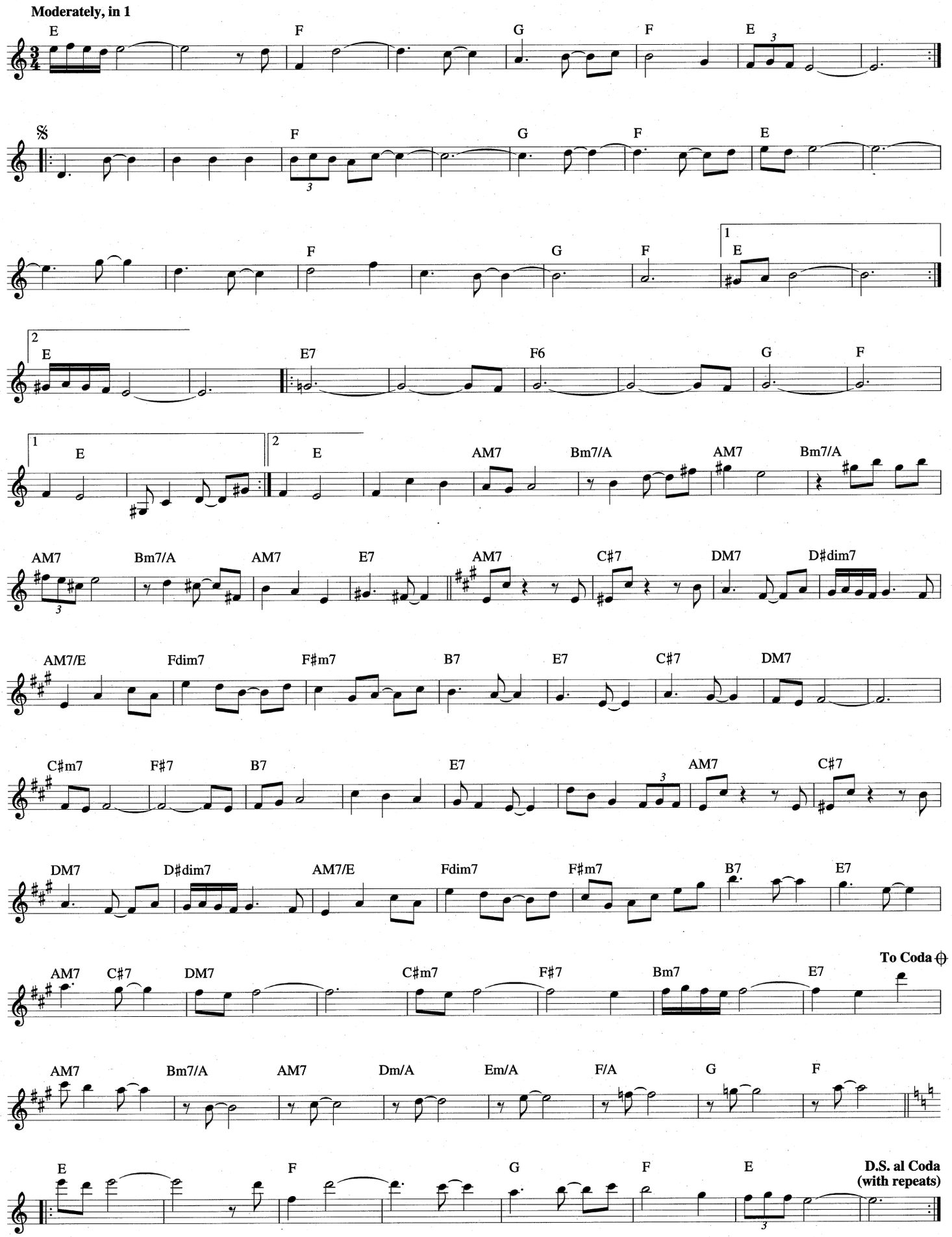
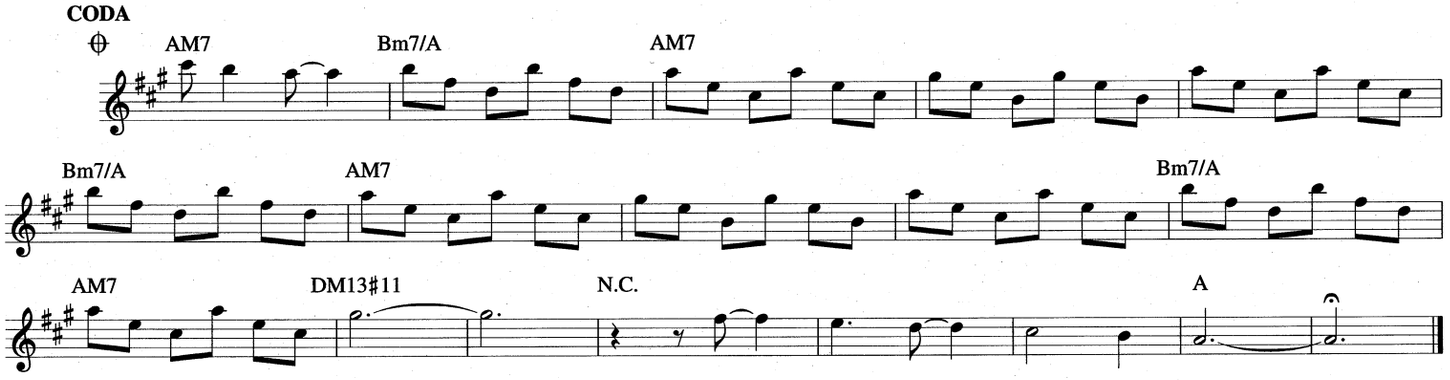
By CHICK COREA





LIKE A LOVER
(O Cantador)

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Music by DORY CAYMMI and NELSON MOTA
English Lyric by ALAN BERGMAN and MARILYN BERGMAN

Medium Bossa Nova

CM7 G7sus CM7 D/C
Like A Lov - er, the morn - ing sun slow - ly ris - es and kiss - es you a - wake.
Like A Lov - er, the riv - er wind sighs and rip - ples its fin - gers through your hair.

Bm7 Em7 A13sus A9 DM7 G13 G7♯5
Your smile is soft and drow - sy as you let it play up - on your face.
Up - on your cheek it lin - gers, nev - er hav - ing known a sweet - er place.

FM7 G/F CM7 G7sus
Oh, how I dream I might be like the morn - ing sun to you.
Oh, how I dream I might be like the riv - er wind to you.

CM7 G7sus CM7 Fm6/C CM7 D/C
How I en - vy a cup that knows your lips, Let it be me,

Bm7 B7♭9 Em7 F♯m7♭5
my love, And a ta - ble that feels your fin - ger - tips, Let it be me,

B13 B7♯5 Em7 Am7 Gm7 D(add9)/F♯
Let me be your love, Bring an end to the end - less days and nights with - out you.

G7sus CM7 G7sus CM7 D/C
Like A Lov - er, the vel - vet moon shares your pil - low and watch - es while you sleep.

Bm7 Em7 A13sus A9 DM7 G13 G7♯5
Its light ar - rives on tip - toe, gen - tly tak - ing you in its em - brace.

FM7 G/F CM7 G7sus CM7 G7sus
Oh, how I dream I might be like the vel - vet moon to you.

LAZY RIVER

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Words and Music by HOAGY CARMICHAEL
and SIDNEY ARODIN

Moderately slow

D7 D♭7 C7 F♯dim G7 G A♭9 G9
Up a La - zy Riv - er by the old mill - run, That la - zy, la - zy riv - er in the noon - day sun,

C7 C6 D♭7 C7 F C7 Bdim F
Lin - ger in the shade of a kind old tree; Throw a-way your trou - bles, dream a dream with me

D7 D♭7 C7 F♯dim G7 G A♭9 G9
Up a La - zy Riv - er where the rob - in's song A - wakes a bright new morn - ing, We can loaf a - long,

B♭ Bdim F E7 E♭6 D7 G9 C7
Blue skies up a - bove, ev - 'ry - one's in love, Up a La - zy Riv - er, how

F E7 D7 G9 C7 | 1 F B♭6 F | 2 F6
hap - py you can be. Up a La - zy Riv - er with me. me.

LISTEN HERE

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Words and Music by
DAVE FRISHBERG

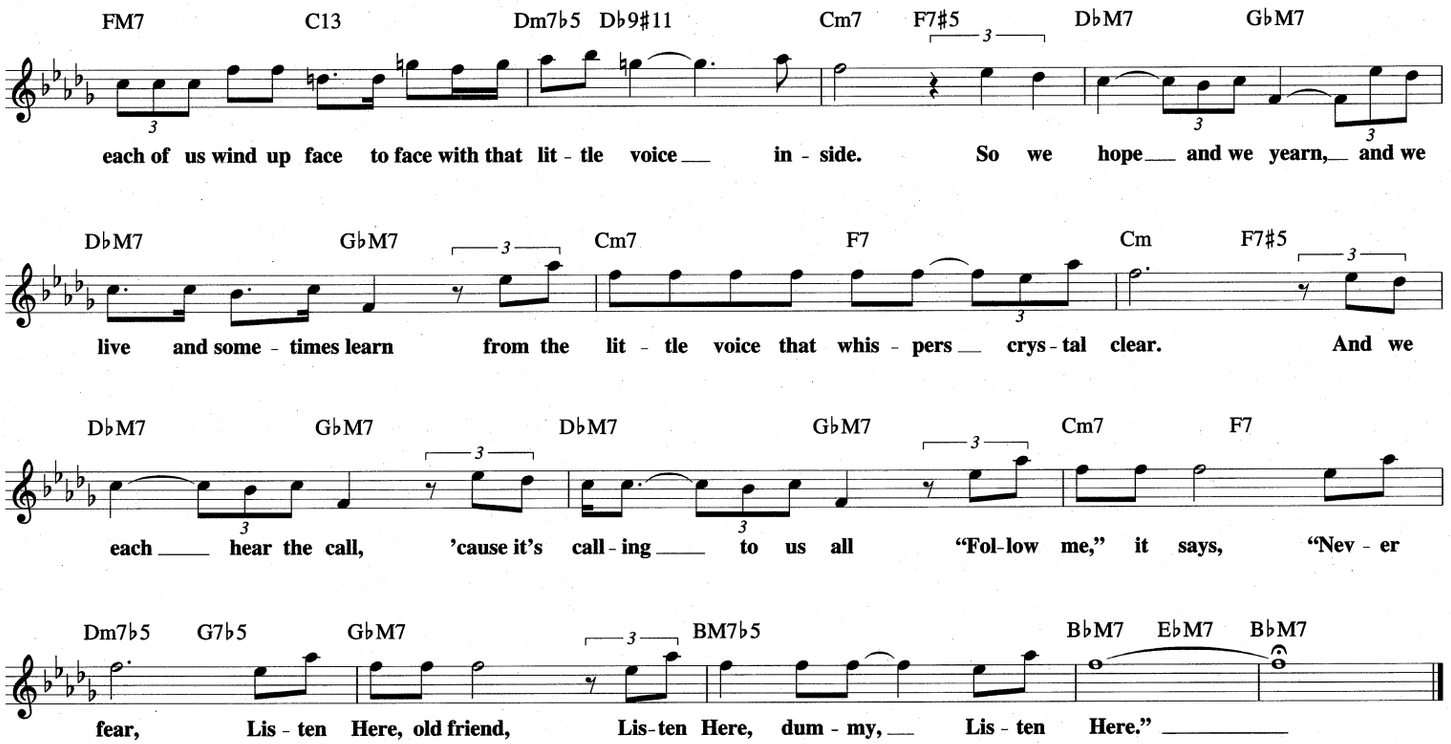
Moderately slow

D♭M7 G♭M7 D♭M7 G♭M7 Cm7 F7
When you're still, do you hear one small voice, crys-tal clear, say-ing, "Lis-ten Here, my friend, Lis-ten

Cm7 F7♯5 D♭M7 G♭M7 D♭M7 G♭M7 Cm7 F7
Here"? Well, that voice is your own, and it speaks to you a-lone, "You can count on me," it says, "So Lis-ten

B♭M7 E♭M7 B♭7sus E♭M7 B♭7sus E♭ G7♯5
Here." This is you, this is real, this is tru - ly the way you

Cm9 G/B G♭/B♭ F7/A D♭M7/A♭ Gm7♭5 FM7 C13
feel. You can run, You can hide, oh, but some time, some place, we



LEMON DROP

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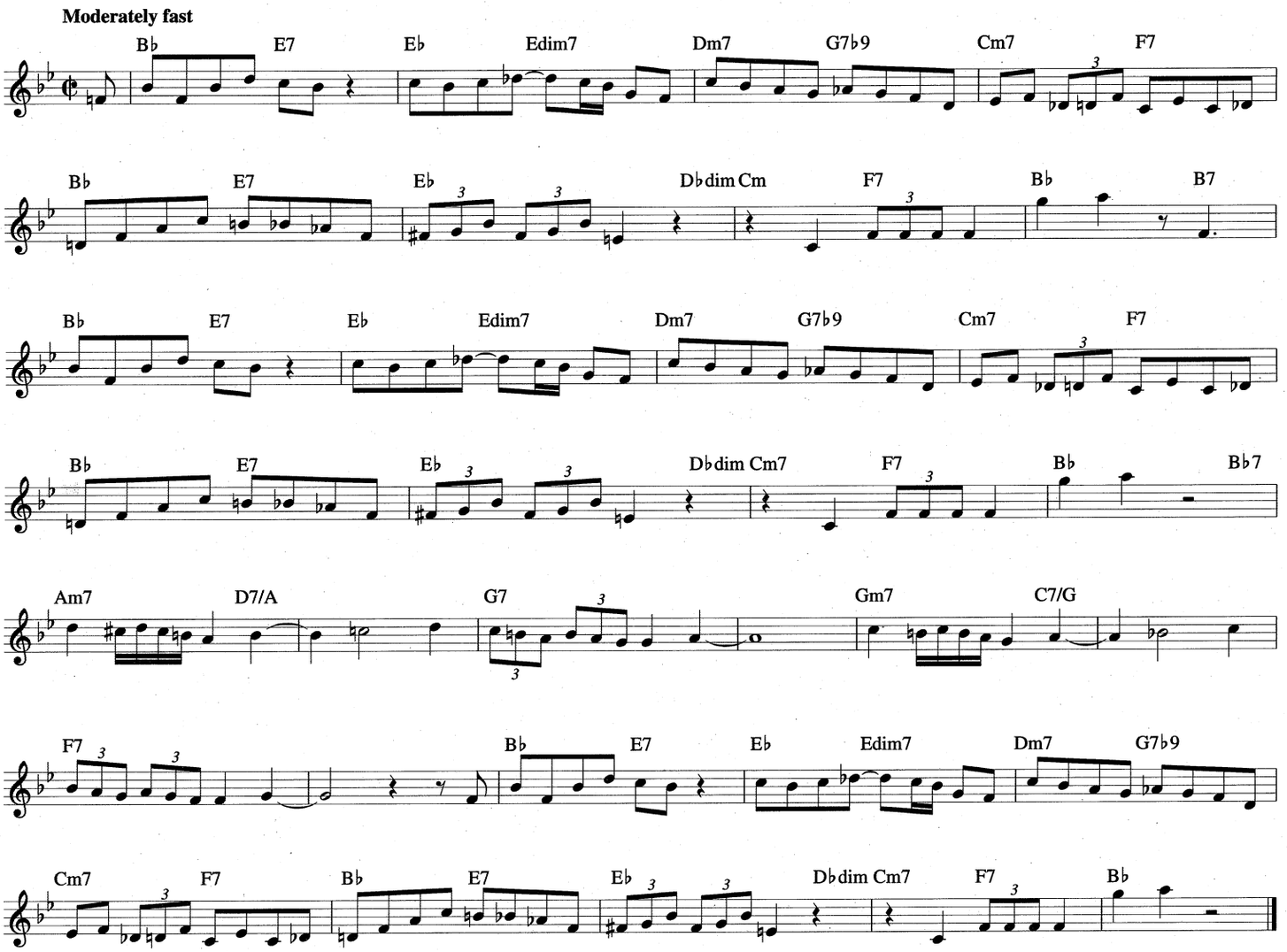
Composed by
GEORGE WALLINGTON

Moderately fast



LITTLE SHOES

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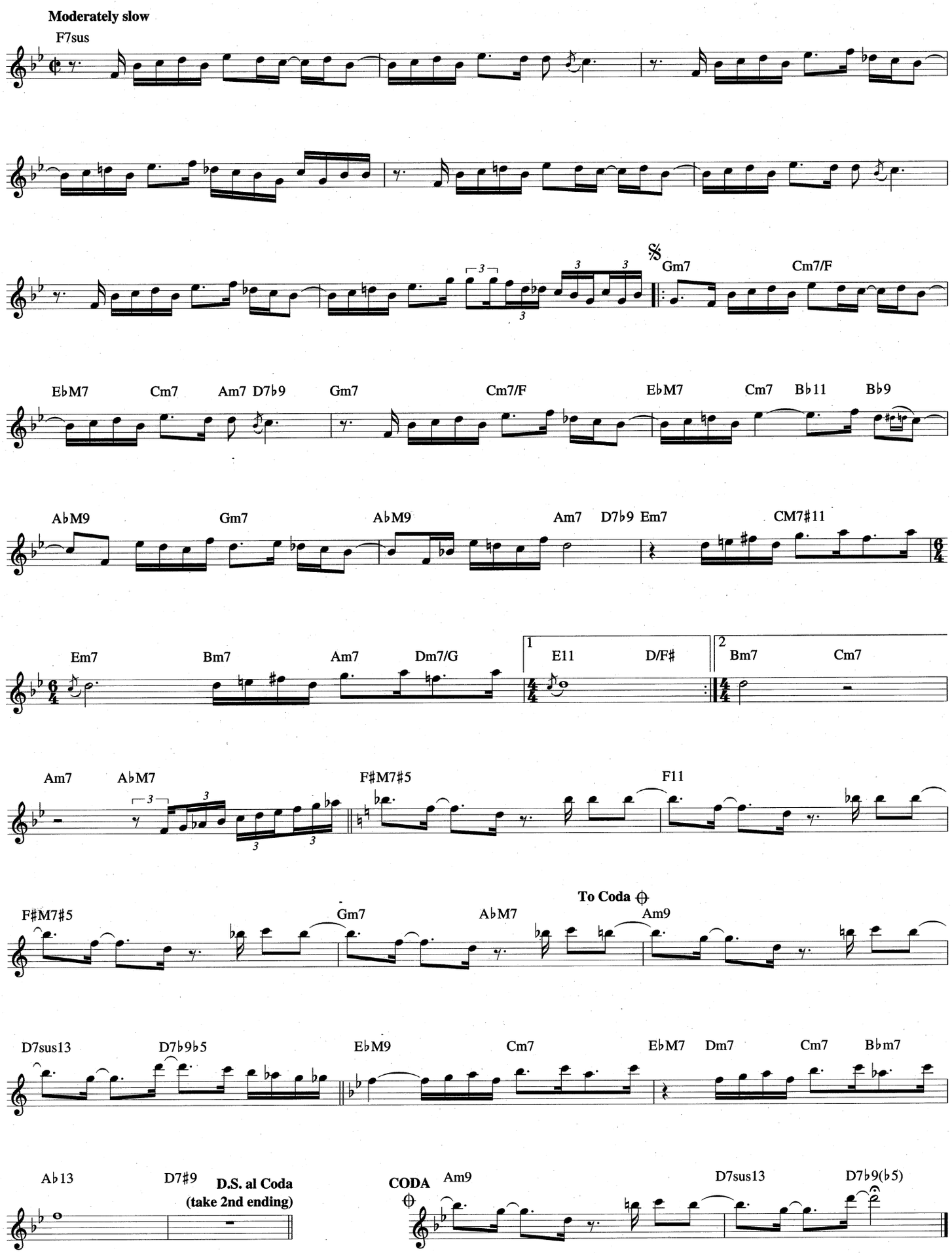
By MIKE STERN



LITTLE SUNFLOWER

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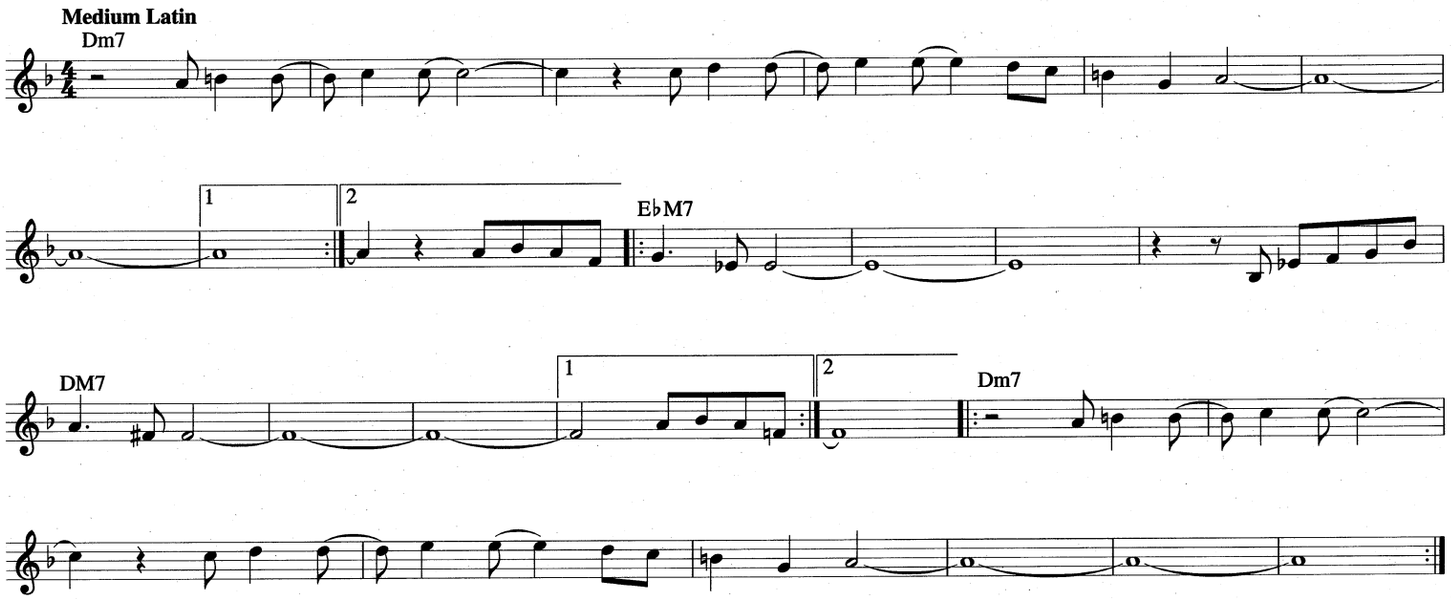
By FREDDIE HUBBARD



LOVE LIES

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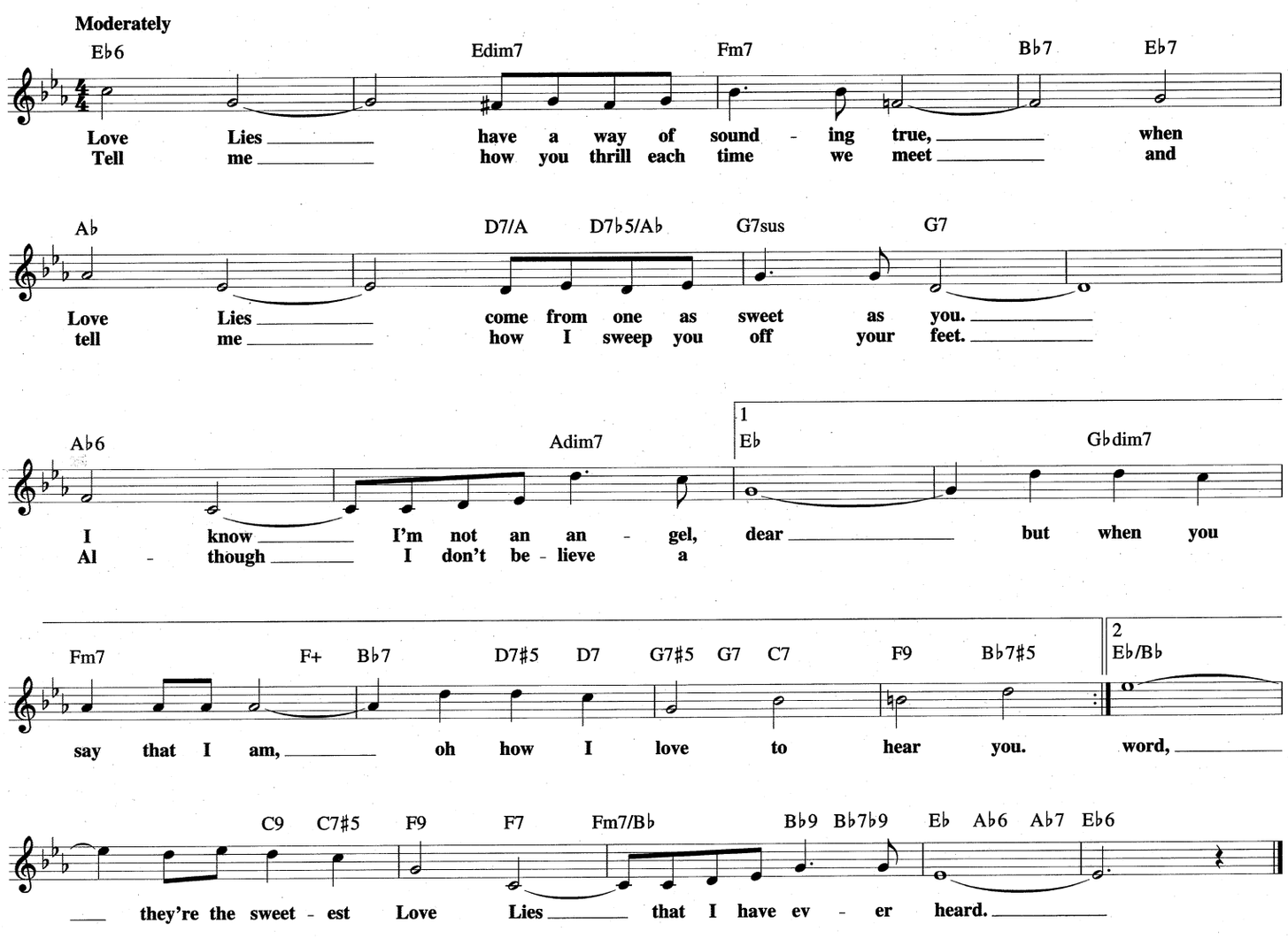
Words and Music by CARL SIGMAN, RALPH FREED and JOSEPH MEYER



LITTLE WALTZ

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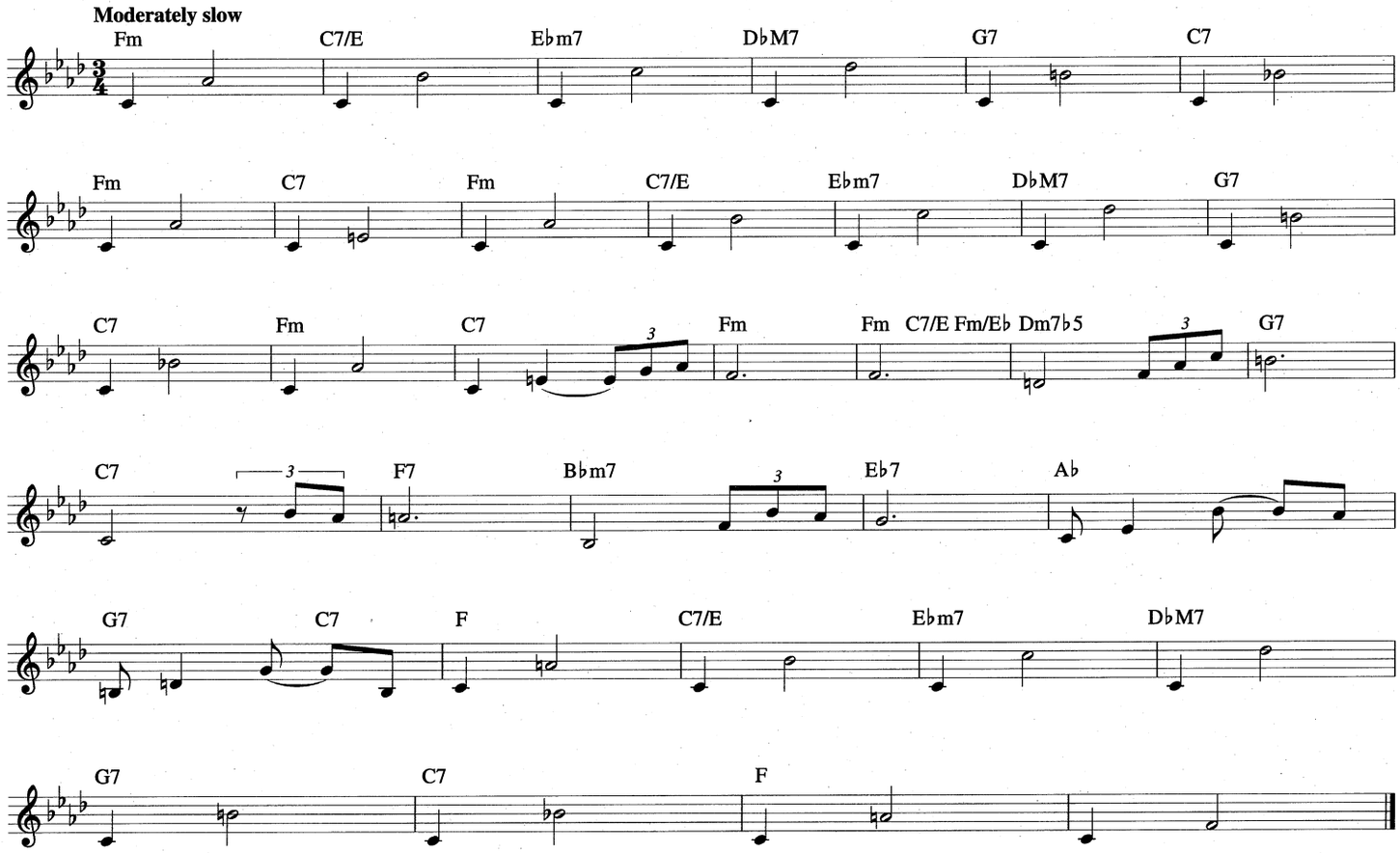
Written by RON CARTER



LYDIA

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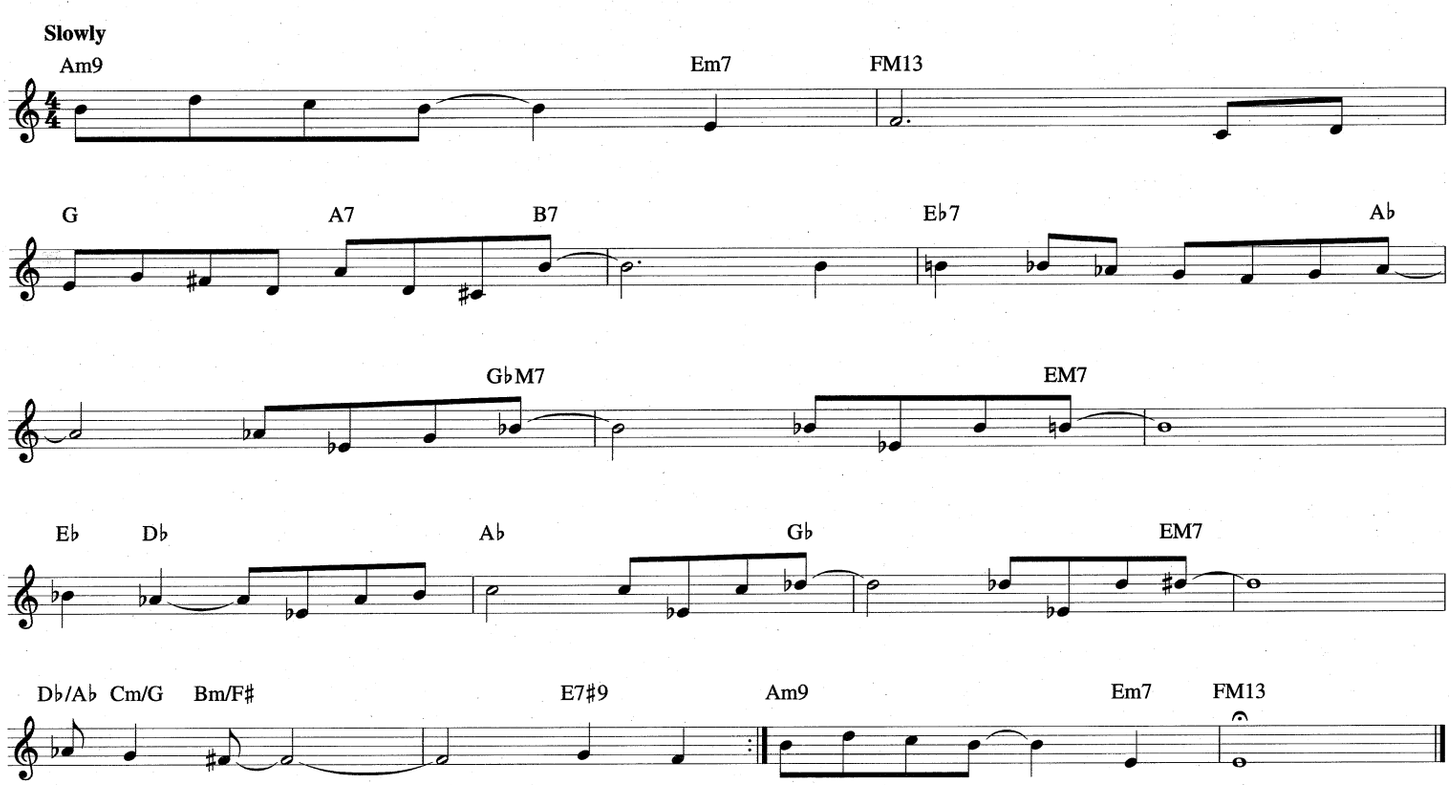
By JACK DeJOHNETTE



LOVE YOU MADLY

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By DUKE ELLINGTON

Moderately

F6 Dm7 G7/B C/B♭ A7 D7 G7 C13
Love You Mad - ly right or wrong. Sounds like the lyr - ic of a song, but

Cm7/F F13 B♭M7 Bm7♭5 F/C C13 E7♯9 F6 Dm7
since it's so I thought you ought to know, I love you, Love You Mad - ly. Bet - ter fish are

G7/B C/B♭ A7 D7 G7 C13 Cm7/F F13 B♭M7 Bm7♭5
in the sea is not the the - o - ry for me and that's for sure just like I said be - fore, "I

F/C C13 E7♯9 F6 Bdim7 Cm7 F9
love you, Love You Mad - ly." If you could see the hap - py you and me I

B♭M7 F+ B♭6 Dm7 G9 Dm7 G9 C9 Ddim7/C Cdim7
dream a - bout so proud - ly, you'd know the breath of spring that makes me sing my love song so loud -

C7♭9 F6 Dm7 G7/B C/B♭ A7 D7 G7 C13
- ly. Good things come to those who wait, so just re - lax and wait for fate to

Cm7/F F13 B♭M7 Bm7♭5 F/C C13 E7♯9 1 F6 2 F6
let me see the day you'll say to me, "I love you, Love You Mad - ly!" Love - ly!"

MISSION: IMPOSSIBLE THEME

from the Paramount Television Series MISSION: IMPOSSIBLE

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by LALO SCHIFRIN

Moderately, with drive

Gm7

B♭m Cm Gm7 Fm F♯m Gm7

Cm7

Gm7 Dsus E♭sus Fsus Dsus B♭/A♭ E♭/D♭

MAKE BELIEVE
from SHOW BOAT

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Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately slow

G7 G9 G7#5 C

We could Make Be - lieve I love you, on - ly Make Be - lieve that you love

CM7 F#dim7 G7 Dm7 G Dm7 G7 C

me. Oth - ers find peace of mind in pre - tend - ing. Could - n't you, could - n't

D7 G7 C#dim G7 G9

I? Could - n't we Make Be - lieve our lips are blend - ing

G7#5 C6 C D7 F6

in a phan - tom kiss, or two, or three? Might as well Make Be -

F#dim7 C C#dim7 G7 C

lieve I love you, for to tell the truth, I do.

MAKIN' WHOOPEE!
from WHOOPEE!

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Lyrics by GUS KAHN
Music by WALTER DONALDSON

𝄋 F F#dim7 Gm7 C7 FM7 Cm7 F7

An - oth - er bride, an - oth - er June, an - oth - er sun - ny hon - ey -
shoes, a lot of rice, the groom is ner - vous he an - swers
dish - es and ba - by clothes, he's so am - bi - tious he e - ven

To Coda ⊕

BbM7 Eb7 FM7 D7 1 Db9 C9 F Dm7

moon, An - oth - er sea - son, an - oth - er rea - son for Mak - in' Whoop-ee!
twice. It's real - ly kill - ing that he's so
sews. But don't for - get folks that's what you

Gm7 C7 2 Db9 C9 F Bb7 F Am7b5 D7b9

A lot of will - ing to make whoop-ee! Pic - ture a lit - tle

Gm7 Bbm7 Eb7 FM7 Am7b5 D7b9 Gm7

love nest down where the ros - es cling; Pic - ture the same sweet love nest,

D.S. al Coda

Bbm7 Eb7 Am7 D7 Gm7 C7

think what a year can bring. He's wash - ing

CODA ⊕

Db9 C9 F Bb F6

get folks for Mak - in' Whoop-ee!

MAKE A LIST
(Make a Wish)

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Written by ART PEPPER

Moderate Latin

C13 B♭13 C13 B♭13 C13

B♭13 C13 B♭13 C13 B♭13 C13

B♭13 C13 B♭13 1 C13 B♭13 2 C13 B♭13

C13 B♭13 C13 B♭13 C13 B♭13 C13 B♭13

C13 B♭13 C13 B♭13 C13

B♭13 C13 B♭13 C13 B♭13 C13 B♭13

Repeat and Fade

MANTECA

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By DIZZY GILLESPIE, WALTER "GIL" FULLER
and LUCIANO POZO GONZALES

Moderate Latin beat

B♭7

A♭7 D♭7 G♭7 F7 A♭m7 D♭7♭9

G♭M7 Cm7♭5 F7♭5 B♭7 E♭9 A7 A♭M7 A♭m7

D♭7♯9 G♭M7 F♯m7♭5 B7 Fm7♭5 B♭7♭9 Cm7♭5 F7♭9

B♭7

A♭7 D♭7 G♭7 F7

ME AND MY BABY

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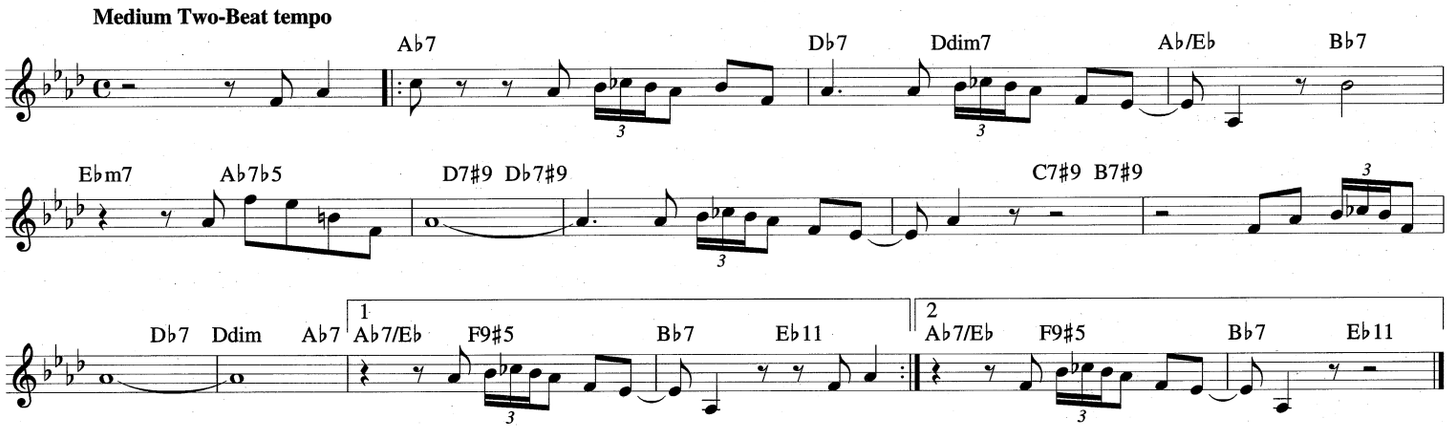
Words and Music by
HORACE SILVER



Intro (Male)
I've been puttin' it together day by day.
I've finally worked it out.

Chorus (Male)
I got plans,
I really got some plans
For Me And My Baby.
A brand new Cadillac.
And I don't mean maybe.
They won't take it back
From Me And My Baby.

She's my spouse.
I'm gonna buy a house
For Me And My Baby.
Way out in Malibu.
And I don't mean maybe.
Plenty money too.
For Me And My Baby.

If I work
And stash a bit away
For Me And My Baby.
Now there will come a day
And I don't mean maybe.
No more dues to pay.
For Me And My Baby.

SHOUT CHORUS (Male & Female)
(To be sung twice)
We're strivin' to live the good life.
There's nothin' that we can't do.
We've got our plans in full view.
We're gonna come in on cue.
We're not about to sub-due.
We're gonna see it on through.

TAG ENDING (Male & Female)
We will get to crackin'
So there's nothin' lackin'.
We will start attackin'
Send out doubts a-packin'.
We will keep on backin'
All the plans that we have
Carefully worked out
For Me And My Baby.

FOLLOWED BY CHORUS (Female)
He's my man
I'm doin' all I can
For me and my baby.
He sure can count on me.
And I don't mean maybe.
Perfect harmony
For Me And My Baby.

There's no doubt
That things will all work out
For Me And My Baby.
Our dreams will all come true.
And I don't mean maybe.
No more feelin' blue
For Me And My Baby.

Wait and see.
There'll be a family.
For Me And My Baby.
We've planned it carefully.
And I don't mean maybe.
Blessings they will be
For Me And My Baby.

AFTER SHOUT CHORUS GO BACK TO INTRO AND SING THROUGH THEN TAKE TAG ENDING OUT

MONA LISA

from the Paramount Picture CAPTAIN CAREY, U.S.A.

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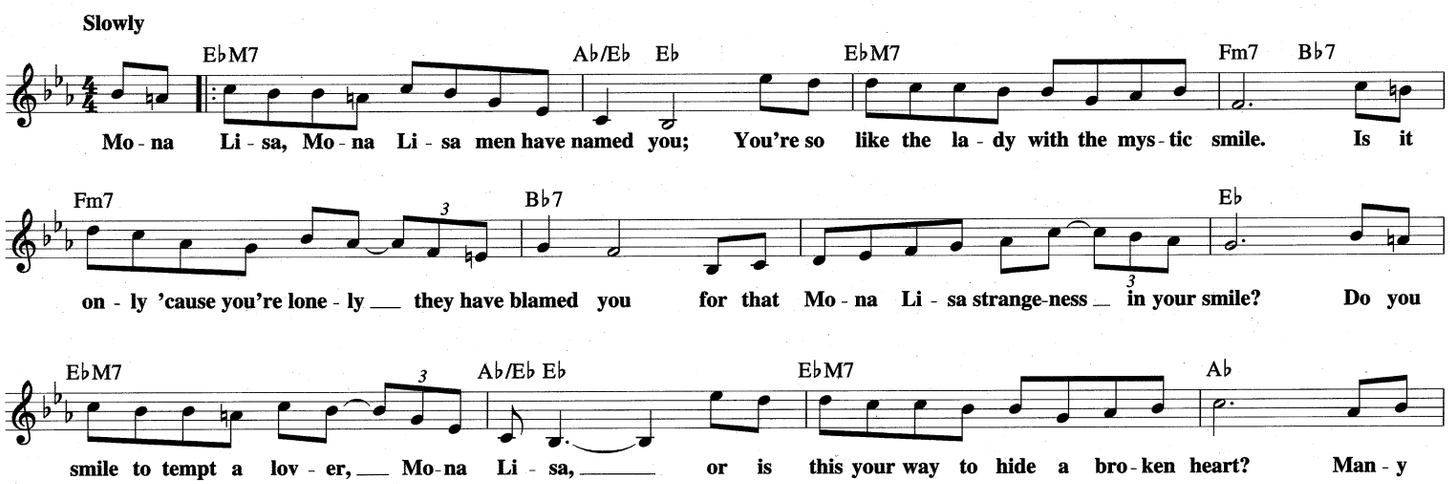
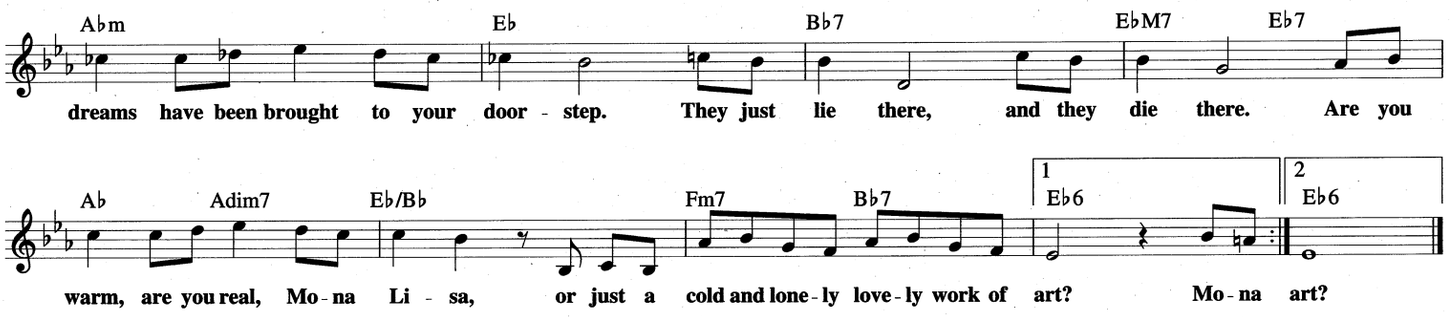
Words and Music by JAY LIVINGSTON
and RAY EVANS





MAPUTO

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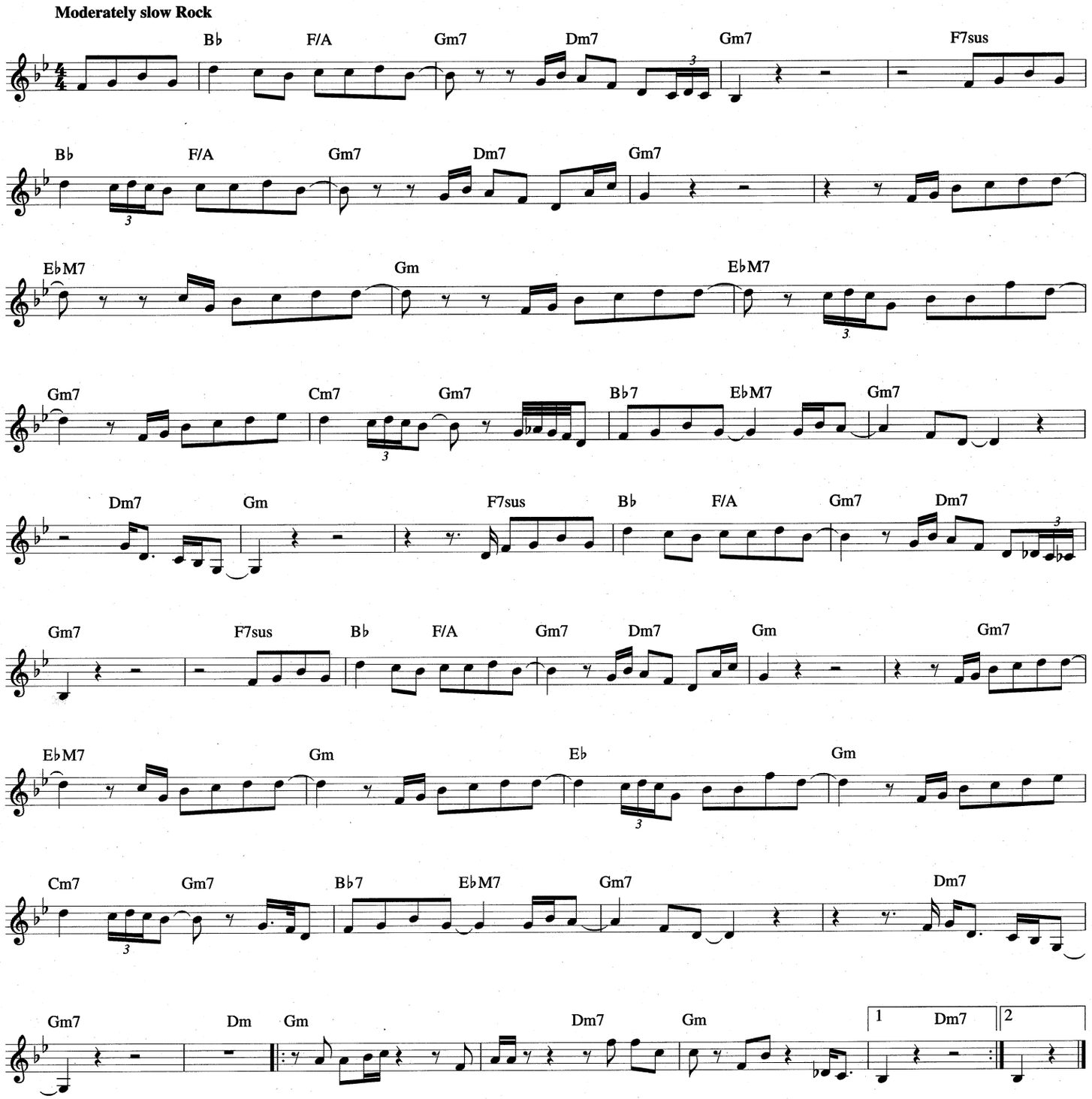
By MARCUS MILLER

Moderately slow Rock



MOROCCO

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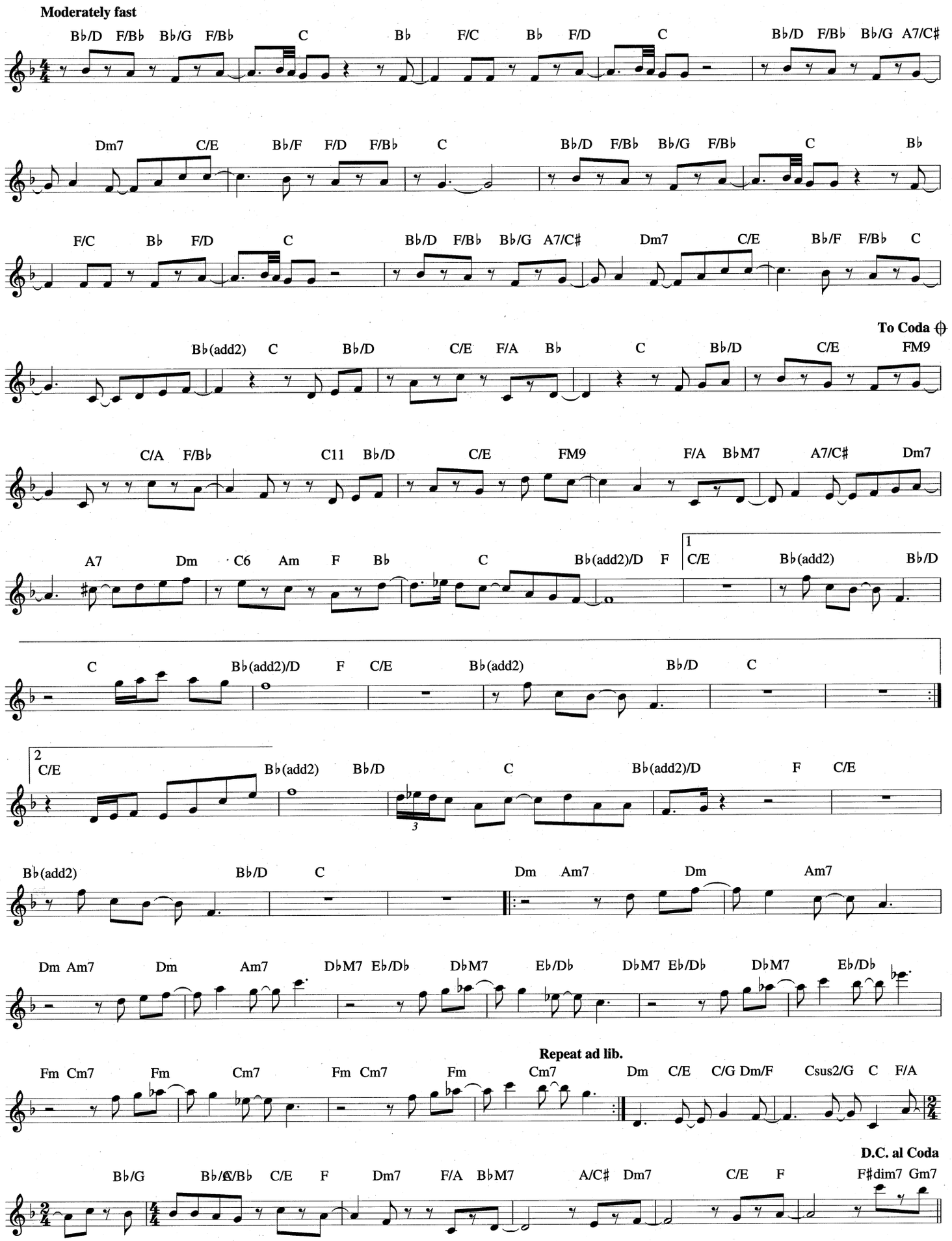
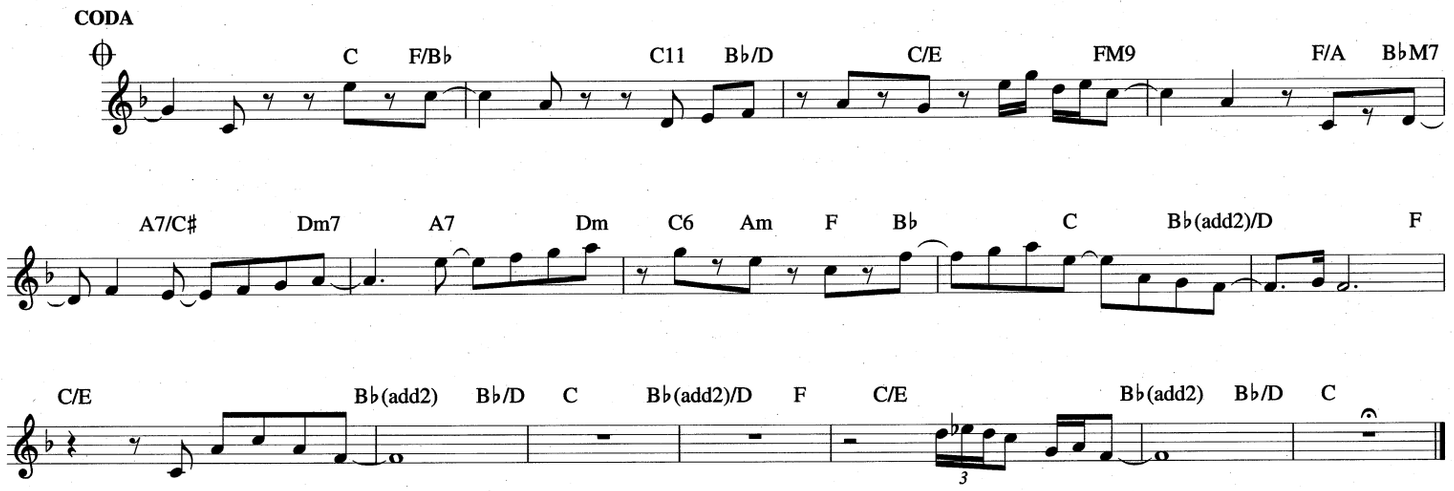
By RUSS FREEMAN





MOOD INDIGO

from SOPHISTICATED LADIES

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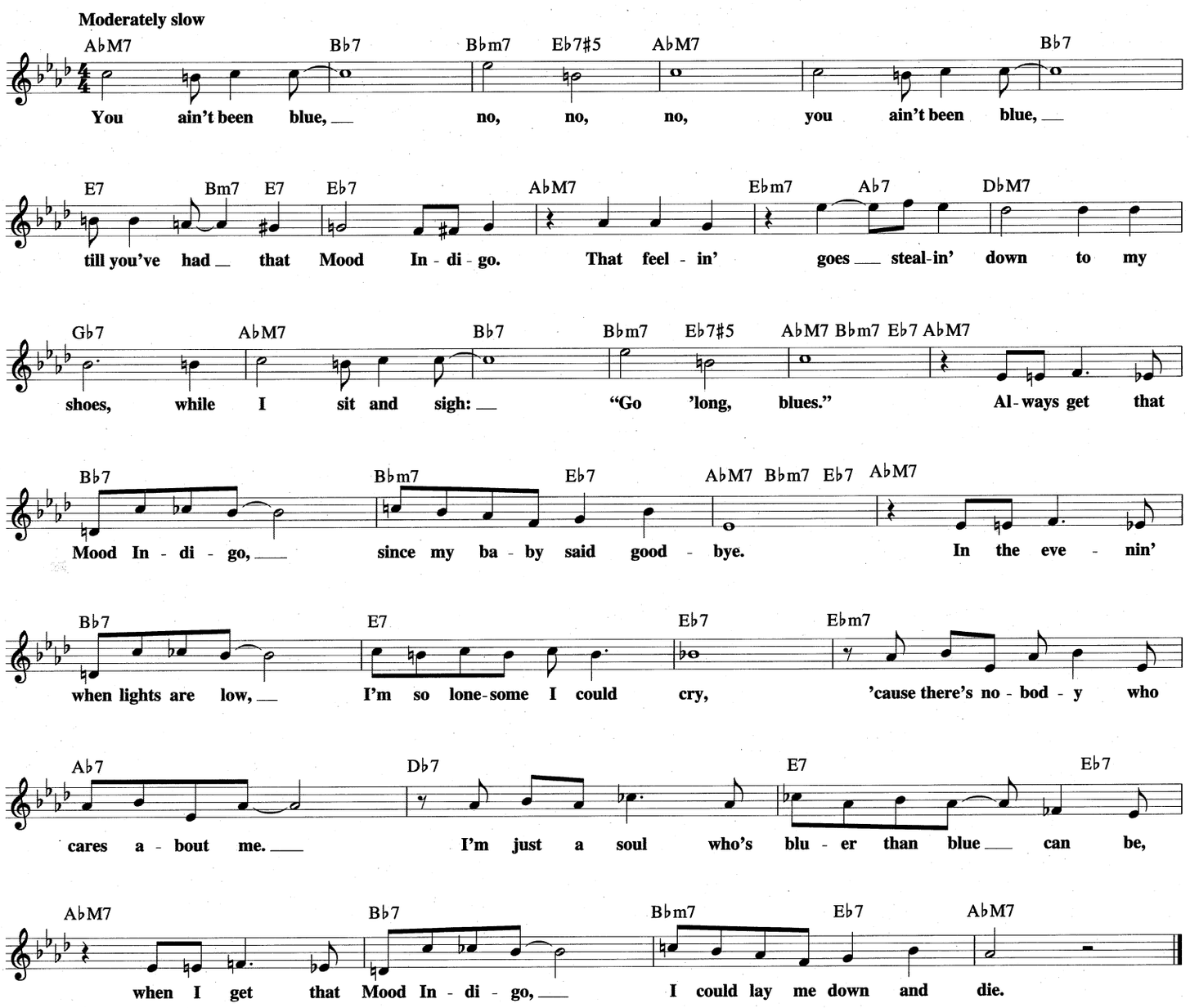
Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD



DAYS OF WINE AND ROSES

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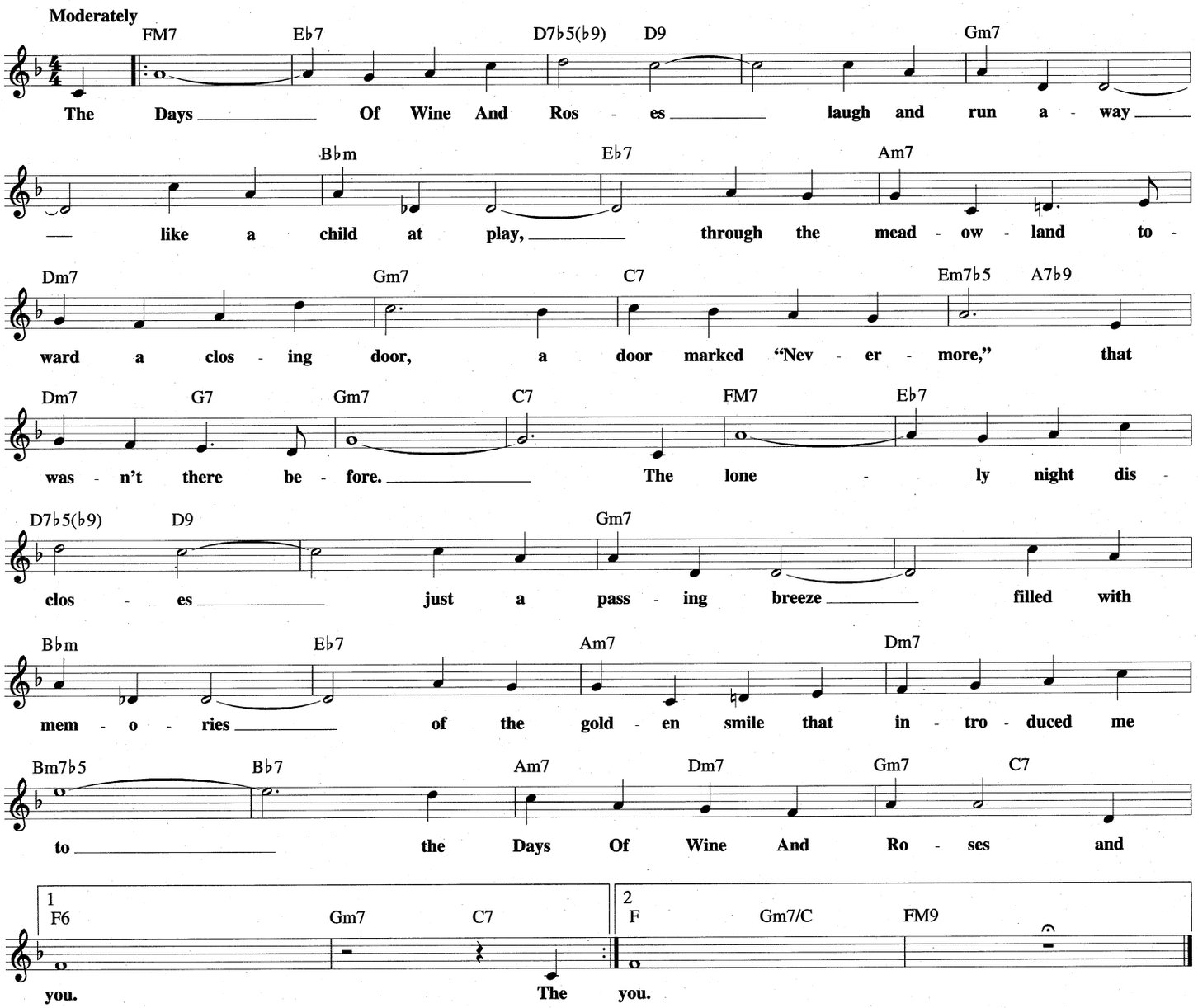
Lyric by JOHNNY MERCER
Music by HENRY MANCINI



MR. BIG FALLS HIS J.G. HAND

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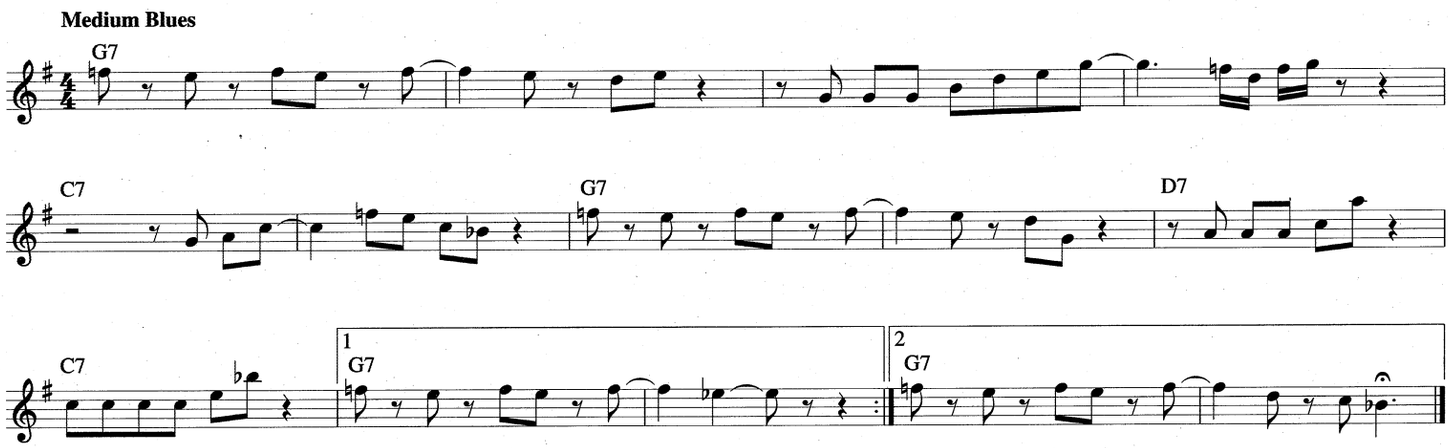
Written by ART PEPPER



MY ATTORNEY BERNIE

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Words and Music by
DAVE FRISHBERG

Medium Samba

Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G

I'm im - pressed with My At - tor - ney Bern - ie, I'm im -
touch with My At - tor - ney Bern - ie, In a
mire My At - tor - ney Bern - ie, I ad -

Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G C♯dim7 N.C. Fm7

pressed with his in - flu - en - tial friends. He's got ver - y big con - nec -
clutch he can speed right to the scene. And if I'm locked up in the jail
mire an - y guy who knows his stuff. Sure we blew a cou - ple ven -

B♭9 E♭m7 A♭9 D♭M7

- tions, so I fol - low his di - rec - tions, Bern - ie knows his way a - round
with just one phone call for my bail, he says to call his club col - lect
- tures with the coun - ter - feit de - ben - tures, but you win a few, you lose

G♭M9 Cm7 F7♭9 Am7 D7 G7

and so I al - ways do what Bern - ie rec - om - mends. I am
or deal di - rect - ly with his an - swer - ing mach - ine. When I
a few, like Bern - ie says, you keep on hang - in' tough. Thanks to

Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G

blessed with My At - tor - ney Bern - ie, I'm im - pressed with the
dine with My At - tor - ney Bern - ie, He buys wine from the
you My At - tor - ney Bern - ie, Thanks to you, I'm con -

Dm7♭5 Dm7♭5/G C♯dim7 N.C. Fm7 B♭9

way he runs the store. He's got Dodg - er sea - son box - es, and an
rare im - port - ed rack. That's cause Bern - ie is a pur - ist, not your
sid - ered well - to - do. Sure, I made out like a ban - dit, just ex -

E♭m7 A♭9 D♭M7 G♭M9

of - fice full of fox - es. It's a - maz - ing all the dif - f'rent things your
pol - y - es - ter tour - ist. Bern - ie waves the glass a - round a - while, then
act - ly like you planned it. But, like Mur - ray, my ac - count - ant told me

Cm7 F7♭9 A♭9♯11 G9 N.C. F9sus B♭M7

av' - rage guy might need a law - yer for.
takes a sip, and al - ways sends it back. Bern - ie tells me what to do,
yes - ter - day, I owe it all to you.

N.C. D9sus GM7 N.C. F9sus B♭M7 N.C.

Bern - ie lays it on the line. Bern - ie says we sue, we sue, Bern - ie says we

D9sus D7♯5 Gm Fm9 B♭13 1, 2 E♭ D7♯9 Gm Fm9 B♭13

sign, we sign...

E♭ D7♯9 G(add9) N.C. 3 E♭ D7♭9 N.C. Gm6

I'm in on the dot - ted line.
I ad -

MR. GONE

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Music by JOSEF ZAWINUL

Medium Swing/Shuffle

N.C.

To Coda

1 2

G7♯9(♯5) D♭9 G13 A♭13 C9 B♭9 A♭9 F7sus(add3)

G7♯9(♯5) D♭9 G13 A♭13 C9 A♭9 F7sus(add3) A♭6 G13 A♭13

C+ A♭6 C♭ D♭ C♭ N.C.

D.C. al Coda

CODA

N.C. Gsus Esus E♭sus Gsus B♭sus Gsus B♭sus F7sus

MAIDEN VOYAGE

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Music by HERBIE HANCOCK

Moderately

D7sus F7sus

1 2 E♭7sus

D♭7sus D7sus

F7sus

(I'm Afraid)

THE MASQUERADE IS OVER

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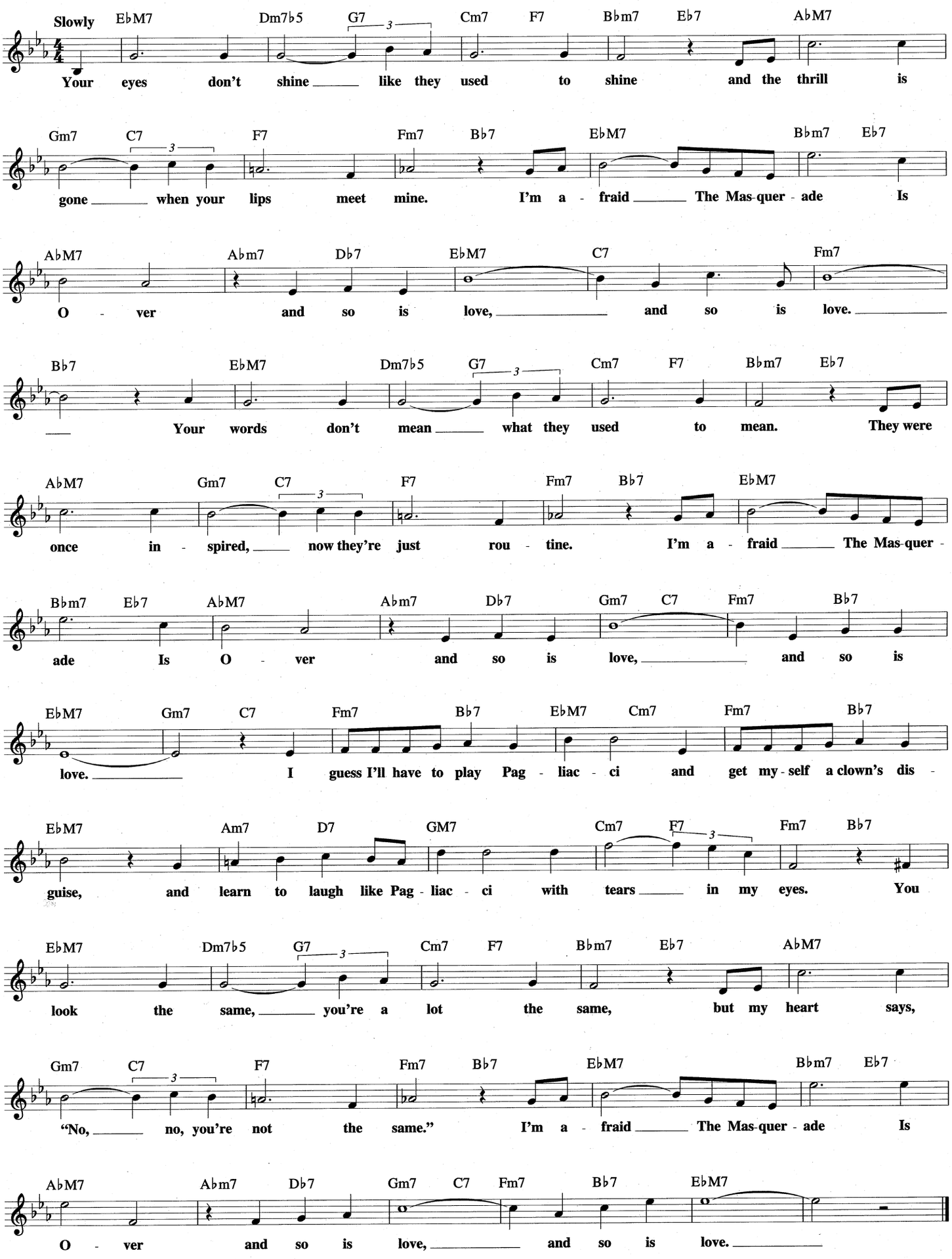
Words by HERB MAGIDSON
Music by ALLIE WRUBEL



MORNIN'

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Words and Music by AL JARREAU,
JAY GRAYDON and DAVID FOSTER

Moderate R & B Shuffle

DM9

Morn-in' Mis - ter Ra - di - o. Morn-in' lit - tle Cher - i - os. Morn-in' Sis - ter Or - i - ole.
Morn-in' Mis - ter Shoe - shine man. Shine 'em bright in white and tan. My ba - by said she loves me and

Am7 G/A Am7 G/A

Did I tell you ev - 'ry - thing is fine in my
need I tell you that ev - 'ry - thing here is just fine, in my

DM9 1 Am7 Gm7 Am7 2,3 DM9/B

mind?
mind? 'Scuse me if I

B♭M9 DM9

sing. My heart has found its wings; search-in' high and

B♭M7/C Em9/A To Coda ⊕

low, and now at last I know.

DM9 Am7 Gm7 Am7

DM9

Morn-in' Mis - ter Gold - en Gate. I should walk but I can't wait, I can't wait to set it straight.

DM7 Bm7 GM7 Em7 Am7 G/A Am7 G/A DM9

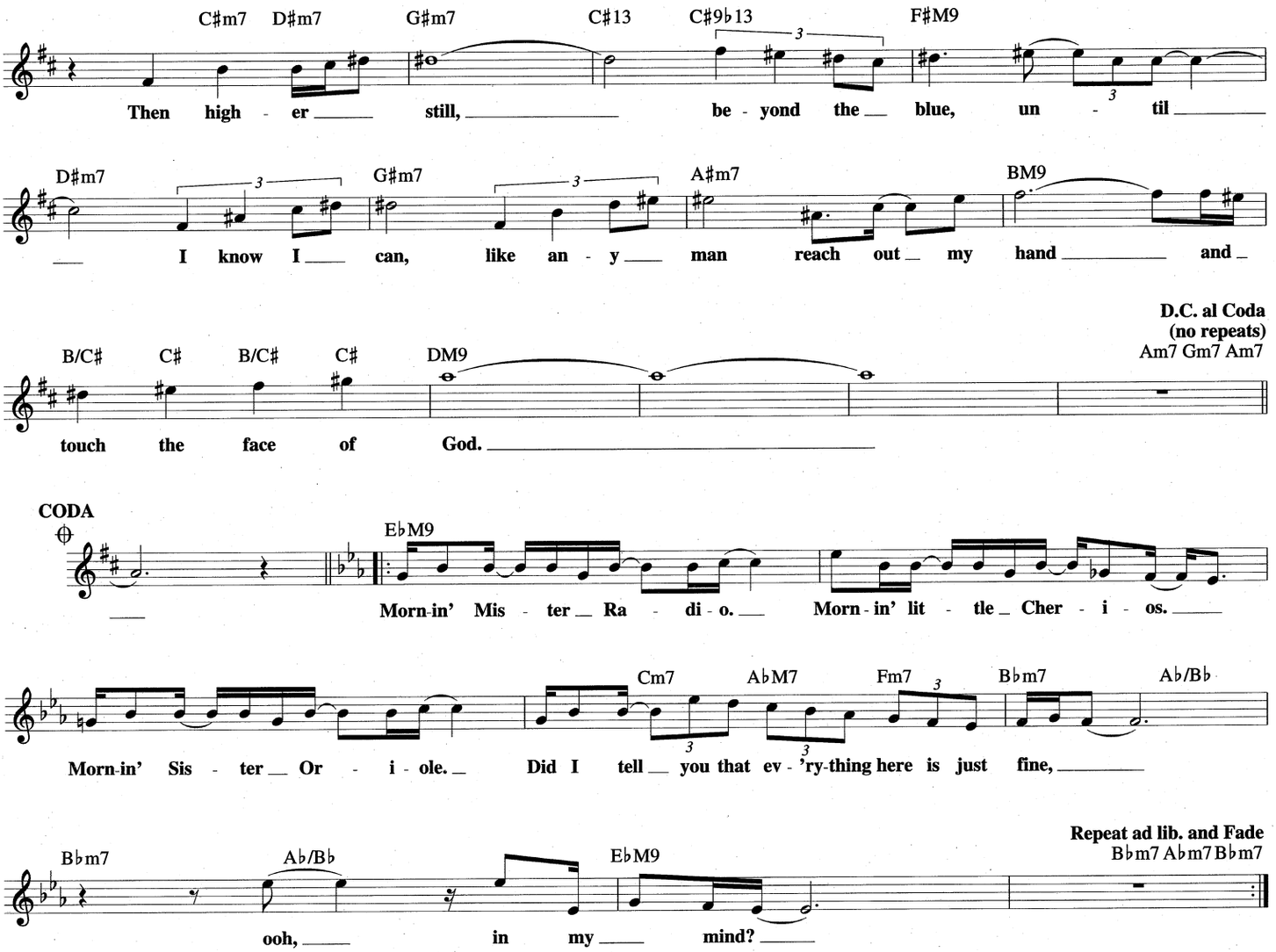
I was shak - in' but now I am mak-in' it fine here in my mind.

Em7 F♯m7 GM7 C♯m7♭5 F♯m9

My heart will soar with love that's rare and real.

B9♭5 B9 A♭/B G/B F/B Em9 Em7 C♯m7♭5 F♯7♯9 BM9

My smil - ing face will feel ev - 'ry cloud.



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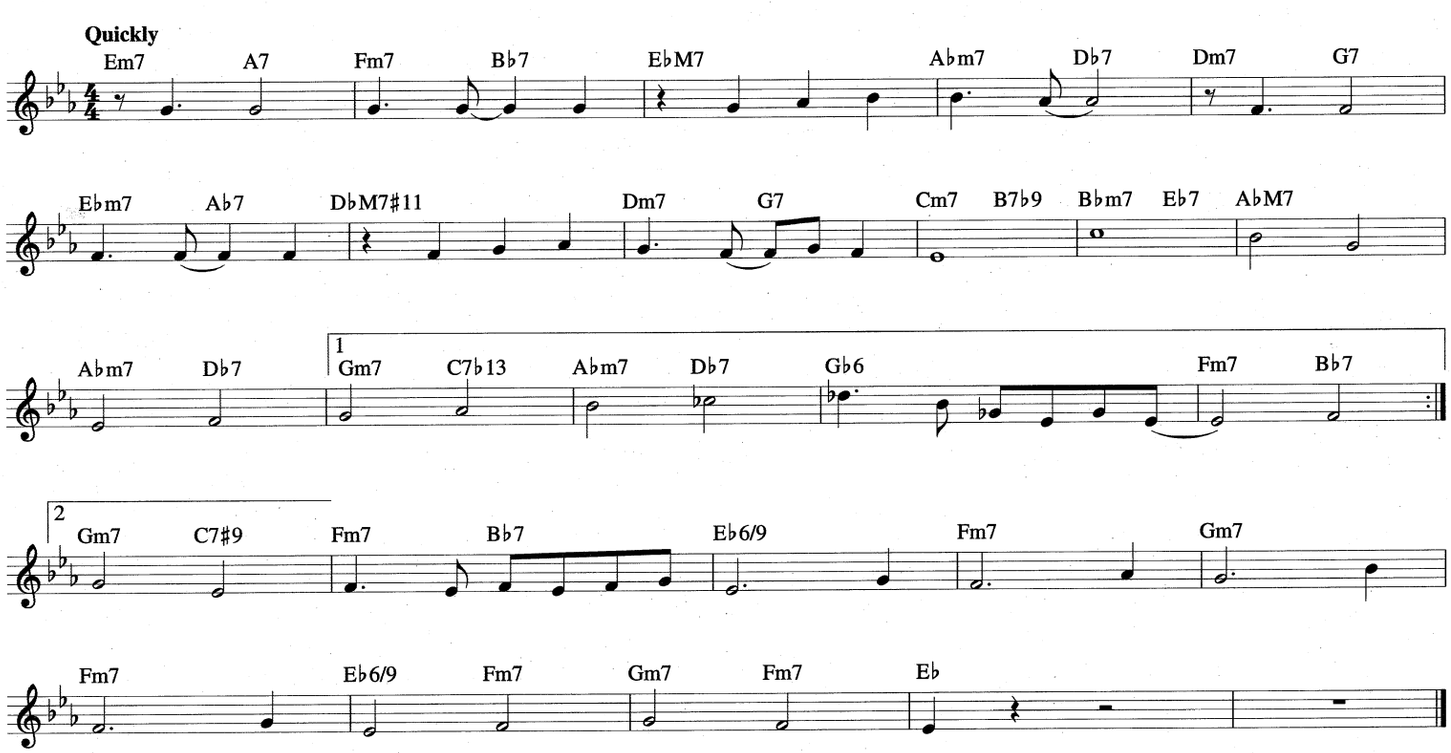

MAMBO A LA SAVOY

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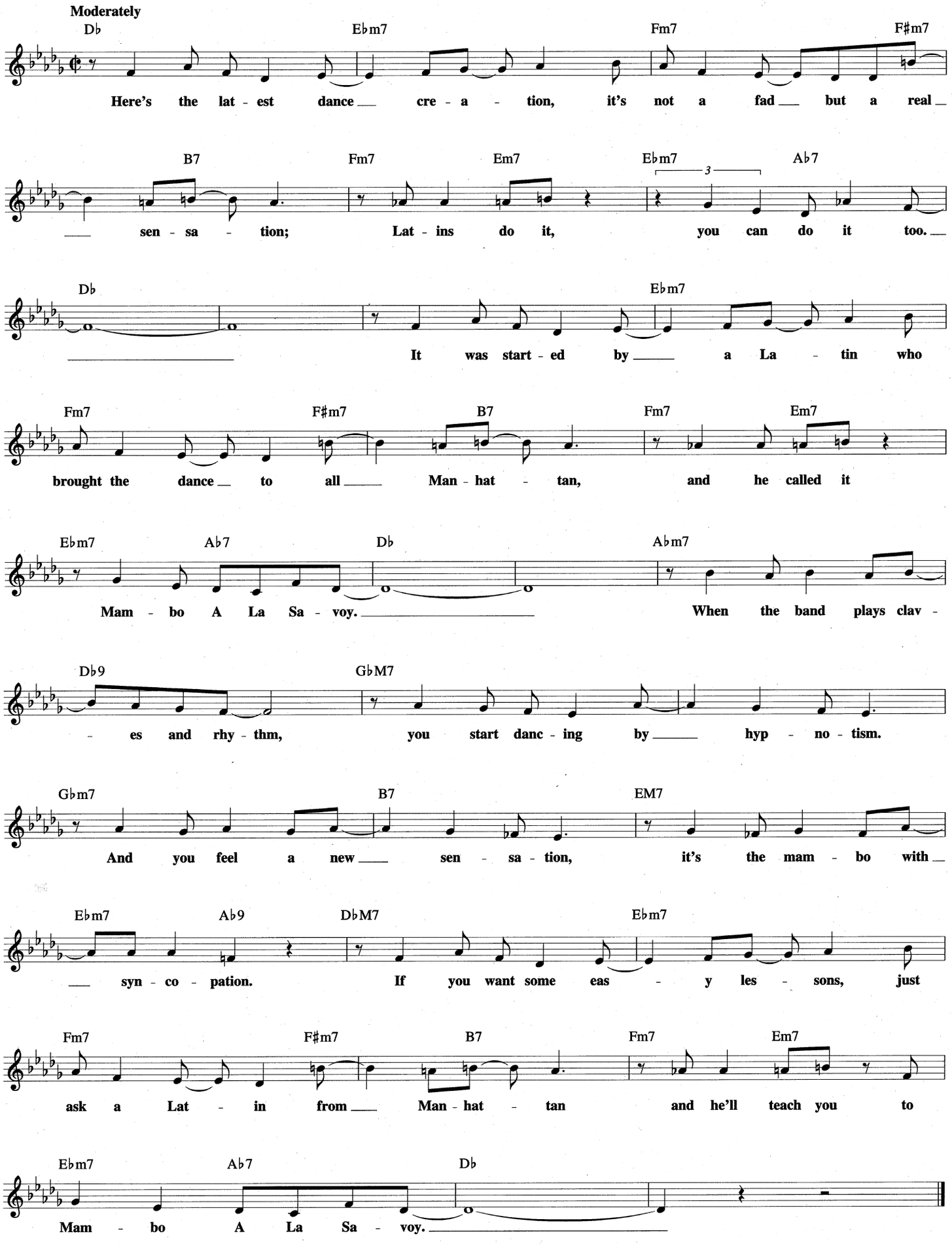
Music and Lyric by WALTER "GIL" FULLER
Spanish Lyric by FRANK GRILLO (MACHITO)



MAS QUE NADA

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Words and Music by
JORGE BEN

Moderately bright

Am D7

Ooo, when your eyes meet mine.
Ooo, I could lose my mind.
Ô a - ri - á rai - ô

Am To Coda 1 2

Pow! Pow! Pow!
Ow! Ow!
ô - bá, ô - bá, ô - ba. *bá.*

Em7 Am G7 Em7

It's a feel - ing that be - gins to grow an' grow an' grow in - side
Mas Que Na - da sai da mi - nha fren - te que eu que - ro pa -

Am G7 Em7 Am

me 'til I feel like I'm gon - na ex - plode. Oh, this is
- sar, Pois o sam - ba es - tá a - ni - ma - do, O que

E7 Am

what you do to me! Are your lips say - ing things
eu que - ro e sam - bar. Es - se sam - ba Que é mix -

G7 Em7 Am

that you feel in your heart? If your heart is beat - ing
- to de ma - ra - ca - tú E sam - ba de pre - to

Dm G7 Em7 Am G7

mad - ly, Then let the mu - sic start. Hold me, hold
vel - lho, Sam - ba de pre - to tú. Mas Que Na -

Am G7 Am

me! It's heav - en ooo it's heav - en when you hold me; I
- da, Um sam - ba co - mo es - se ta - o le - gal, Vo -

G7 Am E7

want you night and day. Ooo I want you here to stay.
cê nao vai que - rer que eu che - gue no fi - nal.

Am D.C. al Coda

CODA Am

Ow!
bá!

LAURA

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Lyric by JOHNNY MERCER
Music by DAVID RAKSIN

Slowly

Am7 D7b9 GM7
Lau - ra is the face in the mist - y light,

Gm7 C7b9 FM7 Fm7
foot - steps that you hear down the hall. The laugh

Abm6 EbM7 Am7b5 D7b5(b9)
that floats on a sum - mer night, that you can nev - er quite

D9b5 D7 Bm7 E7b9 Am7 D7b9
re - call. And you see Lau - ra on the train that is

GM7 Gm7 C7b9
pass - ing thru, those eyes, how fa - mil - iar they

FM7 Fm7 Abm6 CM7
seem. She gave your ver - y first kiss to you,

D7 D7b9 D7#5(b9) G9 C6
that was Lau - ra but she's on - ly a dream.

MANOIR DE MES REVES
(Django's Castle)

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By DJANGO REINHARDT

Moderately

Eb Bb7b9 EbM7 Bb7b9 Eb Bb7b9 Eb9 Eb7b9 Ab Ebdim EbM7

Eb F9 F7 B9 Bb9 Eb Bb7b9 EbM7 Bb7b9

Eb Bb7b9 Eb9 Eb7b9 Ab F9

B9 Bb9 | 1 Eb B9 B7 B9 EbM7 Bb7b9 | 2 EbM7

MIMOSA

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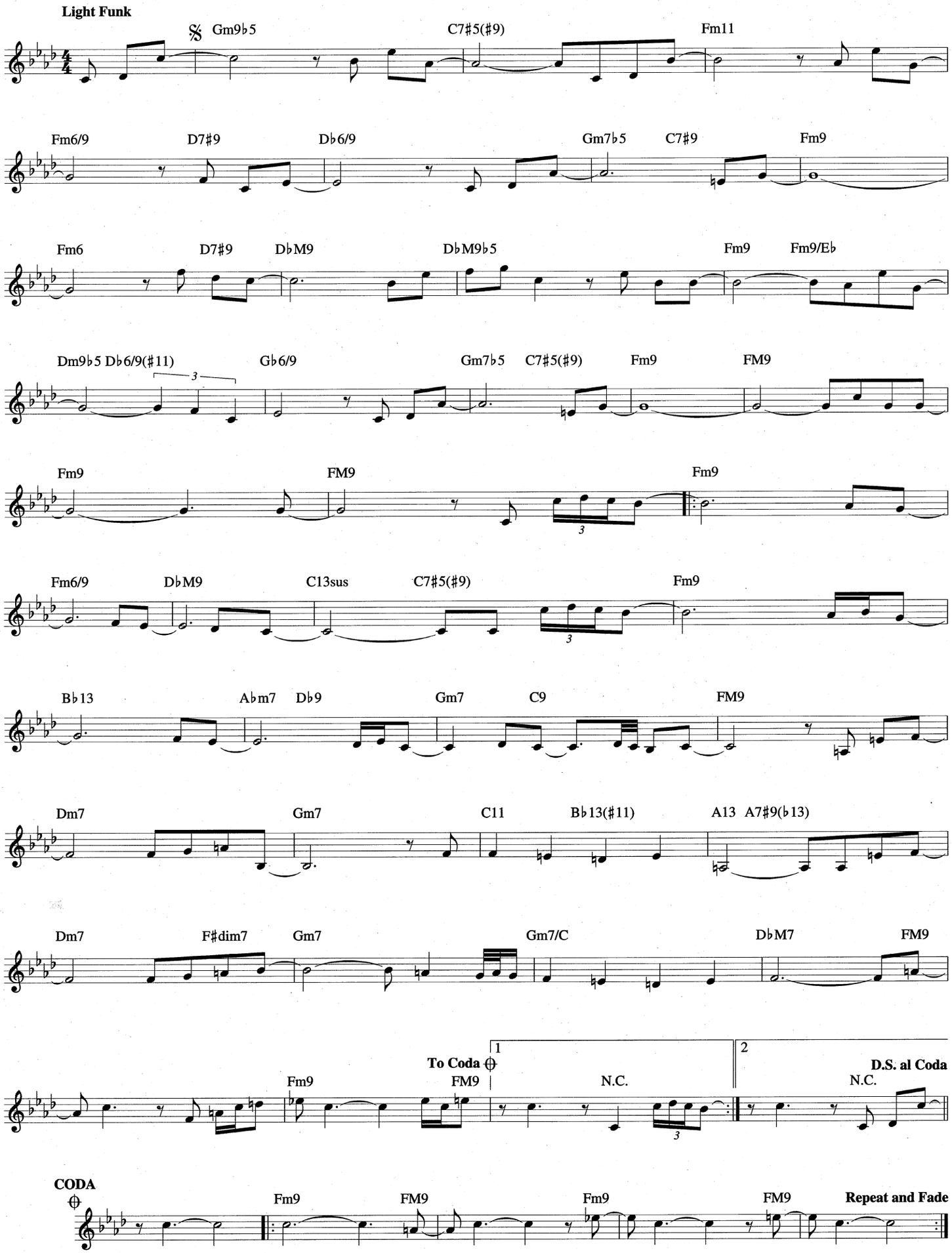
By GEORGE BENSON



MANDY MAKE UP YOUR MIND

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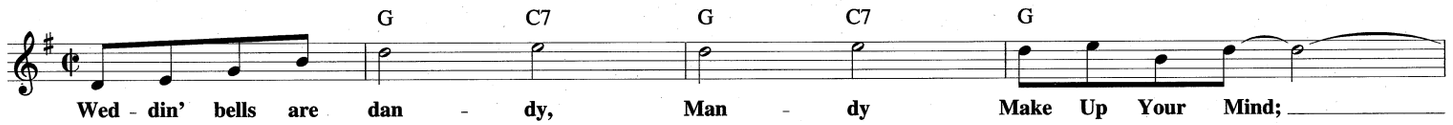
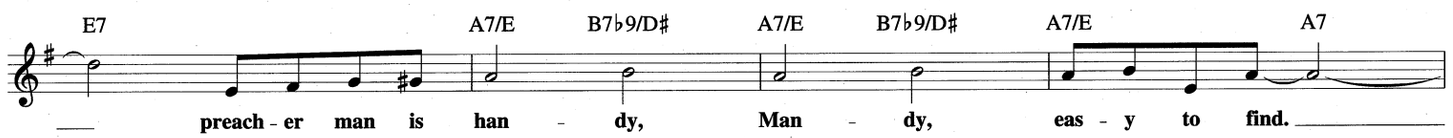
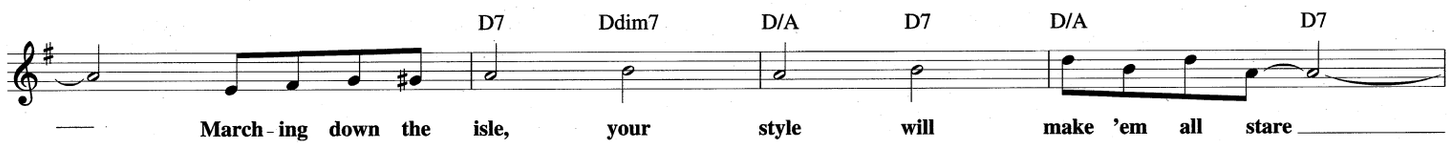
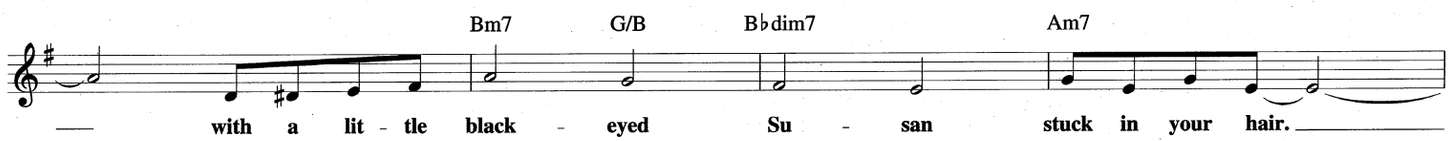
Words and Music by GRANT CLARKE,
ROY TURK, GEORGE MEYER and ARTHUR JOHNSTON

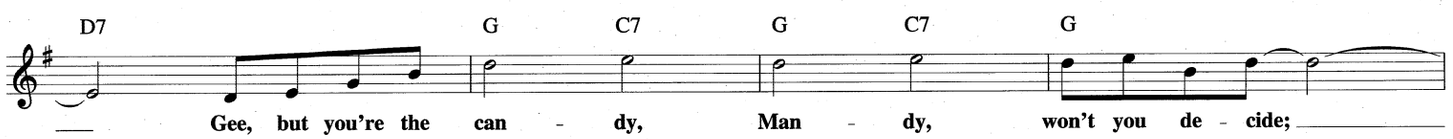
Moderately

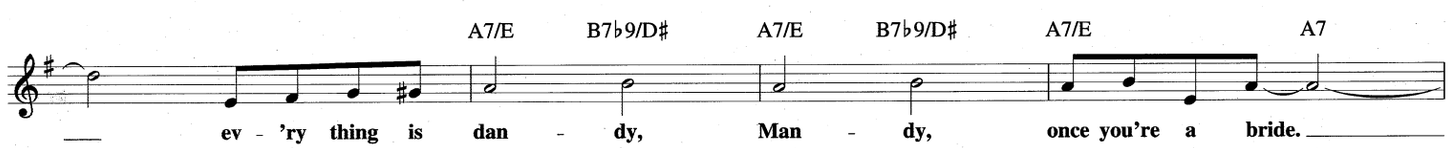


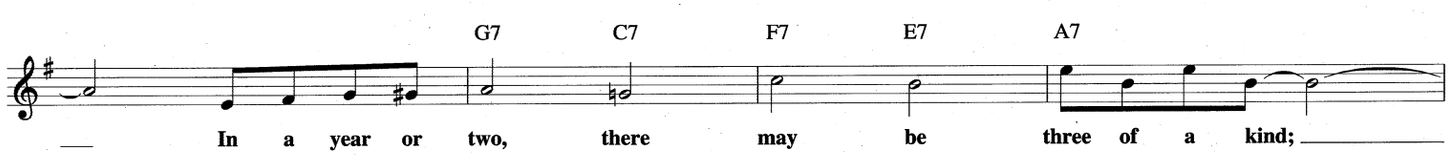


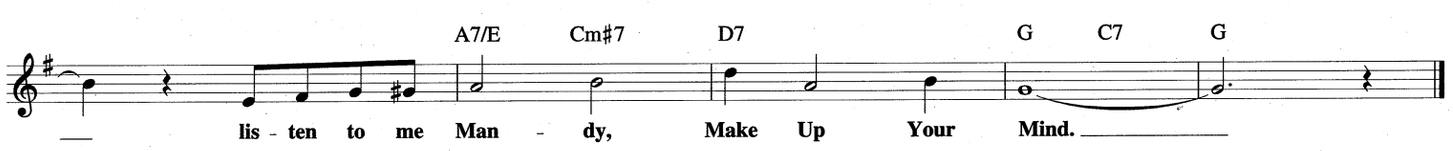












MR. LUCKY

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Lyrics by JAY LIVINGSTON and RAY EVANS
Music by HENRY MANCINI

Moderately Slow

D13 Dm9 G7♯5
They call us luck - y, you and I. Luck - y

Cm7 F7 F7♯5 B♭M9
girl, luck - y, guy. When you

Am7 D9♭5 D9 Bm7 Em7 Em7/D
take my hand or touch my cheek I know I'm

Cm7 Cm7/B♭ Am7 D7 Dm7 G7 N.C.
on a life - time luck - y streak. A luck - y

D13 Dm7 G9♯5 Cm7
rain - bow lights the sky when we kiss,

F7 F7♯5 B♭M9 E9♯5 E♭M7
when we sigh. *He:* They say I'm luck - y,
She: They say you're luck - y,

D9 Bm7 B♭9 Am9
Mis - ter Luck - y guy and you're the
Mis - ter Luck - y guy but dar - ling,

Am7/D 1 G6/9 N.C. 2 G6/9
rea - son why. They call us why.
so am I. I.

MR. JELLY-LORD

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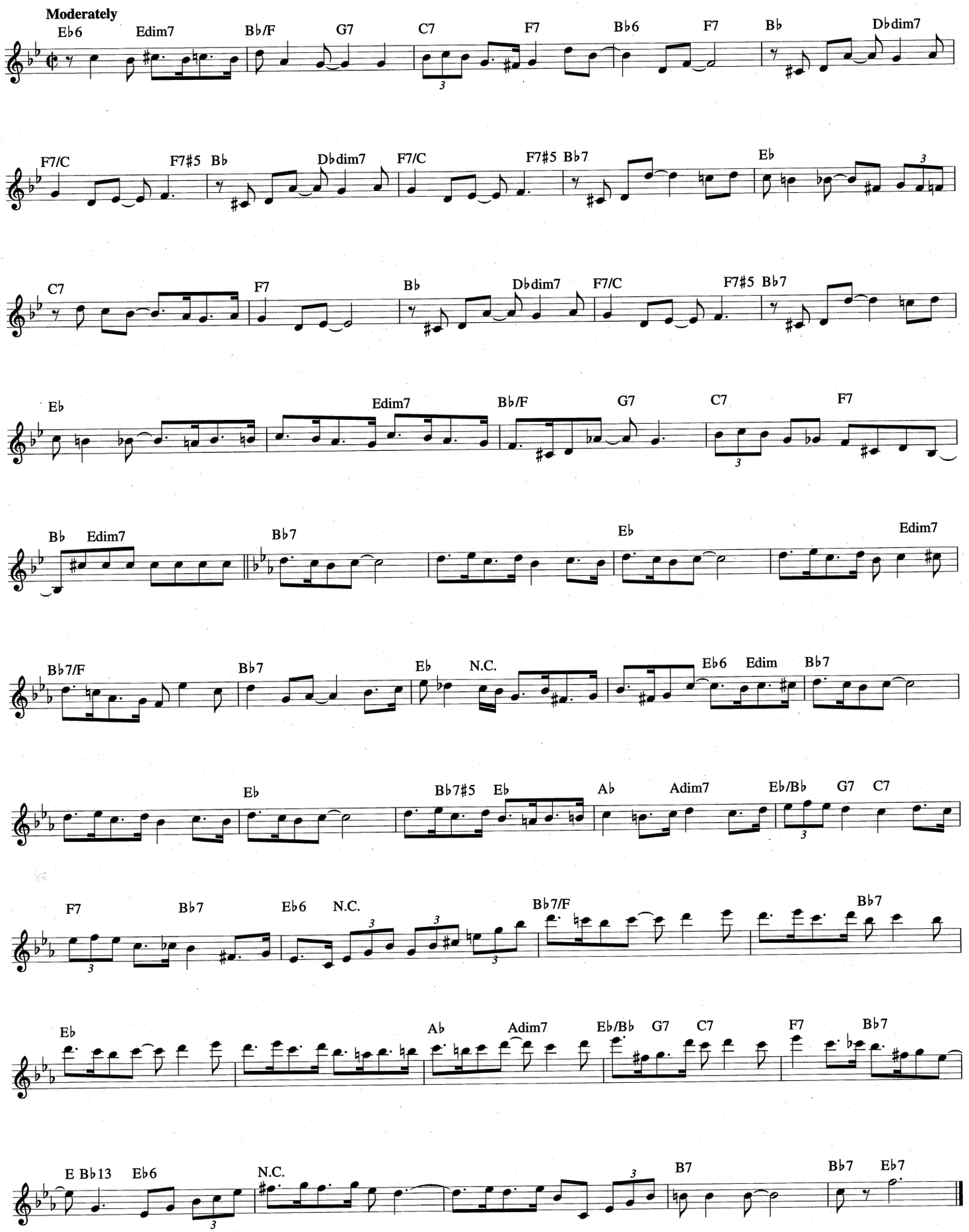
By FERDINAND "JELLY ROLL" MORTON



MR. WONDERFUL

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Words and Music by JERRY BOCK, LARRY HOLOFCENER and GEORGE DAVID WEISS

Moderately

CM7 Am7 Dm7 G7
Why this feel - ing? Why this glow? Why the
trem - bling when you speak? Why this

CM7 D7 G7 Dm E7 Am7
thrill when you say "Hel - lo"? It's a strange and ten - der
joy when you touch my cheek? I must tell you what my

D7 CM7 A7♭9 1 Dm7
mag - ic you do. Mis - ter Won - der - ful, that's
heart knows is true:

B♭7 G7 2 Dm7 G7 C Fm6 C
you! Why this Won - der - ful, that's you! And why this

Gm7 C7 FM7 Am7 D7
long - ing to know your charms; to spend for - ev - er here in your

G7 CM7 Am7 Dm7 G7
arms! Oh! There's much more I could say, but the

CM7 D7 G7 Dm E7 Am7
words keep slip - ping a - way. And I'm left with on - ly

D7 CM7 B♭7 A7 Dm7 G7 CM7
one point of view: Mis - ter Won - der - ful, that's you!

Em7 D♯m7 Dm7 G7 CM7 Em7 B♭7 A7 Dm7 D♯dim7
One more thing, then I'm through; Mis - ter Won - der - ful. Mis - ter

C6/E A7 Dm9 F♯7 G7 C Fm6 C
Won - der - ful, Mis - ter Won - der - ful, I love you!

THE MOOCH

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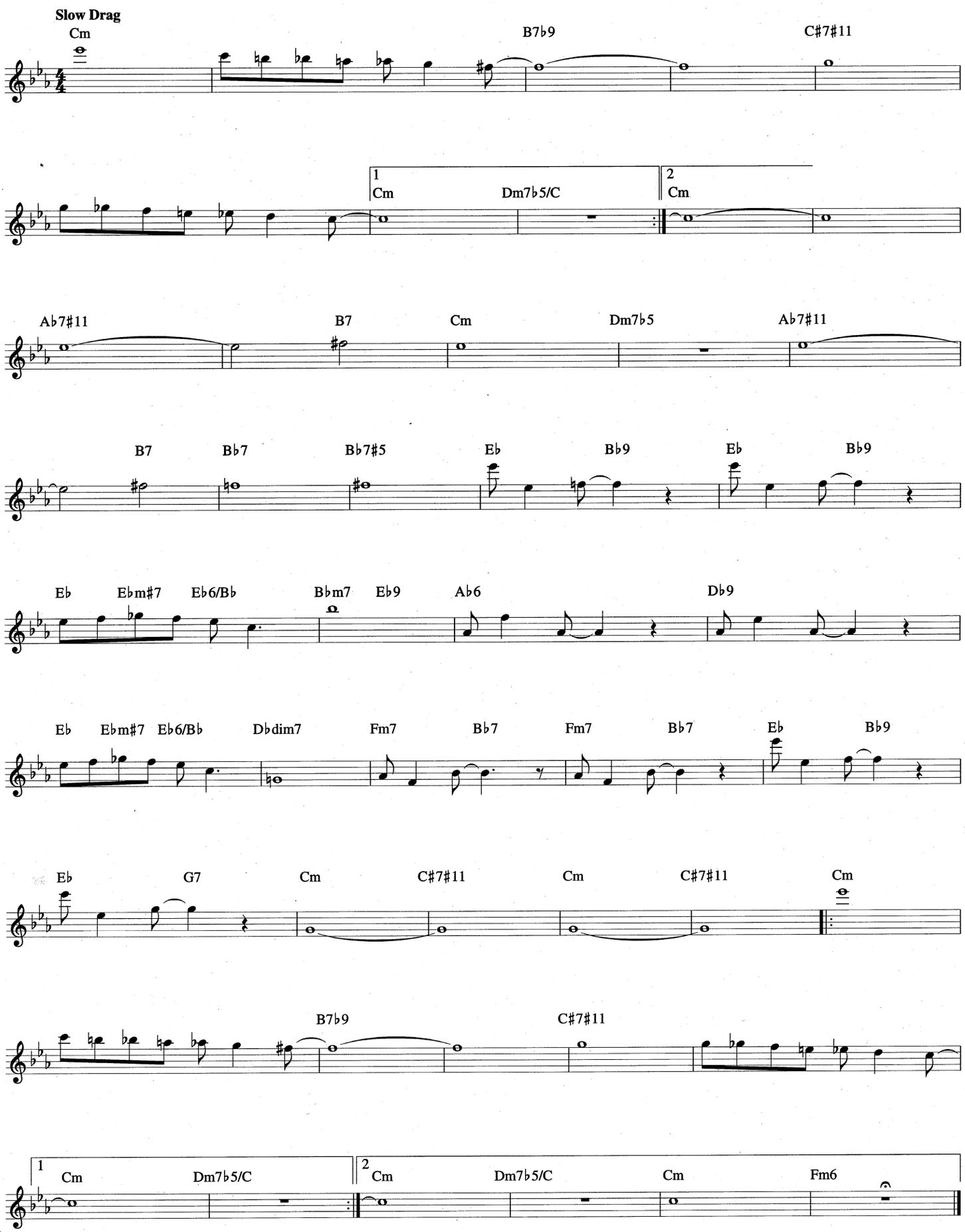
and IRVING MILLS



MOON RIVER
from the Paramount Picture BREAKFAST AT TIFFANY'S

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Words by JOHNNY MERCER
Music by HENRY MANCINI

Slowly

CM7 Am7 F7♯11 C/E F7♯11
Moon Riv - er, wid - er than a mile, I'm cross - in' you in

C/E Bm7♭5 E7 Am7 C7/G
style some day. Old dream - mak - er, you

FM7 B♭9♯11 Am Am7/G F♯m7♭5 B7
heart - break - er, wher - ev - er you're go - in', I'm

Em7 A7 Dm7 G9 CM7 Am7 F7♯11
go - in' your way. Two drift - ers, off to see the

C/E F7♯11 C/E Bm7♭5 E7
world. There's such a lot of world to see. We're

Am7 Am/G F♯m7♭5 F13 C/E F7♯11
af - ter the same rain - bow's end, wait - in' 'round the

C/E F7♯11 C/E Am7 Dm7
bend, my Huck - le - ber - ry friend, Moon Riv - er

G9 | 1 CM7 | 2 A♭M7 D♭M7 CM7
and me. me.

MACK THE KNIFE
from THE THREEPENNY OPERA

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Music by KURT WEILL
English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

Moderately

C6 Dm7 G9
Oh, the shark has pret - ty teeth, dear and he shows them

C6 C Am Am7
pearl - y white. Just a jack - knife has Mac -

Dm7 F6/G G7 C6
heath, dear and he keeps it out of sight.

G9 C6 Dm7
When the shark bites with his teeth, dear scar - let

G9 C6 C Am
bil - lows start to spread. Fan - cy gloves, though

Am7 Dm7 F6/G G7
wears Mac - heath, dear so there's not a trace of

C6 G9 C6 Dm7
red. On the side - walk Sun - day morn - ing
Mil - ler dis - ap - peared, dear

G9 C6
lies a bod - y ooz - ing life; some one's
af - ter draw - ing out his cash; and Mac -

Am Am7 Dm7 F6/G
sneak - ing 'round the cor - ner. Is the some - one
heath spends like a sail - or. Did our boy do

G7 C6 G9 C6
Mack The Knife? From a tug - boat by the
some - thing rash? Su - key Taw - dry, Jen - ny

Dm7 G9 C6
riv - er a ce - ment bag's drop - ping down;
Div - er, Pol - ly Peach - um, Lu - cy Brown,

Am Am7 Dm7
the ce - ment's just for the weight, dear. Bet you
oh, the line forms on the right, dear now that

F6/G G7 | 1 C6 G9 | 2 C6
Mack - ie's back in town. Lou - ie
Mack - ie's back in town.

MORE I CANNOT WISH YOU
from GUYS AND DOLLS

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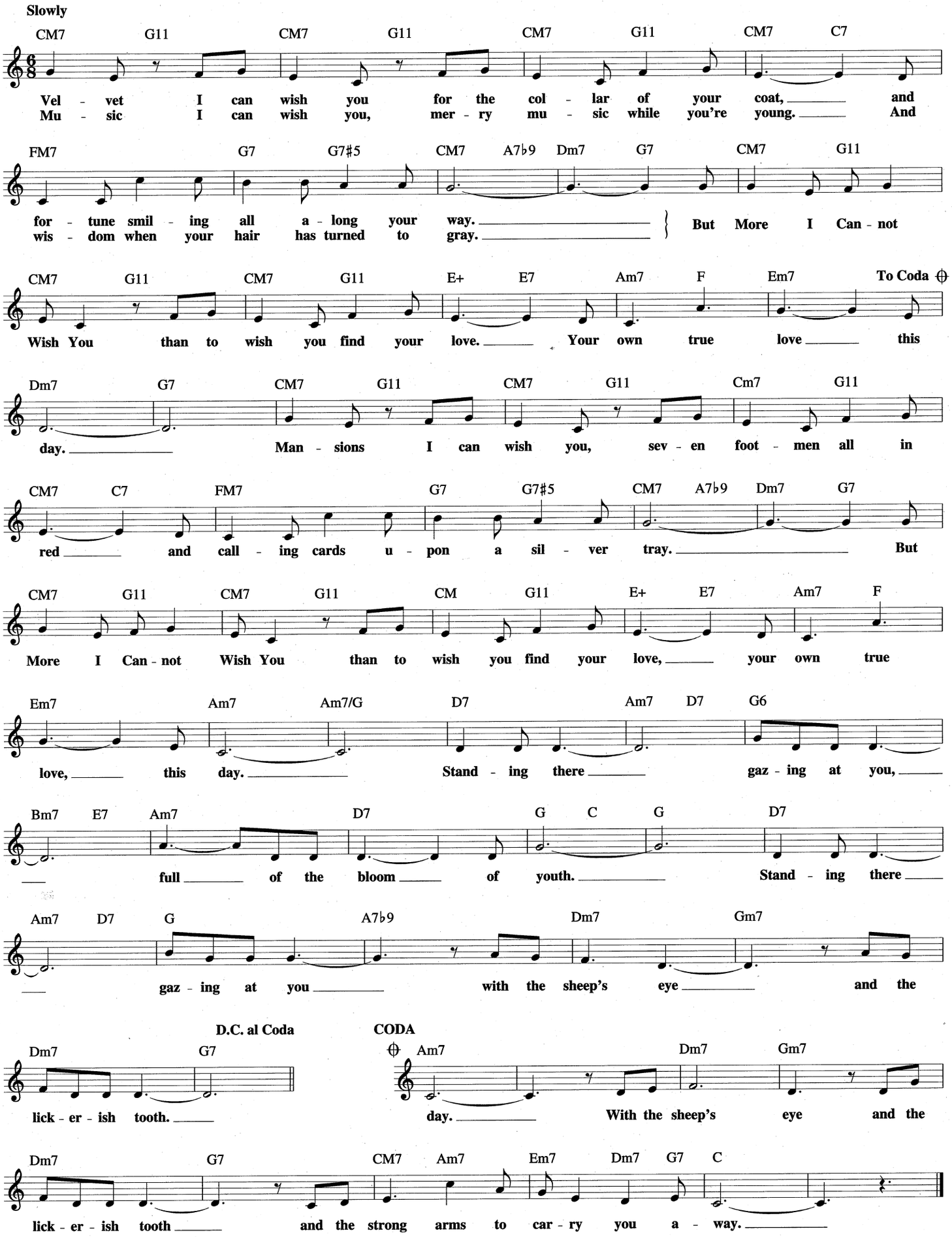
By FRANK LOESSER



MOON OVER MIAMI

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Lyric by EDGAR LESLIE
Music by JOE BURKE

Slowly

D7 G GM7 G♯dim7 Am7

Moon O - ver Mi - a - mi, Shine on my love and me, So we can stroll be - side the
Moon O - ver Mi - a - mi, Shine on as we be - gin, a dream or two that may come

D7 G7 C Cm6 | 1 G | 2 G F♯7 Bm Em Bm B♭9

roll of the roll - ing sea.
true, When the tide comes in. Hark to the song of the smil - ing trou-ba - dours,

Bm F♯7 Bm F♯7 Bm Em Bm Gm6

Hark to the throb - bing gui - tars hear how the waves of - fer thun - der-ous ap - plause,

D7 E♭7 Am7 D7 G

Af - ter each song to the stars. Moon O - ver Mi - a - mi, You know we're wait - ing

GM7 G♯dim7 Am7 D7 G7 C Cm6 G

for, a lit - tle love, a lit - tle kiss on Mi - a - mi shore.

MOONLIGHT BECOMES YOU

from the Paramount Picture ROAD TO MOROCCO

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Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

Slowly with expression

FM7 F♯dim7 Gm7 C7 FM7 E7 F7 B♭M7 E♭7 Am7 D7

Moon - light Be - comes You, it goes with your hair. You cer - tain - ly know the

Gm7 C7 FM7 D7 Gm7 C7 FM7 F♯dim7 Gm7 C7

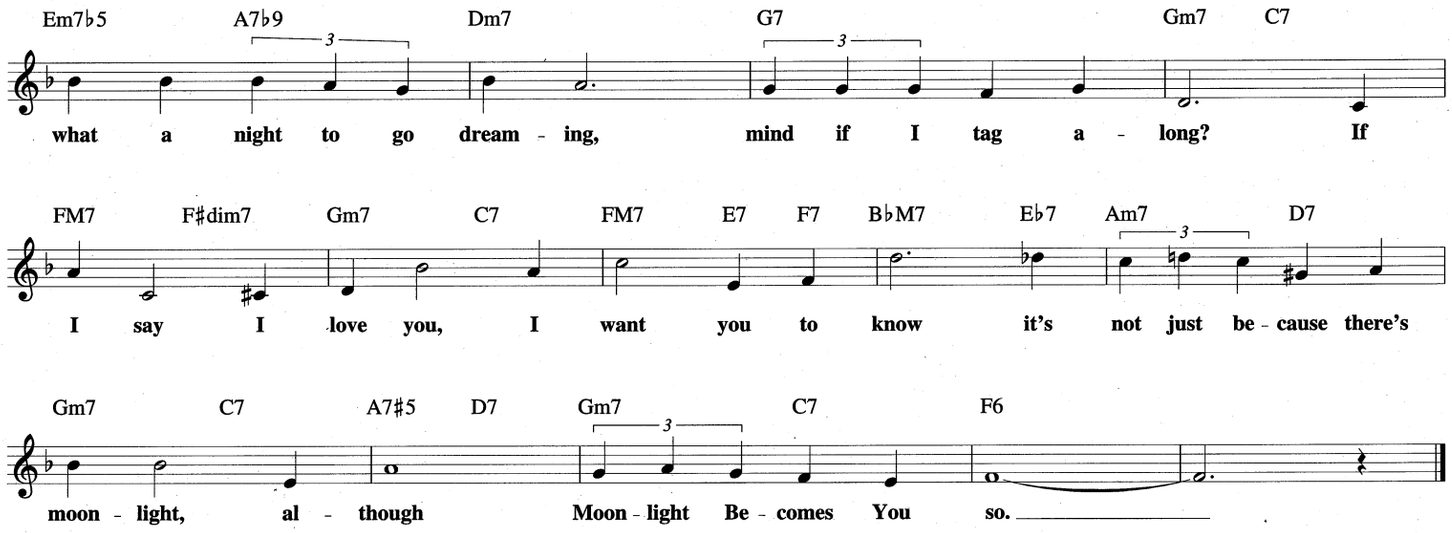
right thing to wear. Moon - light Be - comes You, I'm

FM7 E7 F7 B♭M7 E♭7 Am7 D7 Gm7 C7 F

thrilled at the sight, and I could get so ro - man - tic to - night.

Cm7 F7 B♭M7 Cm7 F7 B♭M7

You're all dressed up to go dream - ing, now don't tell me I'm wrong, And



(There Ought to Be A)

MOONLIGHT SAVING TIME

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Lyric and Music by IRVING KAHAL
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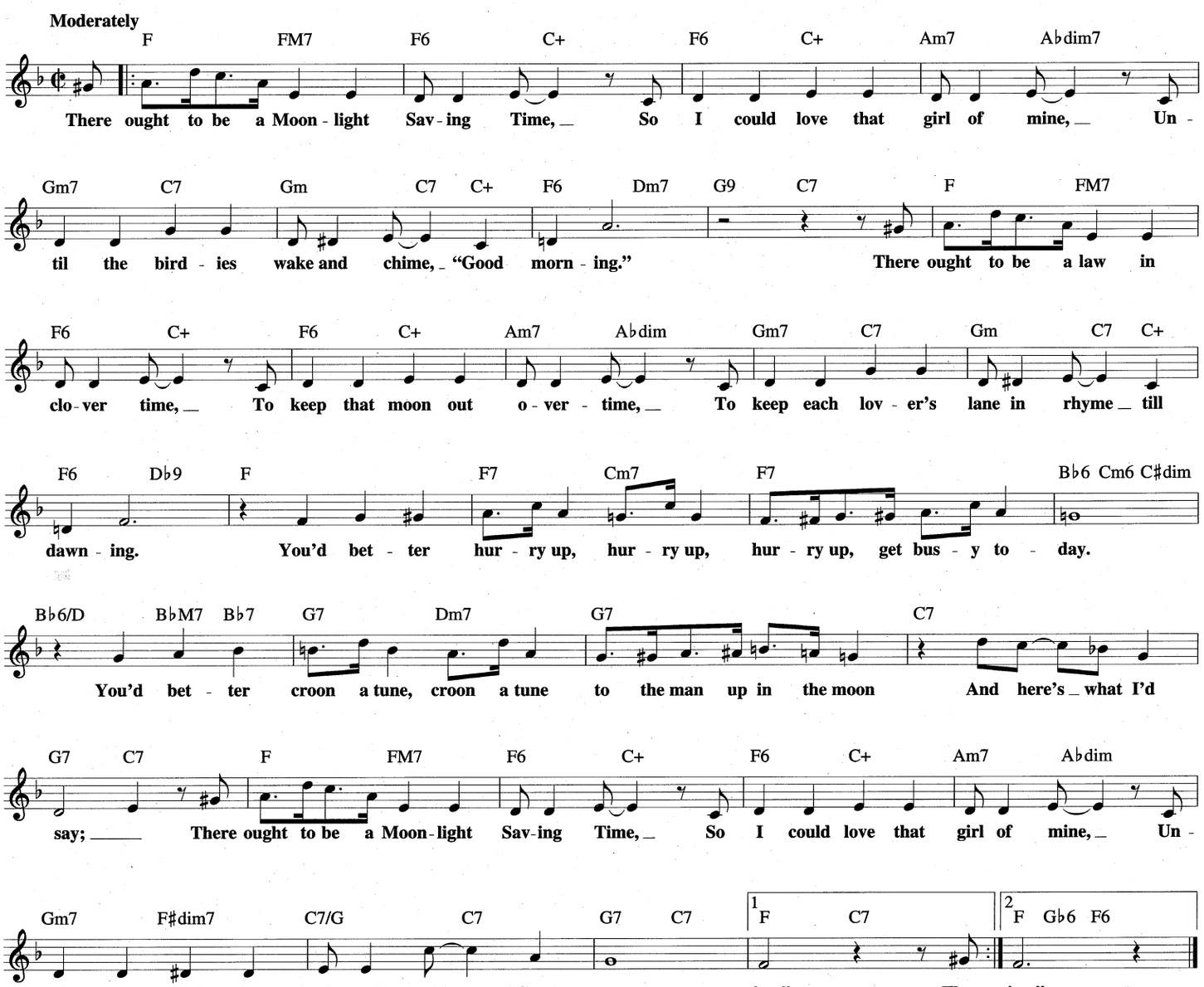

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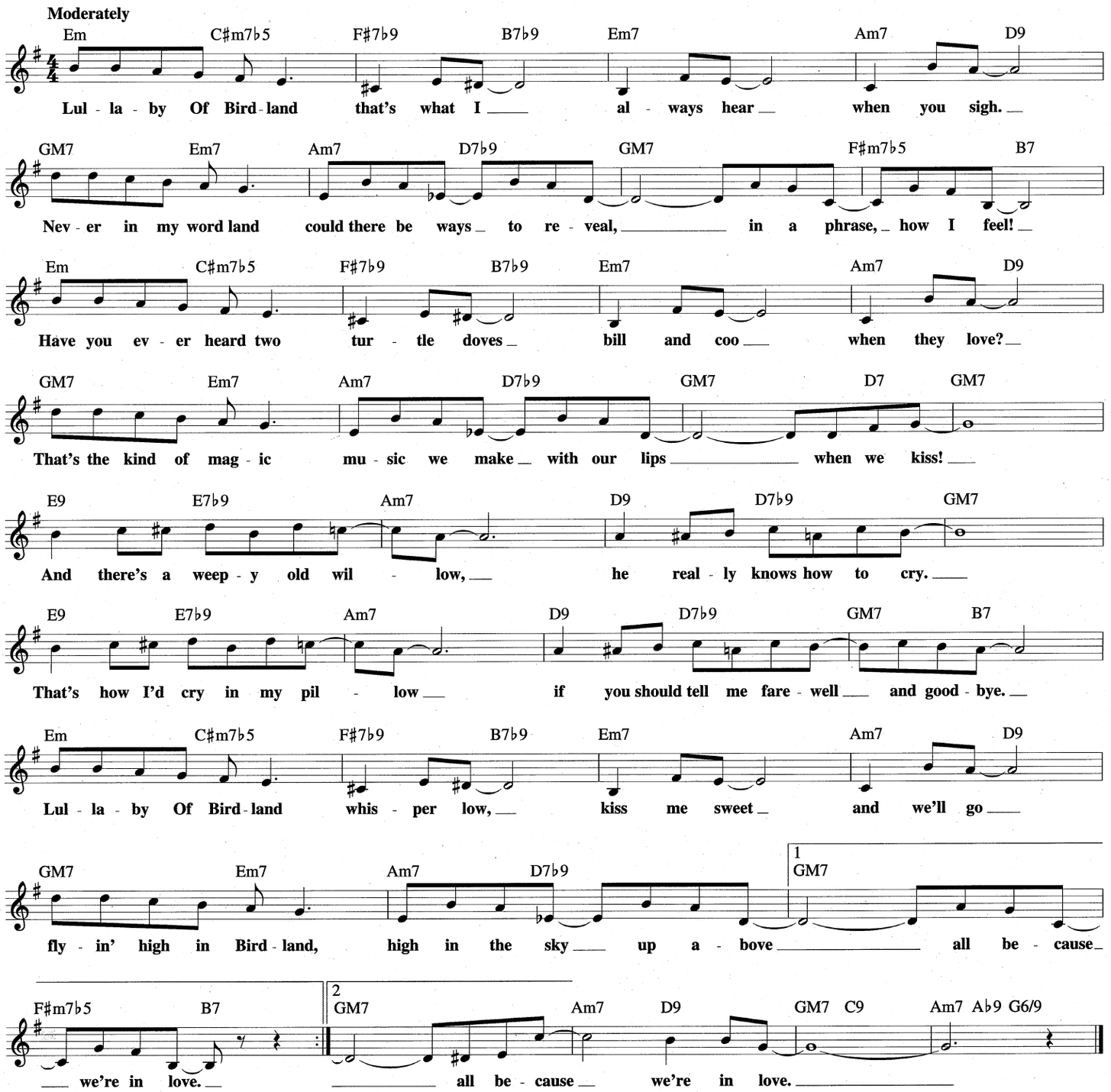
Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING



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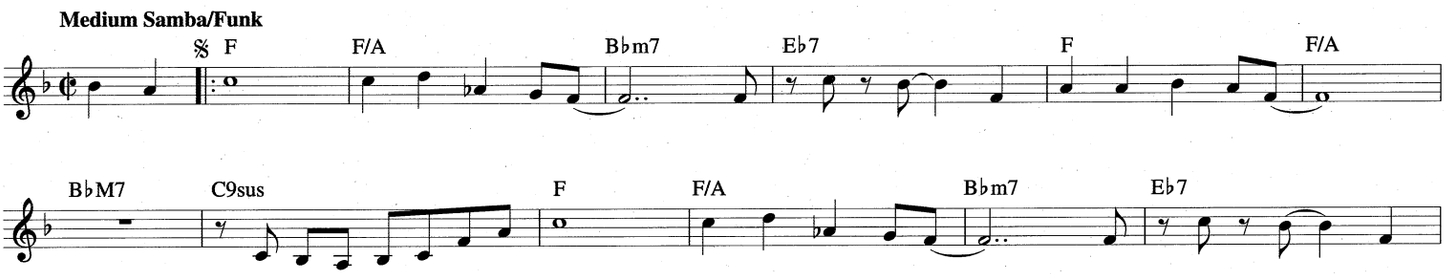
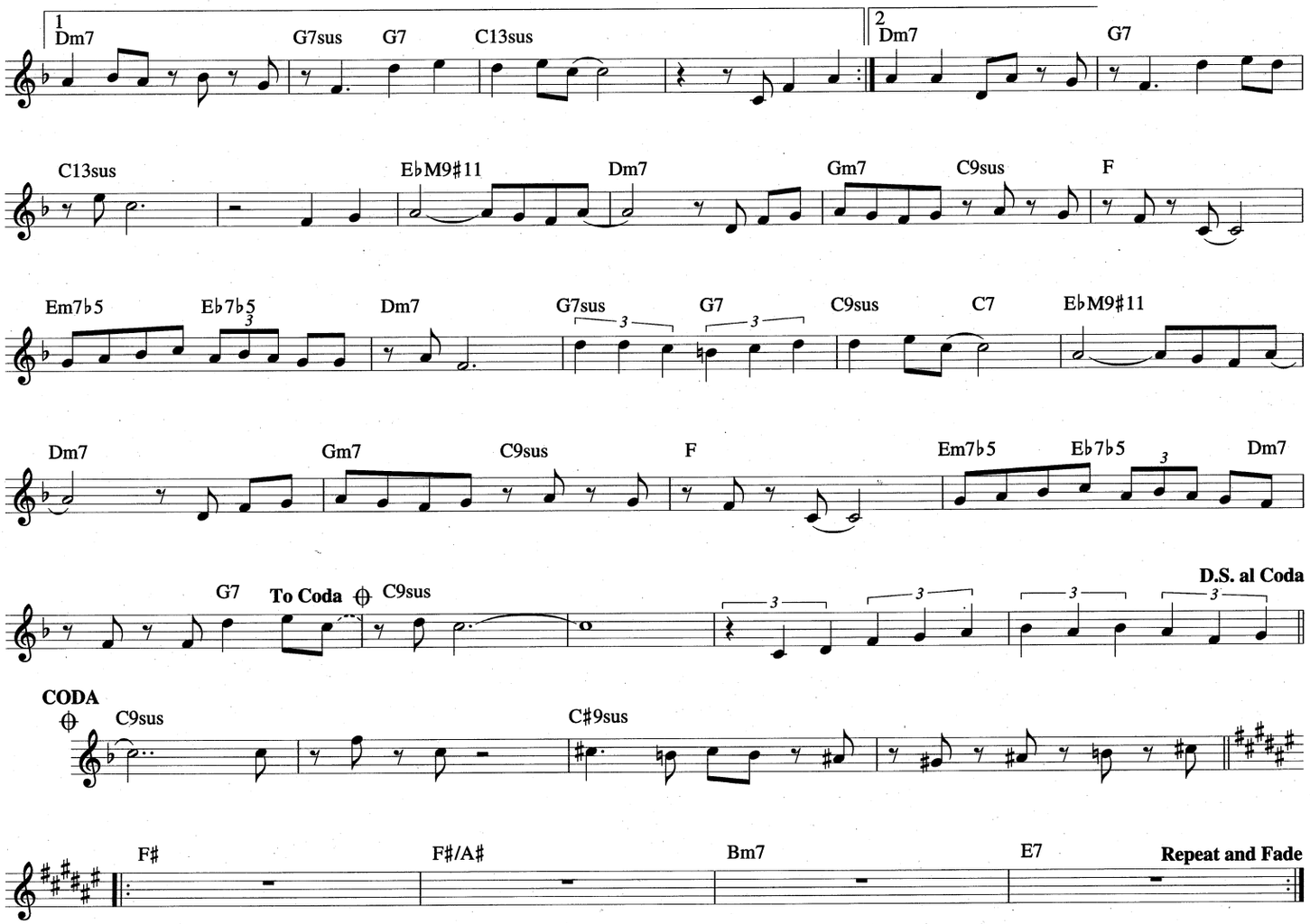
By JAY BECKENSTEIN





MY BABY JUST CARES FOR ME

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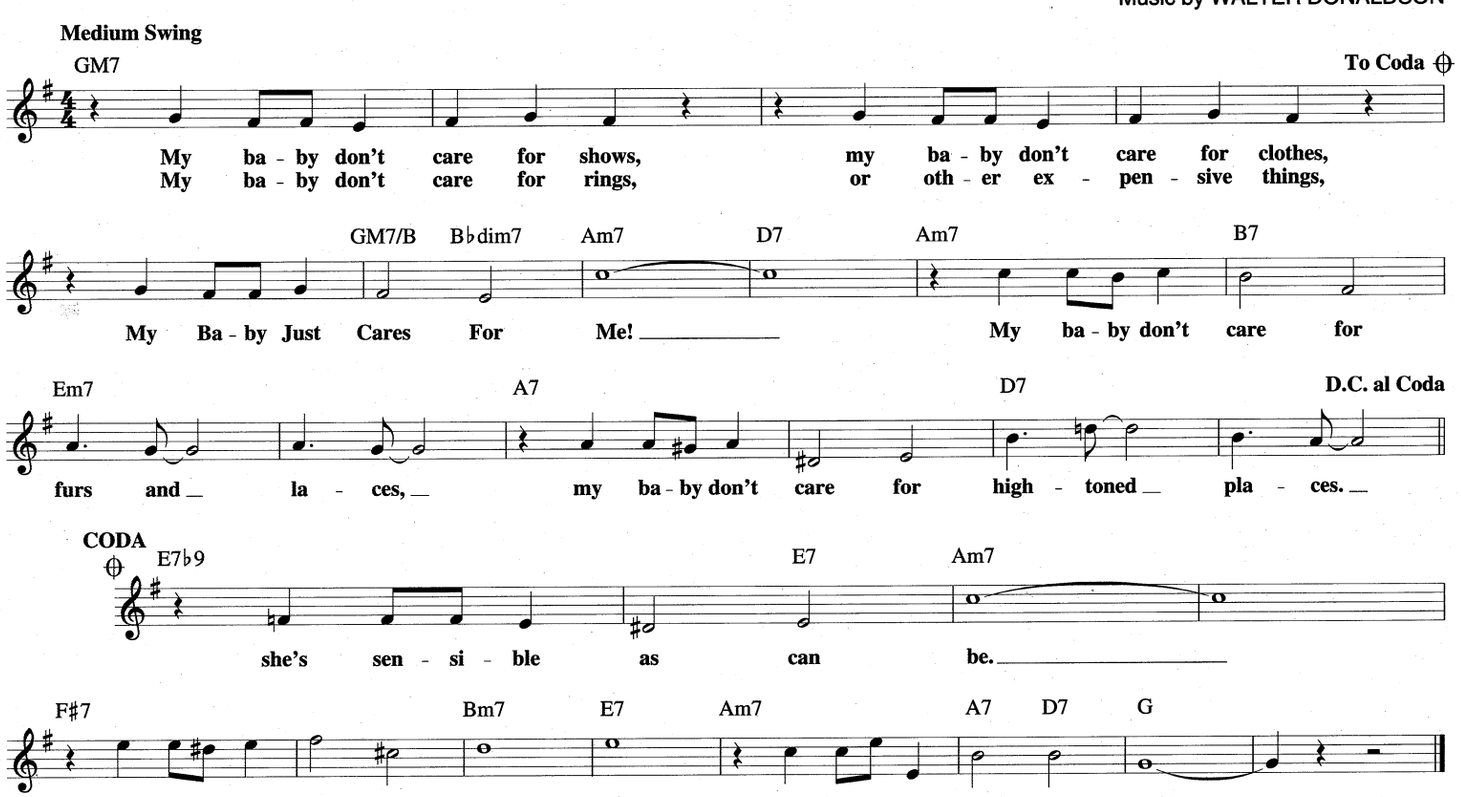
Lyrics by GUS KAHN
Music by WALTER DONALDSON



MOST GENTLEMEN DON'T LIKE LOVE

from LEAVE IT TO ME!

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Words and Music by
COLE PORTER

Moderately slow

CM7 G11 G7♯5 E7 A7 D7 A♭13 G13 C A7♭9 Dm7 G7♭9

1. Most Gen - tle - men Don't Like Love, they just like to kick it a - round.
2. - 4. *(See additional lyrics)*

CM7 G11 G7♯5 E7 A7 D7 A♭13 G13 C Fm6

Most gen - tle - men can't take love, 'cause most gen - tle-men can't be pro - found.

C E7♭9(♭13) Am7 B7♭5 E7♭9 A13

As Mad - am Sapph - o in some son - net said: "A slap and a tick - le is

A♭13 G7 CM7 G11 G7♯5 E7

all that the fick - le male ev - er has in his head." For Most Gen - tle - men Don't Like Love.

A7 Dm7 G7 Dm7 G7 Am7 D7 Dm7♭5 G7

I've been in love so I know what I'm talk - ing of; And oh, to my woe I have found

Em7♭5 A7♭9 D7 A♭13 G13 | 1 - 3: C A7♭9 Dm7 G7♭9 | 4: C6

they just like to kick it a - round.

Additional Lyrics

2. Most Gentlemen Don't Like Love,
They just like to kick it around,
Most Gentlemen Don't Like Love,
'Cause most gentlemen can't be profound.
So just remember when you get that glance,
A romp and a quickie
Is all little Dickie means
When he mentions romance,
For Most Gentlemen Don't Like Love,
They just like to kick it around.

3. Most Gentlemen Don't Like Love,
They just like to kick it around,
Most Gentlemen Don't Like Love,
'Cause most gentlemen can't be profound.
In ev'ry land, children, they're all the same,
A pounce in the clover
And then when it's over
"So long and what is your name?"
'Cause Most Gentlemen Don't Like Love,
They just like to kick it around.

4. Most Gentlemen Don't Like Love,
They just like to kick it around,
Most Gentlemen Don't Like Love,
'Cause most gentlemen can't be profound.
So if your boy friend, some fine night,
Should say he'll love you forever
And part from you never,
Just push him out of the hay, (way)
'Cause Most Gentlemen Don't Like Love,
They just like to kick it around.

MY HEART STOOD STILL

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Words by LORENZ HART
Music by RICHARD RODGERS

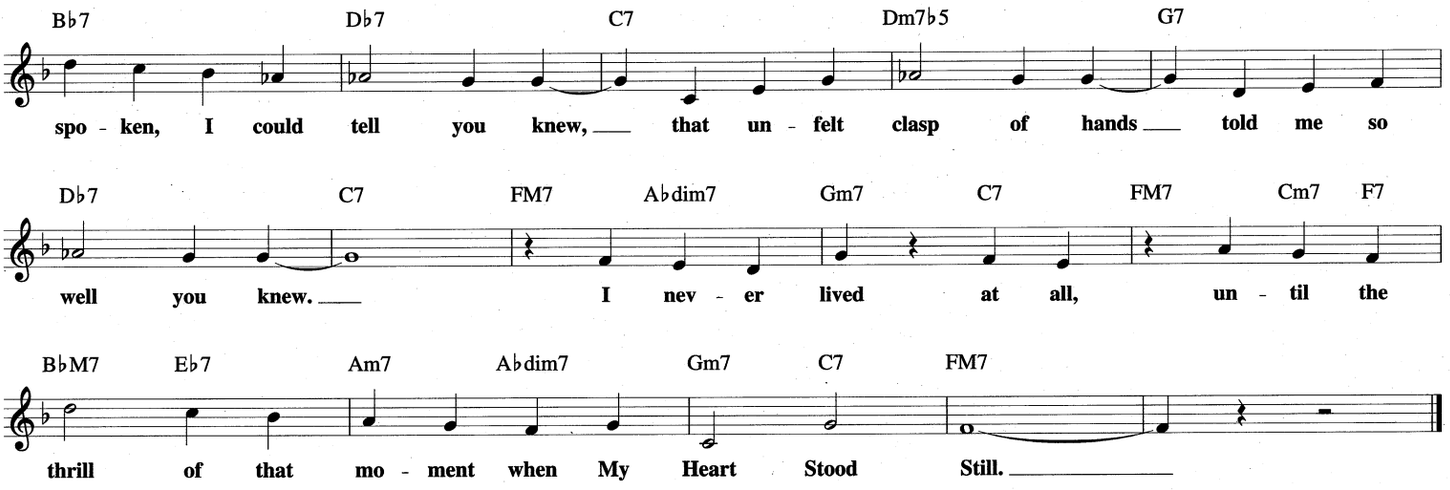
Moderately slow

FM7 A♭dim7 Gm7 C7 FM7 Cm7 F7 B♭M7 E♭7 Am7 D7

I took one look at you, that's all I meant to do, and then
My feet could step and walk, my lips could move and talk, and yet } **My**

Gm7 C7 | 1: Am7 D7 Gm7 C7 | 2: FM7 B♭7 FM7 Fm7

Heart Stood Still! Still! Though not a sin - gle word was



MOUNTAIN GREENERY

from the Broadway Musical THE GARRICK GAIETIES

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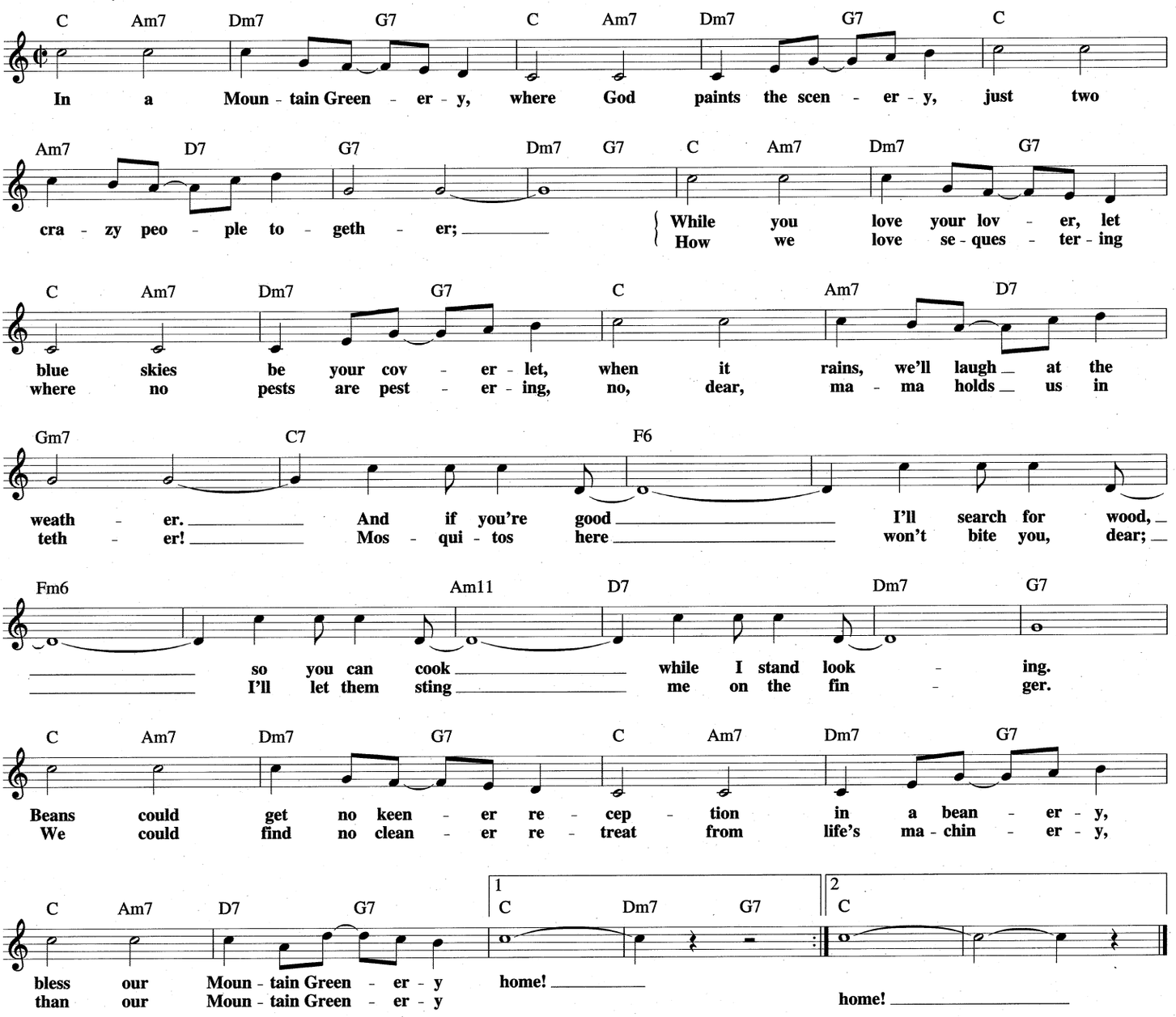
Words by LORENZ HART
Music by RICHARD RODGERS

Moderately



MY GIRL

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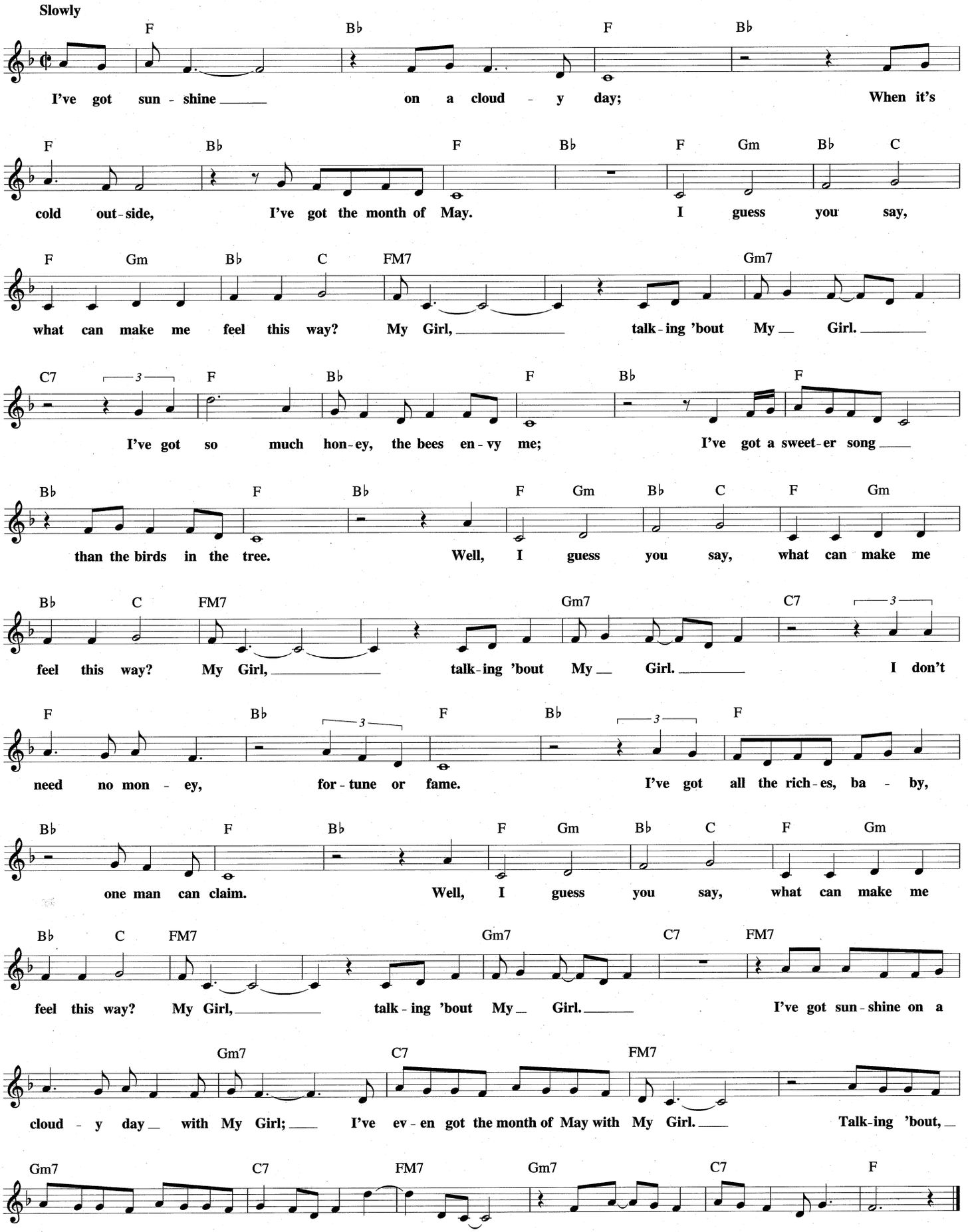
Words and Music by WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE



MY OLD FLAME

from the Paramount Picture BELLE OF THE NINETIES

Copyright © 1934 (Renewed 1961) by Famous Music Corporation

Words and Music by ARTHUR JOHNSTON
and SAM COSLOW

Slowly

FM7 Adim7 D7b9 Gm7 Bbm7 C7

My Old Flame, I can't ev - en think of his name, but it's

FM7 Bbm7 Eb7 AbM7 Db7 Gm7 C7

fun - ny now and then, how my thoughts go flash - ing back a - gain to My Old Flame.

FM7 Am7b5 D7b9 Gm7 Bbm7 C7

My Old Flame, my new lov - ers all seem so tame, for I

FM7 Bbm7 Eb7 AbM7 Db7 Gm7 C7 FM7 Bbm7 Eb7

have - n't met a gent so mag - ni - fi - cent or el - e - gant as My Old Flame.

AbM7 Bbm7 Eb7 Gb7 F7 Bb7

I've met so man - y who had fas - ci - na - tin' ways, a fas - ci - na - tin' gaze in their eyes.

Bbm7 Eb7 Gm7b5 C7 Fm7 Dm7 G7 Gm7 C7

Some who took me up to the skies, but their at-tempts at love were on - ly im - i - ta - tions of

FM7 Am7b5 D7b9 Gm7 Bbm7 C7

My Old Flame, I can't ev - en think of his name. But I'll

FM7 Bbm7 Eb7 AbM7 Db7 Gm7 C7#5 FM7

nev - er be the same, un - til I dis - cov - er what be - came of My Old Flame.

MY SILENT LOVE

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Words by EDWARD HEYMAN
Music by DANA SUESSE

Moderately

E♭M7 B♭7#5 E♭M7 Gm7♭5 C7♭9 Fm7

I _____ reach for you like I'd reach for a star, wor - ship - ping you from a - far,

D♭7 B♭7 Gm7 C7 Fm7 B♭7 E♭M7 B♭7#5

liv - ing with My Si - lent Love. I'm _____ like a flame dy - ing out in the

E♭M7 Gm7♭5 C7♭9 Fm7 D♭7 B♭7 E♭M7

rain, on - ly the ash - es re - main, smould - 'ring like My Si - lent Love.

B♭m7 E♭7 A♭M7 D♭7 E♭M7 B♭m7 E♭7 A♭M7

How I long to tell all the things I have planned. Still, it's

D♭7 F7 Fm7 B♭7 E♭M7 B♭7#5

wrong to tell, you would not un - der - stand. You'll ____ go a - long nev - er dream - ing I

E♭M7 Gm7♭5 C7♭9 Fm7 D♭7 B♭7 E♭M7

care, lov - ing some - bod - y some - where, leav - ing me My Si - lent Love. _____

MY IDEAL

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Words by LEO ROBIN
Music by RICHARD A. WHITING
and NEWELL CHASE

Slowly

E♭M7 C7 Fm7 D♭7 C7 F7

Will I ev - er find the { girl / boy } in my mind, the one who is My ___ I - deal?

Fm7 B♭7 Dm7♭5 G7#5 Cm7 F7 F#m7 B7 Fm7 B♭7

May - be { she's / he's } a dream and yet { she / he } might be ___ just a - round the cor - ner wait - ing for me. ___

E♭M7 C7 Fm7 D♭7 C7 F7

Will I rec - og - nize a light in { her / his } eyes ___ that no oth - er eyes ___ re - veal, { or / al -

Fm7 A♭m7 D♭7 E♭M7 D7 D♭7 C7 Fm7 B♭7 E♭M7

will I pass { her / him } by and nev - er e - ven know that { she / he } is My I - deal.

tho' { she / he } may be late, I trust in fate and so I wait for My I - deal.

NAIMA
(Niema)

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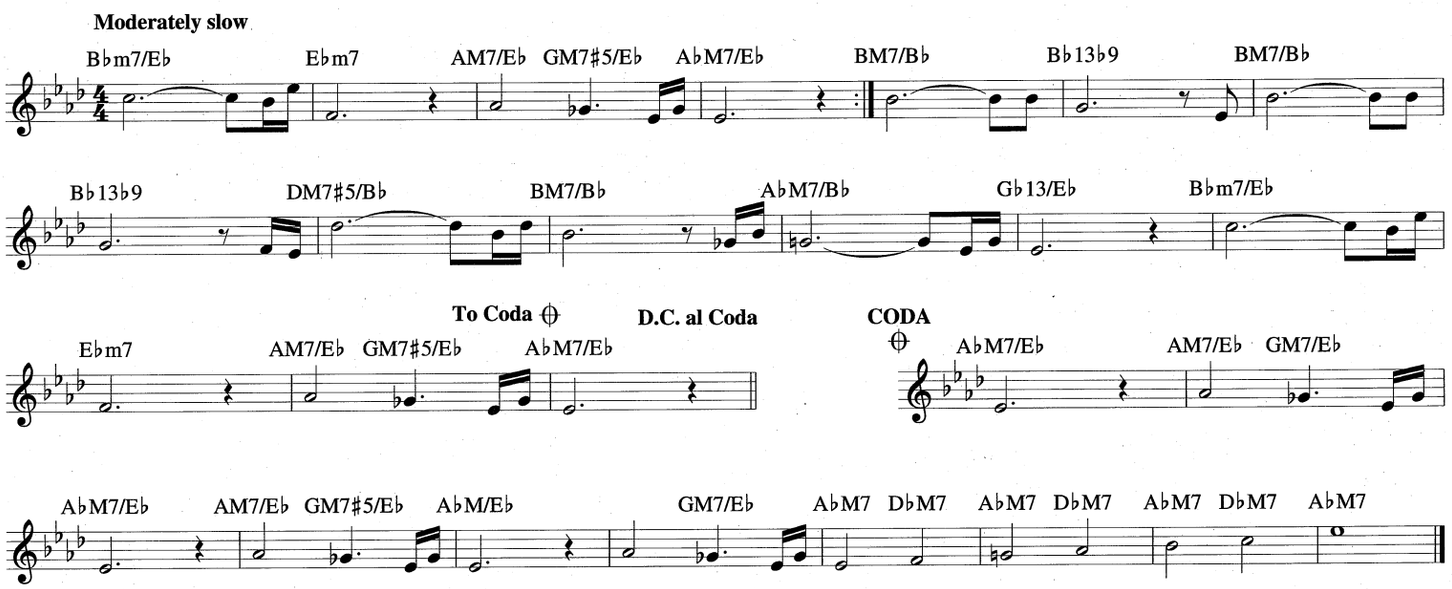
By JOHN COLTRANE



NATURE BOY

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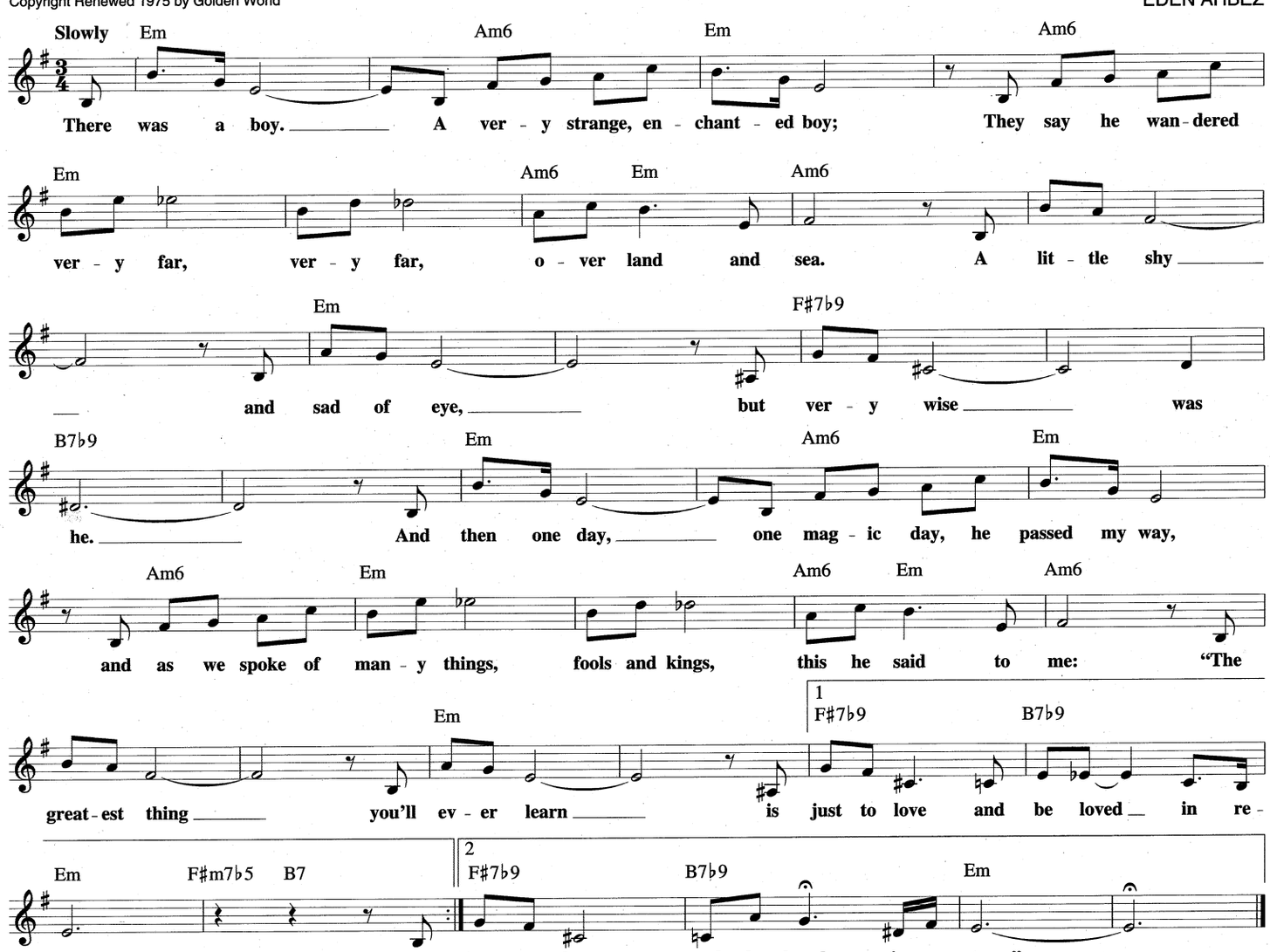
Words and Music by
EDEN AHBEZ



THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

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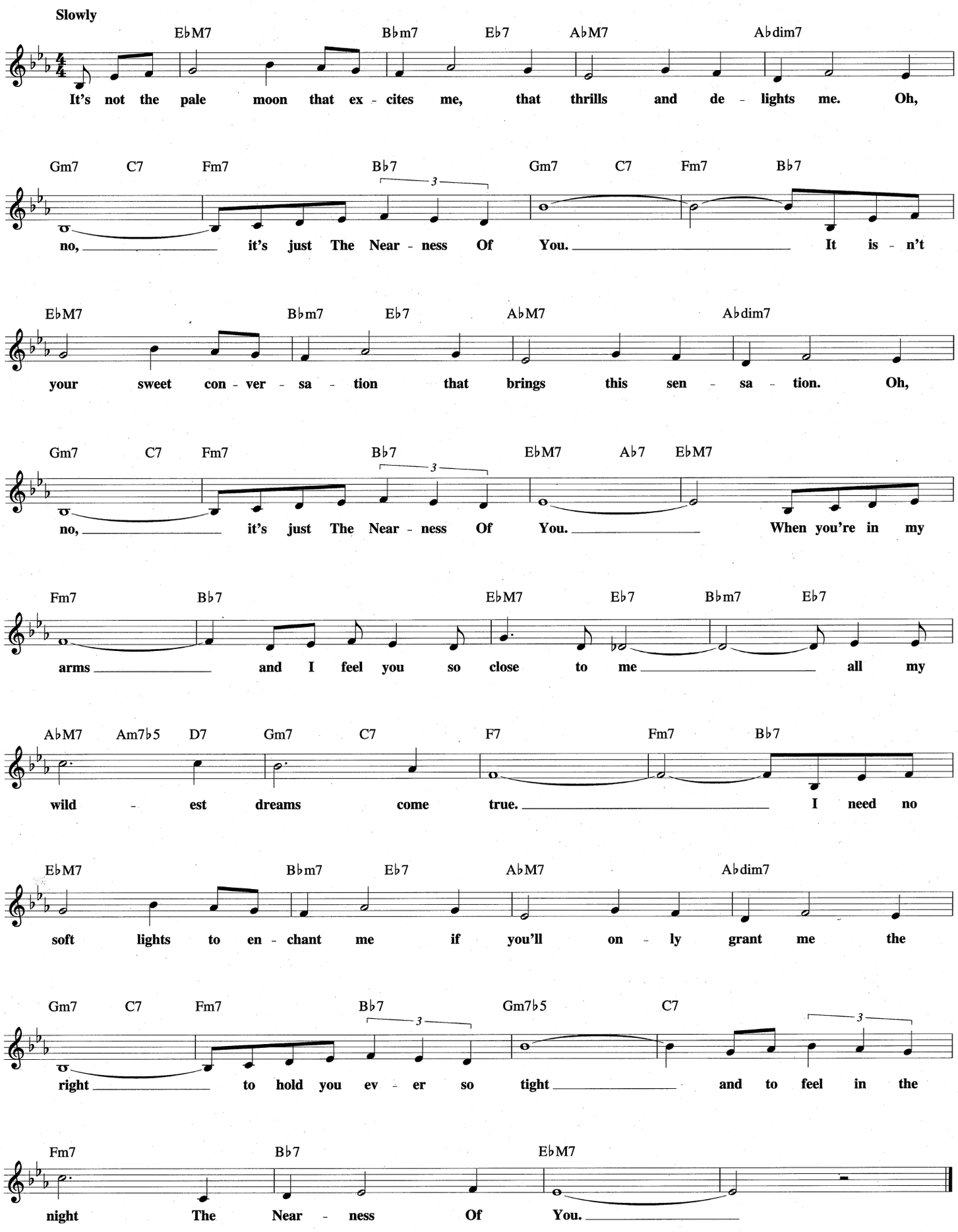
Words by NED WASHINGTON
Music by HOAGY CARMICHAEL



NEARLY

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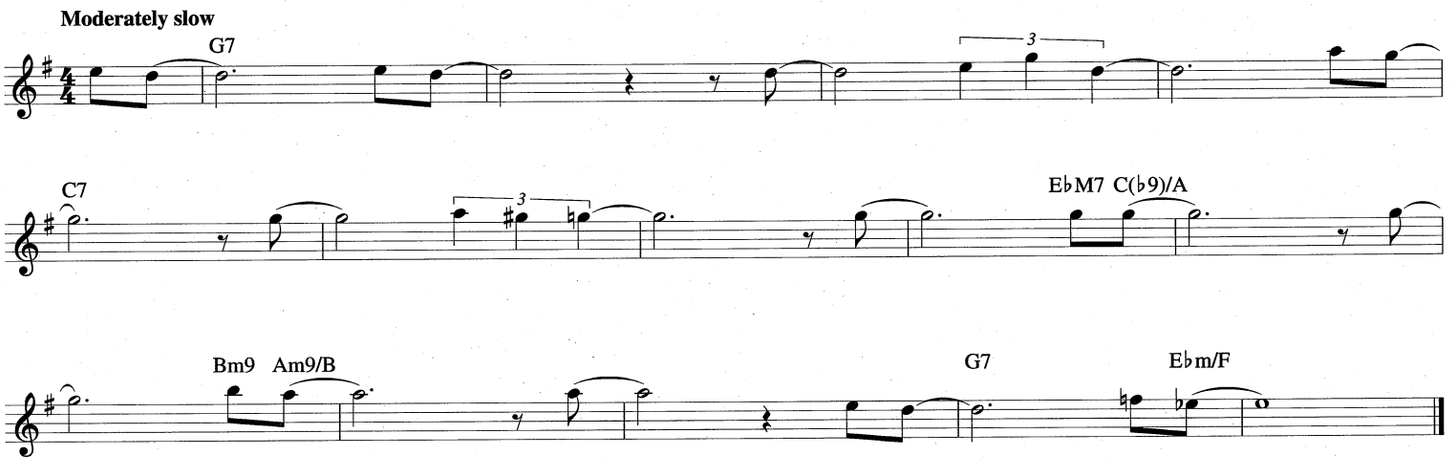
Written by RON CARTER



NEVER LET ME GO

from the Paramount Picture THE SCARLET HOUR

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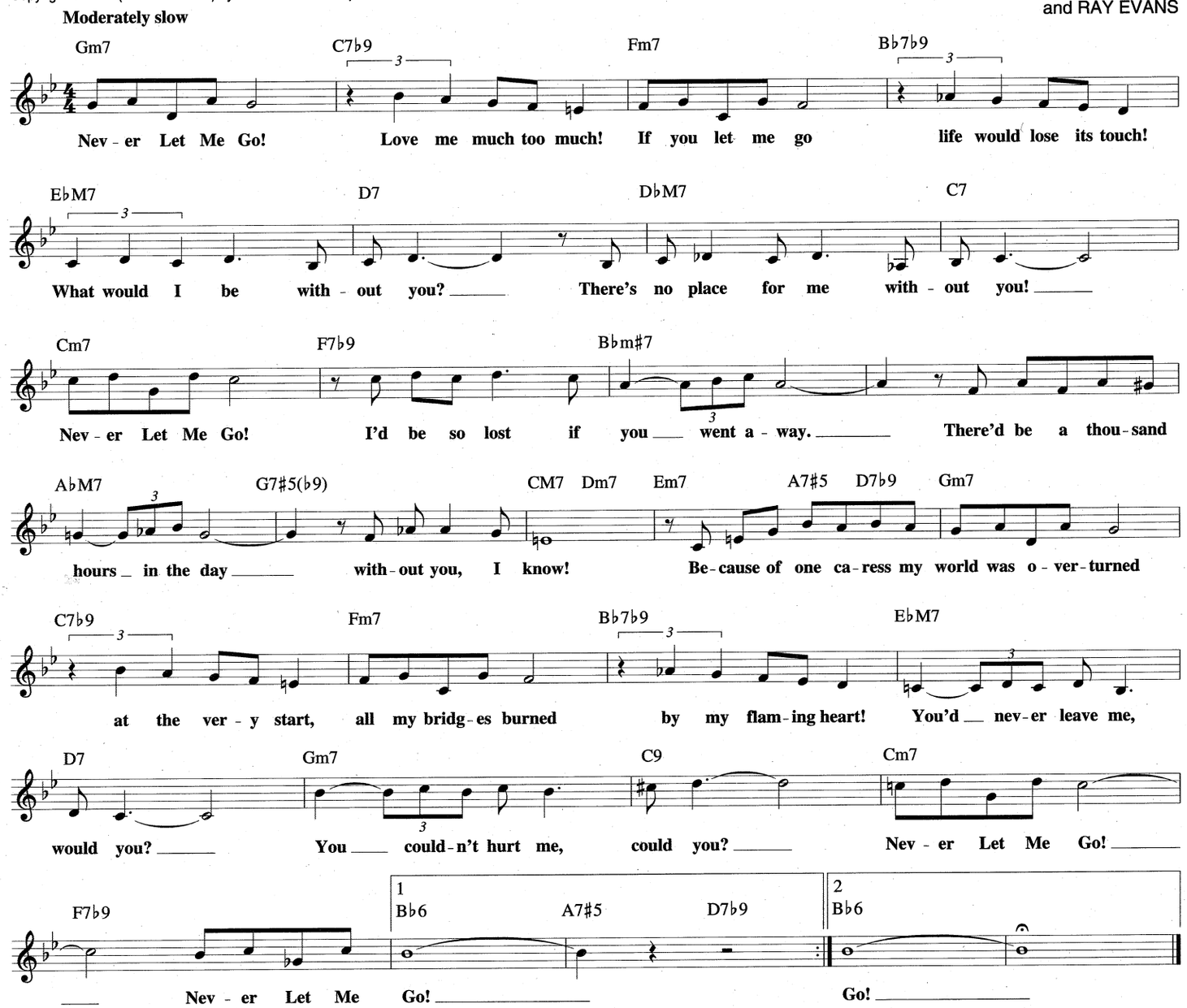
Words and Music by JAY LIVINGSTON and RAY EVANS



NEW ORLEANS BLUES

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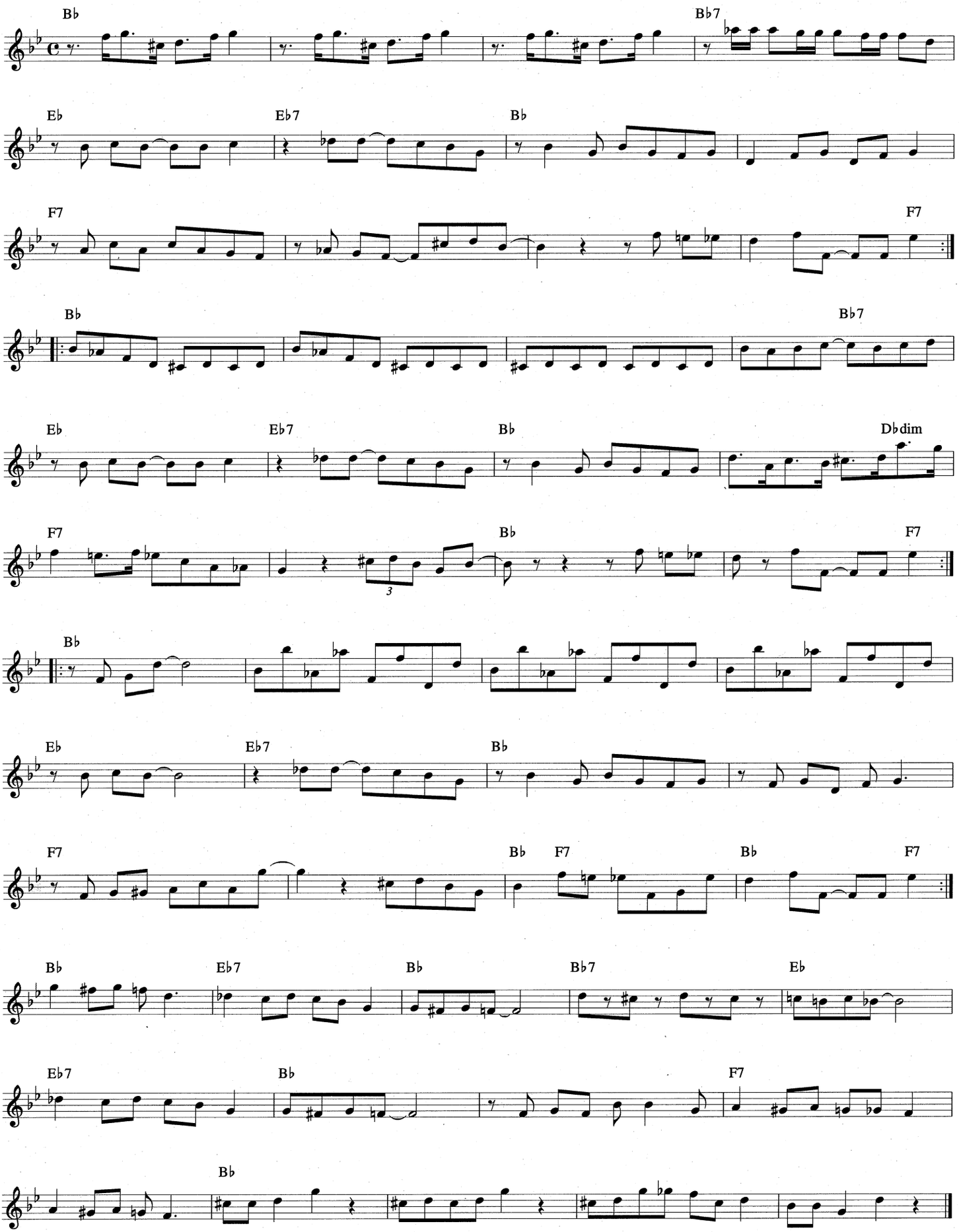
By FERDINAND "JELLY ROLL" MORTON



YOU GOTTA PAY THE BAND

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Words and Music by
ABBEY LINCOLN

Medium Swing, half-time feel

E7sus E7 AM7 E7♭9 E7 AM7 F♯7 Bm7 E7♭9
Oh, it real - ly is - n't eas - y just to let the good times roll. Ev-'ry - thing is meas-ured at a

AM7 Bm7 E7 AM7 Bm7 AM7 F♯7 Bm7
cost. Ev-'ry - bod - y liv - ing pays their share of dues, and some-times what you

E7 AM7 A6 DM7 D♯dim7 E6 F7 F♯m7 Bm7
think you got you lost. So, ring a ding ding do your thing, but re -

F♯7 Bm7 E7 AM7 A6 G♯m7
mem - ber dar - ling, when you give a dance You Got - ta Pay The Band,

C♯7 F♯m7 F♯m7/E Bm7 E7 Bm
the band that played your song the whole night through. When you give a dance

G/B Bm6 G/B E7 AM7
it's bet - ter if you plan to pay the pip - er what the pip - er's due.

A6 F♯7♭9 Bm7
The moves were free and eas - y as we danced a - cross the floor. The
The mu - sic brought the mag - ic and we found each oth - er's arms. We

F7 Bm7 E7 A AM7
turns and the ex - chang - es be - ing what the mu - sic's for. But, when the ball is o -
danced un - til the morn - ing, and we knew each oth - er's charms. But, when the par - ty's o -

A7 DM7 B7 Bm7 E7
- ver and the rev - el - ry is done, You Got - ta Pay The Band that played your
- ver and the peo - ple are all gone, You Got - ta Pay The Band that played your

1 AM7 F♯7♯9 FM7 E7♭9 | 2 AM7 F♯7♯9 Bm7 E7 AM7 D/A AM7
song. song. You Got - ta Pay The Band that played your song.

THE NEXT TIME IT HAPPENS
from PIPE DREAM

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Brightly

C CM7 C Am7
The Next Time It Hap - pens I'll be wise e - nough to

Dm7 G7 Dm7 G11 Dm7 G11
know not to trust my eye - sight when my

Dm7 G7♯5 CM7 Gm7 C7 FM7 F♯dim7
eyes be - gin to glow. The next time I'm in

Em7 Am7 Dm7 G7♯5 CM7 C6
love with an - y - one like you, my

GM7 Bm7 Em7 Am7 D7
heart will sing no love song till I know the words are

G7 Dm7 G7 C CM7
true. "The Next Time It Hap - pens," what a

C Am7 Dm7 G7 Dm7 G11
fool - ish thing to say! Who ex - pects a

Dm7 G11 Dm7 G7♯5 C9 Gm7 C7
mi - ra - cle to hap - pen ev - 'ry day? It

F F♯dim7 Em7 Am7 Dm7 G7
is - n't in the cards as far as I can

CM7 C7 F6 Bm7♭5 E7 Am7 D9
see that a thing so beau - ti - ful and won - der - ful could

C CM7 Dm7 G7 1 CM7
hap - pen more than once to me.

Dm7 G7 2 CM7
me.

NIGHT TRAIN

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Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST

Slow Blues tempo

Bb Bb13

Night Train that took my ba - by so far a - way,
Night Train, your whis - tle tore my poor heart in two.
Night Train, please bring my ba - by back home to me.

Eb7 Bb Bb13

Night Train that took my ba - by so far a - way,
Night Train, your whis - tle tore my poor heart in two.
Night Train, please bring my ba - by back home to me.

F7 Eb7 Bb To Coda ⊕ Bb6 Fine

tell her I love her more and more ev - 'ry day. My
She's gone, and I don't know what I'm gon-na do!
She's gone, the blues she left just won't set me free.

Bb7 Eb7 Bb6 Bb13

moth - er said I'd lose her if I ev - er did a - buse her, should have lis - tened. My

Eb7 Bb6

moth - er said I'd lose her if I ev - er did a - buse her, should have lis - tened. Now

Eb7 Bb6 D.C. al Coda

I have learned my les - son, my sweet ba - by was a bless - in', should have lis - tened.

CODA ⊕ Bb6 Bb Ebm Bb7

It's blue Mon - day morn - ing, she left me last Sat - ur - day

Eb Eb9 Bb7

night. Now it's blue Mon - day morn - ing, she left me last Sat - ur - day

D.C. al Fine

Eb Eb7 Bb F13

night. Ev - 'ry time I hear trains blow I get the blues, can't sleep at night.

NICE PANTS

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By BENNY GREEN

Moderately slow Blues

Fm7 | Bb7 | Fm7 | Bb7 | Fm7 | Bb7 | Eb | Ab/Eb | Eb | N.C. | Ab7 | Adim | N.C. | Ab7 | Adim | N.C. | Eb | A13 | Ab7 | Adim | Eb/Bb | G7/B | Cm7 | F7 | Bb7 | Eb | A13 | Ab7 | Adim | Eb/Bb | G7/B | Cm7 | 1 F7 | Bb7 | N.C. | 2 F7 | Bb7 | Eb

THE NIGHT HAS A THOUSAND EYES

Theme from the Paramount Picture THE NIGHT HAS A THOUSAND EYES

Copyright © 1948 (Renewed 1975) by Paramount Music Corporation

Words by BUDDY BERNIER
Music by JERRY BRAININ

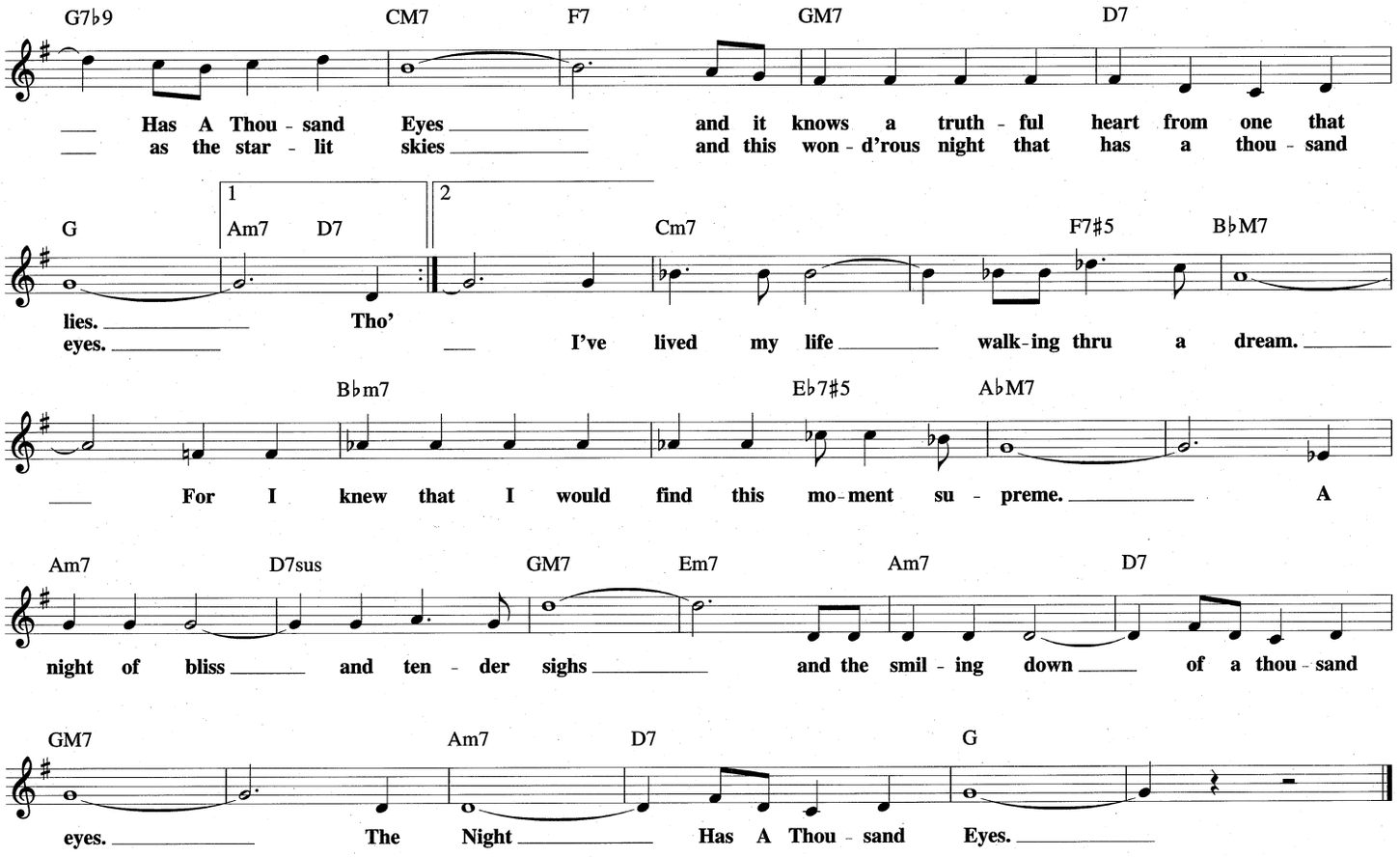
Moderately

GM7 | Am7 | D7

Don't whis - per things to me you don't mean, for
ro - mance may have called in the past my

GM7 | Am7 | D7 | Dm7

words deep down in - side can be seen by the night. The Night
love for you will be ev - er - last - ing and bright. As bright



NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

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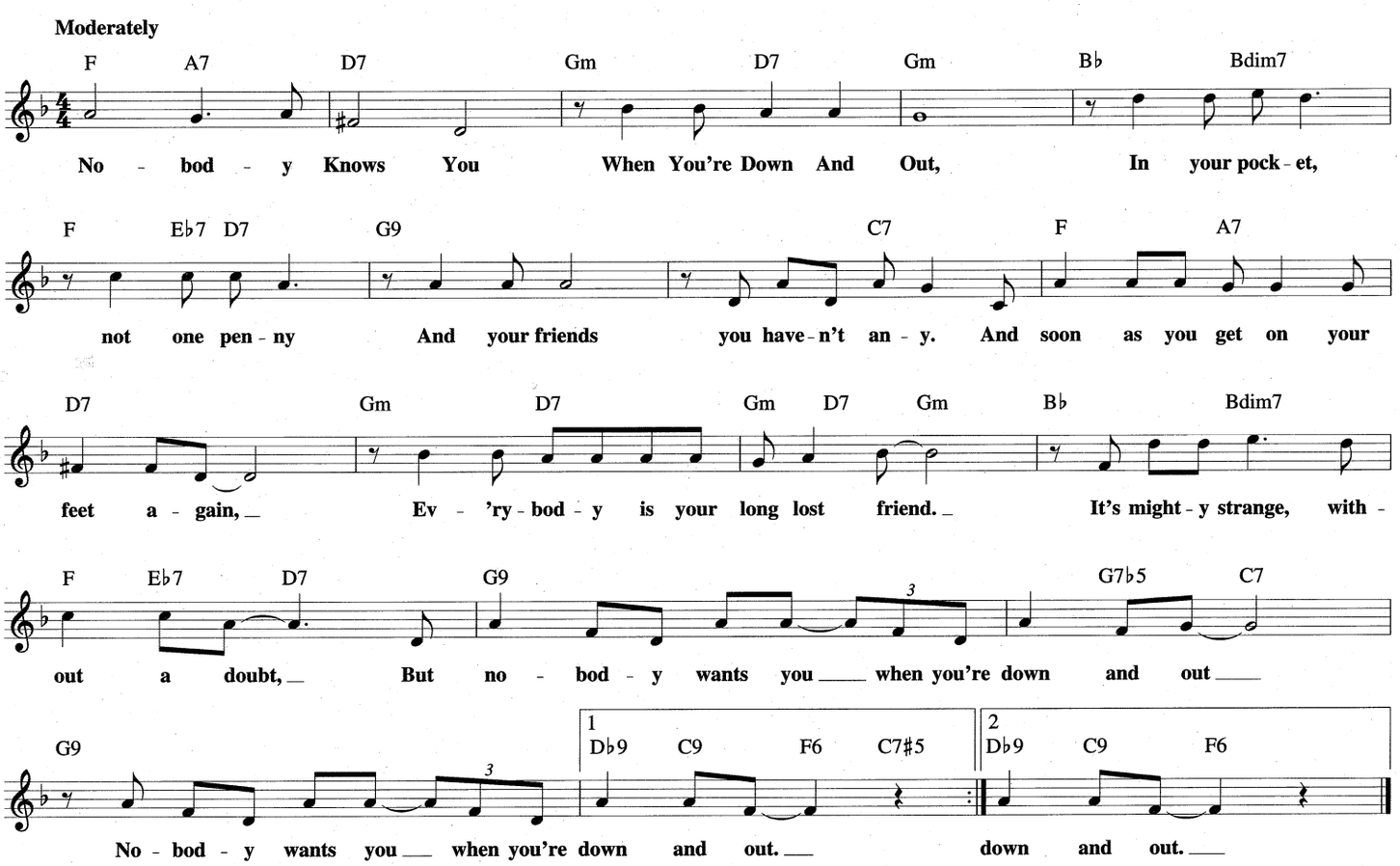
Words and Music by
JIMMIE COX



NOBODY'S HEART
from BY JUPITER

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Words by LORENZ HART
Music by RICHARD RODGERS

Moderately slow

FM7 Gm7 C7 FM7 Cm7 F7 B♭M7 E♭7 Gm7 C7
No - bod - y's Heart be - longs to me, heigh - ho! Who cares!

F Gm7 C7 FM7 Cm7 F7 B♭m7 E♭7 Dm7 G7 A♭dim7 Am7 D7
No - bod - y writes his songs to me, no ___ one be - longs to me, that's the

Gm7 C7 FM7 Gm7 C7 Fm7 B♭7
least of my cares. I may be sad at times, and dis - in -

CM7 Gm7 C7 Fm7 B♭7 CM7
clined to play, but it's not bad at times, to go your own sweet way. ___

Gm7 C7 FM7 Gm7 C7 FM7 Cm7 F7 B♭M7 E♭7 Dm7 G7 A♭dim7
___ No - bod - y's arms be - long to me, no ___ arms feel strong to me.

Am7 D7 Gm7 C7 Am7 A♭dim7 Gm7 C7 FM7 D7
I ad - mire the moon, as a moon, just a moon, No - bod - y's Heart be -

Gm7 C7 | 1 FM7 Gm7 C7 | 2 FM7
longs to me to - day. day. ___

NORWEGIAN WOOD
(This Bird Has Flown)

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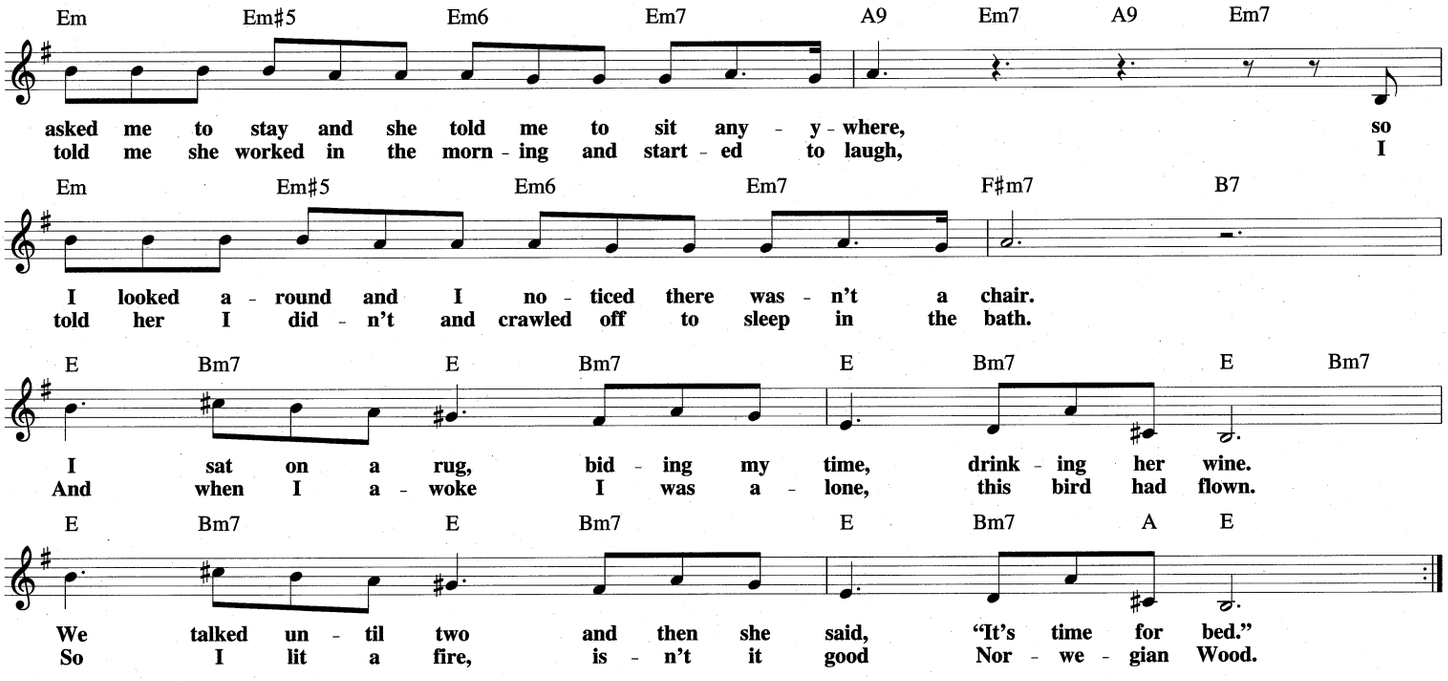
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

E Bm7 E Bm7 E Bm7 E Bm7
I once had a girl, or should I say she once had me.
(Instrumental)

E Bm7 E Bm7 E Bm7 E Bm7
She showed me her room, is - n't it good Nor - we - gian Wood. She
(End instrumental) She



NOW IT CAN BE TOLD
from ALEXANDER'S RAGTIME BAND

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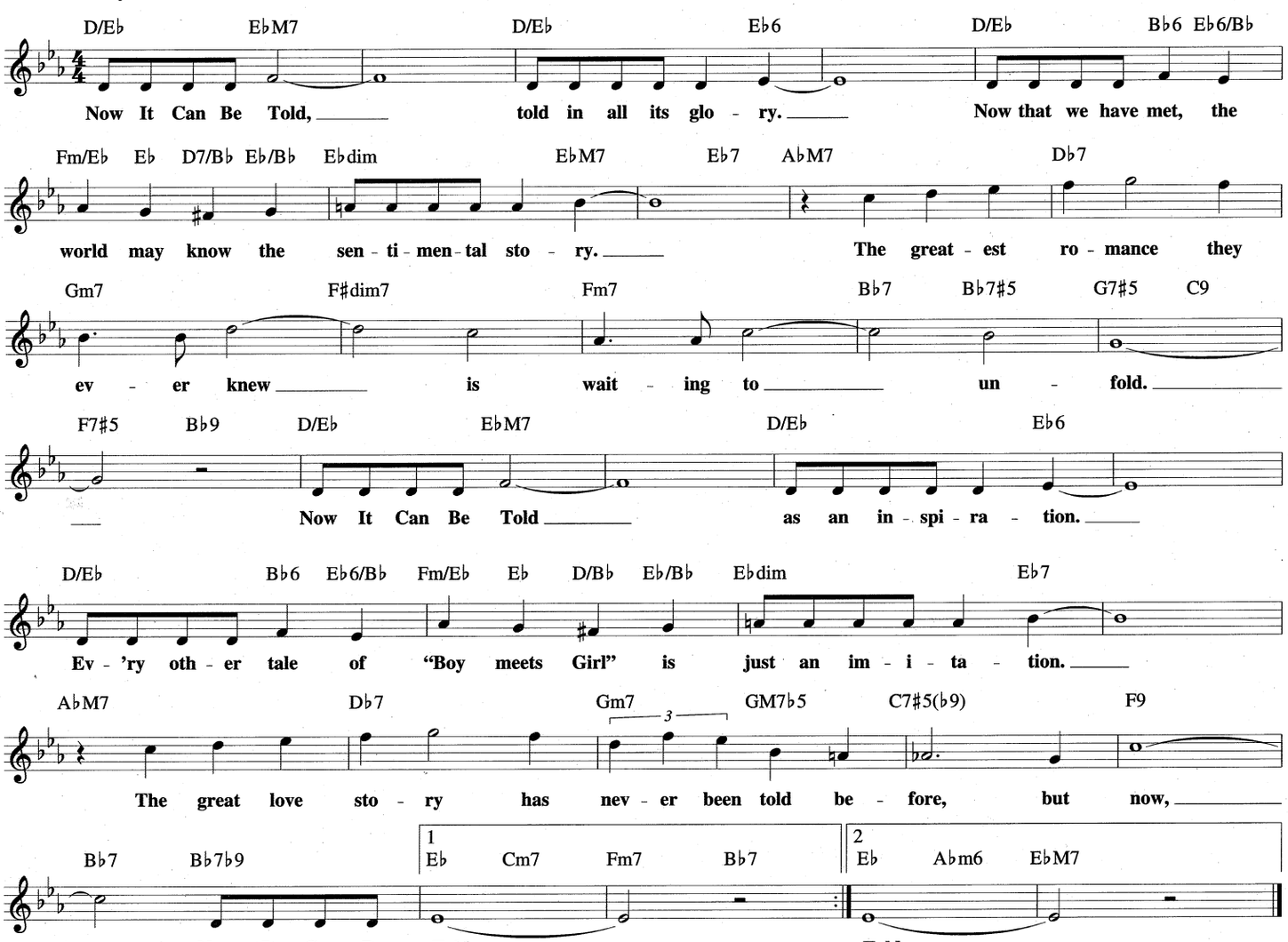
Words and Music by
IRVING BERLIN

Slowly



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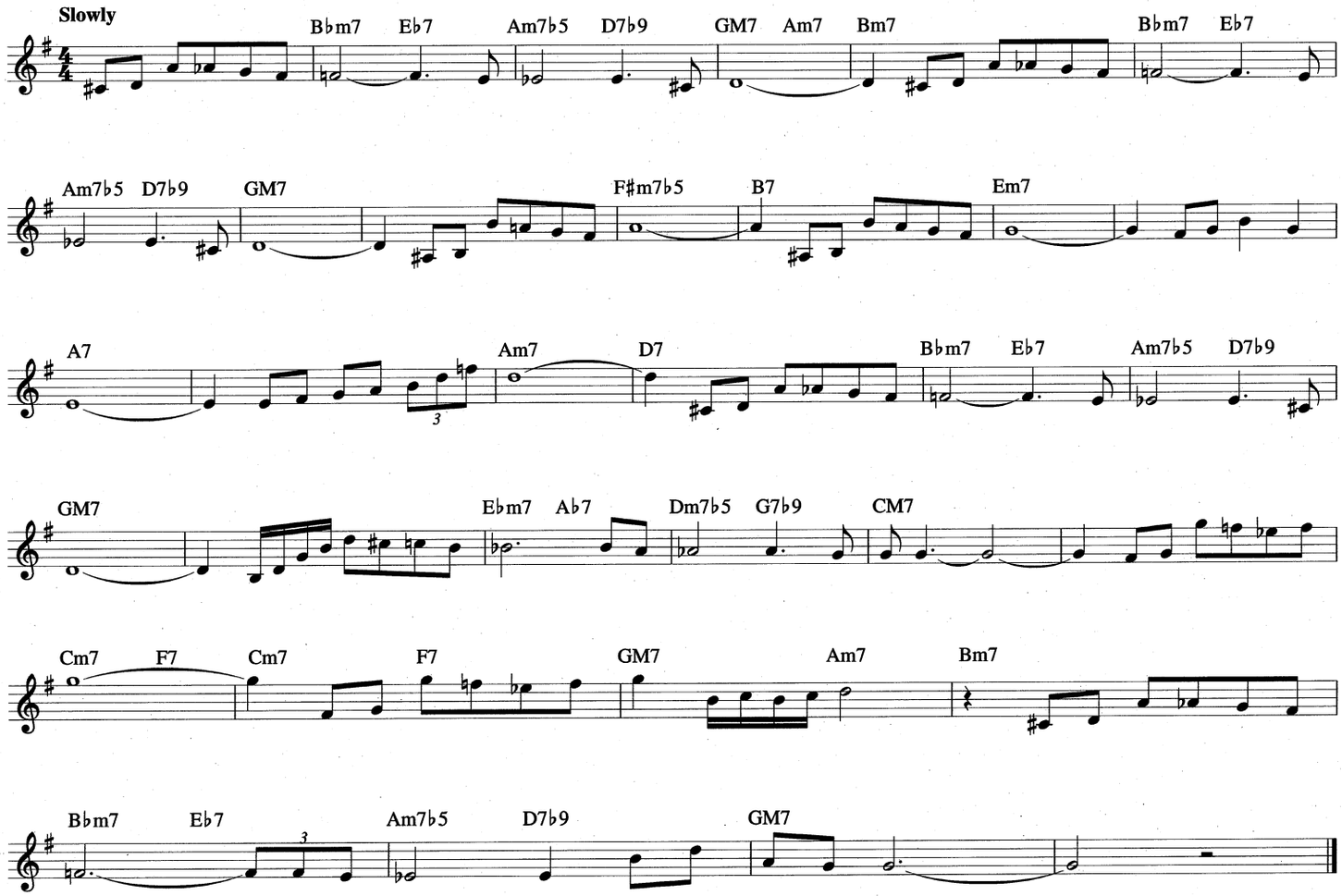

O MORRO NÃO TEM VEZ

(Favela)

(Somewhere in the Hills)

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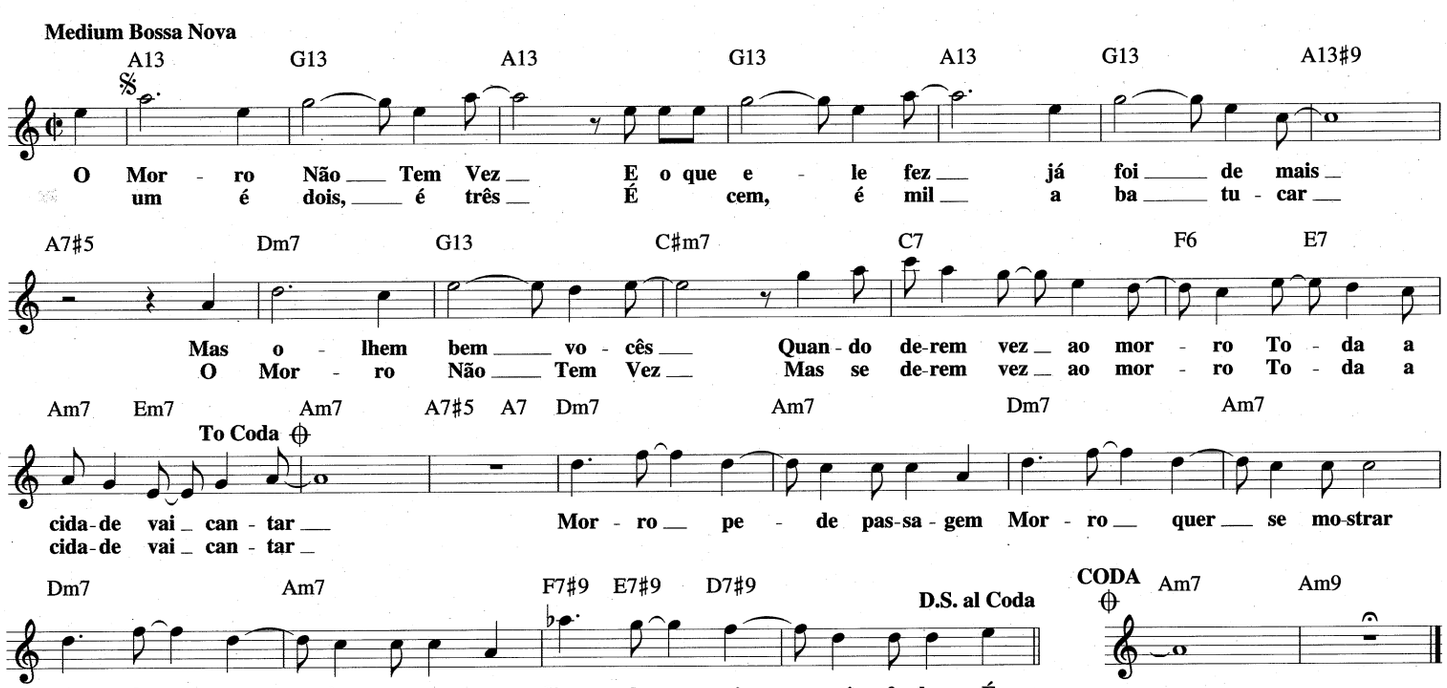
Words and Music by ANTONIO CARLOS JOBIM
and VINICIUS DE MORAES



OFF MINOR

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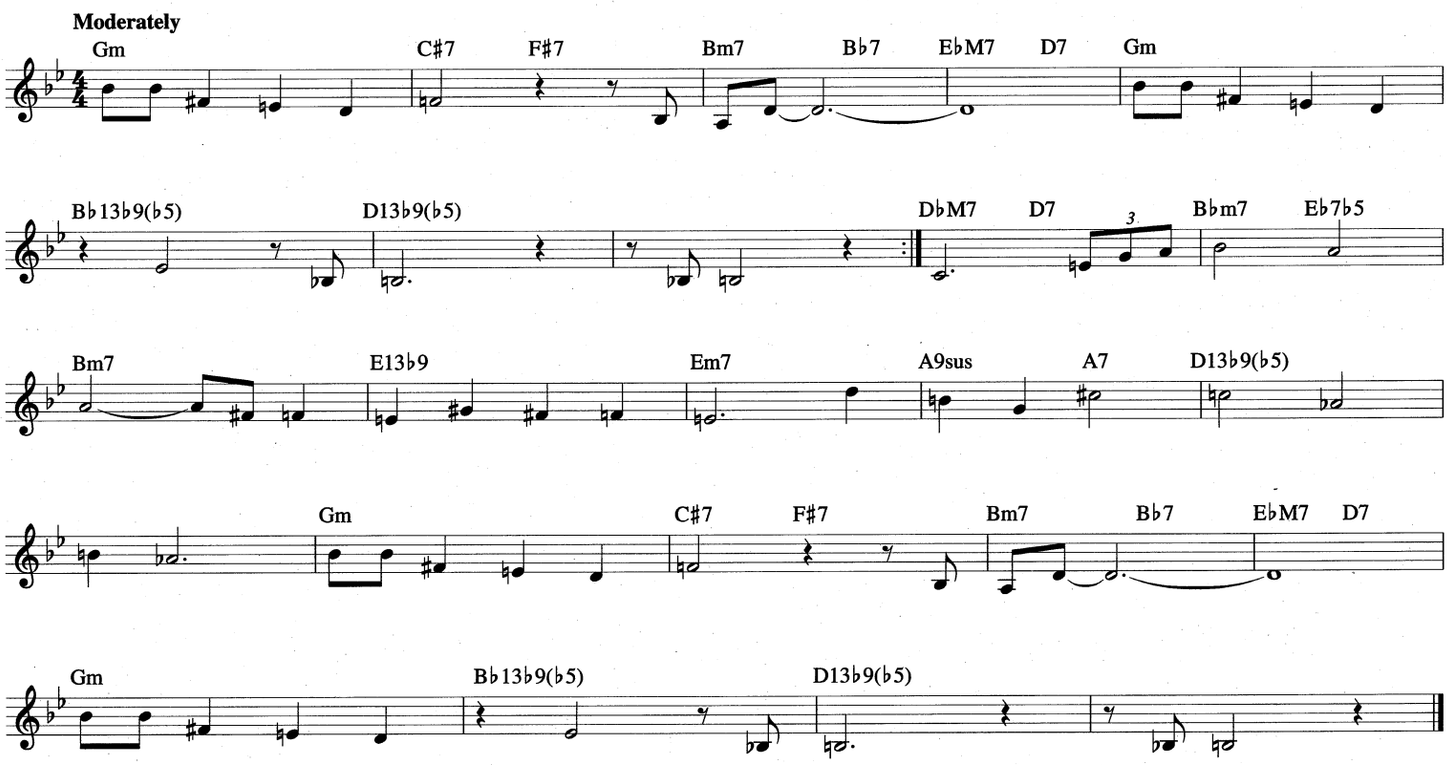
By THELONIOUS MONK



ON BROADWAY

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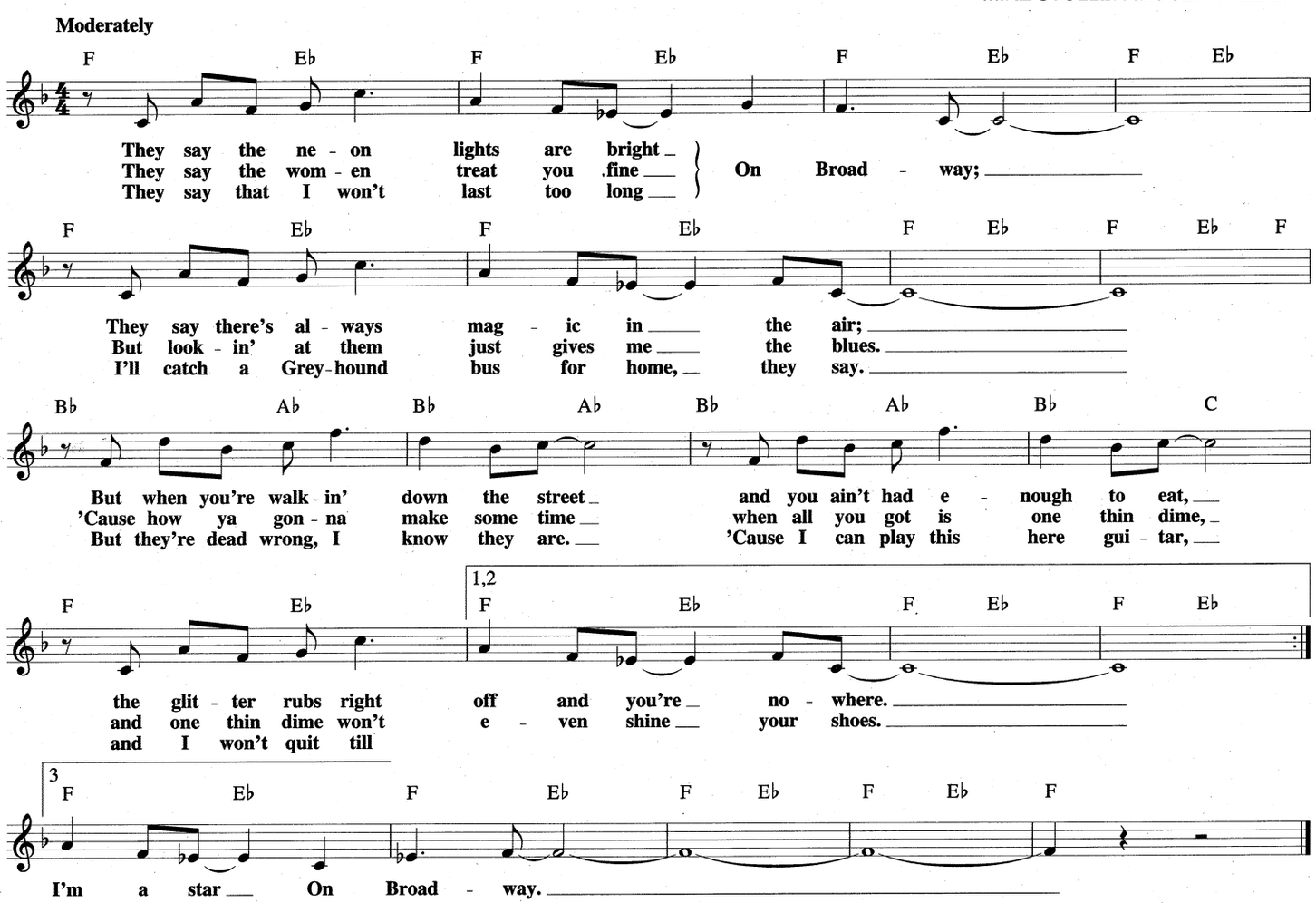
Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER



ONCE I LOVED
(Amor Em Paz)
(Love in Peace)

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English lyrics Copyright © 1965 Ipanema Music Corp.
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Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by VINICIUS DE MORAES
English Lyrics by RAY GILBERT

Medium Bossa Nova

Gm7 C7♯5 FM7 F♯dim7 Gm7

Once I Loved, and I gave so much love to this
Then one day, from my in - fi - nite sad - ness you

G♯dim7 Am7 Am7/G Fm7 B♭7♯5

love, you were the world to me. Once I cried
came and brought me love a - gain. Now I know

E♭M7 Em7♭5 A7♭9 1 DM7

at the thought I was fool - ish and proud and let you say good - bye.
that no mat - ter what - ev - er be - falls I'll nev - er

D7♭9 2 DM7 G7 CM7 F7

let you go, I will hold you close, make you stay.

B♭M7 Bdim7 B♭m6 Am6

Be - cause love is the sad - dest thing when it goes a - way.

A♭7♭5 G7 Gm7 A7♭9 Dm6

be - cause love is the sad - dest thing when it goes a - way.

ONE FINGER SNAP

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By HERBIE HANCOCK

Moderately

Gm7 B♭m7

E♭m7

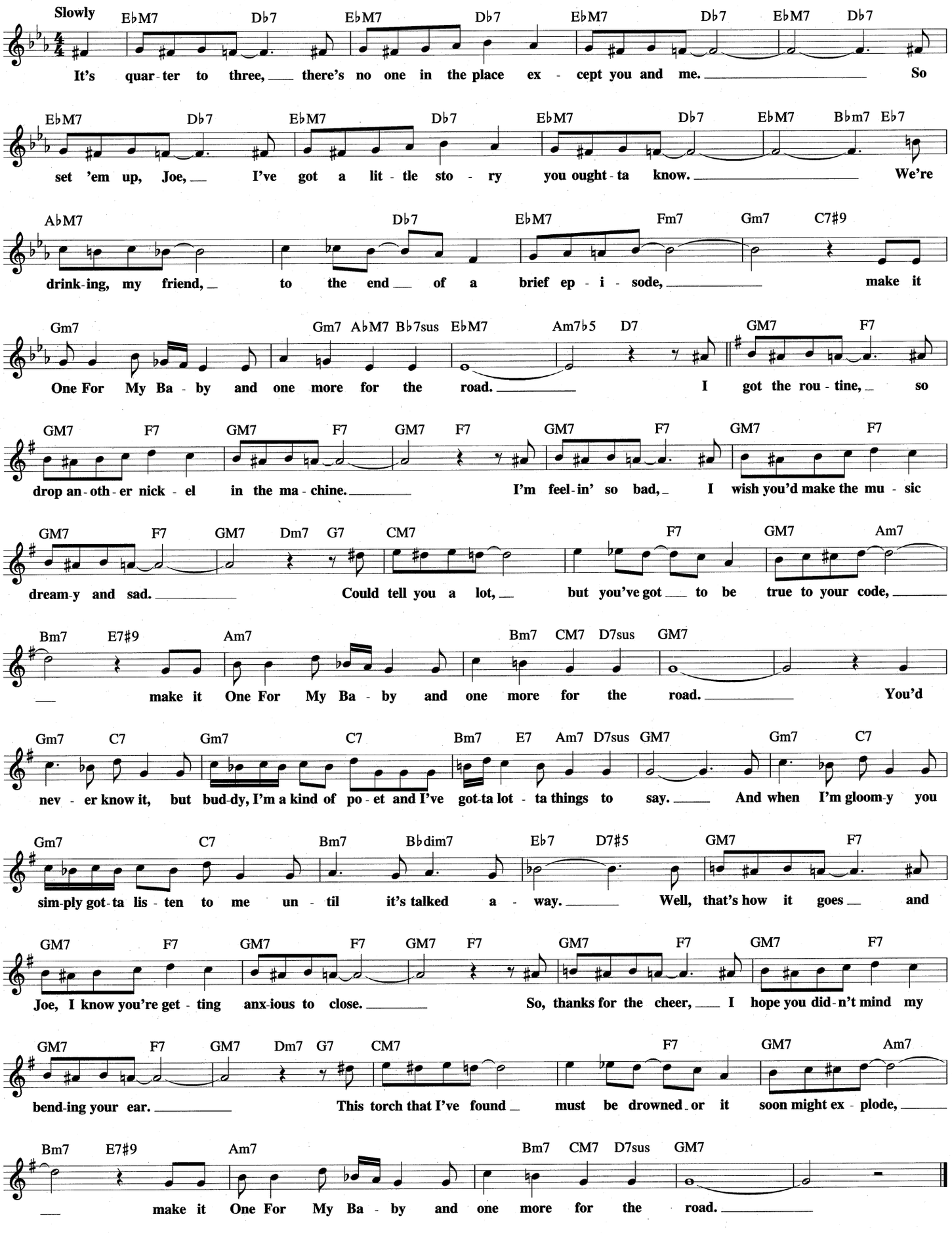
Gm7♭5 C7♭9 Fm7♭5

B♭7♭9 E♭M7 Dm7♭5 G7♭9

ONE FOR MY BABY
(And One More for the Road)
from the Motion Picture THE SKY'S THE LIMIT

© 1943 (Renewed) HARWIN MUSIC CO.

Lyric by JOHNNY MERCER
Music by HAROLD ARLEN



ON GREEN DOLPHIN STREET

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Lyrics by NED WASHINGTON
Music by BRONISLAU KAPER

Moderate Latin

CM7 Cm7 D7/C
Lov - er, one love - ly day. Love came,

D♭/C CM7 Dm7
plan - ning to stay. Green Dol - phin

G7 G7♯5(♭9) CM7 Fm7
Street sup - plied the set - ting, the set - ting for

B♭7 B♭7♯5(♭9) E♭M7 G7 CM7
nights be - yond for - get - ting. And through these mo - ments a -

Cm7 D7/C D♭/C CM7
part, mem - 'ries live in my heart.

Dm7 Dm/C Bm7♭5 E7♭9 Am7 Am/G F♯m7♭5 B7
When I re - call the love I found on, I could kiss the

Em7 A7 Dm7 G7 | 1 CM7 Dm7 G7 | 2 CM7
ground On Green Dol - phin Street. Street.

ON THE BORDER

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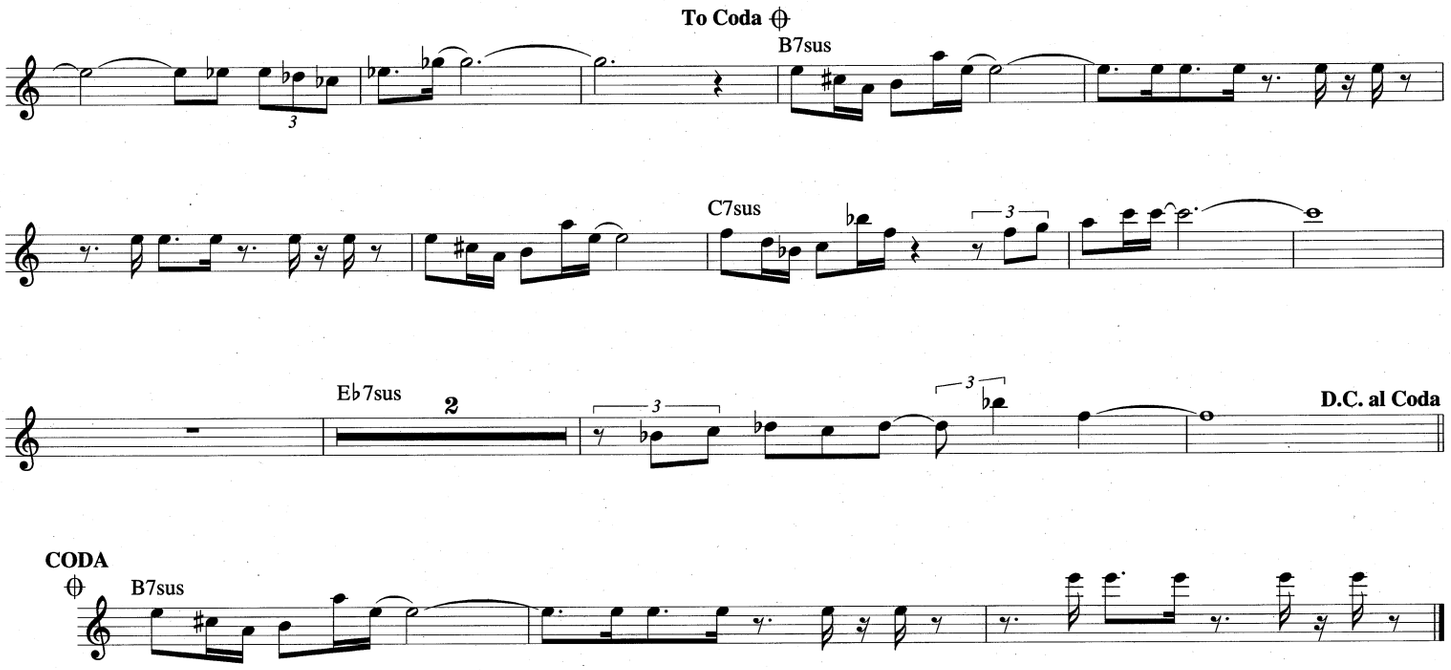
By ERNIE WATTS

Moderate Latin

C7sus E♭7sus

2 C7sus

E♭7sus 2 D♭7sus



THE ONE I LOVE
(Belongs to Somebody Else)

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Words by GUS KAHN
Music by ISHAM JONES

Moderately

G6 Am7 B♭dim Em7 A7 Am7 D7
The One I Love be - longs to some-bod - y else, she means her ten - der

Am7 D7 GM9 G B♭dim
songs for some-bod - y else. And e - ven when I have my arms a -

Am7 D7 Em7 A7 Em7 A7 Am7 D7
round her, I know her thoughts are strong for some-bod - y else. The

G6 Am7 B♭dim Em7 A7 Am7 D7
hands I hold be - long to some-bod - y else, I'll bet they're not so

Am7 D7 Bm7 E7♭9 Am7 F7
cold to some-bod - y else. It's tough to be a - lone on the shelf, it's

Bm7 E7 Am7 D7 G6
worse to fall in love by your-self, The One I Love be - longs to some-bod - y else.

ORIGINAL RAYS

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and Little Shoes Music (ASCAP)

By MICHAEL BRECKER,
DON GROLNICK and MICHAEL STERN

Moderate Funk

F F/D F/B♭ Bm7♭5 C7sus

A7/C♯ Dm7 Am7 Gm7 Am7 B♭ C7sus F/E♭ Dm7

C7sus B♭2 Gm7 A♭M7 Am7 B♭M7 C7sus A7/C♯ Dm7 C/E

F F/D F/B♭ Bm7♭5 C7sus A7/C♯ Dm7 Am7

Gm7 Am7 B♭ C7sus F/E♭ Dm7 C7sus B♭2 **To Coda** ⊕

Gm7 A♭M7 Am7 B♭M7 C7sus A7/C♯ Dm7 C/E F (N.C.) **D.C. al Coda**

CODA

⊕ Gm7 B♭7♭13(♯9) E♭9sus D♭/C♭ B♭m7 Gm9 Gm9/C F(no chord)

PASSION DANCE

Copyright © 1974 Aisha Music Company

By McCOY TYNER

Moderately fast

F7sus

1 2 *B♭ pedal*

C7♯11

OUT OF NOWHERE

from the Paramount Picture DUDE RANCH

Copyright © 1931 (Renewed 1958) by Famous Music Corporation

Words by EDWARD HEYMAN
Music by JOHNNY GREEN

Moderately

GM7 Bbm7 Eb7 GM7
You came to me from Out Of No - where, you took my heart

Bm7 E7 Am7 Dm7b5 E7
and found it free. Won-der-ful dreams, won-der-ful schemes from

Am7 Eb7 Am7
no - where made ev - 'ry hour sweet as a flow - er for me.

D7 GM7 Bbm7 Eb7
If you should go back to your no - where,

GM7 Bm7 E7
leav - ing me with a mem - o - ry,

Am7 Bm7b5 E7 Am7 F7#11
I'll al - ways wait for your re - turn Out Of No - where;

Bm7 Bb Am7 D7 GM7
hop - ing you'll bring your love to me.

PARKING LOT BLUES

Copyright © 1975 Probe Music

By RAY BROWN

Moderately

G13 D7#9 G13 B7

C9 G13 F#13 F13/B E7#9 Am7

G13 D7#9 1 G13 D7#9 2 G13

PASSION FLOWER

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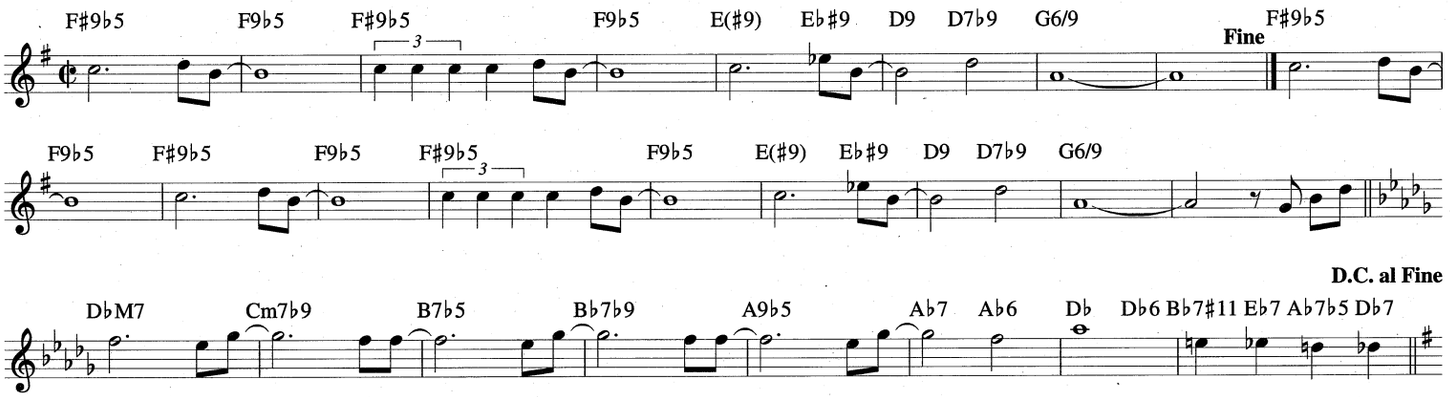
Words by MILTON RASKIN
Music by BILLY STRAYHORN



PEACE

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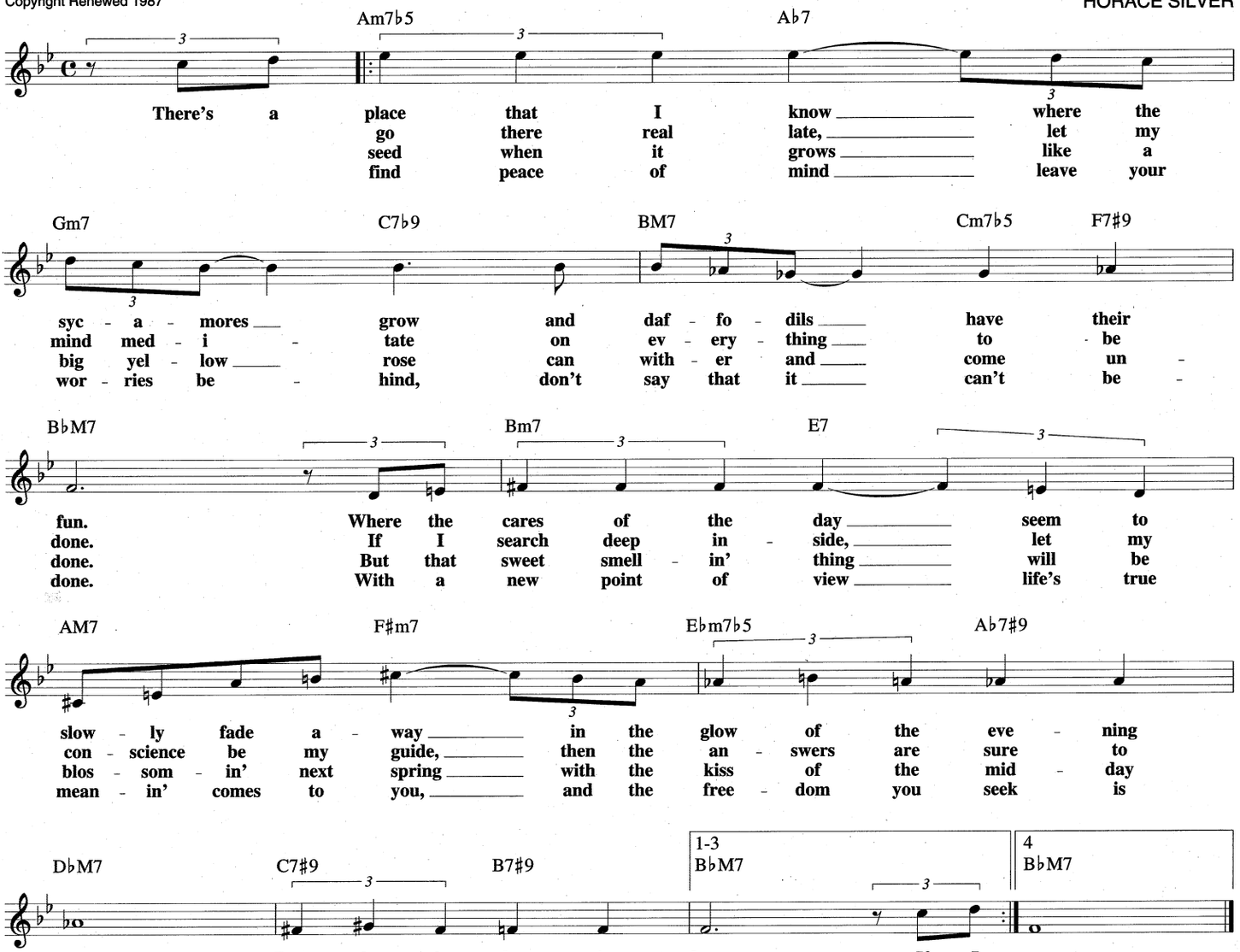
Words and Music by
HORACE SILVER



PENTHOUSE SERENADE

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Words and Music by WILL JASON
and VAL BURTON

Moderately

CM7 E♭dim7 Dm7 G7
Pic - ture a pent-house way up in the sky, with hing - es on chim-neys for stars to go by, a

Dm7 G7 Dm7 G7 CM7 E♭dim7 Dm7 G7
sweet slice of heav - en for just you and I when we're a - lone. From

CM7 E♭dim7 Dm7 G7
all of so - ci - e - ty we'll stay a - loof, and live in pro - pri - e - ty there on the roof, two

Dm7 G7 Dm G7 CM7 F7 CM7 Dm7 C♯dim7
heav - en - ly her-mits we will be in truth when we're a - lone. We'll see life's mad

Dm7 G7 CM7 E7 Am7 D7
pat - tern as we view old Man - hat - tan, then we can thank our

G7 CM7
luck - y stars that we're liv - ing as we are. In our lit - tle pent-house, we'll

E♭dim7 Dm7 G7 Dm7 G7
al - ways con - trive to keep love and ro - mance for - ev - er a - live, in view of the Hud-son just

Dm7 G7 CM7 F7 | 1 CM7 C♯dim7 G7 | 2 CM7
o - ver the Drive, when we're a - lone. Just lone.

PEOPLE IN ME

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Words and Music by
ABBEY LINCOLN

Moderately fast

D A7 Em7
Some say the world is cold and that it's hard to find a friend, but ev - 'ry time we're

A7 D A13 D A7
down and out some - bod - y takes us in. Some - times some - bod - y's wick - ed, and some - times some - bod - y's

Em7 A7 G/A F♯m/B C♯dim D A13
true, but there will al - ways be some - bod - y stick - in' with you and

D A7
me. Be - cause the peo - ple we know are the peo - ple who say

𝄋 A7
1. I got some In - dian in me, I got some I - rish in me, I got some
2. - 7. *(See additional lyrics)*

To Coda ⊕
G/A F♯m/B C♯dim D A7
Ha - wai - ian blood, I got some Peo - ple In Me. I got some Peo - ple In Me.

I got some Peo - ple In Me. I got the whole of Af - ri - can - us

G/A F♯m/B C♯dim D
turn - in' in me. I've got some

D.S. al Coda
(last time)

CODA
⊕ G/A F♯m/B C♯dim D
turn - in' in me.

Additional Lyrics

2. I got some Chinese in me,
Some German in me,
I got some Japanese blood,
And blood from Vietnamese,

I got Some People In Me,
I Got Some People In Me,
I got the whole of Asianus
Turning in me,

3. I got some Jewish in me,
Some Arab in me,
I am Mexican rose,
I got some Russian in me,

I Got Some People In Me,
I Got some people in me,
I got the whole of Europaeus
Turning in me,

4. I got some lessons in me,
I got some learning in me,
I got whatever people know right now,
Inside of me,

I got some children in me,
I got some children in me,
I got the whole of Americanus
Turning in me,

5. I got some Guinee in me,
Some Ghana in me,
Some Zairewah blood,
I Got Some People In Me,

Dahomey in me,
Uganda in me,
Some Algerian blood,
I Got Some People In Me,

6. I got some French blood in me,
Sierra Leone in me,
Mozambique in me,
Some Egyptian blood,
I Got Some People In Me,

7. I Got Some People In Me,
I Got Some People In Me,
I got the whole wide world...
(he hit me - she hit me - he hit me -
you started it - take your hands off of me -
you must be crazy - na na na na na na)
...Turning in me.

PERFIDIA

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Words and Music by
ALBERTO DOMINGUEZ

Moderate Latin

C Am7 Dm7 G7 C Am7 Dm7 G7

To you, my heart cries out, "Per - fi - di - a," For I found you, the
Mu - jer, si pue - des tú con Dios ha - blar, pre - gún - la - le si

C Am7 Dm7 Dm6 B7♭5/D♯ E Dm7 G9 G7 C Am

love of my life, in some - bod - y else - 's arms; Your eyes
yo al - gu - na vez te he de - ja - do de a - do - rar. Y el mar,

Dm7 G7 C Am7 Dm7 G7 C Am7

are ech - o - ing "Per - fi - di - a," For - get - ful of our prom - ise of love, you're
es - pe - jo de mi co - ra - zón, las ve - ces que me ha vis - to llo - rar la

Dm7 Dm6 B7♭5/D♯ E B7 E Dm7 E Dm Dm6

shar - ing an - oth - er's charms. With a sad la - ment, my dreams have fad - ed
per - fi - dia de tu a - mor. Te he bus - ca - do don - de quie - ra que yo

Dm7 Dm6 E F7 E7 Dm Dm6

like a bro - ken mel - o - dy; While the gods of love look down and laugh at
voy y no te pue - do ha - llar. ¿ Pa - ra qué quie - ro o - tros be - sos si tus

G7 E B7♭5 E Dm7 Fm6 G7 C Am7

what ro - man - tic fools we mor - tals be; And now
la - bios no me quie - ren ya be - sar? Y tú.

Dm7 G7 C Am7 Dm7 G7 C Am7

I know my love was not for you, And so I'll take it back with a sigh, per -
¡ Quién sa - be por don - de an da - rás, ¿ quién sa - be qué a - ven - tu - ra ten - drás, qué

Dm7 G9 | 1 C Am7 Dm7 G7 | 2 C A♭9 C6/9

fid - i - ous one, good - bye. To bye.
le - jos - es - tás de mí! Mu - mí.

PERI'S SCOPE

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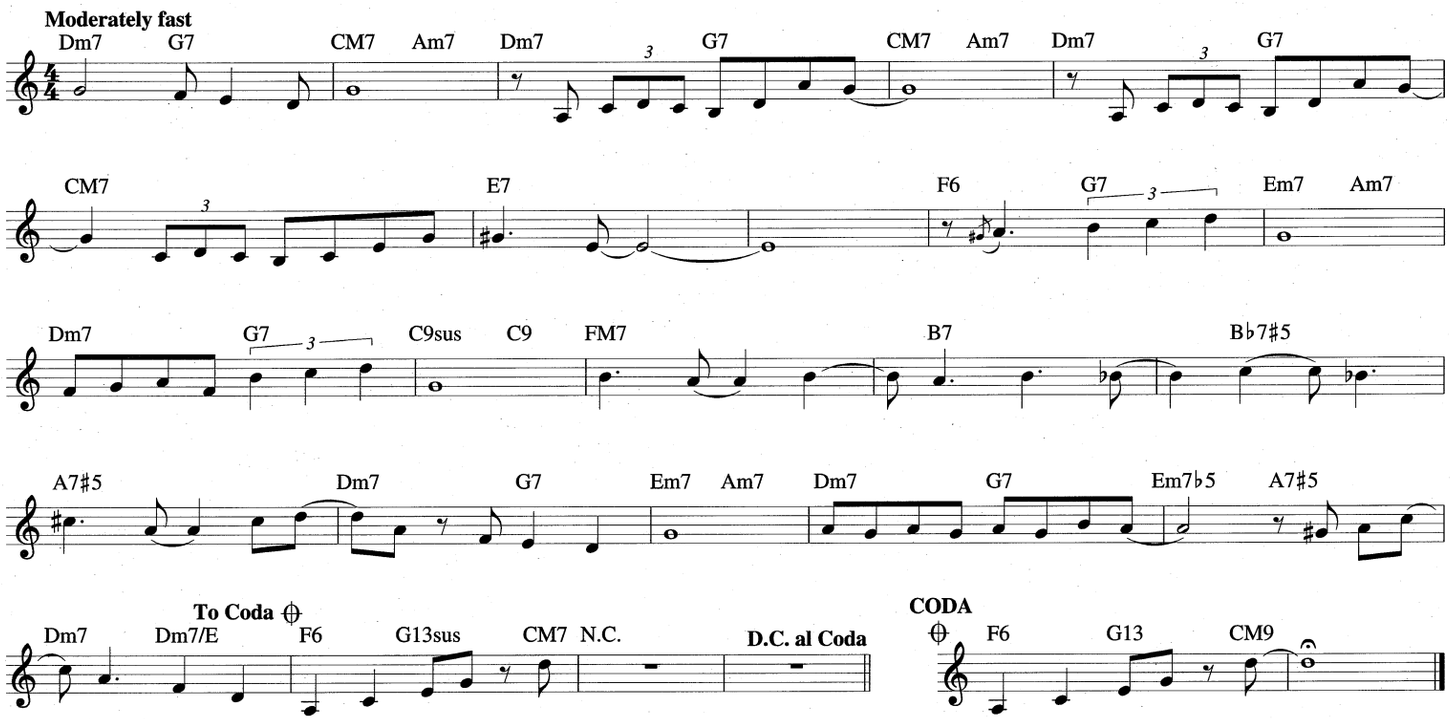
Music by BILL EVANS



PHOEBE'S SAMBA

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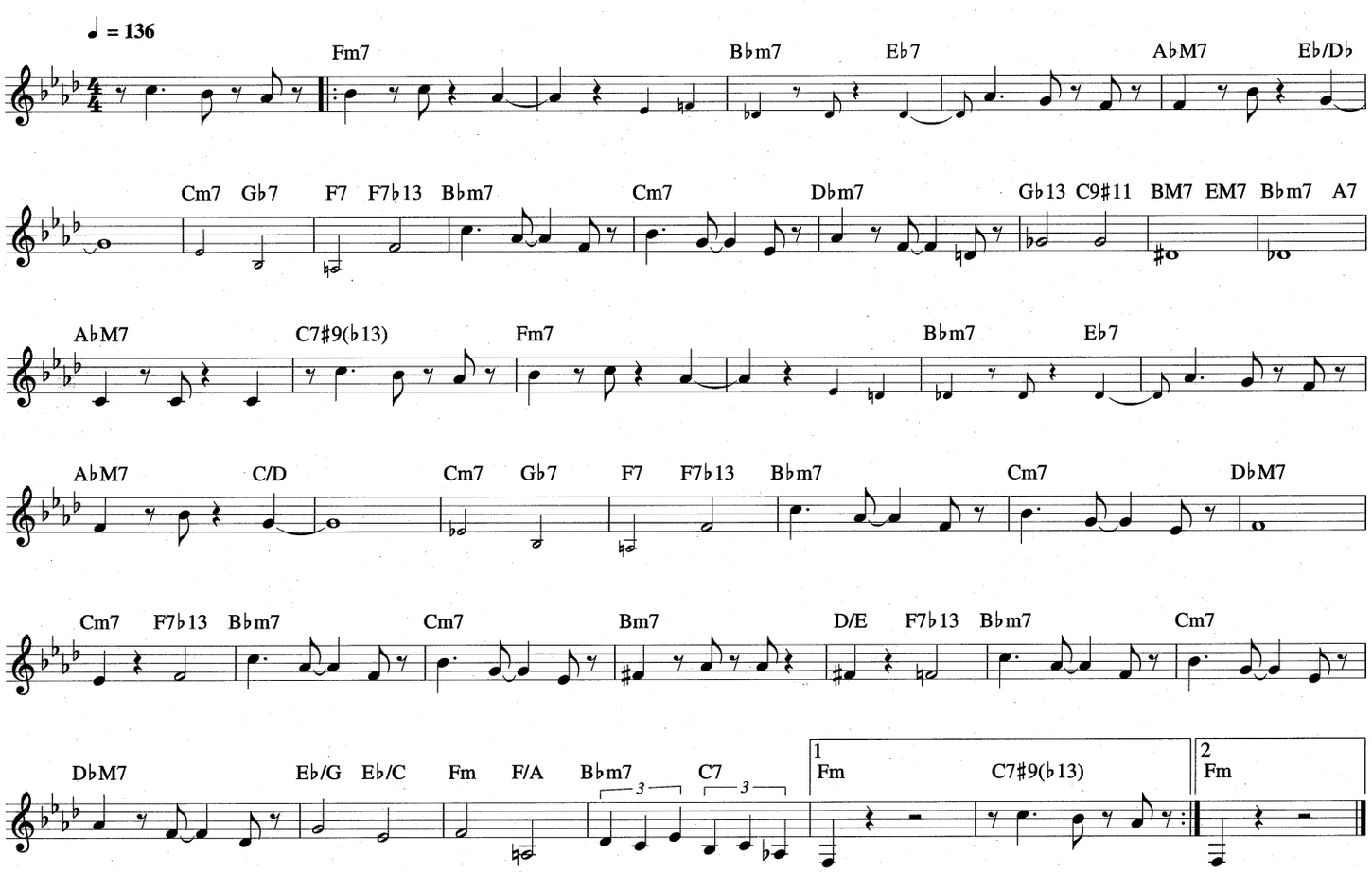
By BENNY GREEN



THE PLACE TO BE

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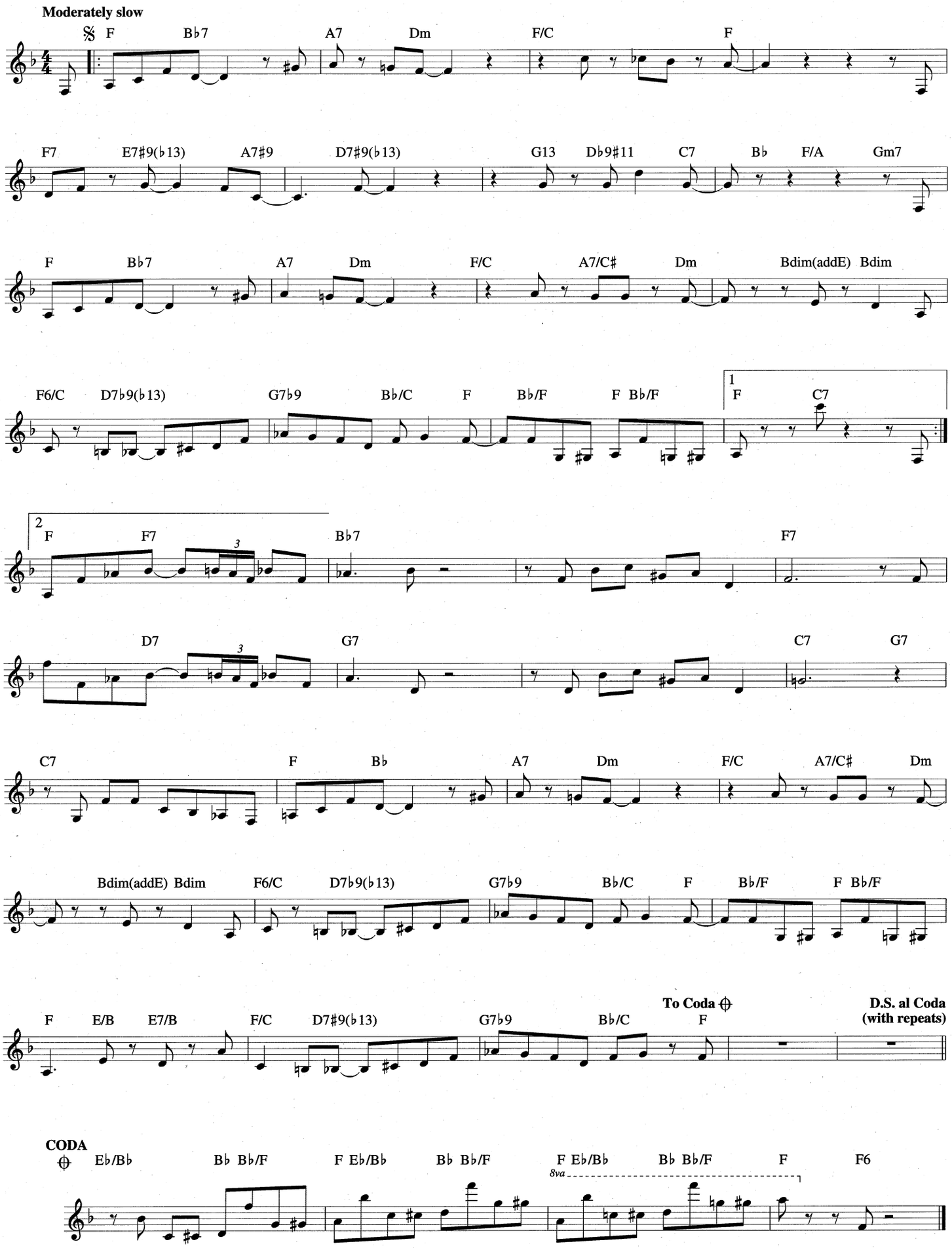
By BENNY GREEN



PLEASE

from the Paramount Picture THE BIG BROADCAST OF 1933

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Words by LEO ROBIN
Music by RALPH RAINGER

Moderately slow

CM7 B7 E7#5 E7 A7

Please lend your lit - tle ear to my pleas. Lend a ray of cheer to my

Dm7 B♭7 G7 CM7 Dm7 G7 CM7

pleas. Tell me that you love me too. Please

B7 E7#5 E7 A7 Dm7

let me hold you tight in my arms, I could find de-light in your charms

B♭7 G7 CM7 F7 CM7 C♯dim7 Dm7 G7

ev - 'ry night my whole life through. Your eyes re - veal that you have the

CM7 C♯dim7 Dm7 G7 CM7 C♯dim7 Dm7 G7

soul of { an an - gel, white as snow; / the nic - est man I've met; } but how long must I play the

CM7 Cm7 F7 GM7 D7 Dm7 G7#5 CM7

role of { a gloom - y Ro - me - o? / a tear - ful Ju - li - et? } Oh! Please

B7 E7#5 E7 A7 Dm7

say you're not in-tend - ing to tease, speed the hap - py end - ing and Please

B♭7 G7 | 1 CM7 Am7 Dm7 G7 : | 2 C

tell me that you love me too. too.

PLEASE SEND ME SOMEONE TO LOVE

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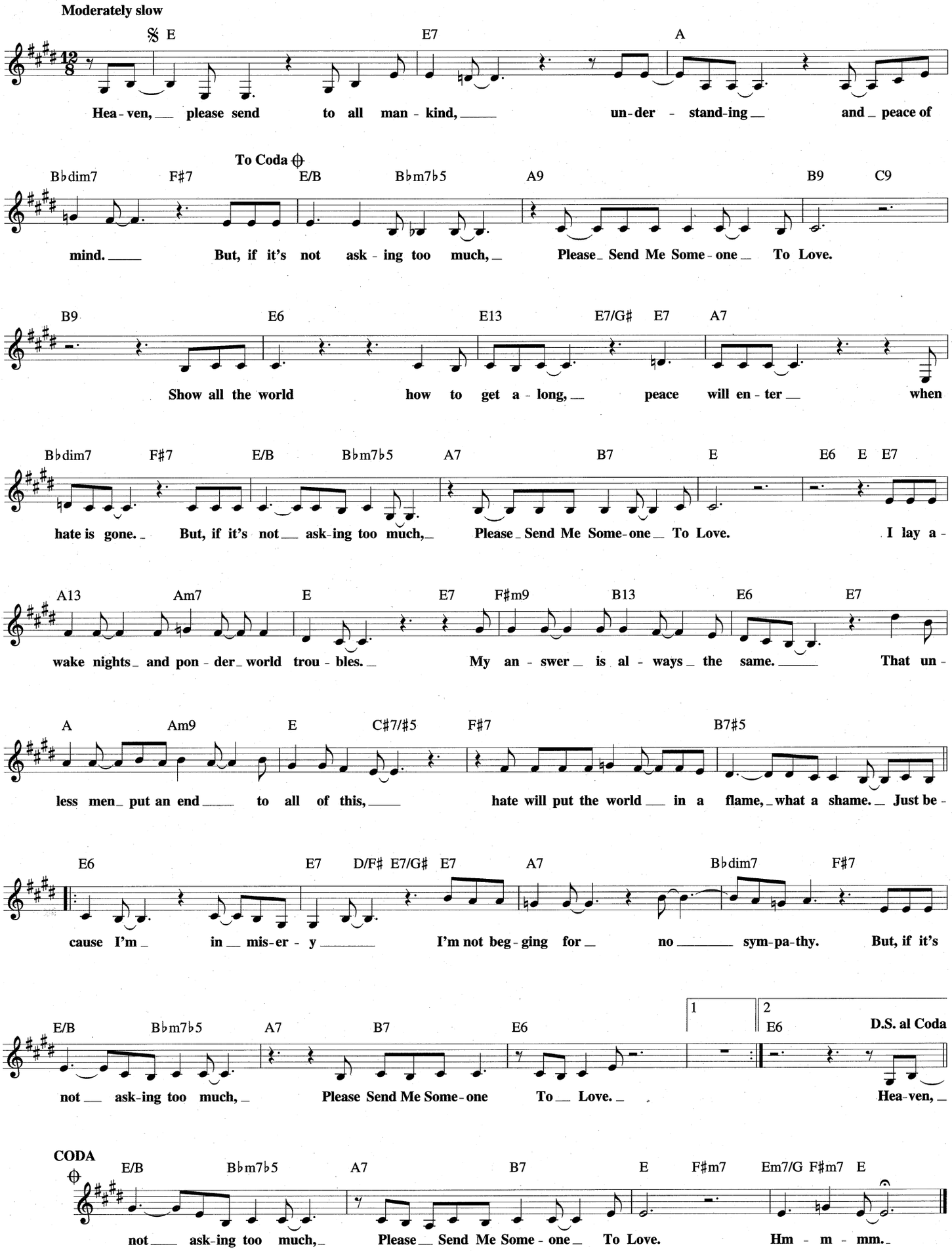
Words and Music by
PERCY MAYFIELD


Moderately slow

Hea-ven, please send to all man-kind, un-der-stand-ing and peace of

mind. But, if it's not ask-ing too much, Please Send Me Some-one To Love.

Show all the world how to get a-long, peace will en-ter when

hate is gone. But, if it's not ask-ing too much, Please Send Me Some-one To Love. I lay a-

wake nights and pon-der world trou-bles. My an-swer is al-ways the same. That un-

less men put an end to all of this, hate will put the world in a flame, what a shame. Just be-

cause I'm in mis-er-y I'm not beg-ging for no sym-pa-thy. But, if it's

not ask-ing too much, Please Send Me Some-one To Love. Hea-ven,

not ask-ing too much, Please Send Me Some-one To Love. Hm-m-mm.

POTATO HEAD BLUES

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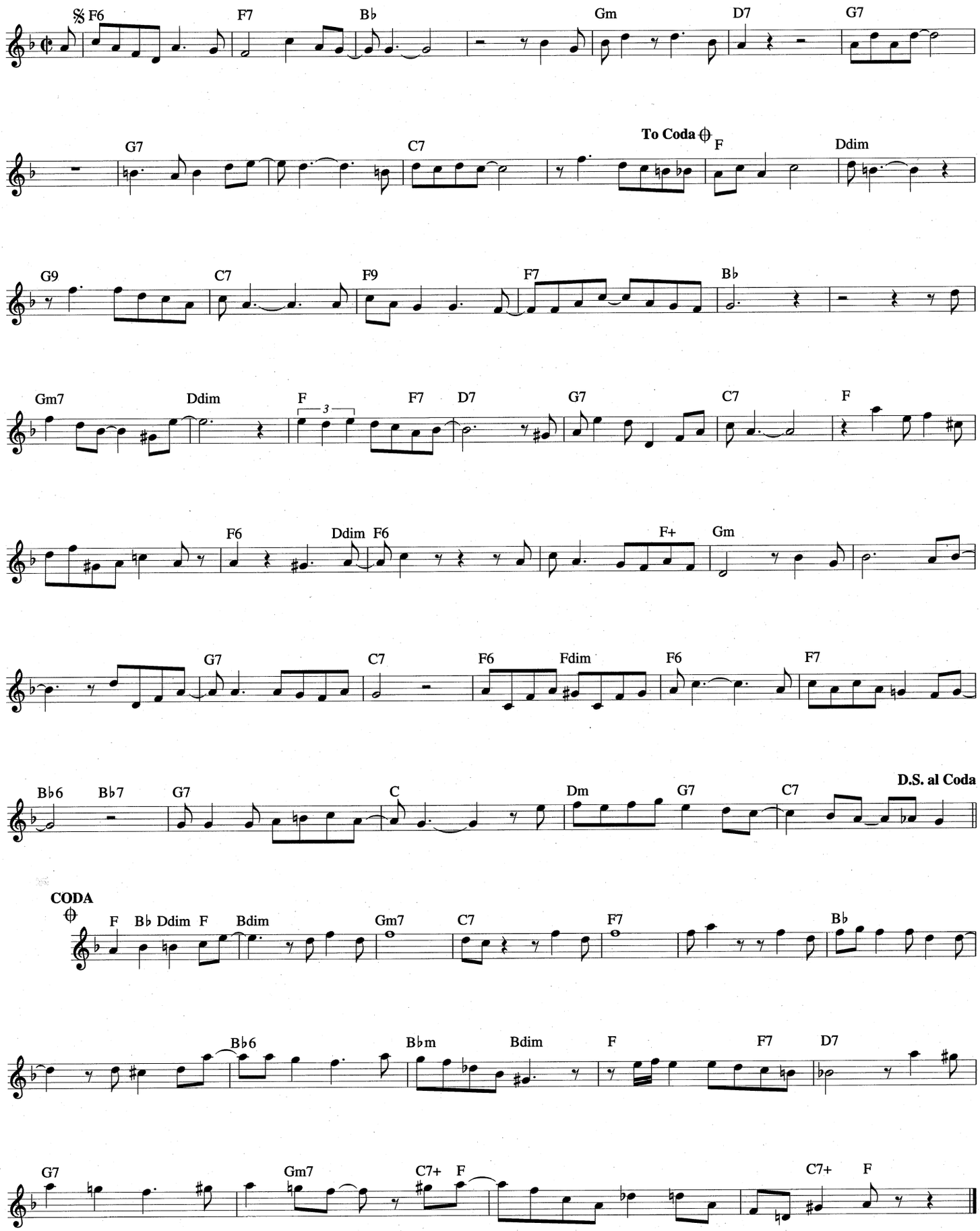
By LOUIS ARMSTRONG

Moderately



PURE IMAGINATION

from the film WILLY WONKA AND THE CHOCOLATE FACTORY

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Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately slow

Fm11 Fm11/B♭ E♭M7 Fm7 F♯dim

Come with me and you'll be in a world of Pure I - mag - i -
find in your mind there's a world of end - less fas - ci -

E♭M7/G Cm7 Fm9 Fm9/B♭ E♭dim7 E♭M7

na - tion! Take a look and you'll see in - to your i - mag - i - na - tion!
na - tion. No more fun place to be than in your i - mag - i - na - tion!

Fm11 Fm11/B♭ E♭M7 Fm7 F♯dim

We'll be - gin with a spin trav - 'ling in the world of my cre -
You can dream an - y dream, you can sa - vour ev - 'ry sit - u -

E♭M7/G Cm7 Fm9 Fm9/B♭ GM7

a - tion! What we'll see will de - fy ex - pla - na - tion!
a - tion! Life in there's a sen - sa - tional sen - sa - tion!

A♭M7 Gm7 C7♭9 Fm9 Fm9/B♭

If you want to view par - a - dise, sim - ply look a - round and
If you want to see mag - ic lands, close your eyes and you will

E♭M7 Am7♭5 D7 Gm7 C13 F9

view it! An - y - thing you want to, do it! Want to change the world? There's
see one! Wan - na be a dream - er? Be one! An - y - time you please and

B♭7 A♭/B♭ B♭7♭5 Fm7/B♭ Fm11 Fm11/B♭

noth - ing to it! There is no life I know to com -
please save me one! There is no place to go to com -

E♭M7 Fm7 F♯dim Gm7 Cm7 Fm9 Fm9/B♭

pare with Pure I - mag - i - na - tion! Liv - ing there, you'll be free if you
pare with your i - mag - i - na - tion! So go there to be free if you

GM7 1 B♭m7 B♭7 E♭ Fm9/B♭

tru - ly wish to be! You will
tru - ly

2 B♭m7 B♭7 E♭ A♭M7 E♭M7

wish to be!

POOR BUTTERFLY

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Words by JOHN L. GOLDEN
Music by RAYMOND HUBBELL

Moderately slow

Bbm7 Eb7 AbM7
Poor But - ter - fly, 'neath the blos - soms wait - ing, Poor But - ter -

C7#5 F7 Bbm7 Eb7
fly for she loved him so. The mo - ments pass in - to hours, the hours

Gm7b5 C7#5 Fm7 Bb7 Bbm7
pass in - to years, and as she smiles through her tears, she mur - murs low,

Eb7 Bbm7 Eb7 AbM7 C7#5
"The moon and I know that he be faith - ful. I'm sure he come

F7 Bbm7 Dbm7 Gb7
to me bye and bye. But if he don't come back, then I nev - er

AbM7 Cm7 F7 Bbm7 Eb7 Ab
sigh or cry, I just mus' die." Poor But - ter - fly.

PRELUDE TO A KISS

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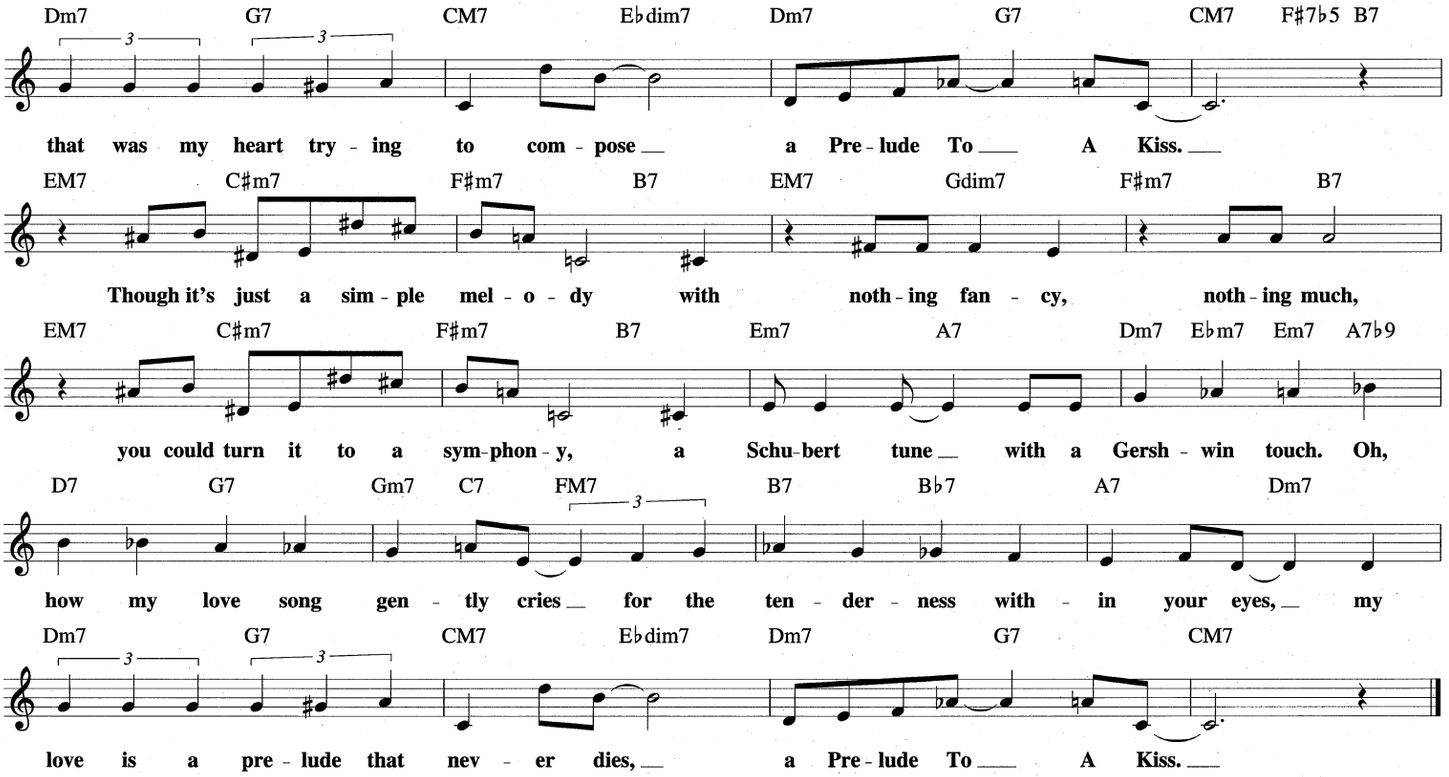
Words by IRVING GORDON and IRVING MILLS
Music by DUKE ELLINGTON

Slowly

D7 G7 Gm7 C7 FM7 B7 Bb7 A7 Dm7
If you hear a song in blue like a flow - er cry - ing for the dew,

Dm7 G7 CM7 Ebdim7 Dm7 G7b9 CM7
that was my heart ser - e - nad - ing you, my Pre - lude To A Kiss.

D7 G7 Gm7 C7 FM7 B7 Bb7 A7 Dm7
If you hear a song the grows from my ten - der sen - ti - men - tal woes,



PURPLE ORCHIDS

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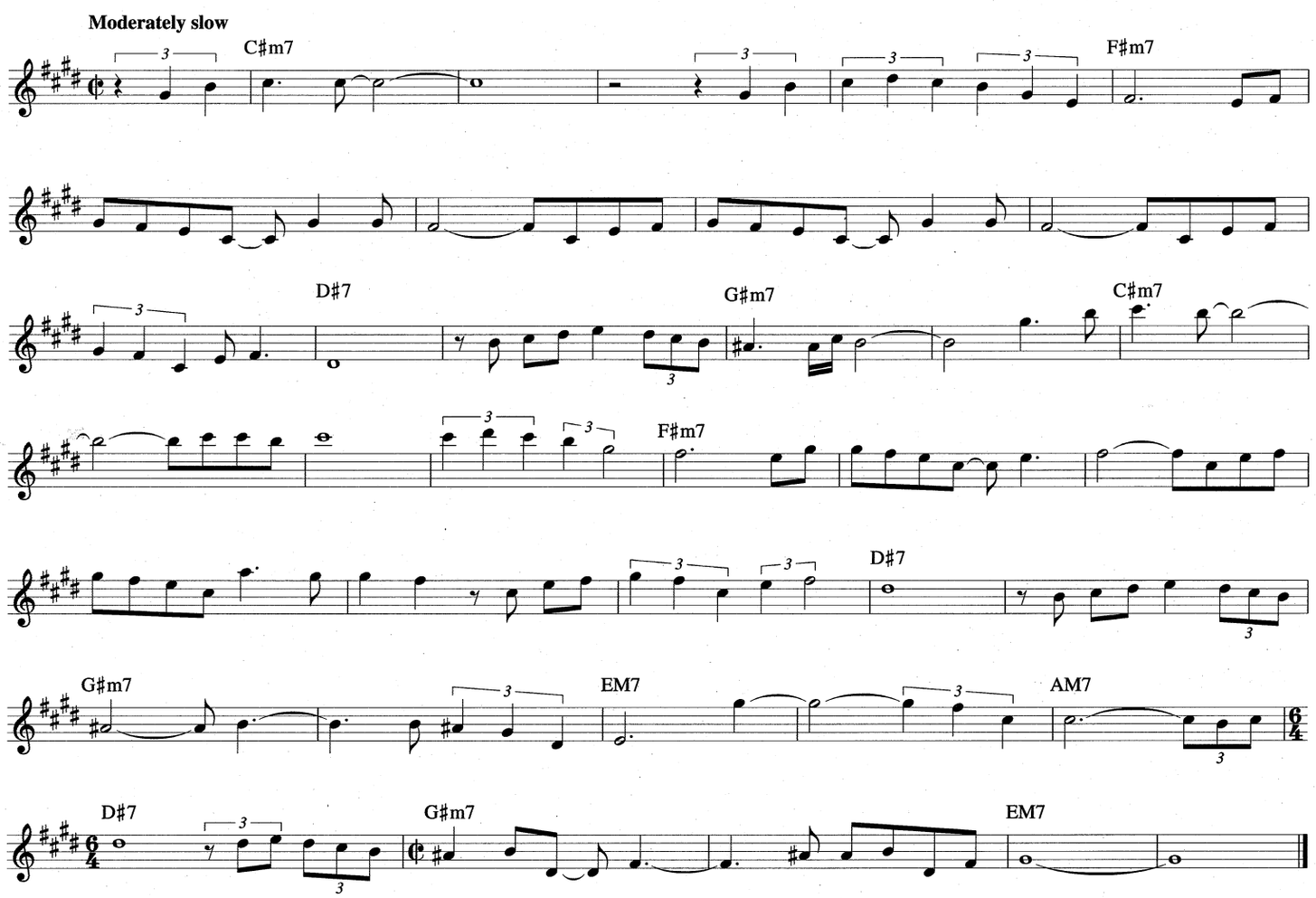
By AL DI MEOLA



PRETEND

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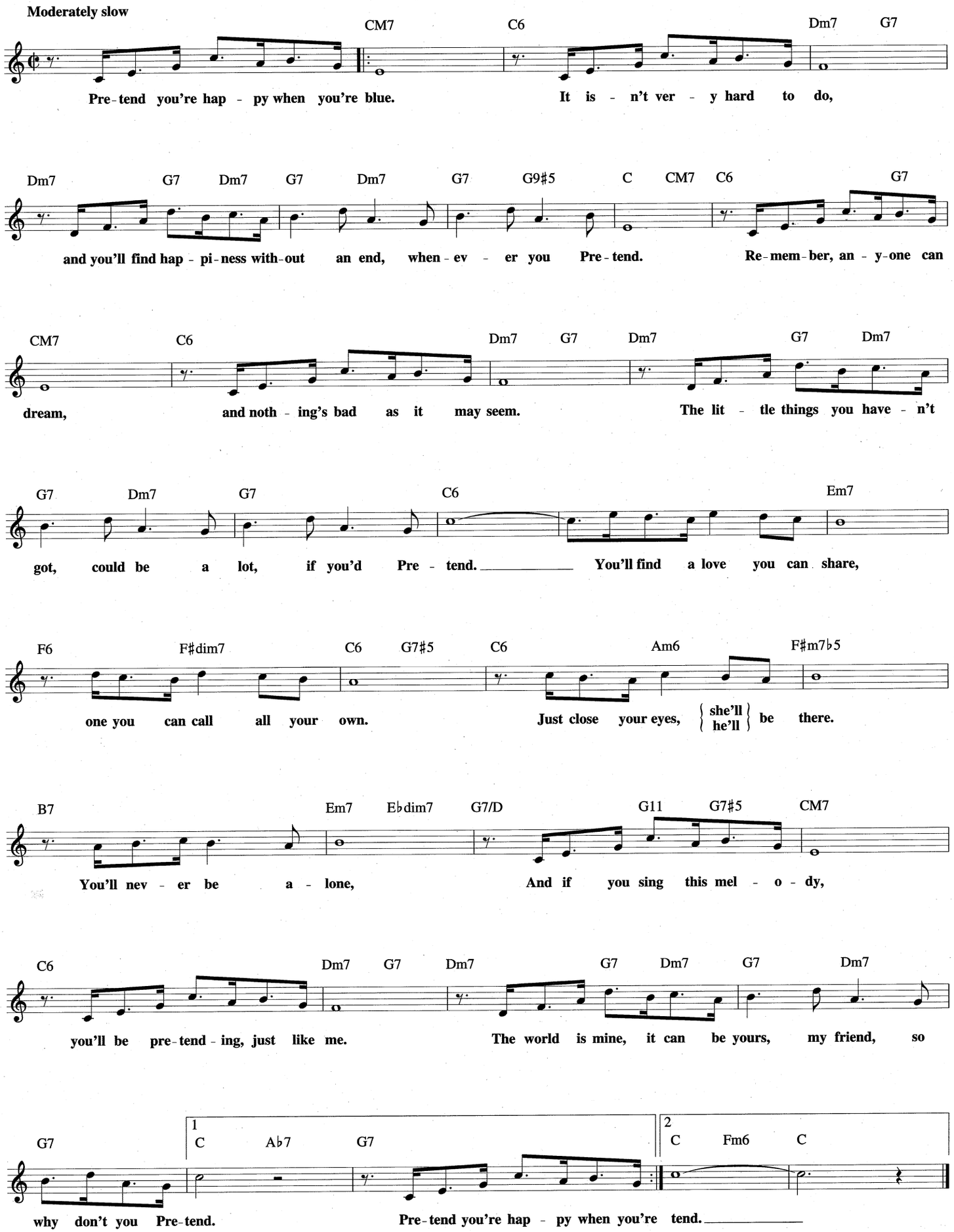
Words and Music by LEW DOUGLAS,
CLIFF PARMAN and FRANK LaVERE



P.S. I LOVE YOU

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Words by JOHNNY MERCER
Music by GORDON JENKINS

Moderately

Eb Gm7 C7 Fm7 Bb7 Gm7b5 C7

Dear, I thought I'd drop a line, the weath - er's cool, the folks are fine.

F7 Bb7 Eb6 F7 Fm7 Bb7

I'm in bed each night at nine, P. S. I Love You.

Eb Gm7 C7 Fm7 Bb7 Gm7b5 C7

Yes - ter-day we had some rain, but all in all I can't com-plain.

F7 Bb7 Eb6 Db7 EbM7 Eb6 Eb7 Bbm7

Was it dust - y on the train? P. S. I Love You. { Write to the Browns just as / I do my best to o -

Eb7 Bbm7 Eb7 AbM7

soon as you're a - ble, they came a-round to call.
bey all your wish - es, I put a sign up Think! But

F7 Cm7 F7 Cm7 Bb7 C+ F7 Bb7

I burned a hole in the din - ing room ta - ble, and let me see, I guess that's all.
I got - ta buy us a new set of dish - es, or wash the ones, piled in the sink!

Eb Gm7 C7 Fm7 Bb7 Gm7b5 C7

Noth - ing else for me to say, and so I'll close, but by the way,
Noth - ing else to tell you dear, ex-cept each day seems like a year.

F7 Bb7 Eb6 Db7 | 1 EbM7 Eb Fm7 Bb7 | 2 EbM7 Eb6

ev - 'ry-bod - y's think - ing of you. P. S. I Love You.
Ev - 'ry night I'm think - ing of you, P. S. I Love You.

THE RAINBOW CONNECTION

from THE MUPPET MOVIE

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By PAUL WILLIAMS
and KENNETH L. ASCHER

Flowing Waltz tempo

GM7 Em7 Am7 C/D D

Why are there so man - y songs a - bout rain - bows, and
Who said that ev - 'ry wish would be heard and an - swered when
Have you been half a - sleep, and have you heard voic - es?

GM7 Em7 C C/D D7 GM7

what's on the oth - er side? Rain - bows are
wished on the morn - ing star? Some - bod - y
I've heard them calling my name. Is this the

Em7 Am7 C/D D GM7

vi - sions, but on - ly il - lu - sions, And rain - bows have
thought of that, and some - one be - lieved it; Look what it's
sweet sound that calls the young sail - ors? The voice might be

Em7 CM7

noth - ing to hide. So we've been told, and some
done so far. What's so a - maz - ing that
one and the same. I've heard it too man - y

Bm7

choose to be - lieve it; I know they're wrong; wait and
keeps us star gaz - ing, And what do we think we might
times to ig - nore it. It's some - thing that I'm s'posed to

D/E E9 Am7 D C/D Bm7

see.
see?
be.

Some - day we'll find it, The Rain - bow Con -

E7 Am7 D7 To Coda ⊕ G C/G

nec - tion; The lov - ers, the dream - ers and me.

G C/G G D/F♯ Em7

me. All of us un - der its

G/D C G/B C/D D7 D.C. al Coda

spell; we know that it's prob - a - bly mag - ic.

CODA

⊕ G D/F♯ Em7 G/D

me. La da da dee da da do la

CM7 D7sus D7 G

la da da da de da do.

RE: PERSON I KNEW

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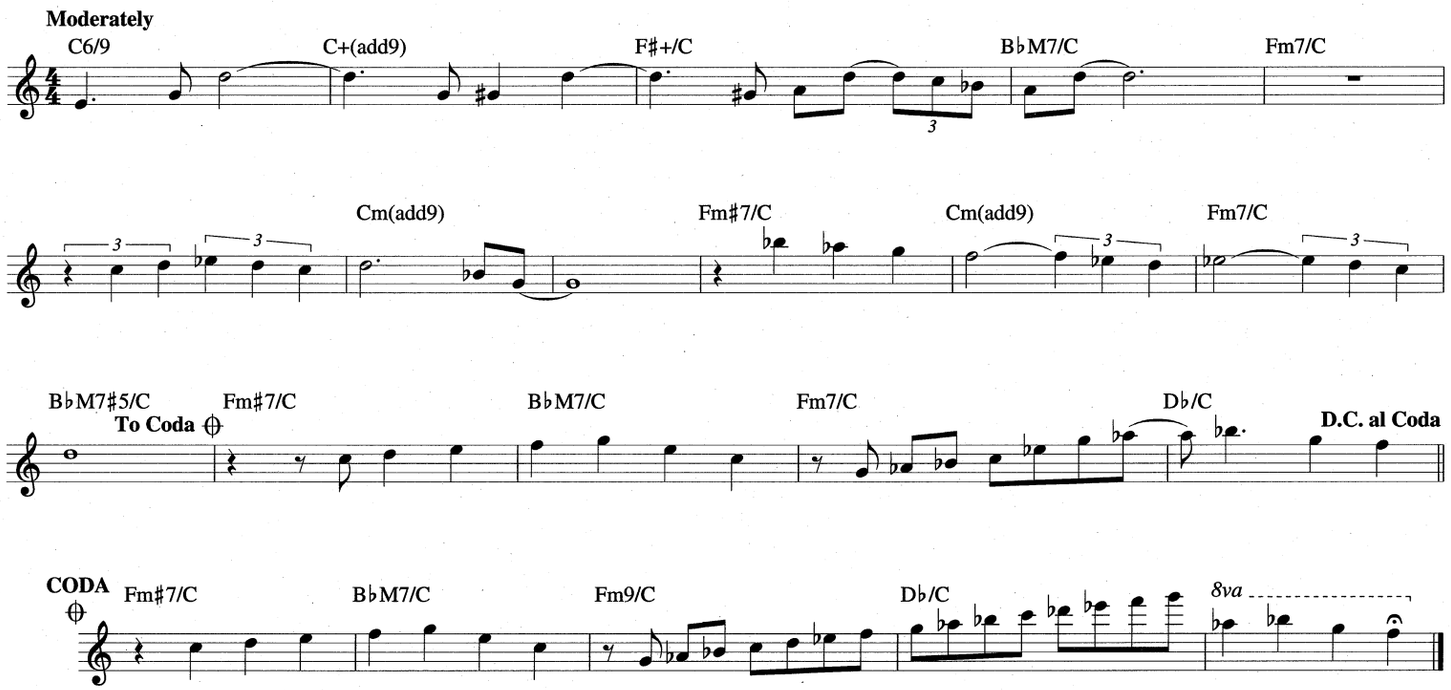
Music by BILL EVANS



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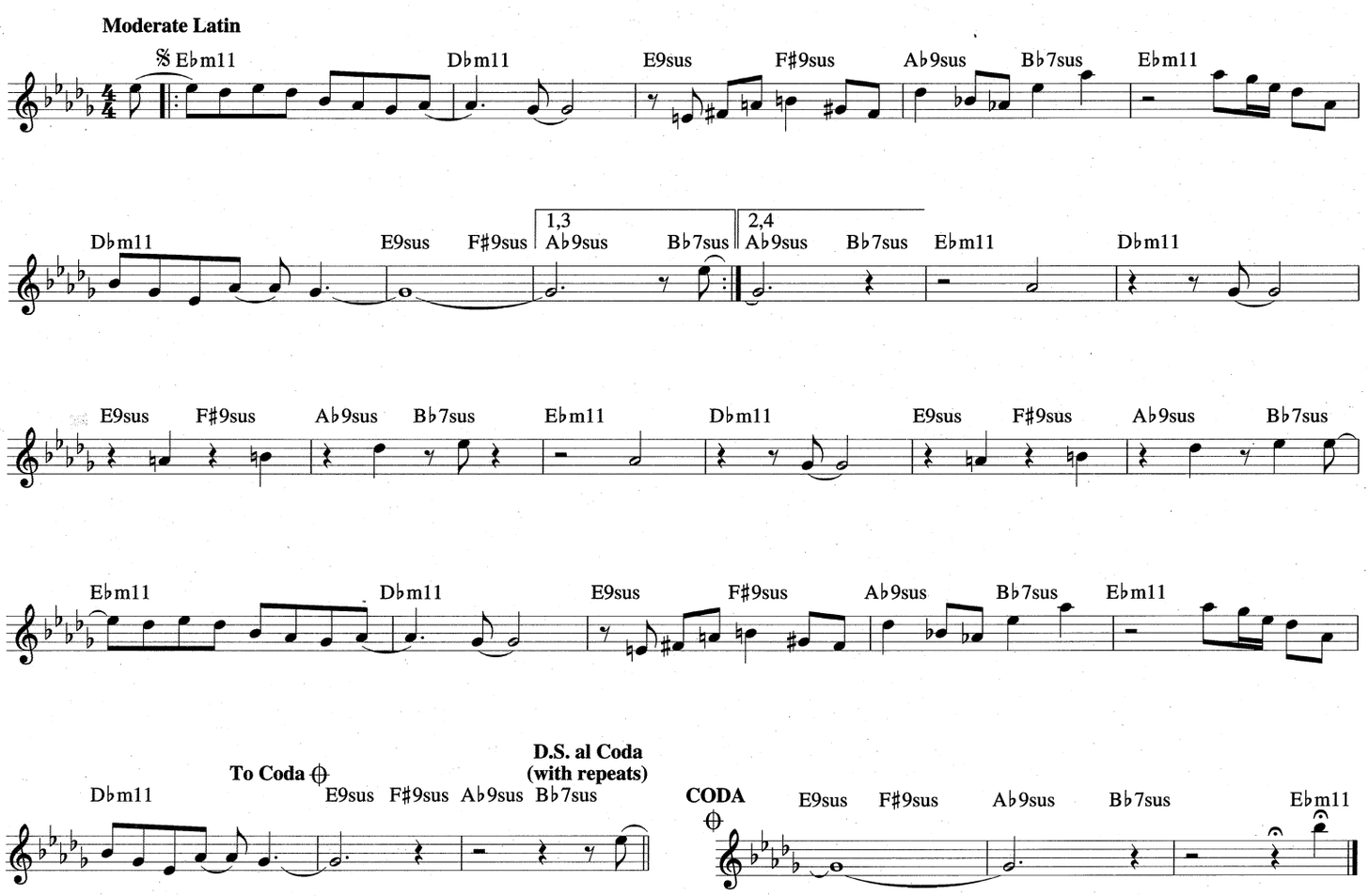

A REMARK YOU MADE

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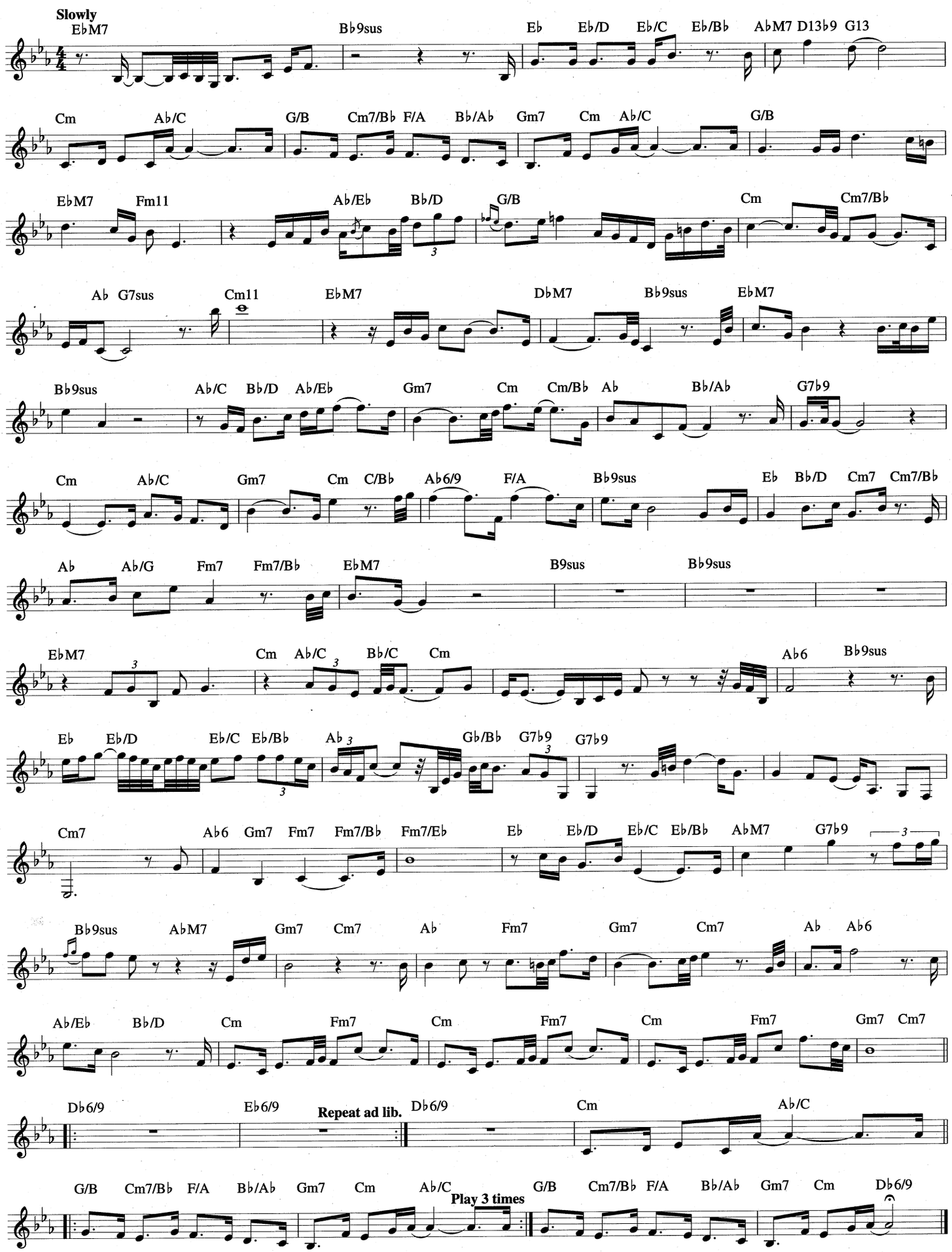
Music by JOSEF ZAWINUL



REMIND ME

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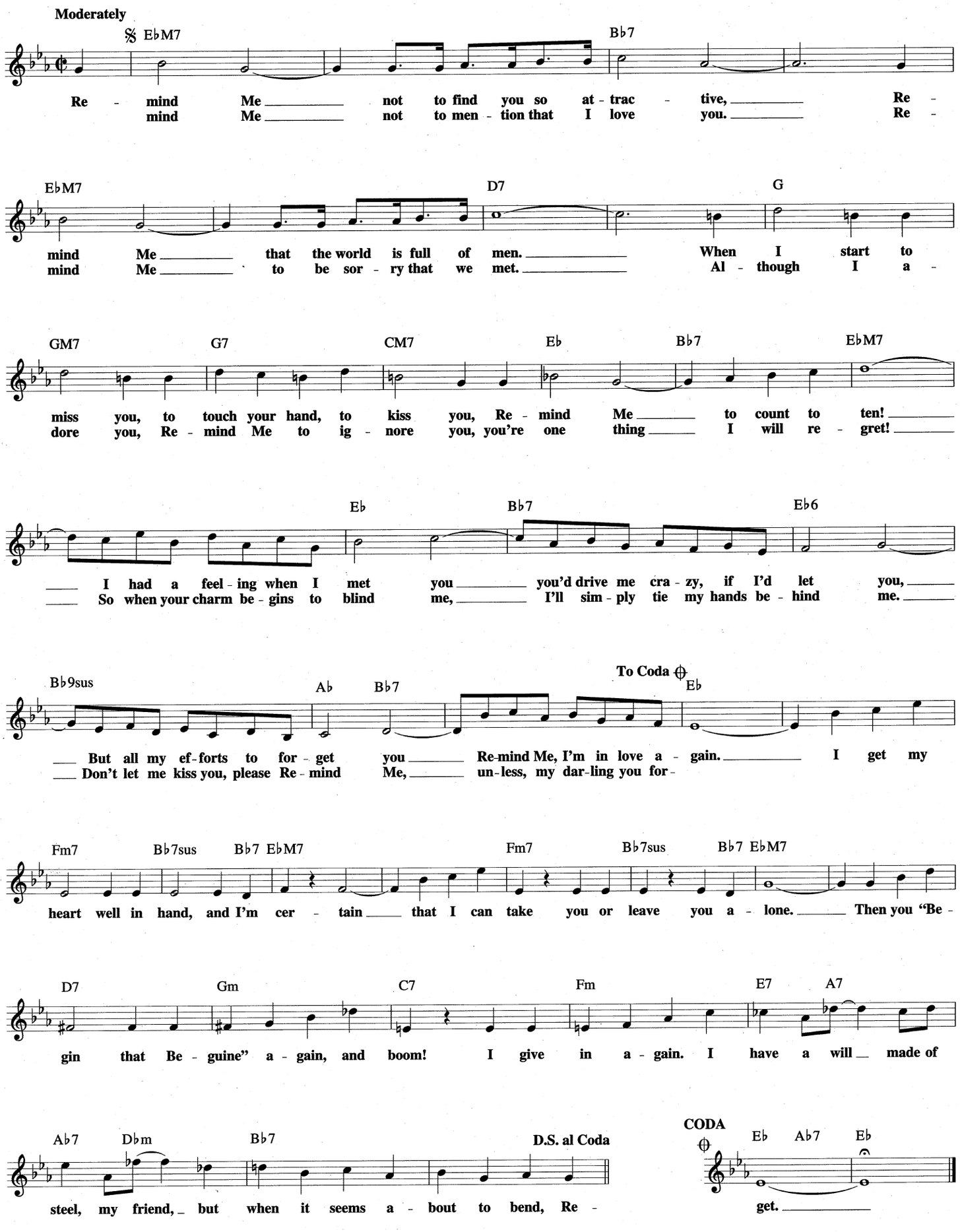

REMEMBER

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Words and Music by
IRVING BERLIN

Moderately

BbM7 Eb7#11 Dm7 G7
Re - mem - ber the night, the night you said "I

Gm7 C7b9 FM7 Cm7 F7 BbM7
love you," Re - mem - ber? Re - mem - ber you

Eb7#11 Dm7 G7 Gm7 C7b9
vowed by all the stars a - bove you, Re -

FM7 Cm7 F7 BbM7 Cm7 F7 BbM7
mem - ber? Re - mem - ber we found a lone - ly

Eb7 Am7 D7 Gm7 A7#5
spot, and af - ter I learned to care a - lot, you

BbM7 Eb7 Dm7 G9 Gm7
prom - ised that you'd for - get me not. But you for -

1 2
C7 FM7 Cm7 F7 FM7
got to Re - mem - ber. Re - mem - ber.

RESEMBLANCE

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Written by EDDIE PALMIERI

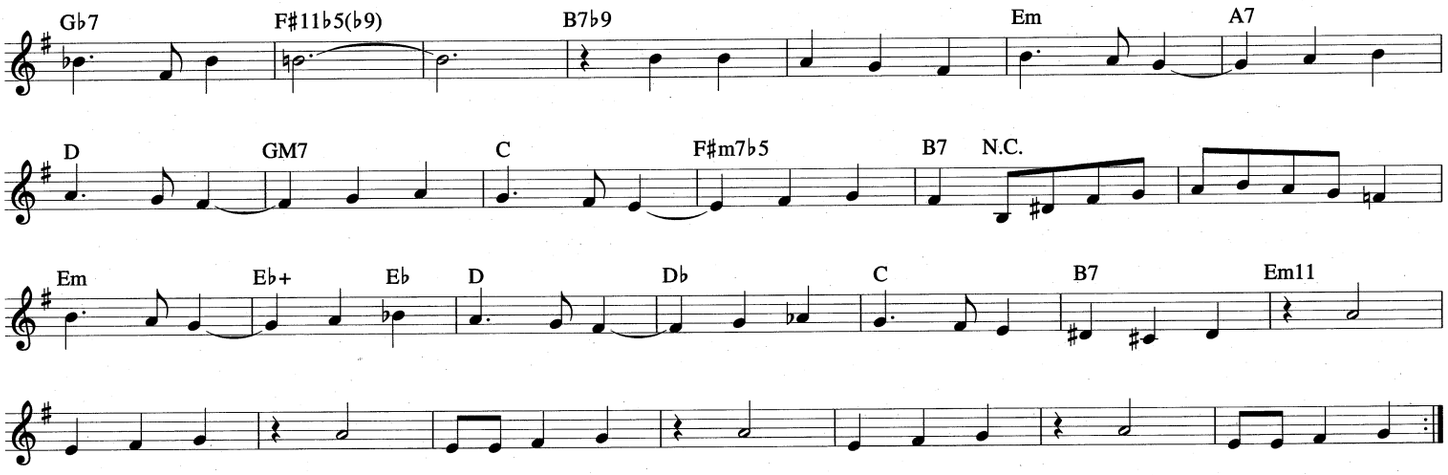
Fast Latin

Em A7 D GM7 C F#m7b5 B7 N.C.

Em Eb+ Eb D Db C B7

Em11

F#7 Bb(no5th) Eb7 Ab D F#7 Bb(no5th) Eb7 Ab7



RIDIN' HIGH
from RED, HOT AND BLUE!

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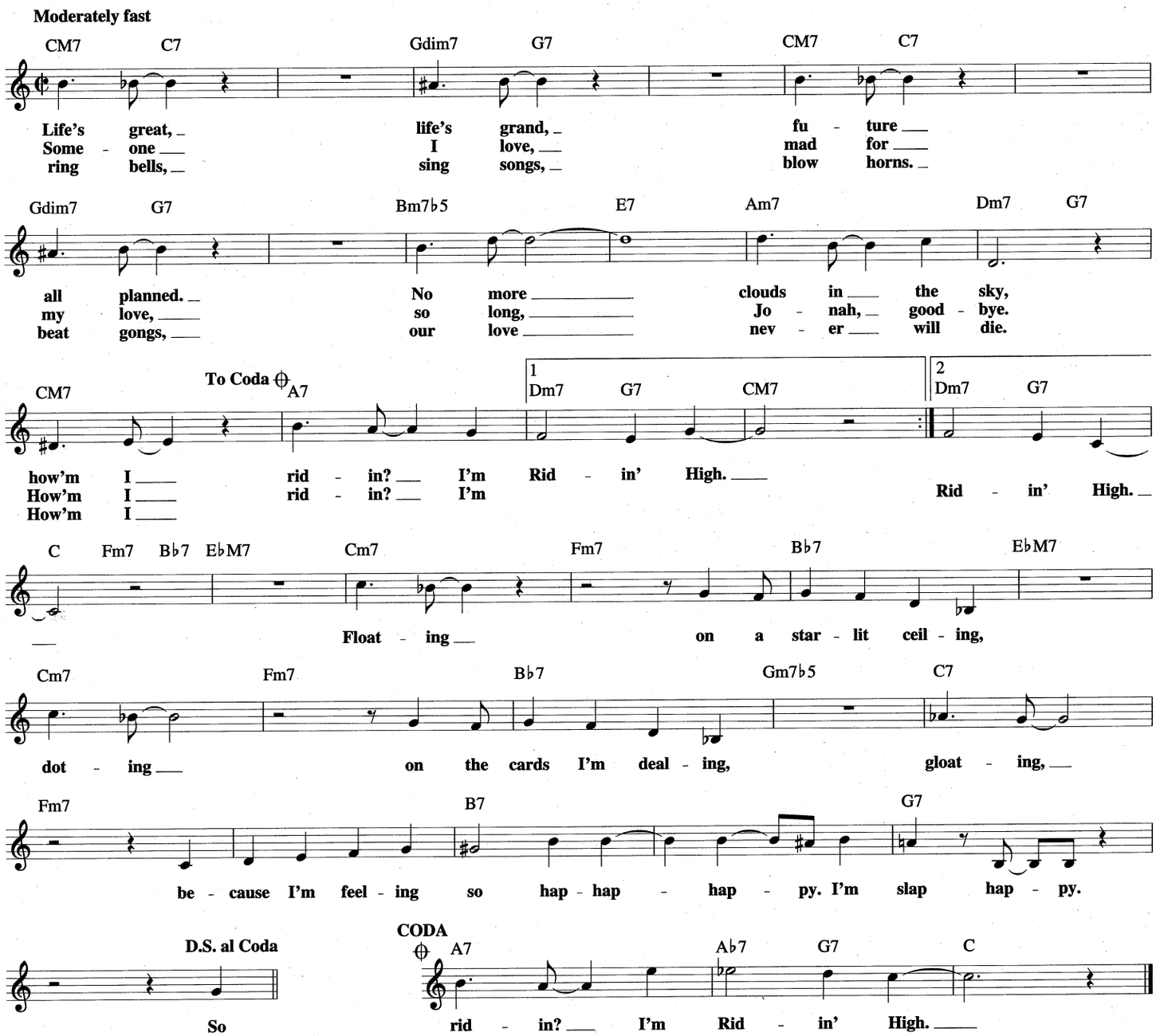
COLE PORTER

Moderately fast



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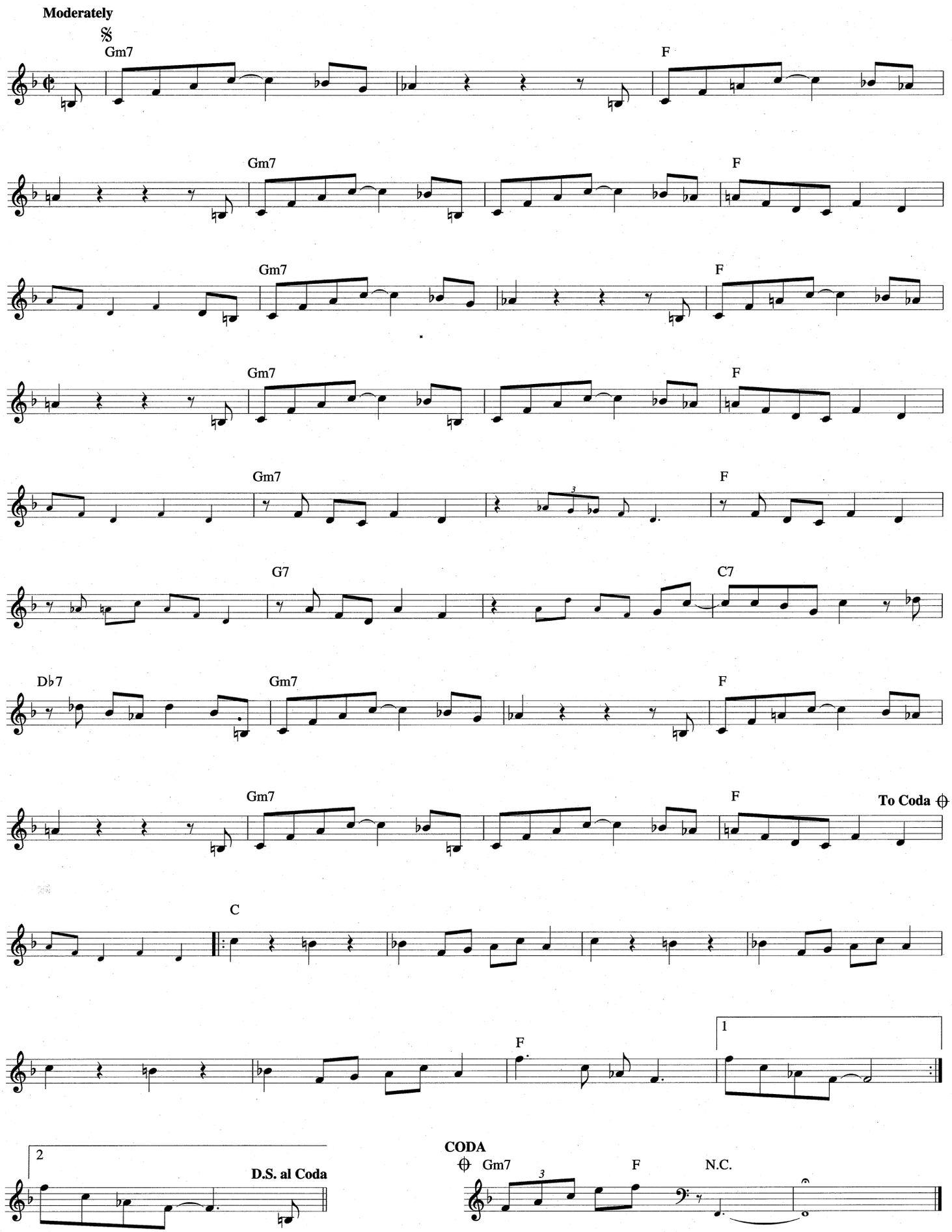

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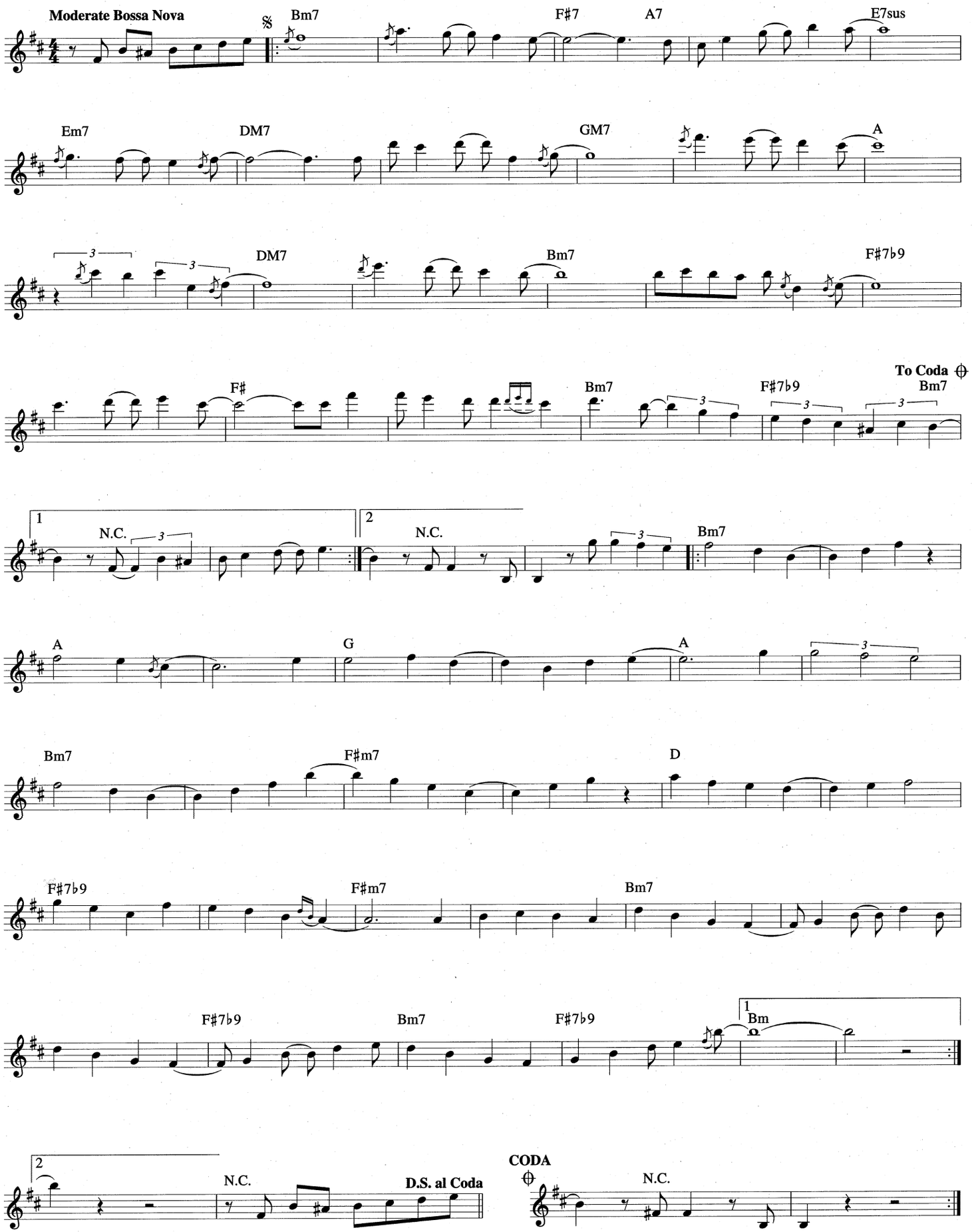

RIGHT AS THE RAIN
from BLOOMER GIRL

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Words by E.Y. HARBURG
Music by HAROLD ARLEN

Slowly

B♭M7 Cm7 F7 B♭M7 Cm7 F7 Cm7 F7 B♭M7 A♭7
Right As The Rain that falls from a - bove; so

B♭M7 Dm7 Gm7 C7 A♭7 F7
real, so right, is our love. It

Cm7 F7 B♭M7 Gm7 Cm7 F7 B♭M7
came like the spring that breaks thru the snow. I

Am7♭5 D7 Gm7 Cm7 F7 A♭7 F7
can't say what it may bring, I on - ly know, I on - ly know it's

B♭M7 Cm7 F7 B♭M7 Em7♭5 A7 B♭M7/D Gm7
right to be - lieve what ev - er gave your eyes this glow, what ev - er

E♭7♯11 D7 Gm7 G7 Cm7 Cm7/B♭ Am7♭5 D7
gave my heart this song can't be wrong. It's

Gm Gm♯7 Gm7 Gm6 Cm7 F7 B♭M7/D E♭m7 A♭7
Right As The Rain that falls from a - bove and

Gm7 C7 Cm7 F7 B♭M7
fills the world with the bloom of our love.

RING DEM BELLS

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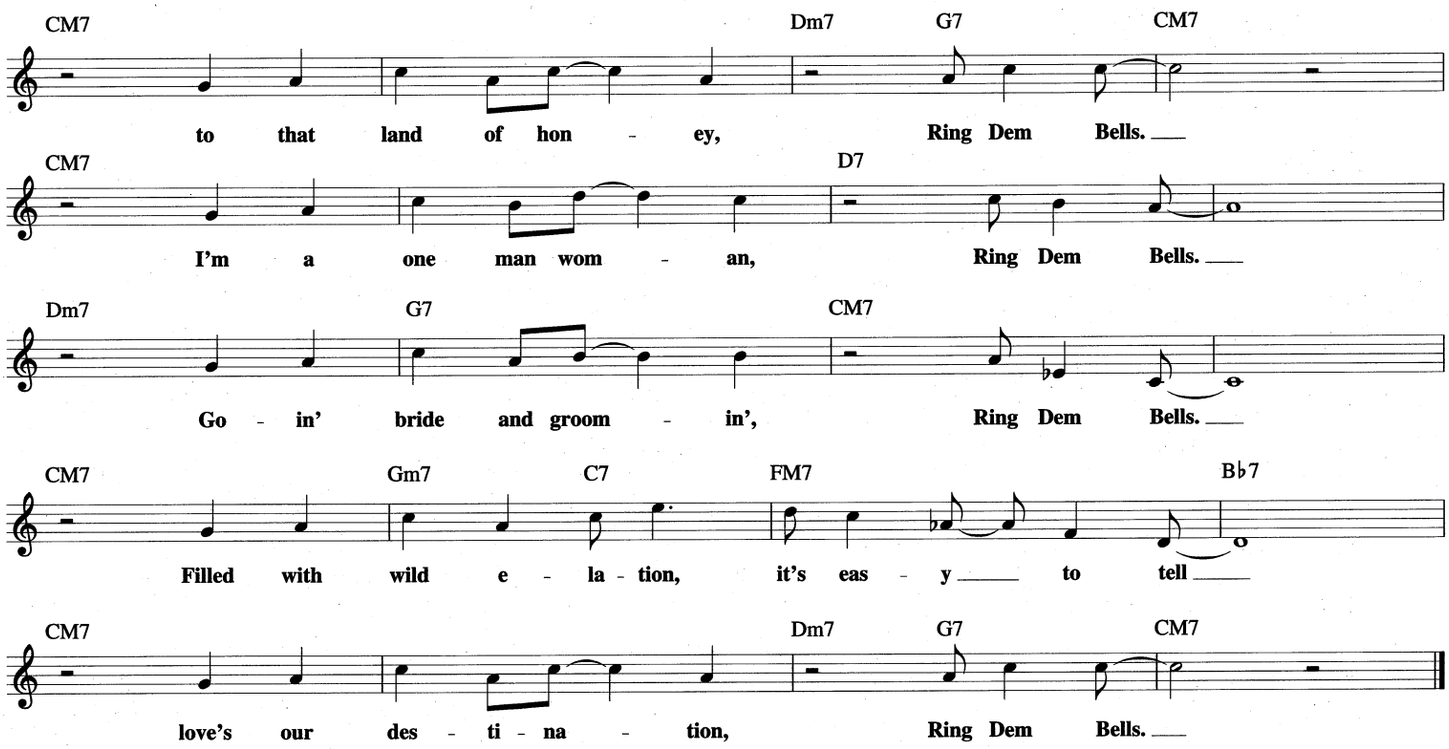
Words and Music by DUKE ELLINGTON
and IRVING MILLS

Moderately

CM7 D7
Good time train is leav - in', Ring Dem Bells.

G7 Dm7 G7 CM7
Ain't no time for griev - in', Ring Dem Bells.

Gm7 C7 FM7 B♭7
Got my round - trip tick - et, I'm read - y to ride



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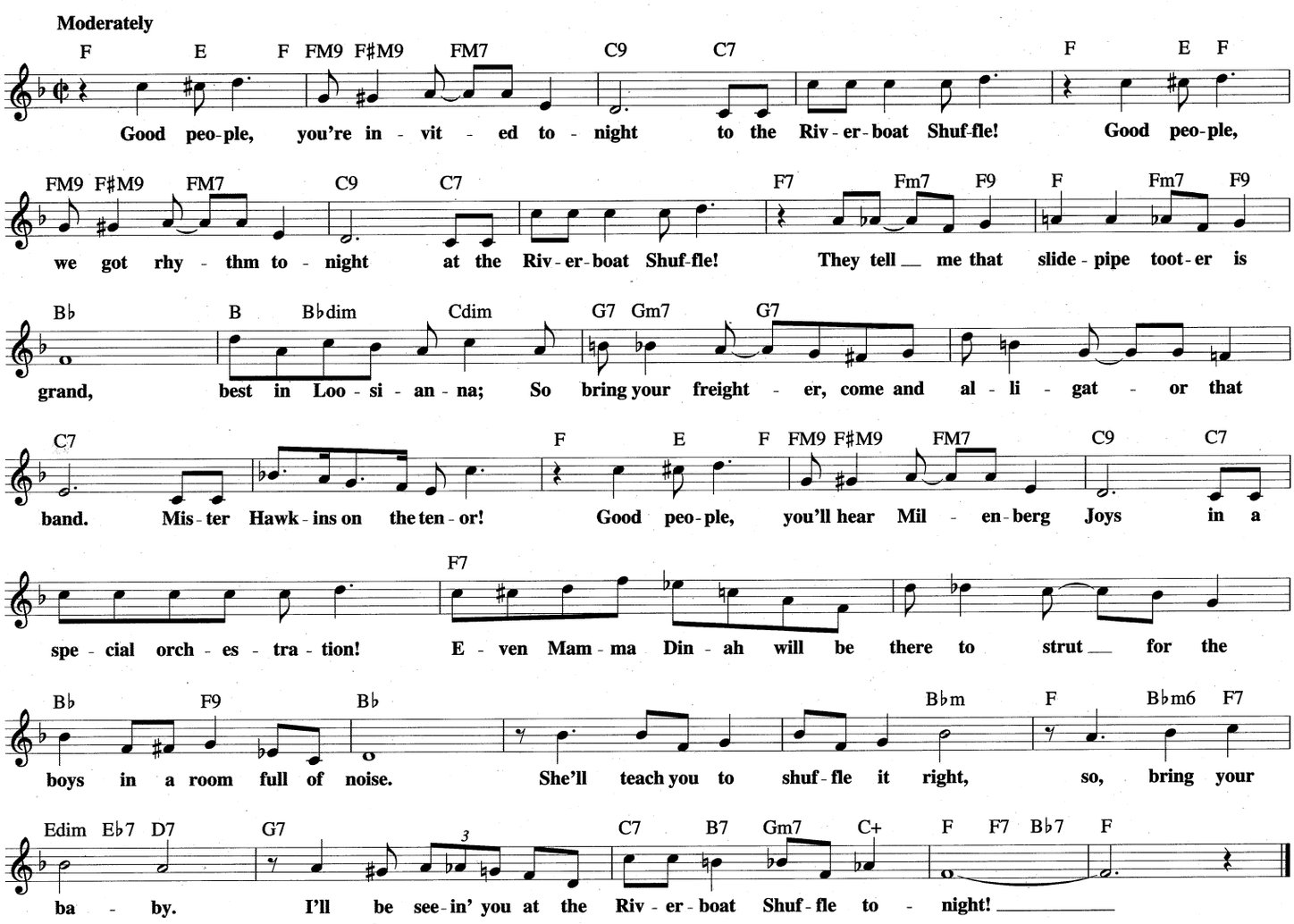

ROCKIN' IN RHYTHM

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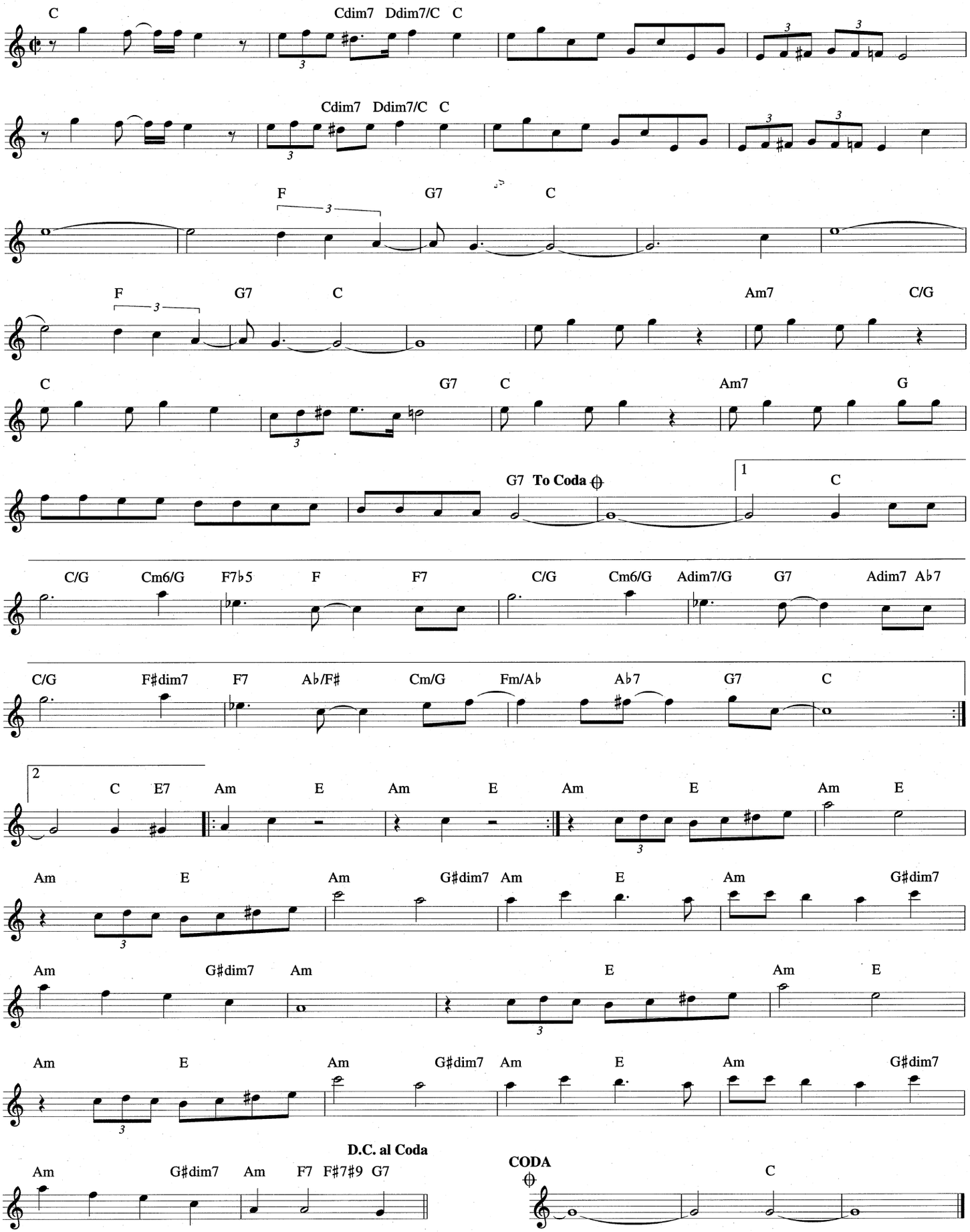
Rather lively



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from BIRTH OF THE BLUES

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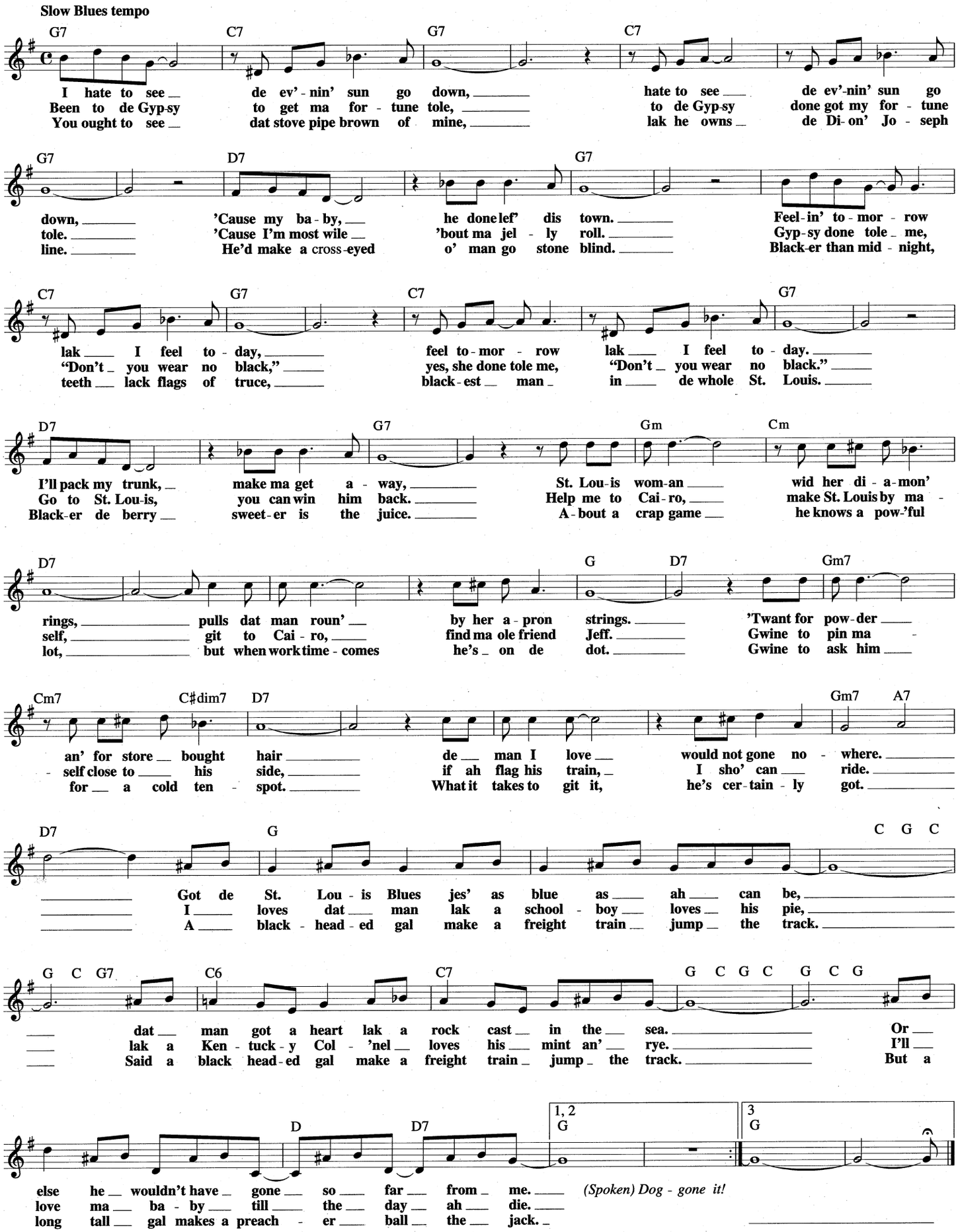

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(Rock Salt)

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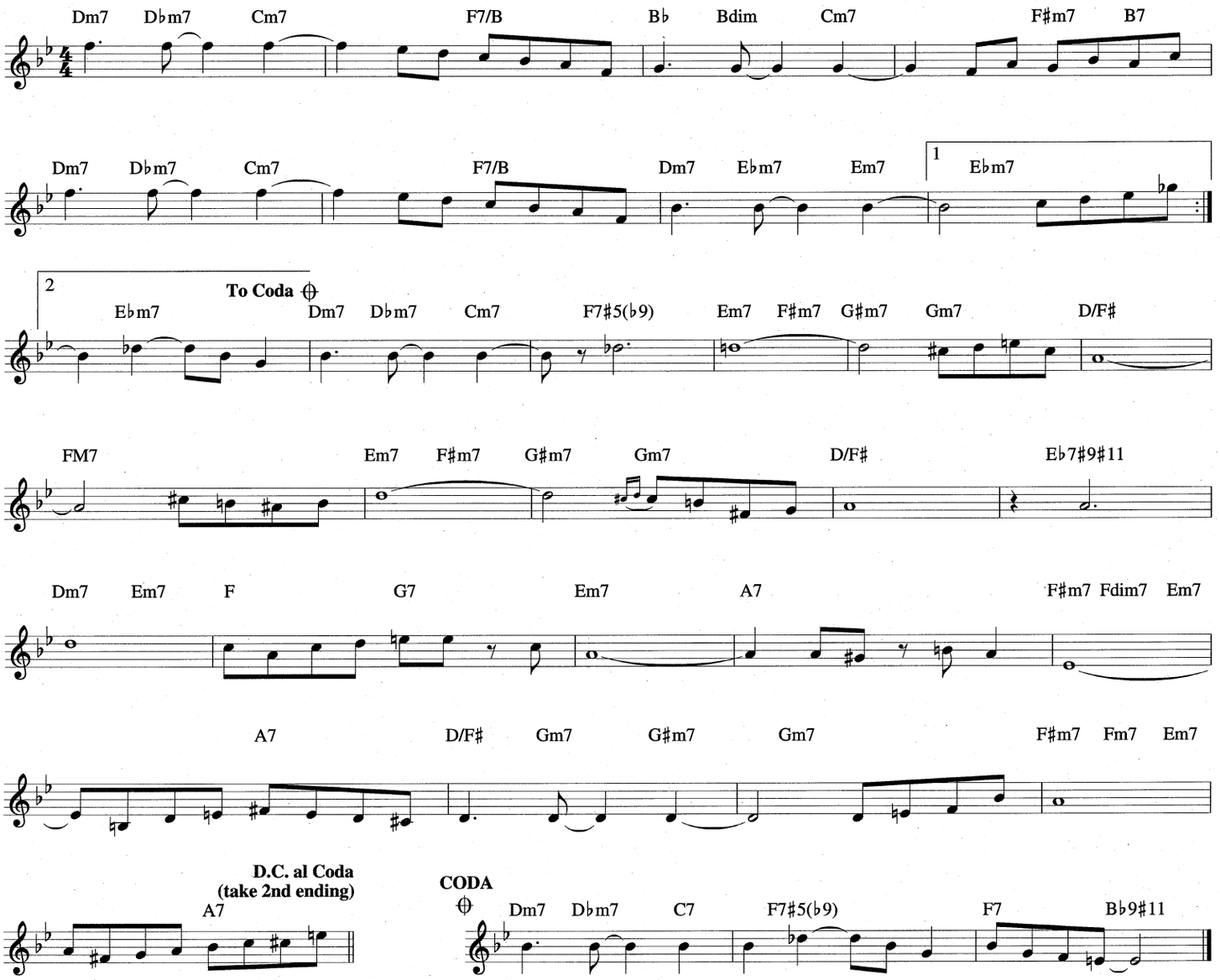

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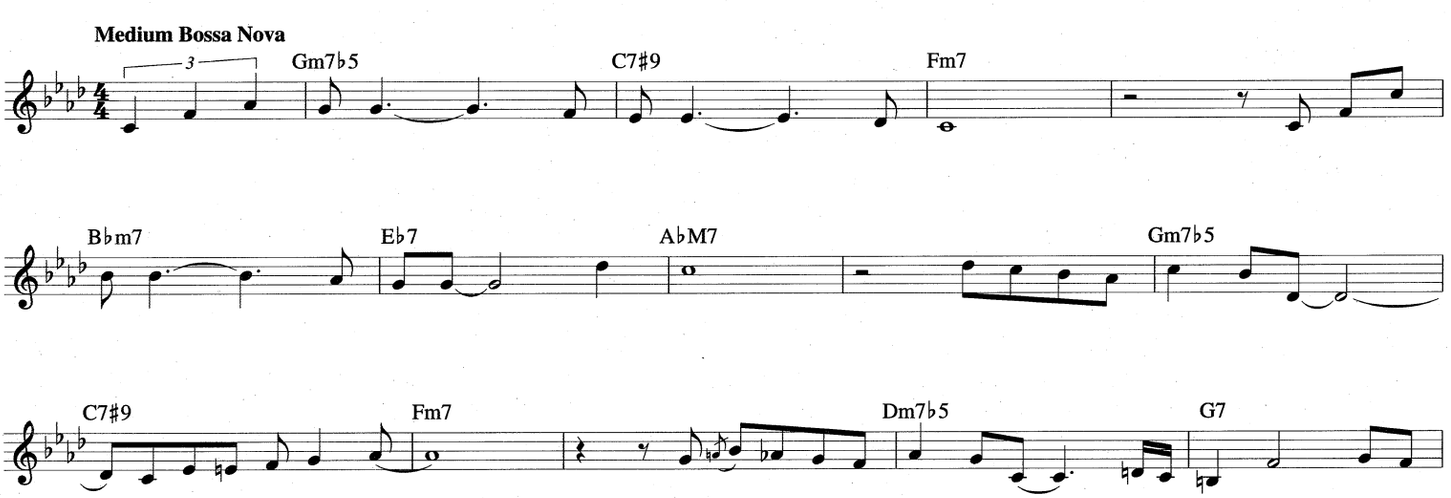

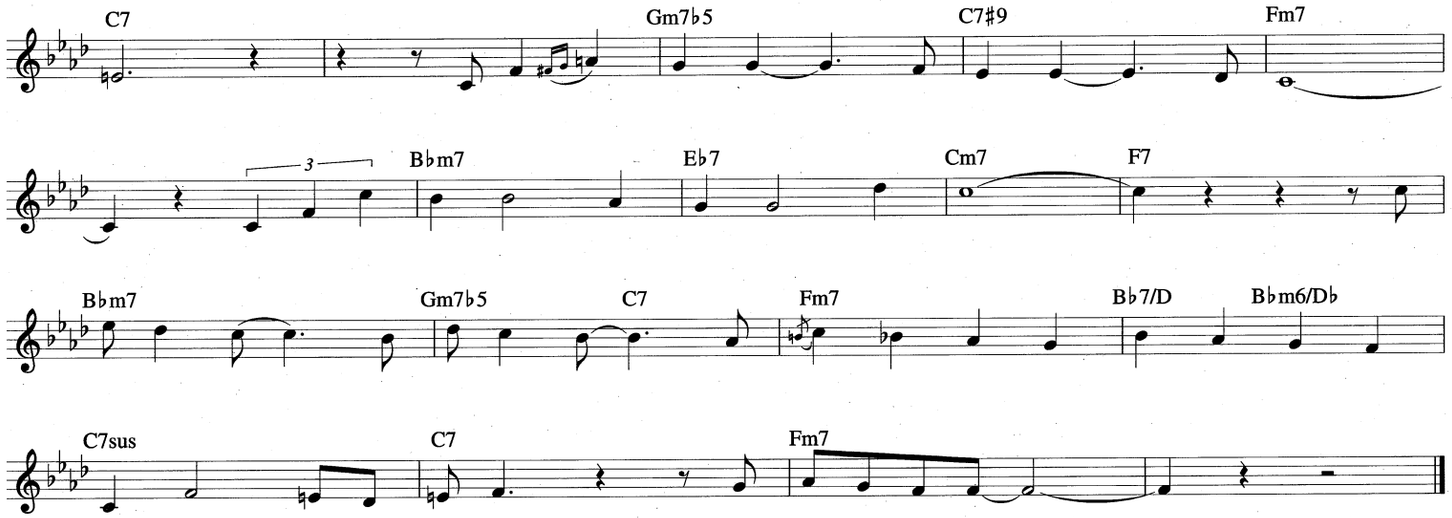

SAY IT ISN'T SO

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Words and Music by
IRVING BERLIN

Moderately

BbM7 B7
Say It Is - n't So, Say It Is - n't So.

BbM7 Gm7 C7
Ev - 'ry - one is say - ing you don't love me, Say It Is - n't So.

Cm7 F7 F#m7 B7
E - 'ry - where I go, ev - 'ry - one I know

BbM7 G7 Cm7 F7 Dm7 G7 Cm7 F7
whis - pers that you're grow - ing tired of me, Say It Is - n't So.

BbM7 B7
Peo - ple say that you found some - bod - y new,

BbM7 Gm7 Fm7 Bb7
and it won't be long be - fore you leave me, say it is - n't true.

EbM7 Ab7 BbM7 G7
Say that ev - 'ry - thing is still o - kay, that's all I want to know, and what they're

Cm7 F7 BbM7
say - ing, Say It Is - n't So.

SEARCHING, FINDING

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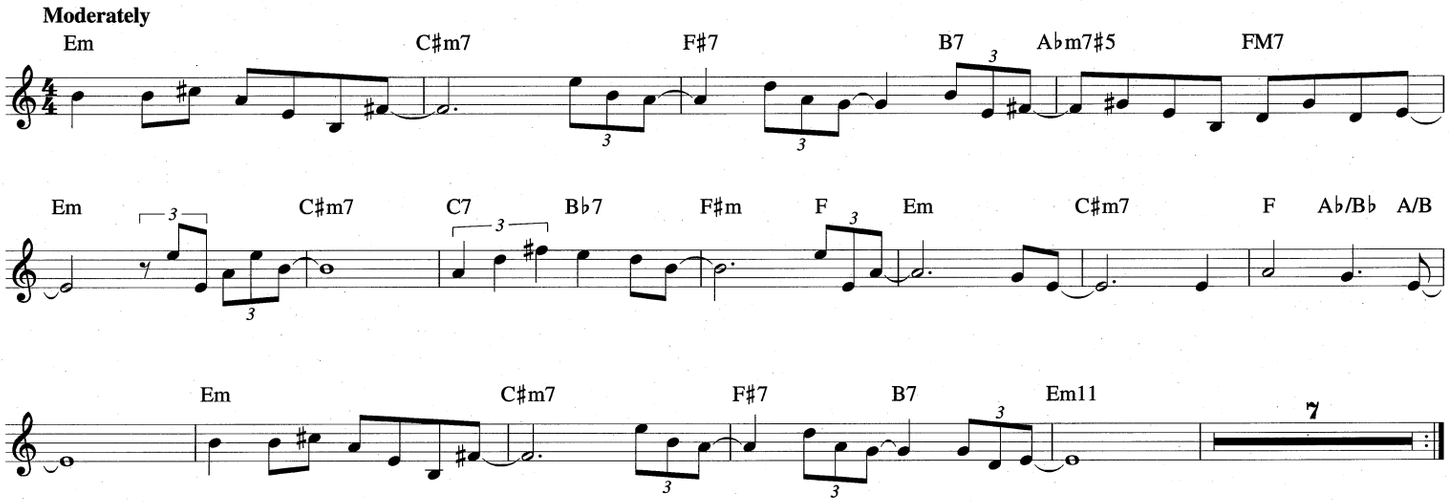

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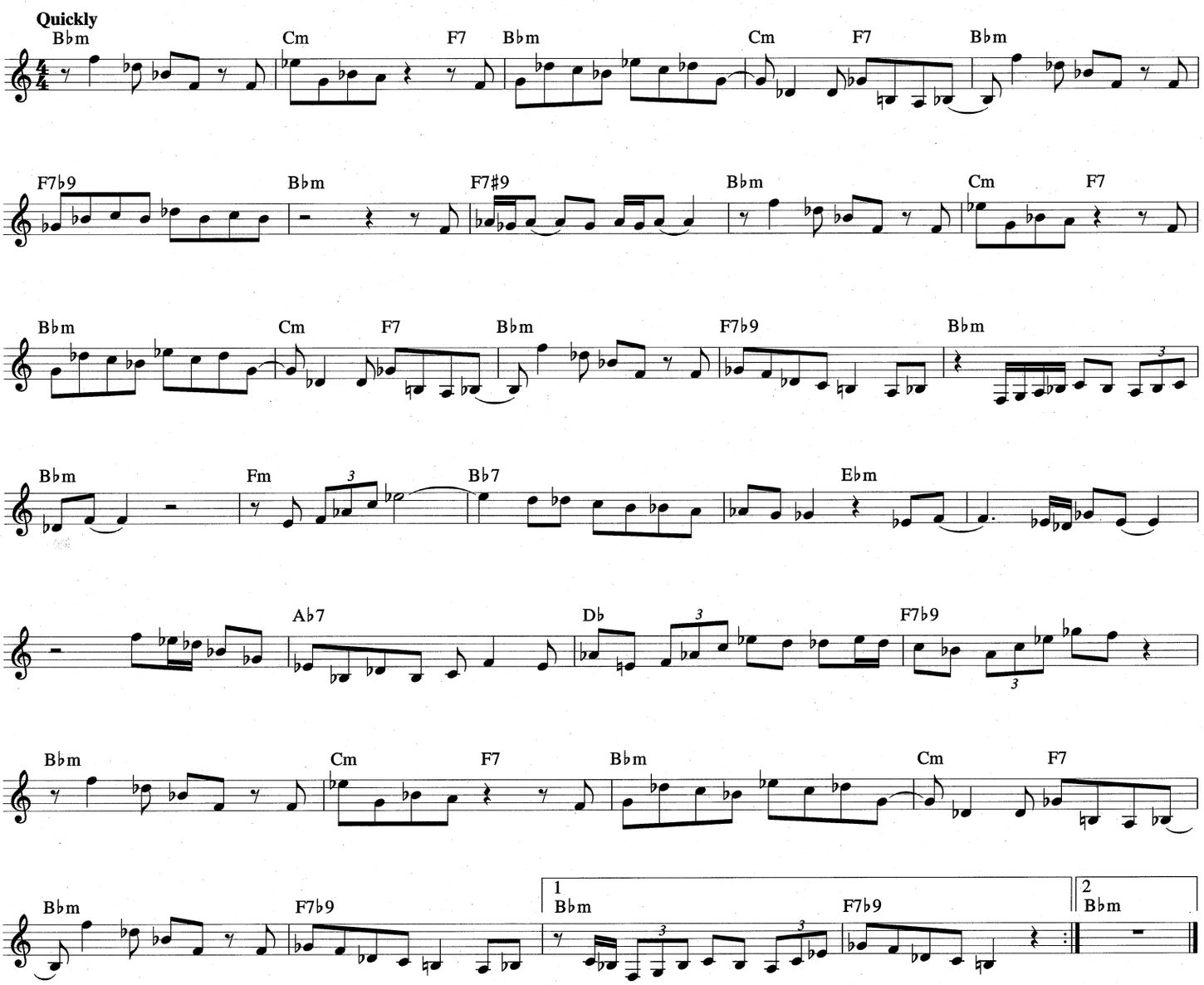

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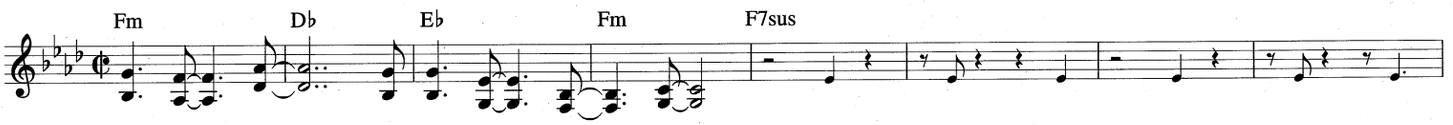
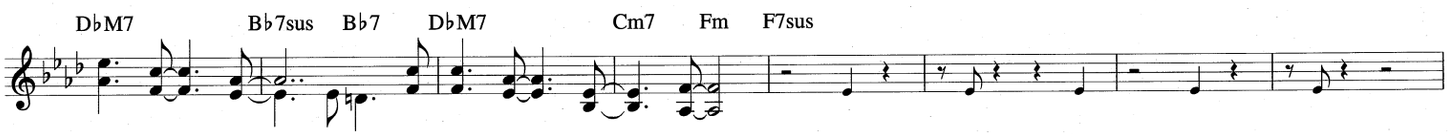
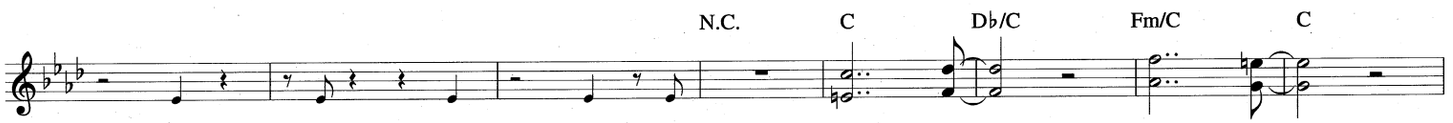
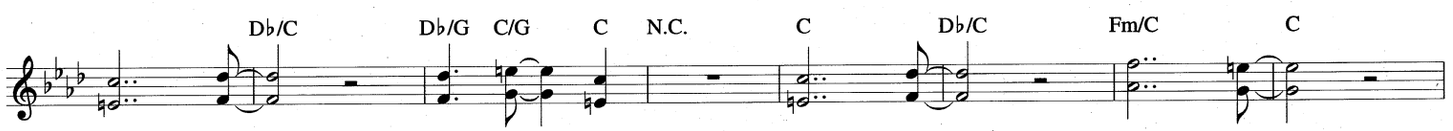
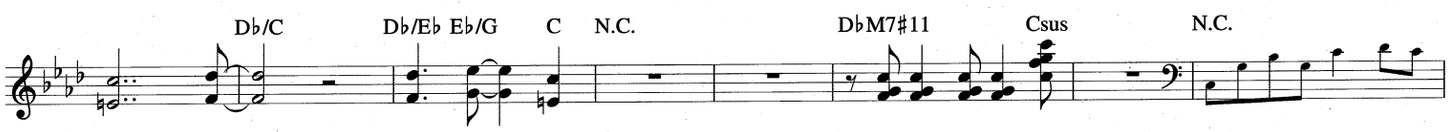
Moderate Latin Funk

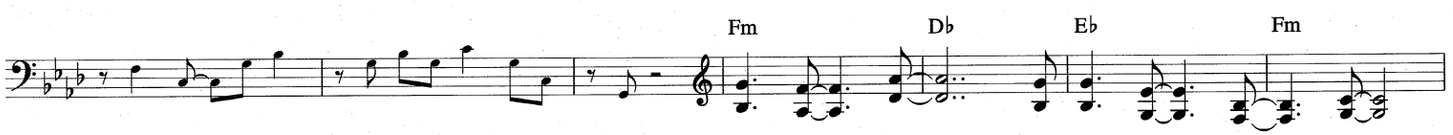


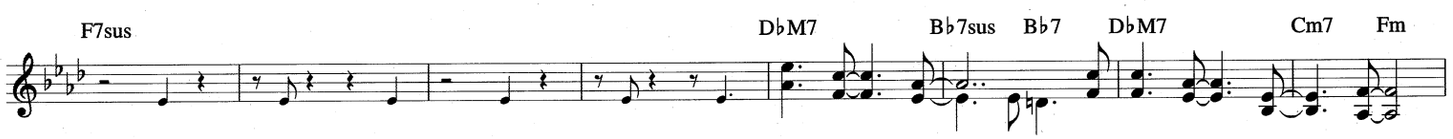


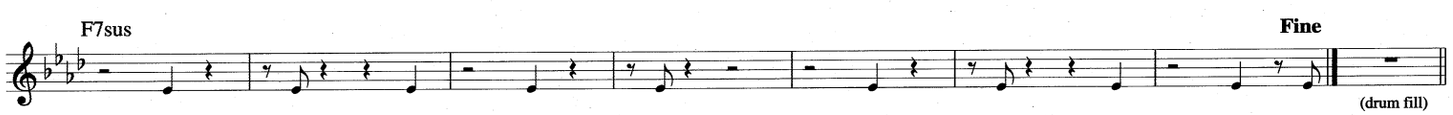


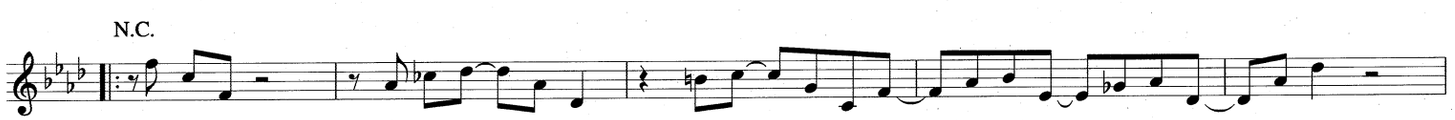


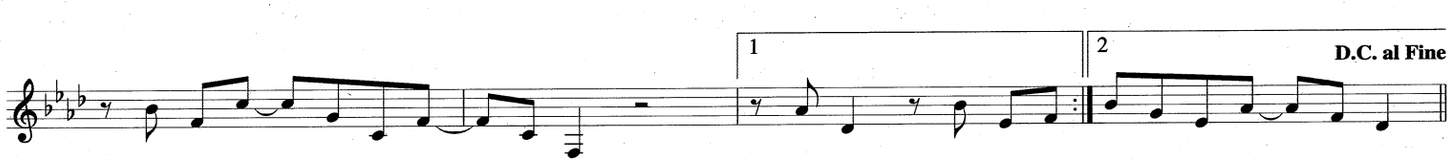












SEEMS LIKE OLD TIMES

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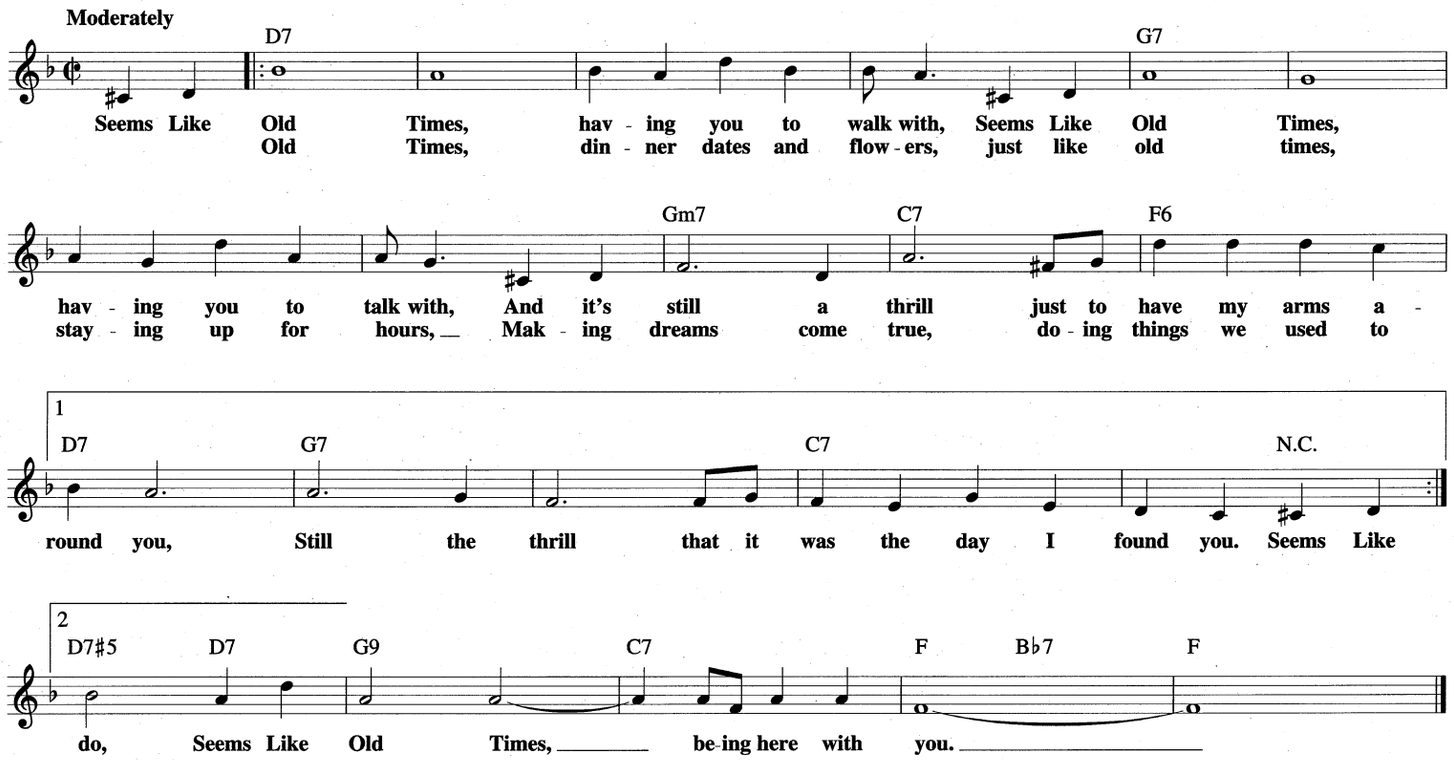

SERENGETI WALK
(Slippin' in the Back Door)

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SEÑOR MOUSE

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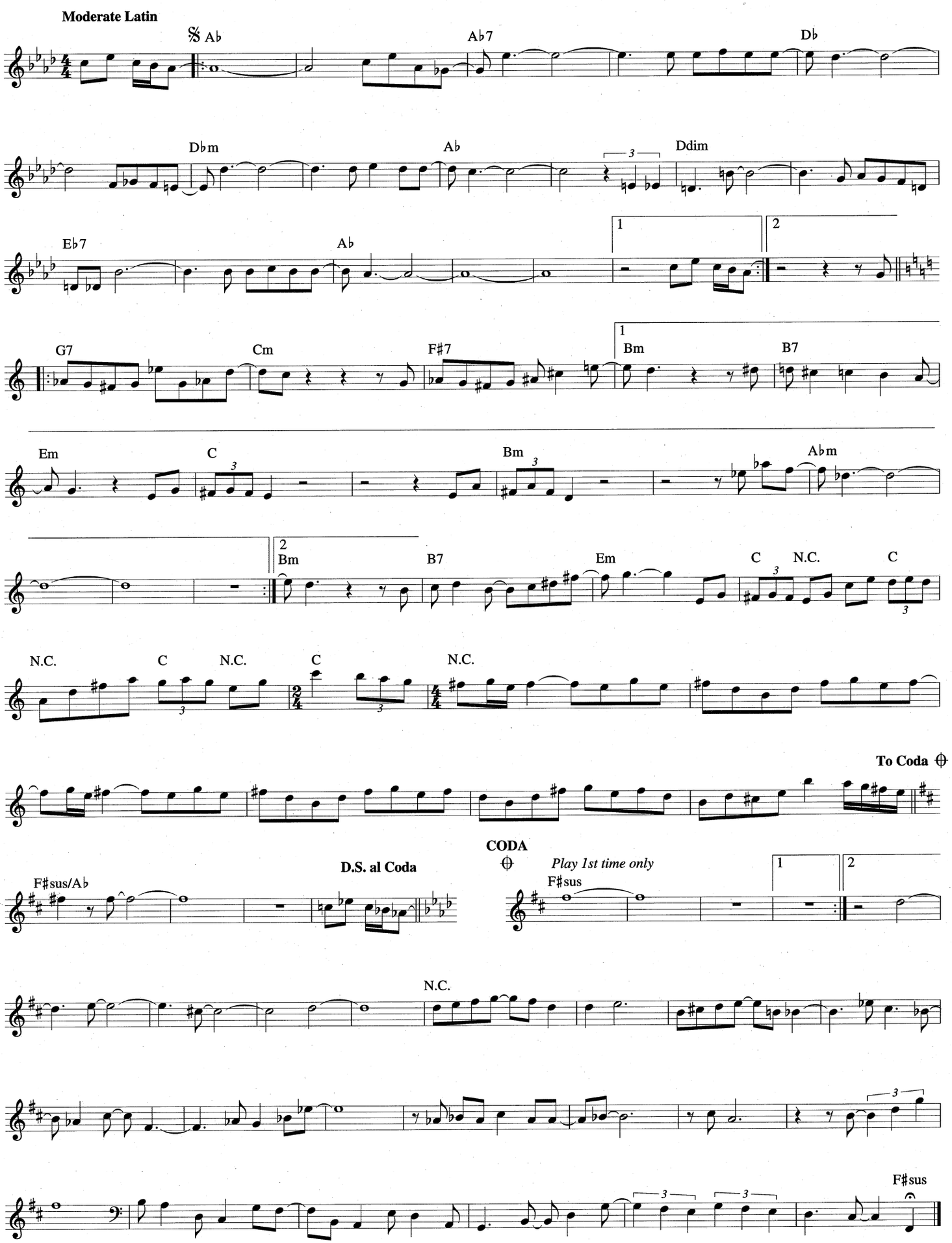

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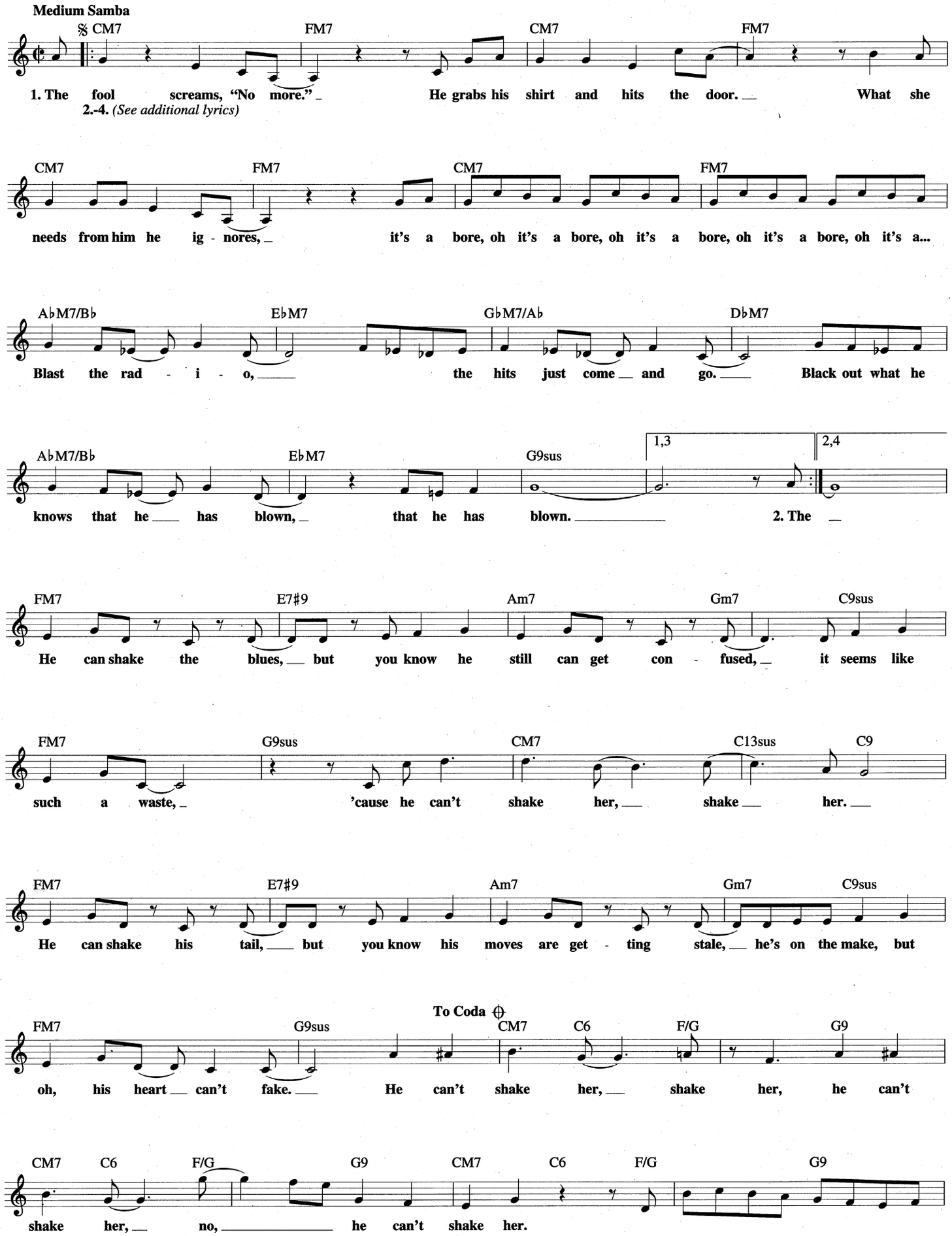

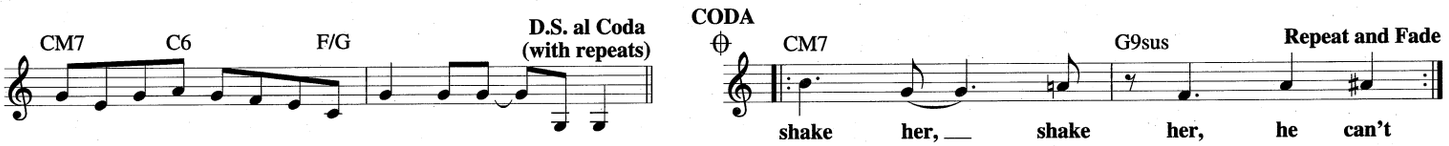

Additional Lyrics

2. The night hangs its head
As the fool crawls into bed,
Still his hungry heart begs to be fed
All the words she once, that she said, that she said,
So then he grabs his Chevrolet
In one more attempt to get away
But thoughts of all the crimes of passion lay,
Lay in his way.

3. Romance falls like rain
But all the motives are insane
Every time that he plays the game he feels the pain,
He feels the pain, who is to blame, who is to blame, who is to blame?
And then he finds a joint that's jive,
Guys are spinning girls like 45's,
All of the live bait sinks for his lines,
They are so high.

4. He knows he is beat
As his heart puts on the heat,
Run from the street that don't even fit his feet,
Don't fit his feet, now he can see, now he can really see, now he can...
Tell him where's a telephone,
He can beg to let the fool come home,
He tells her that his life's a drag alone,
Can't be alone.

THE SHADOW OF YOUR SMILE
Love Theme from THE SANDPIPER

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Lyric by PAUL FRANCIS WEBSTER
Music by JOHNNY MANDEL

Moderately

F♯m7 B7 B7♭9 Em7 A9
The Shad - ow Of Your Smile when you are gone will col - or all my

Am7 D7♭9 GM7 CM7 F♯m7♭5
dreams and light the dawn. Look in - to my eyes my

B7 B7♭9 Em7 Em7/D C♯m7♭5 F♯7 C9
love and see all the love - ly things you are to

F♯m7/B B9 N.C. F♯m7 B7 B7♭9 Em7
me. Our wist - ful lit - tle star was far too high,

A9 Am7 D9 Cdim Bm7♭5 E7♭9
a tear-drop kissed your lips and so did I. Now when I re -

Am7 Cm7 F13 Bm7 F9♭5 Bm7/E E7♭9 A13 E♭9♭5
mem - ber spring, all the joy that love can bring, I will be re - mem - ber - ing

Am7/D Cm6/D D7♭9 1 G6 2 G6
The Shad - ow Of Your Smile. The Shad - ow Of Your Smile.

A SHIP WITHOUT A SAIL

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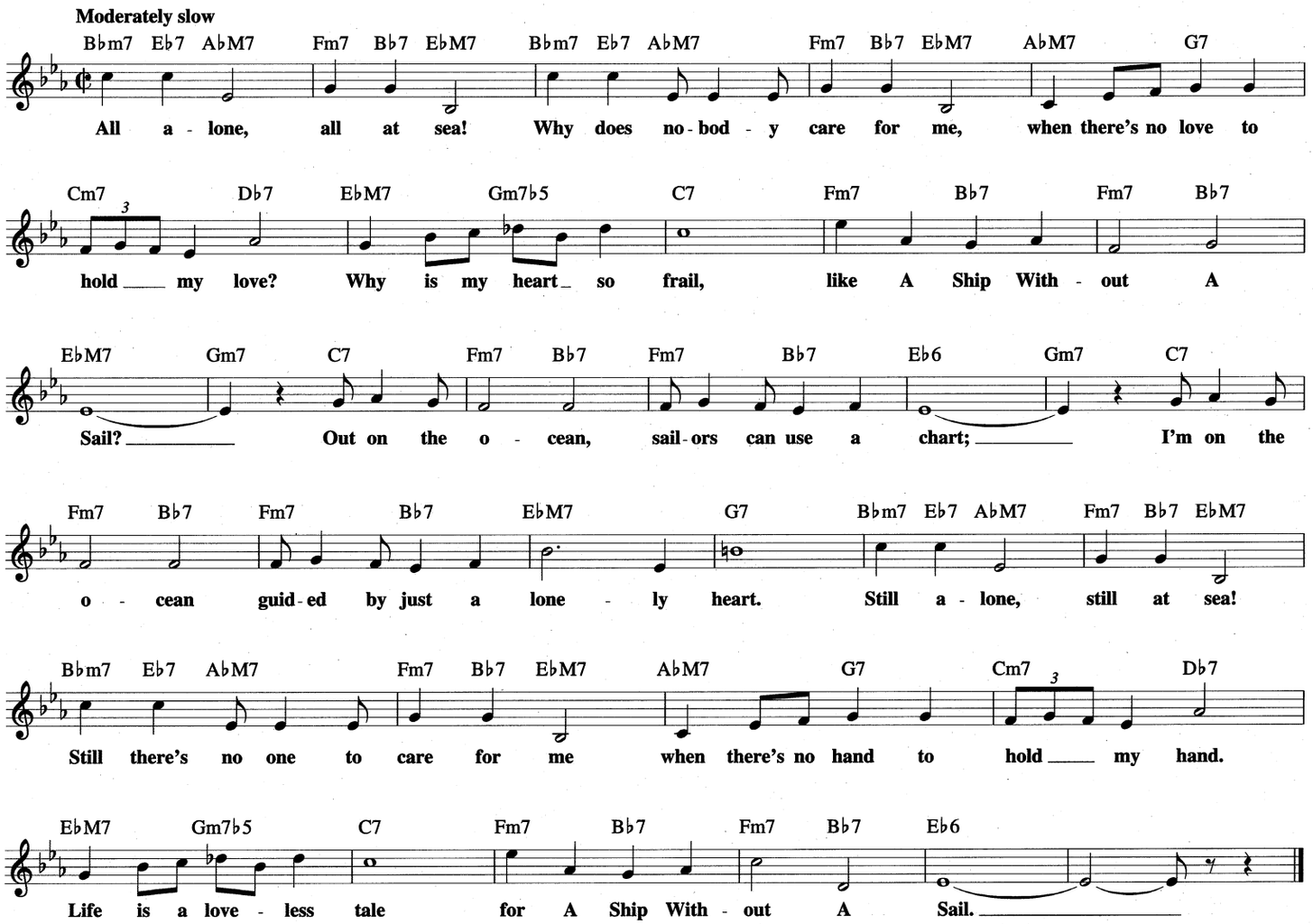
Words by LORENZ HART
Music by RICHARD RODGERS



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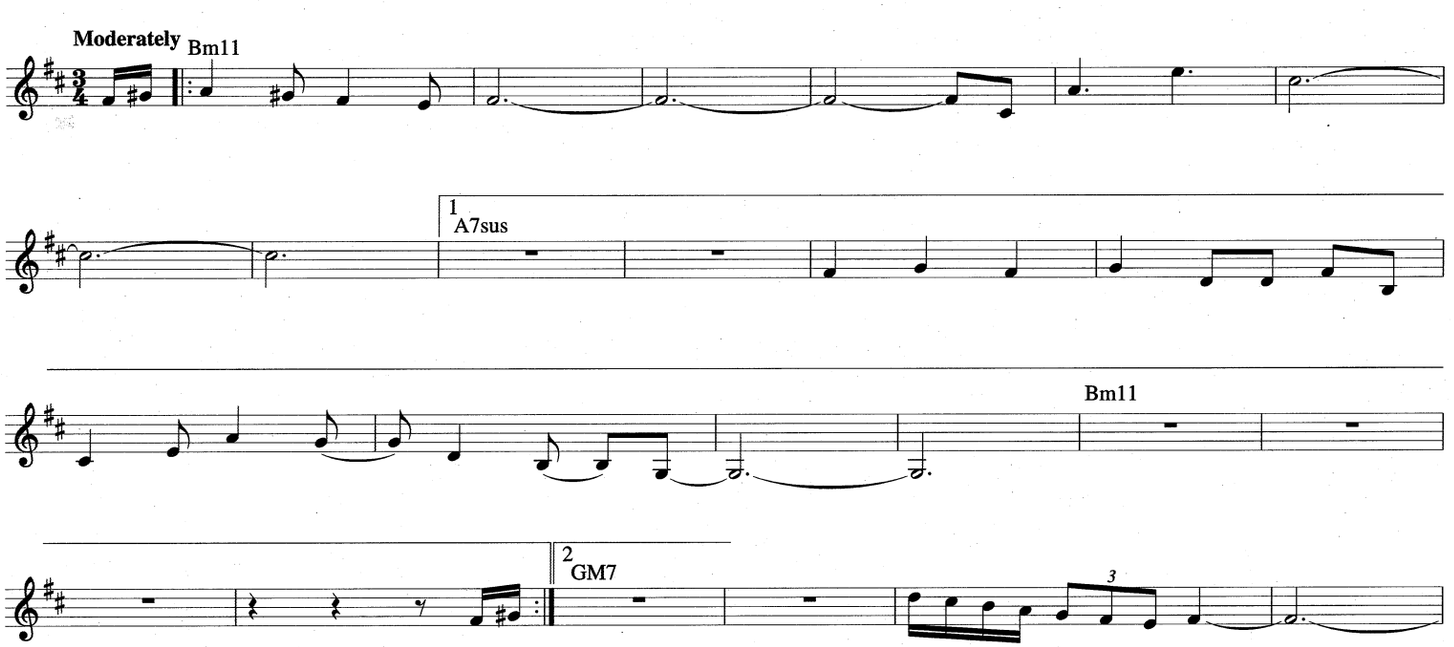

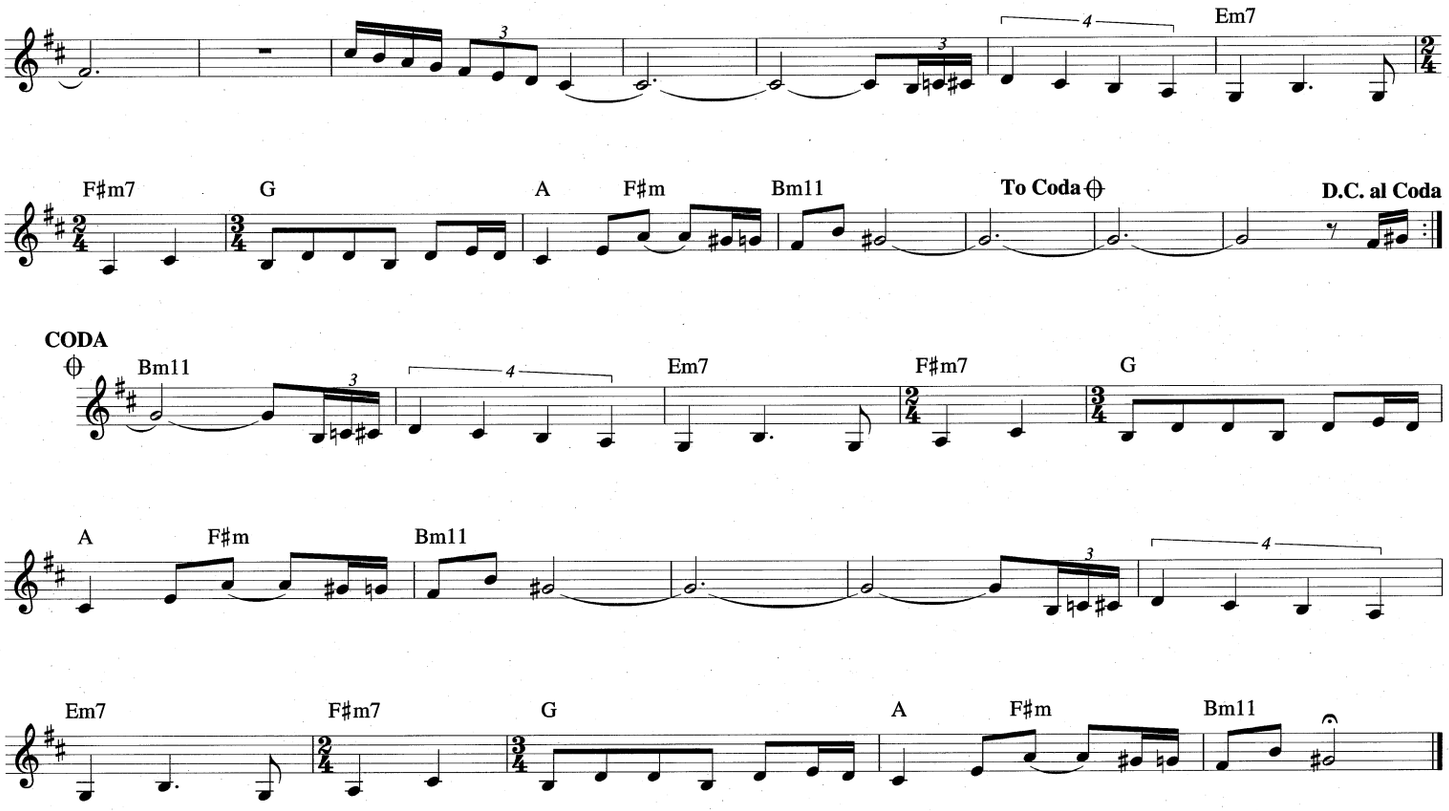

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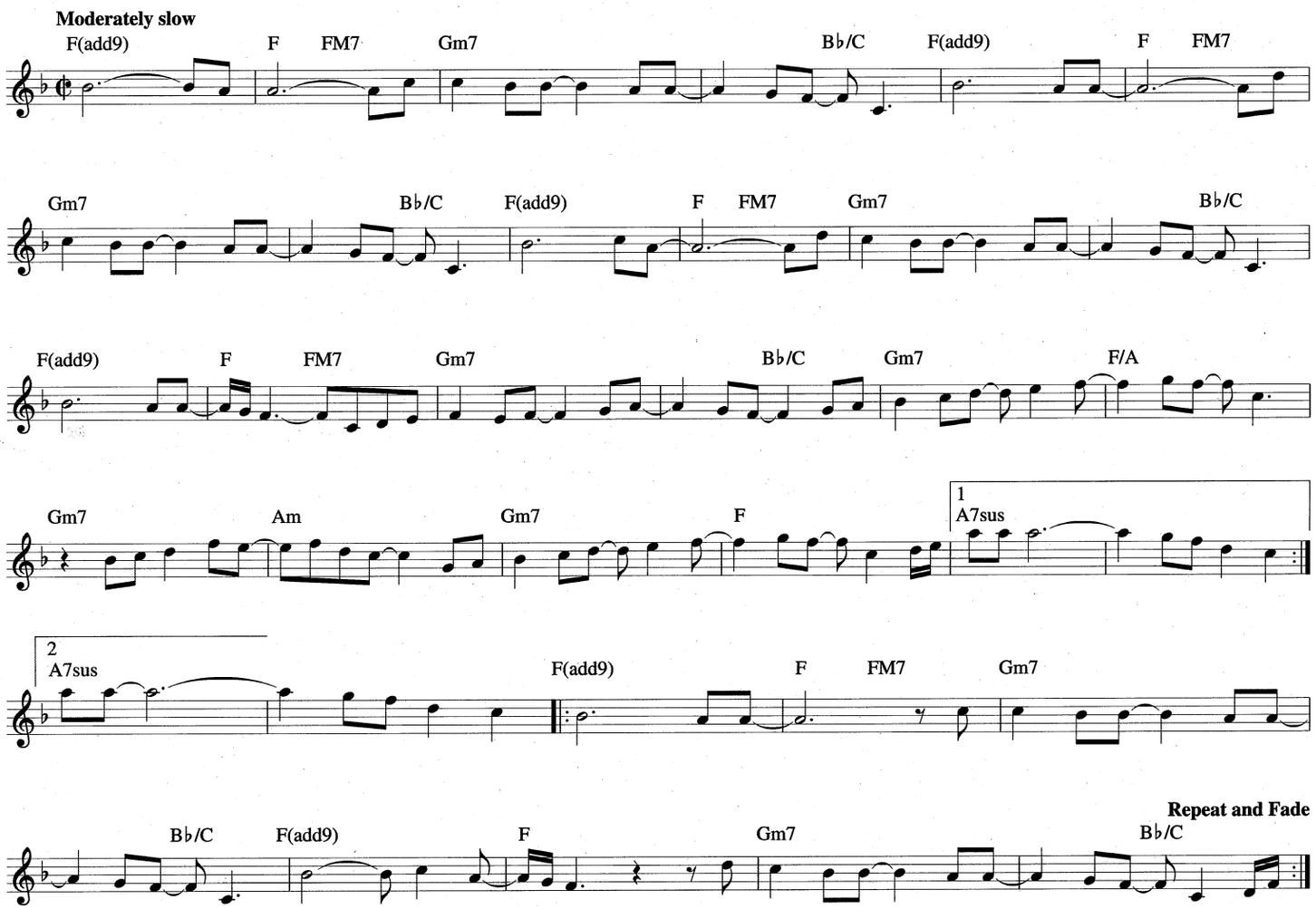

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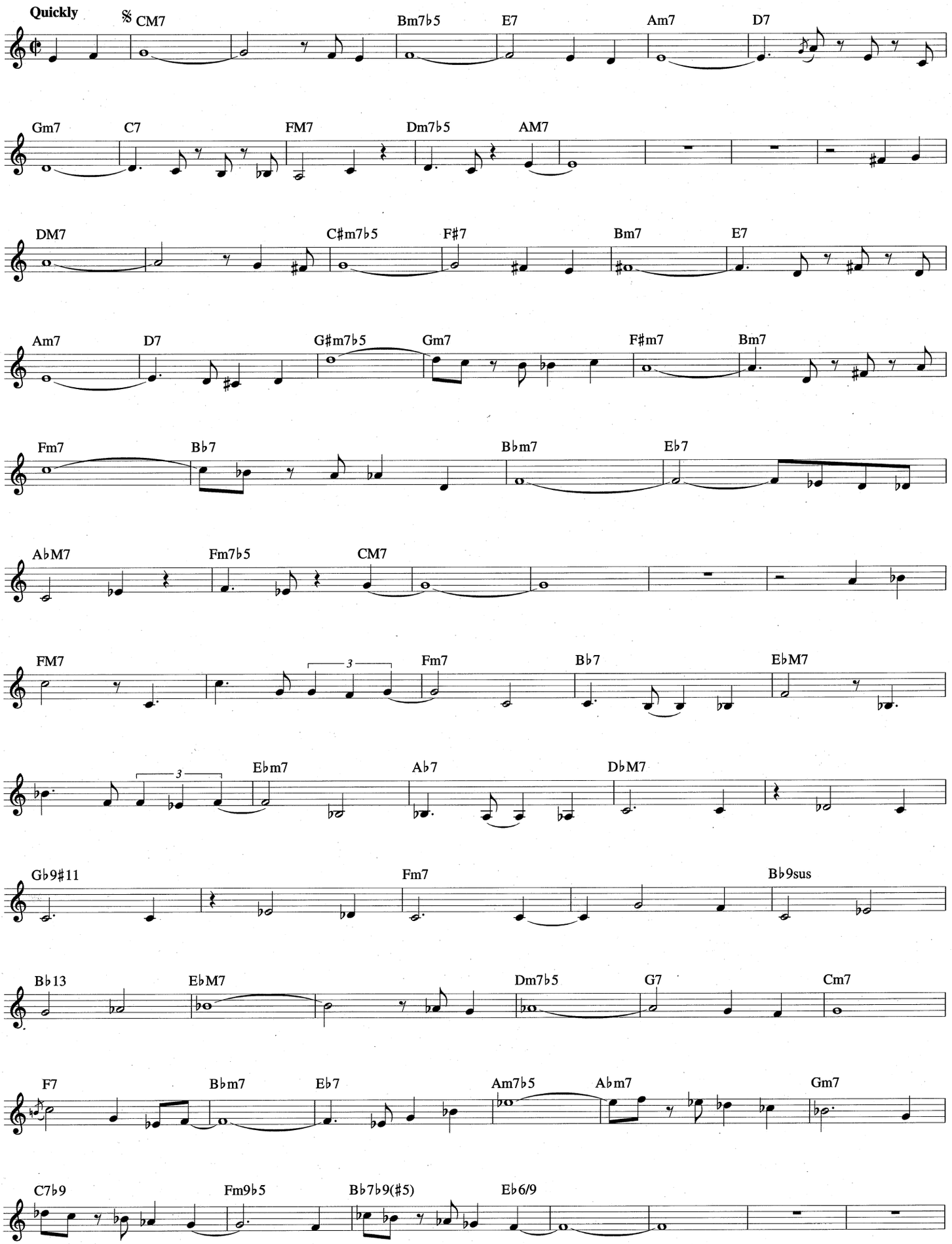

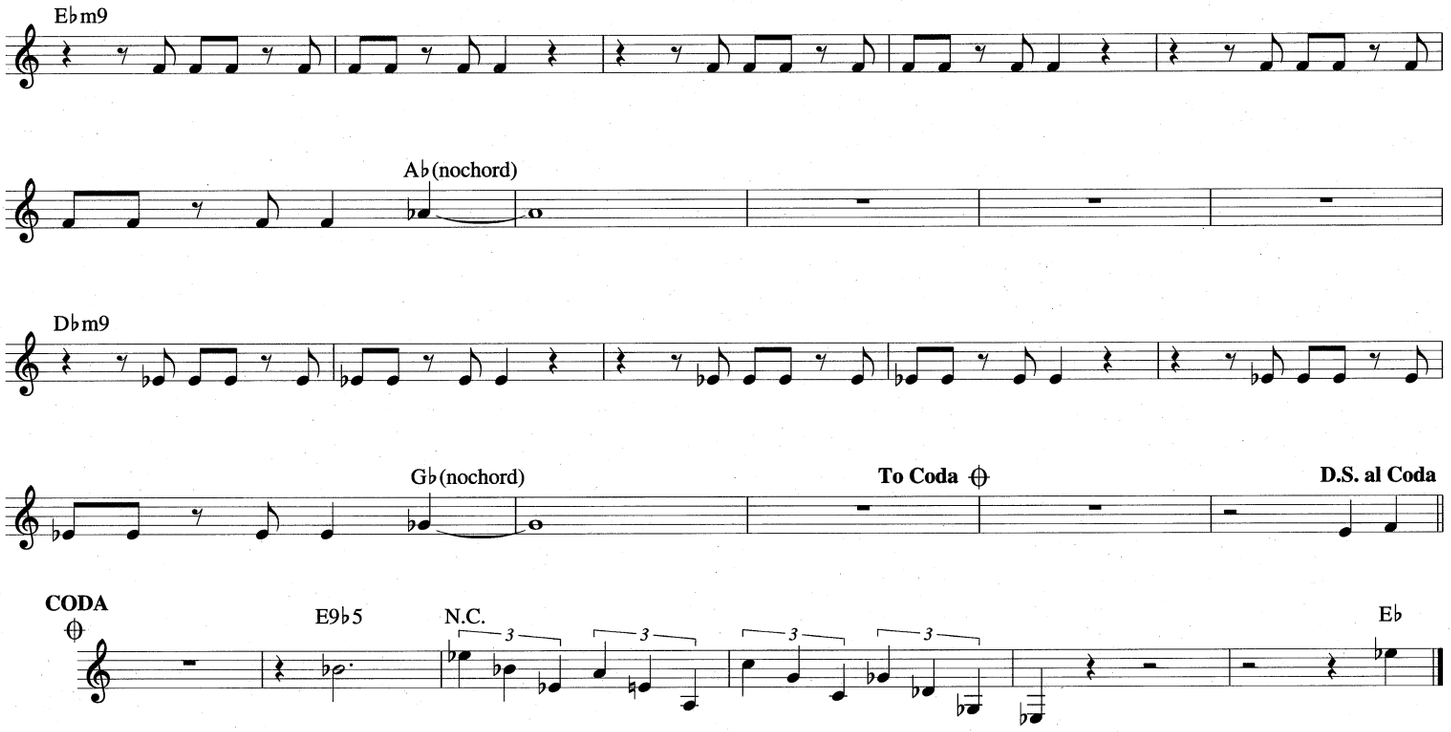

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from HOUSE OF FLOWERS

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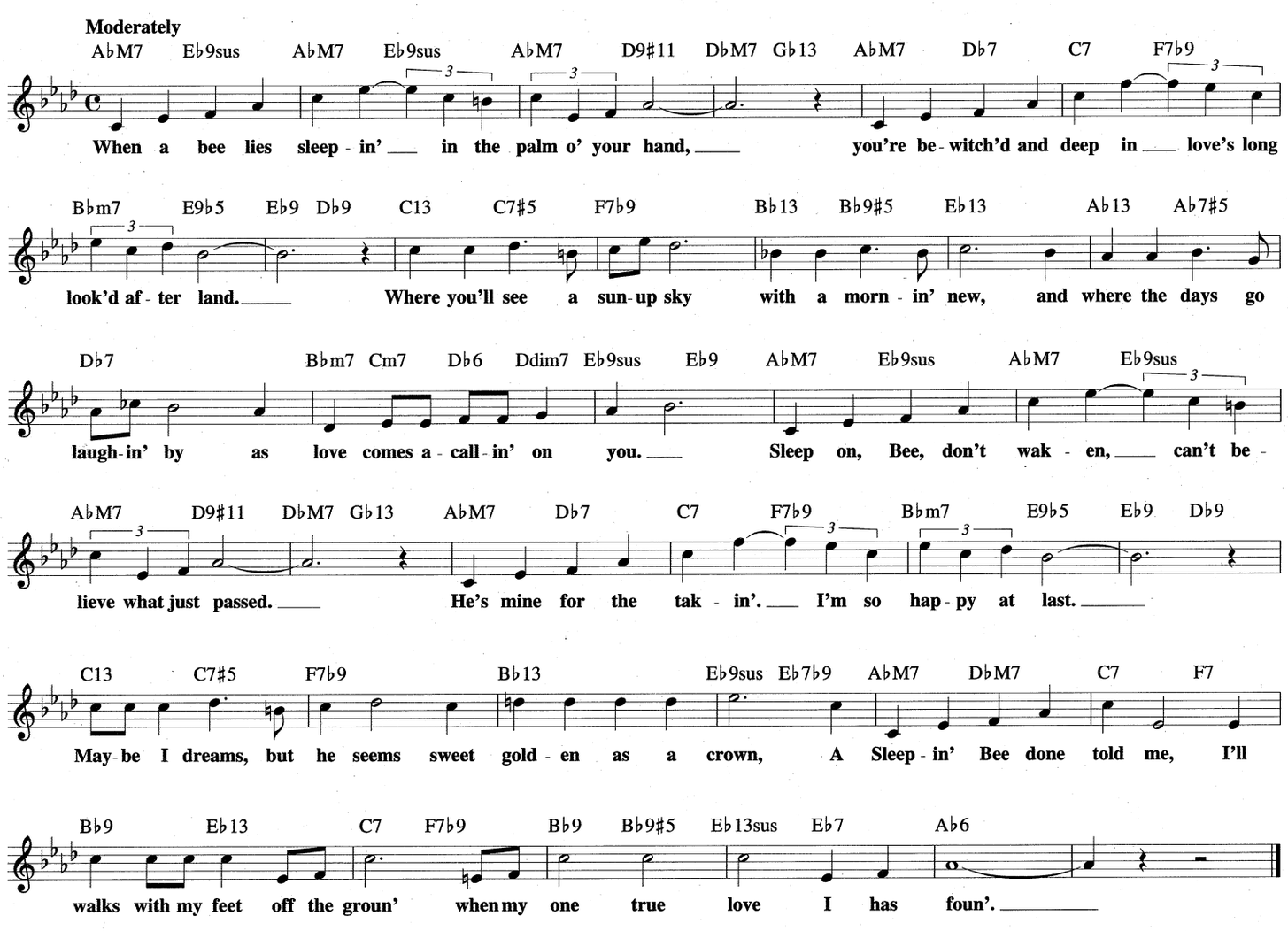
Music by HAROLD ARLEN



THE SINGLE PETAL OF A ROSE
from QUEEN'S SUITE

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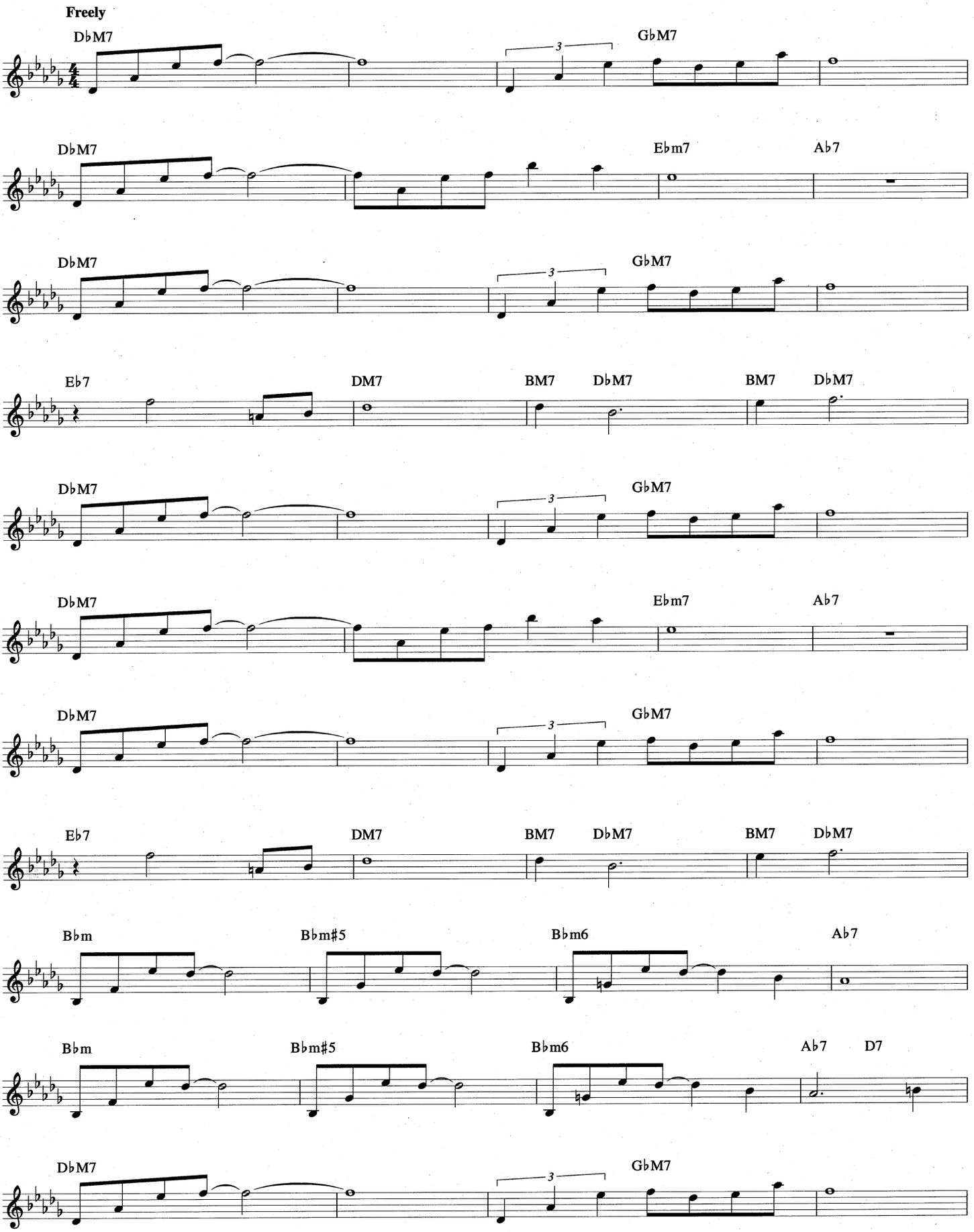

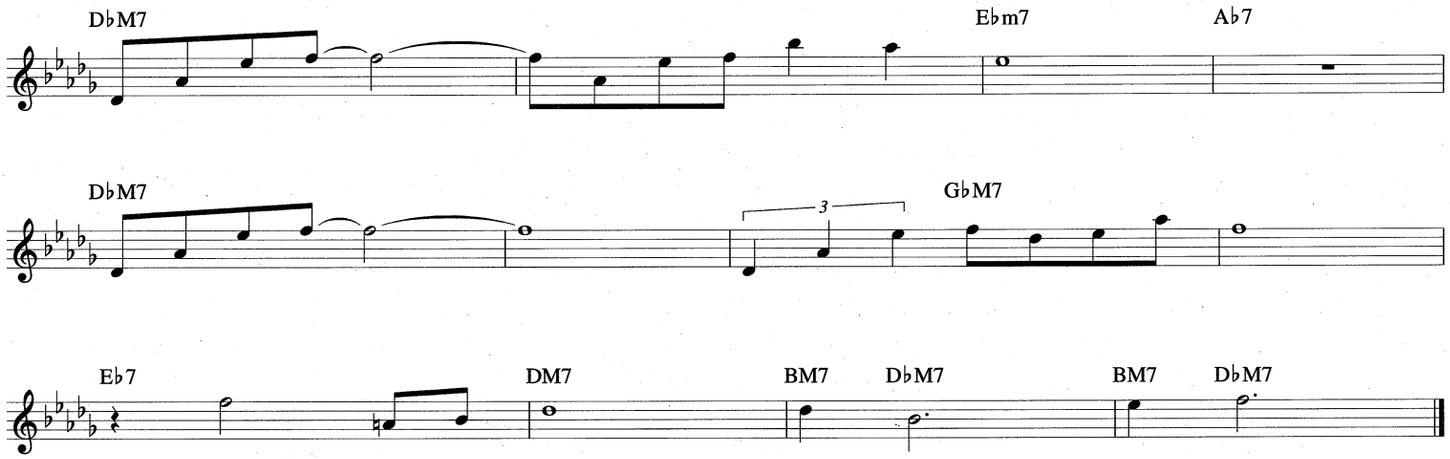

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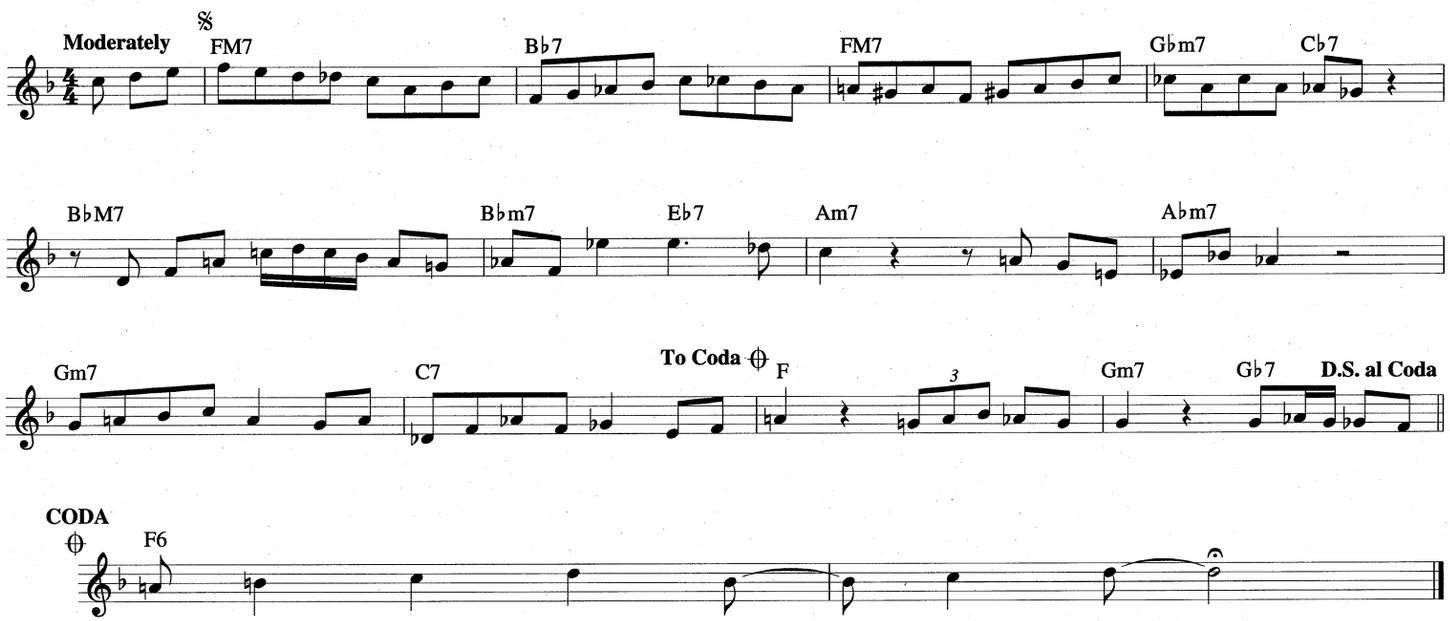

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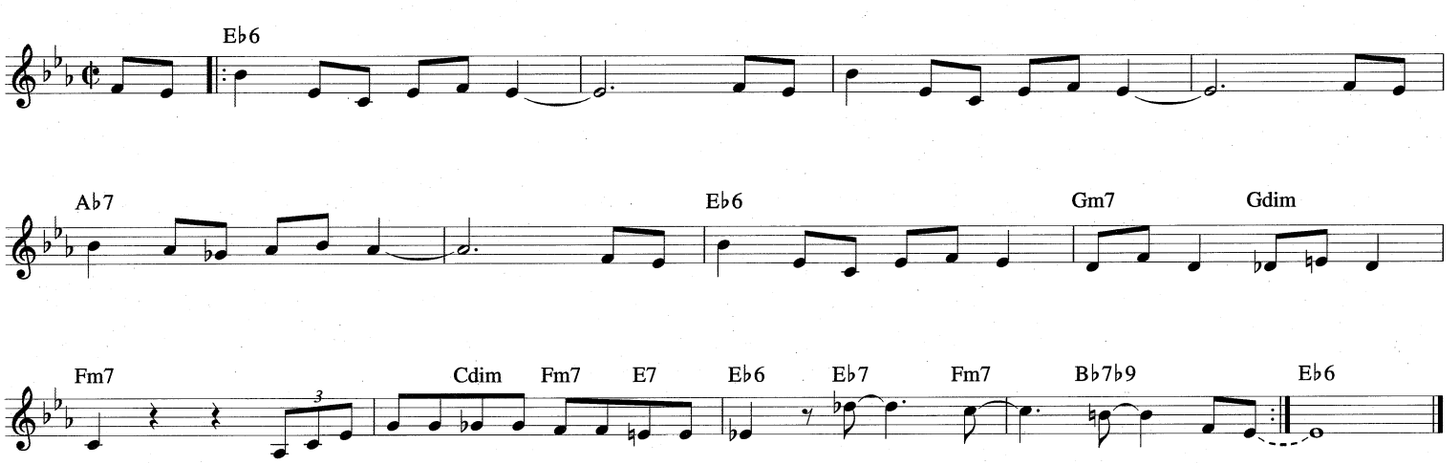

SLAUGHTER ON TENTH AVENUE
from ON YOUR TOES

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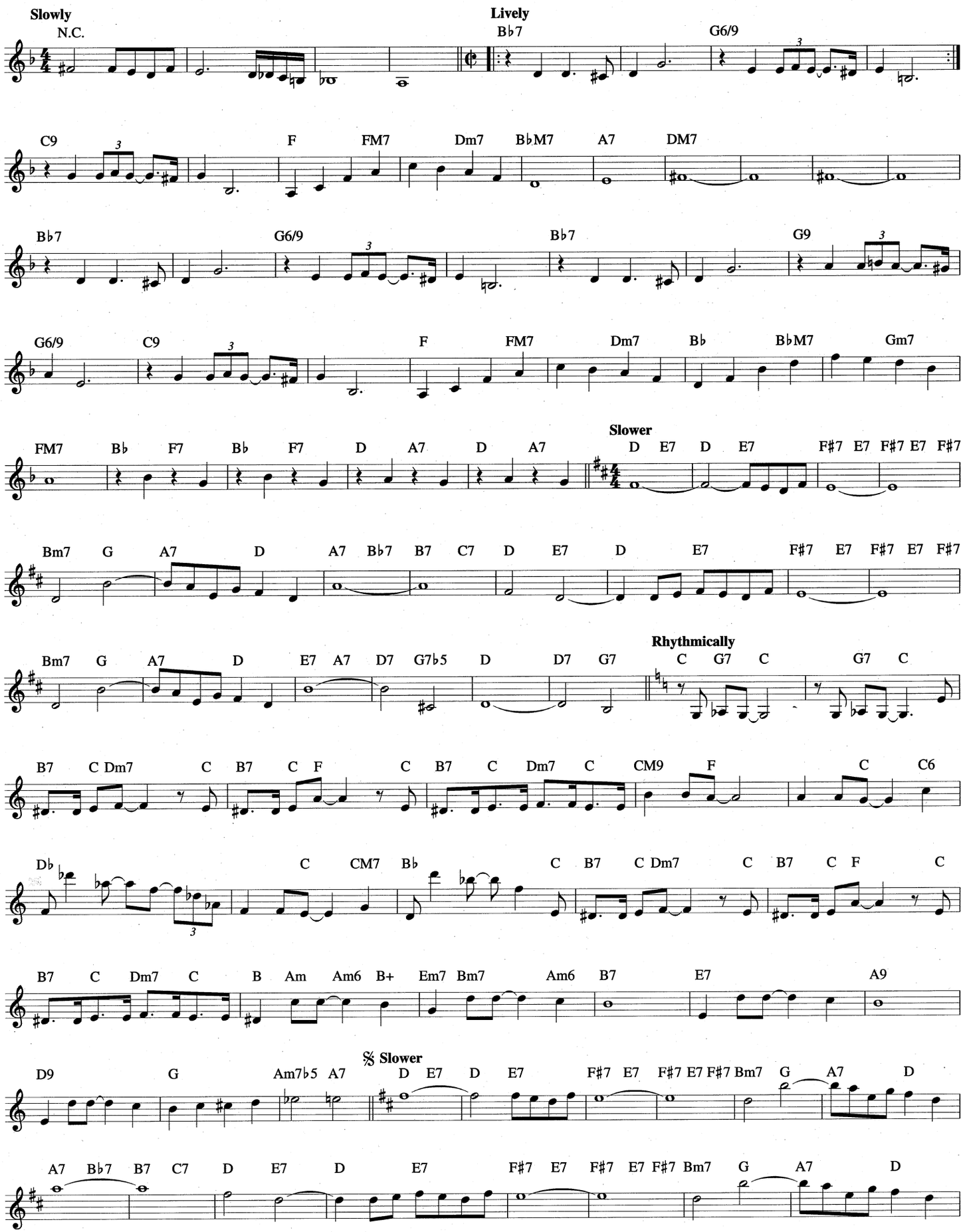

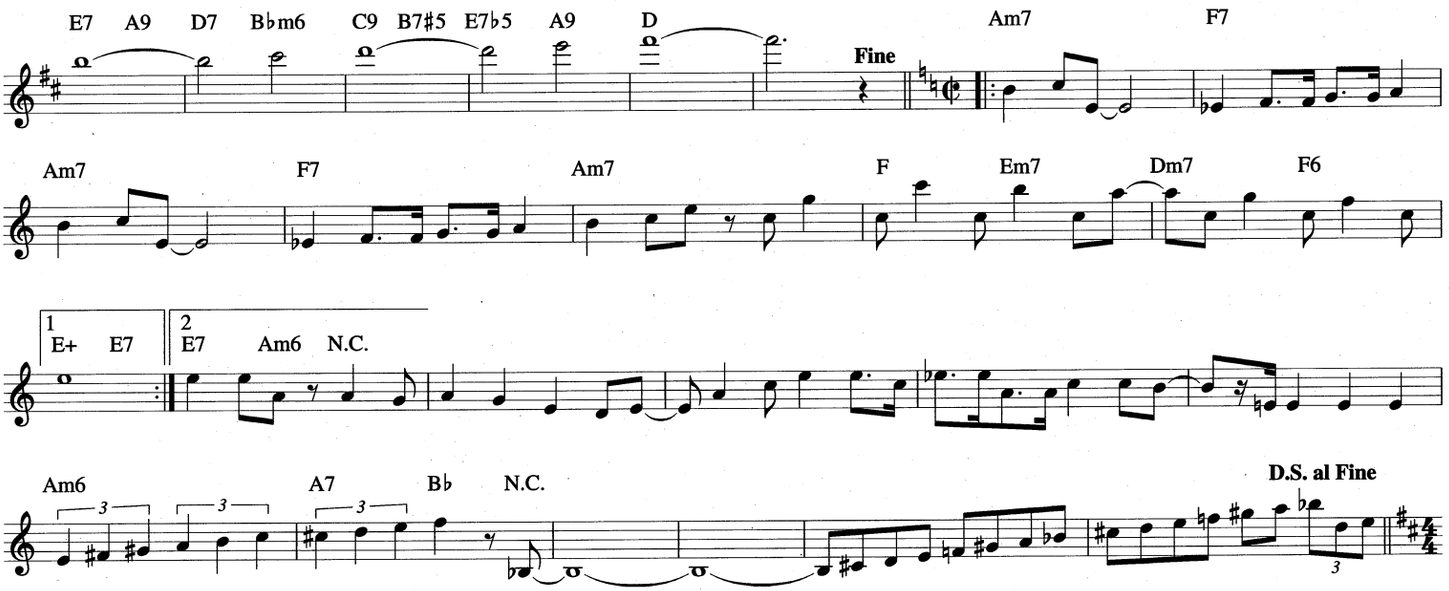

SO IN LOVE
from KISS ME, KATE

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Words and Music by
COLE PORTER

Moderately

Fm Gm11 C7♭9 Fm11 B9♯11 B♭m9 E♭9sus E♭7♭9
Strange, dear, but true, dear. When I'm close to you, dear, the stars fill the

A♭M7 A♭7 D♭6 G7♭9 C9sus C7♭9 Fm Gm11 C7♭9 Fm11
sky, So In Love with you am I, E - ven with - out you, my arms fold

B♭m9 E♭9sus G♭13 A♭M7 E♭7 D♭/E♭ E♭7 A♭ B♭m7
a - bout you. You know, dar - ling, why, So In Love with you am I.

Bdim7 A♭/C B♭m7 E♭7 A♭M7 Fm7 B♭m7 E♭7 A♭6 B♭m7
In love with the right mys - te - ri - ous, the night when you first were there, in love with my

E♭7♭9 A♭M7 Gm11 C7♯5 Fm7 Dm7♭5 G7 C9sus C7♭9 Fm Gm11
joy de - lir - i - ous when I knew that you could care, So taunt me and hurt me,

C7♭9 Fm11 B9♯11 B♭m9 E♭9sus E♭7 Cm7♭5 F7♭9 B♭m7
de - ceive me, de - sert me. I'm yours 'til I die, So In Love,

D♭m A♭M7 A♭m E9sus E9 B♭m7 E♭7♭9 A♭6
So In Love, So In Love with you, my love am I.

SMILE FROM A STRANGER

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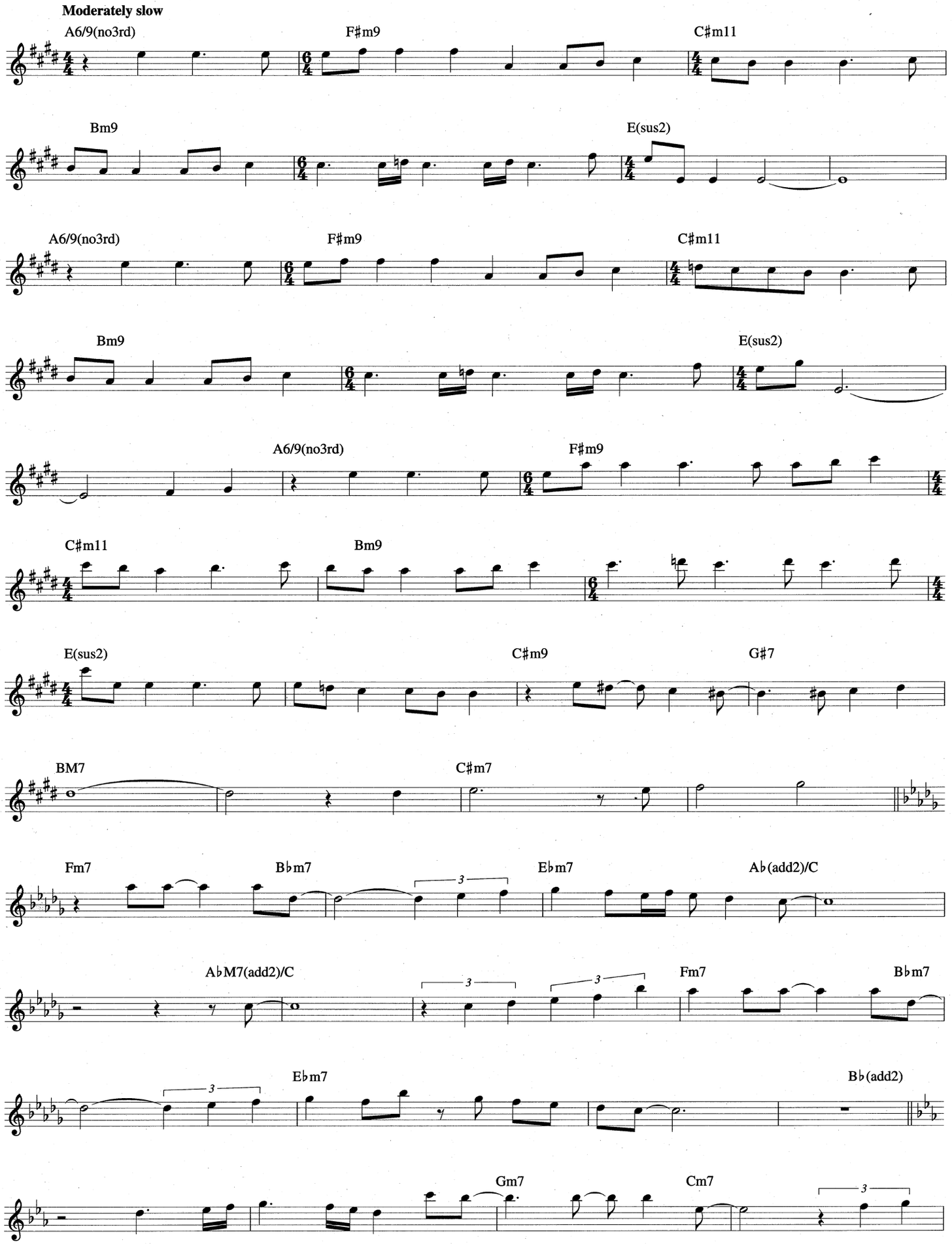

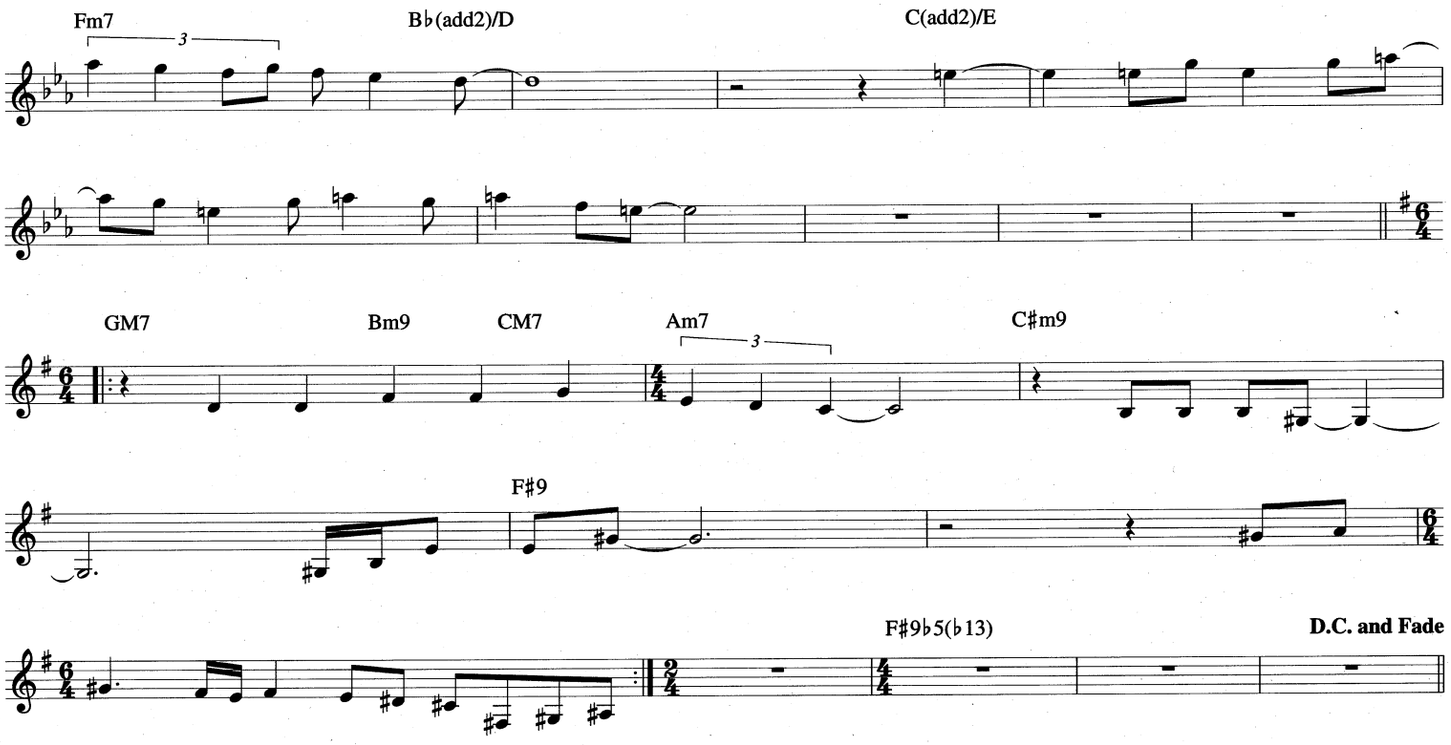

SO YOU SAY

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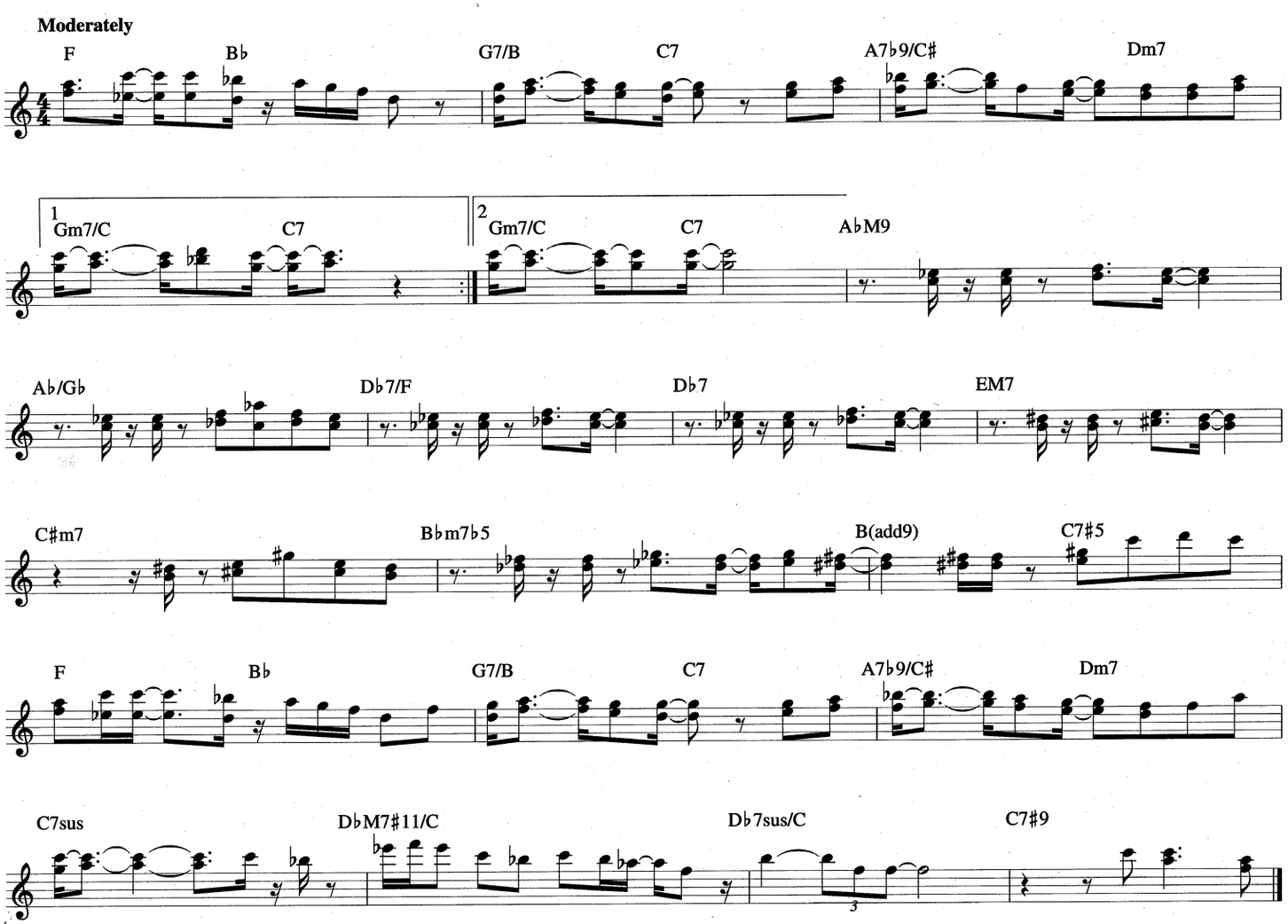

SOFT LIGHTS AND SWEET MUSIC
from the Stage Production FACE THE MUSIC

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Words and Music by
IRVING BERLIN

Moderately

F7 D7 G7 Bm7♭5 B♭7 F
Soft Lights And Sweet Mu - sic and you in my arms. Soft lights and

F♯dim C7 Gm7/D E♭dim C7/E C7 C7♯5 F6 Gm7 G♯dim F/A
sweet mel - o - dy will bring you clo - ser to me.

F7 D7 G7 Bm7♭5 B♭7 F
Cho - pin and pale moon-light re - veal all your charms. So give me

Dm7 G7 C7 1 F A♭dim Gm7 C7 2 F
vel - vet lights and sweet mu - sic and you in my arms. arms.

SOFTLY AS IN A MORNING SUNRISE
from THE NEW MOON

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Lyric by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG

Moderately

Cm7 Dm7♭5 G7 Cm7 Dm7♭5 G7 Cm7 Dm7♭5 G7
Soft - ly, As In A Morn - ing Sun - rise, the light of love comes steal - ing in - to a new born

Cm7 Dm7♭5 G7 Cm7 Dm7♭5 G7 Cm7 Dm7♭5 G7 Cm7
day. Oh, flam - ing with all the glow of sun - rise, a burn - ing kiss is steal - ing

Dm7♭5 G7 Cm7 Fm7 B♭7 E♭M7 C7♭9
the vow that all be - tray. For the pas - sions that thrill love, and lift you high to heav - en,

Fm7 F♯dim7 G7 Dm7♭5 G7 Cm7
are the pas - sions that kill love, and let you fall to hell! So ends each sto - ry, soft - ly,

Dm7♭5 G7 Cm7 Dm7♭5 G7 Cm7 Dm7♭5 G7 Cm7
as in an eve - ning sun - set, the light that gave you glo - ry will take it all a - way.

SOME SKUNK FUNK

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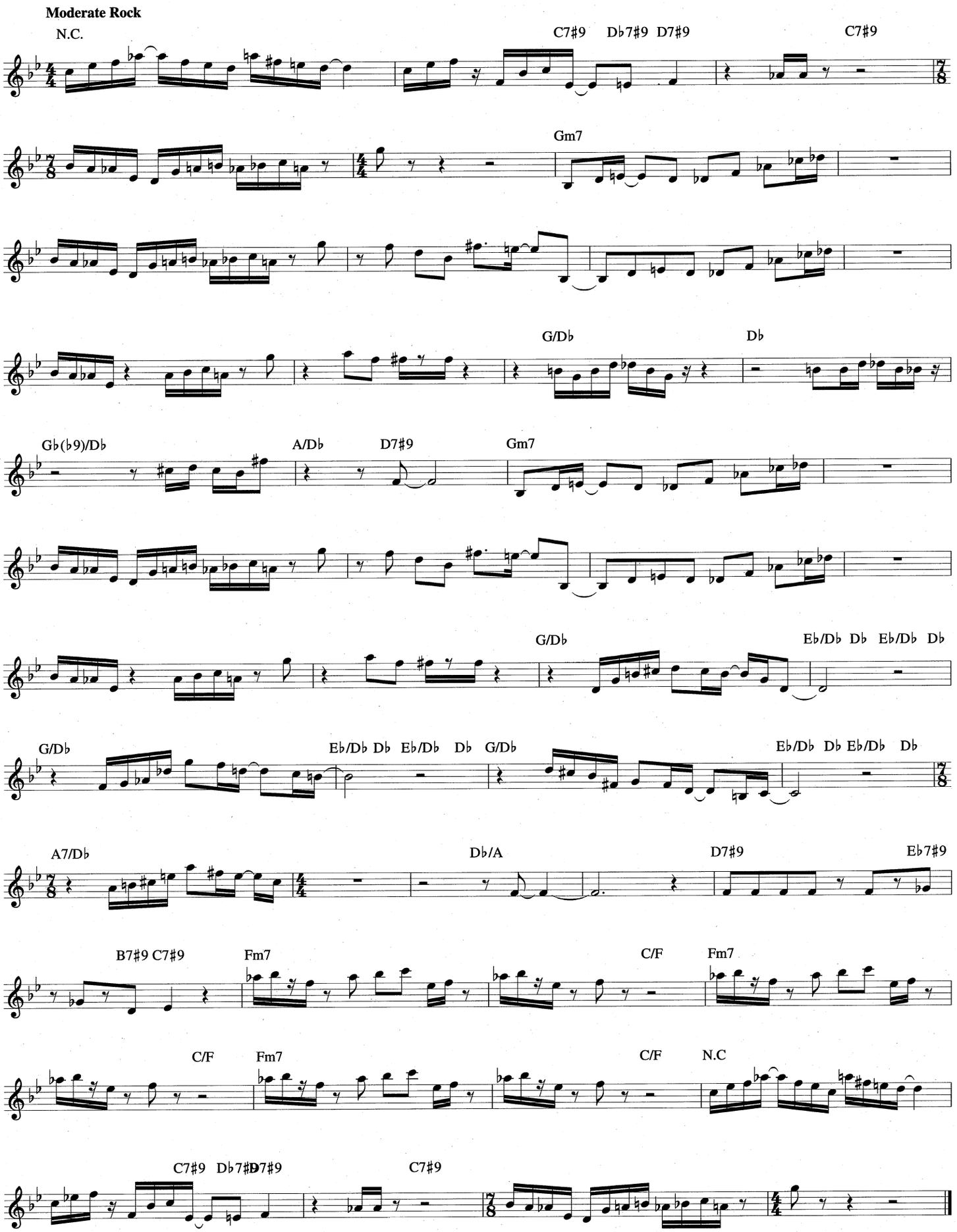
By RANDY BRECKER



SOLEA

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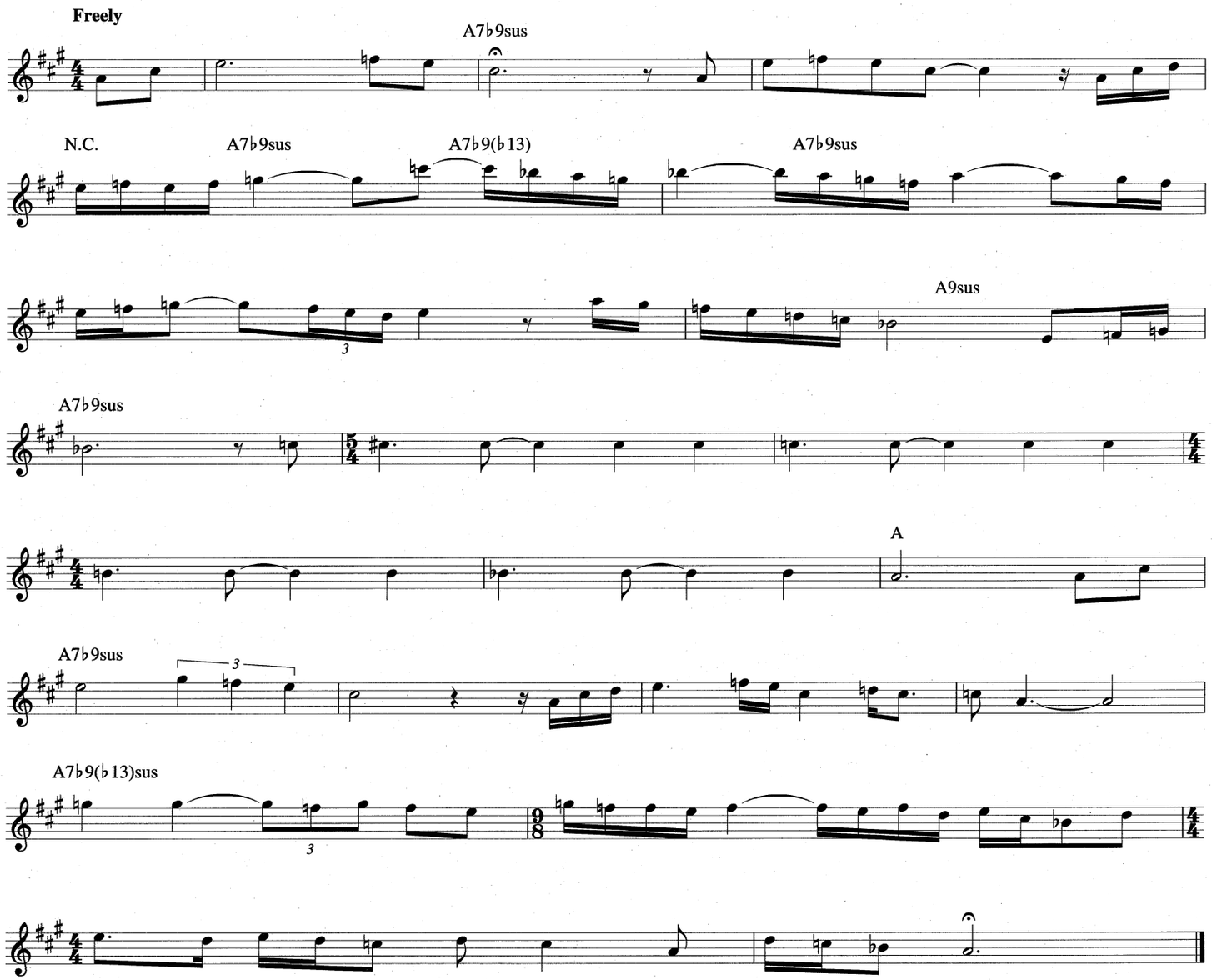

SOMEBODY LOVES ME
from SHE LOVES ME

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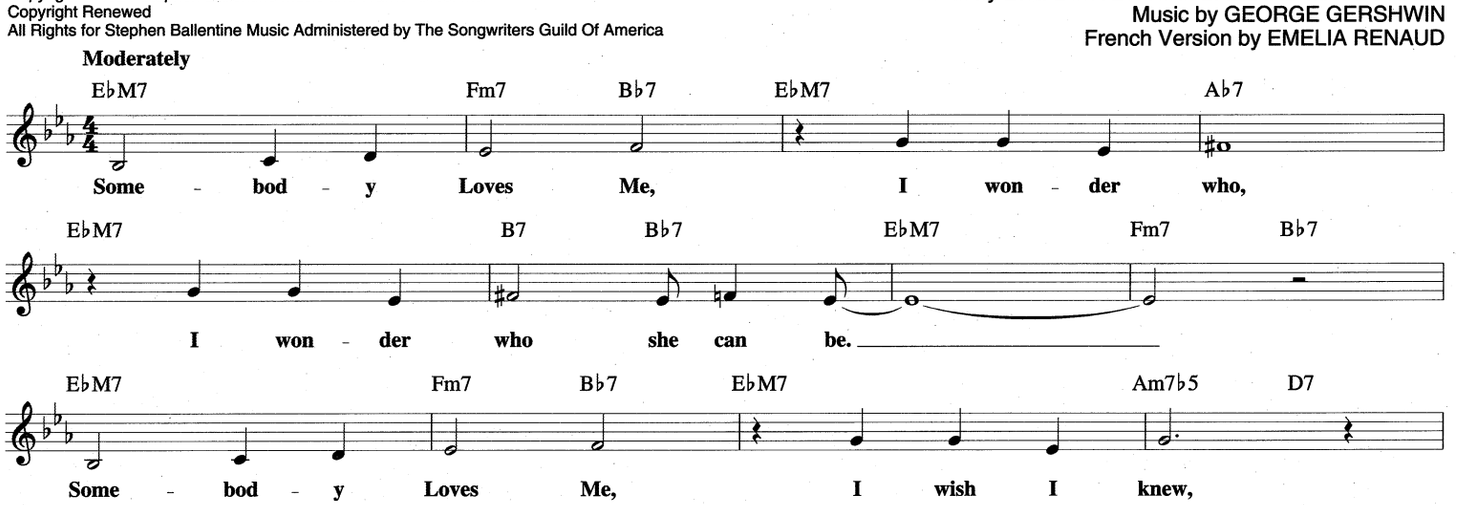

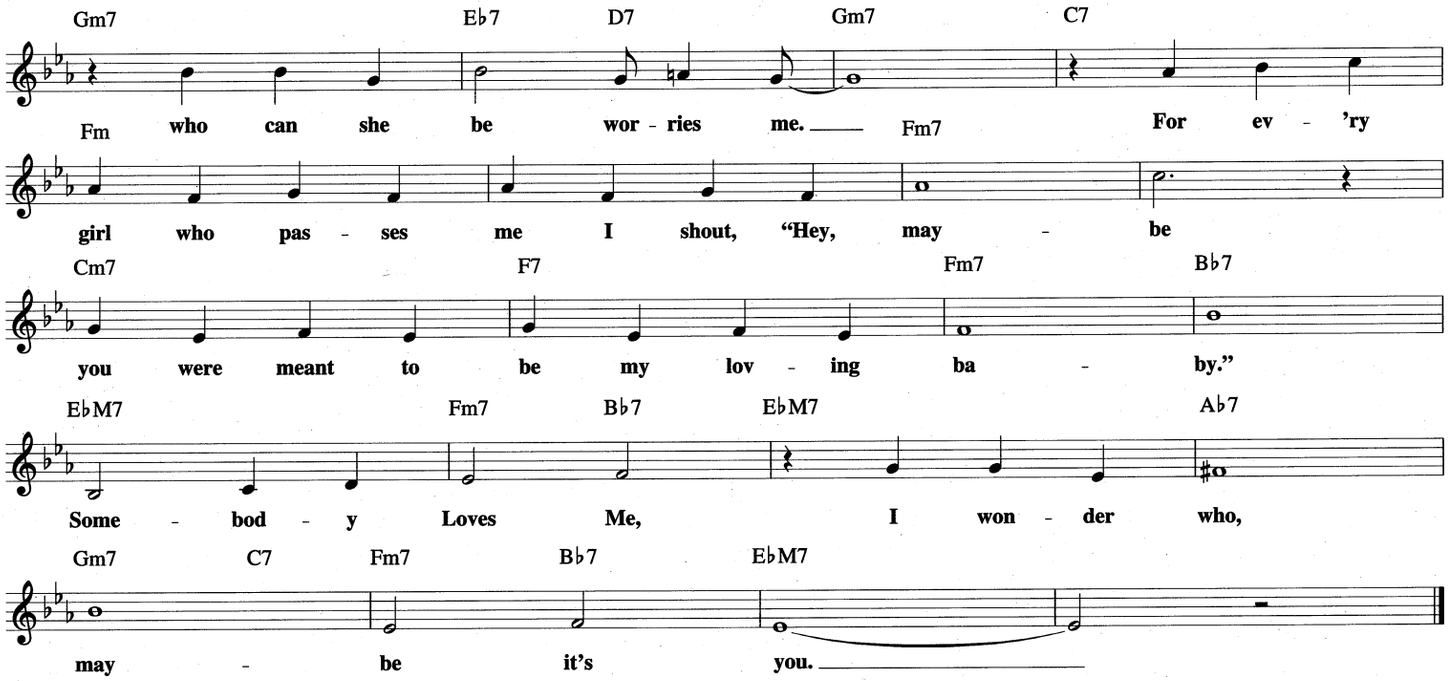

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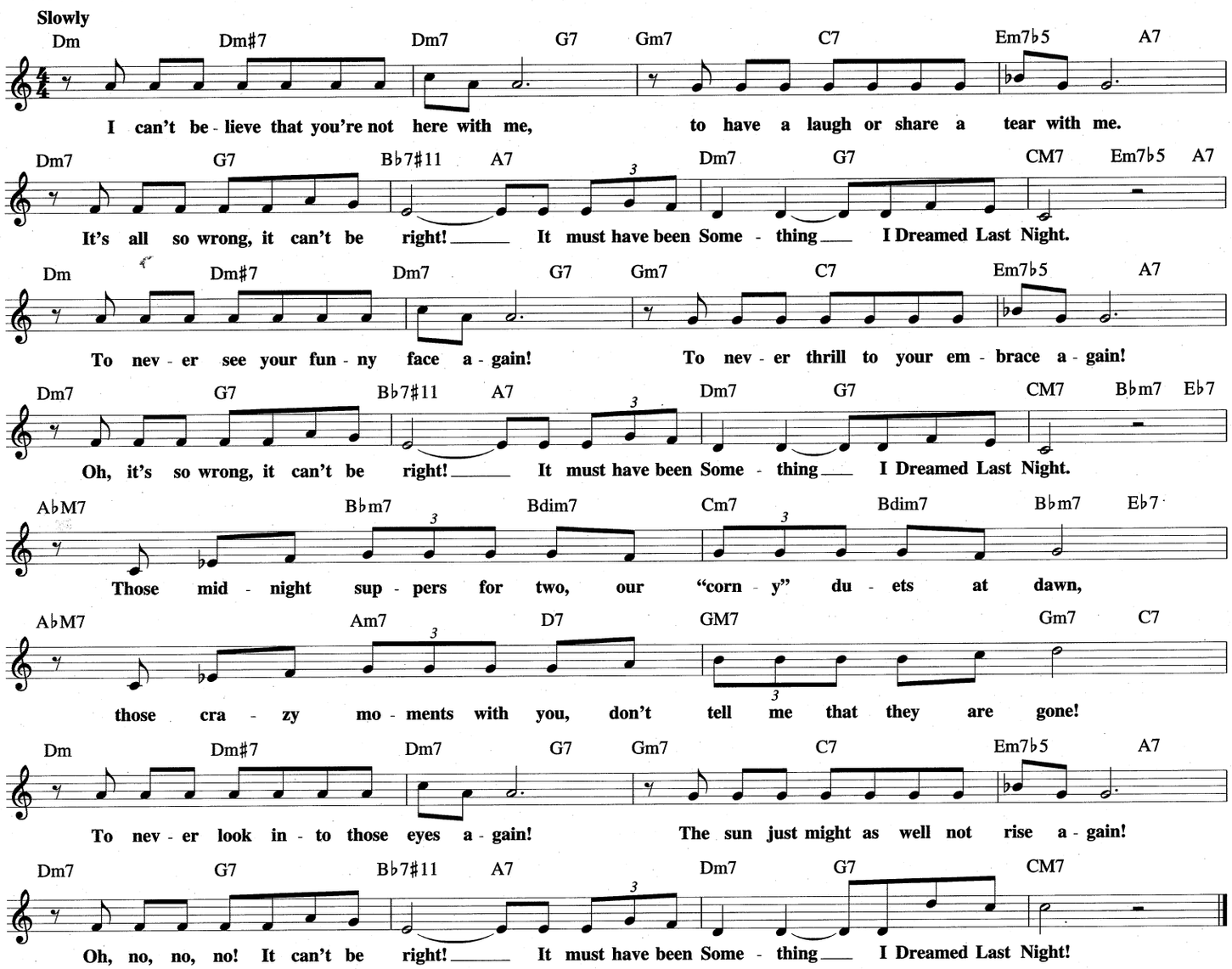

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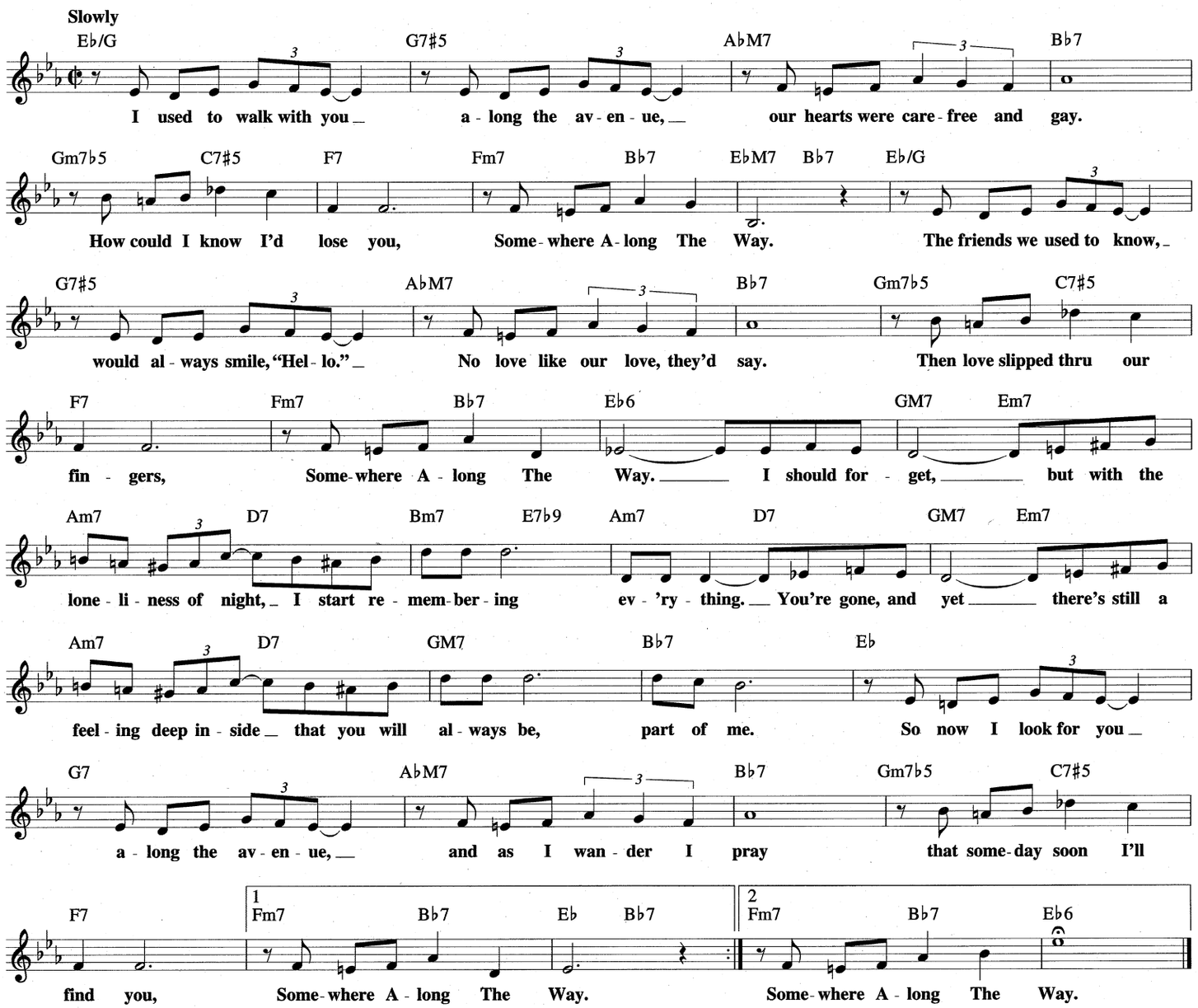

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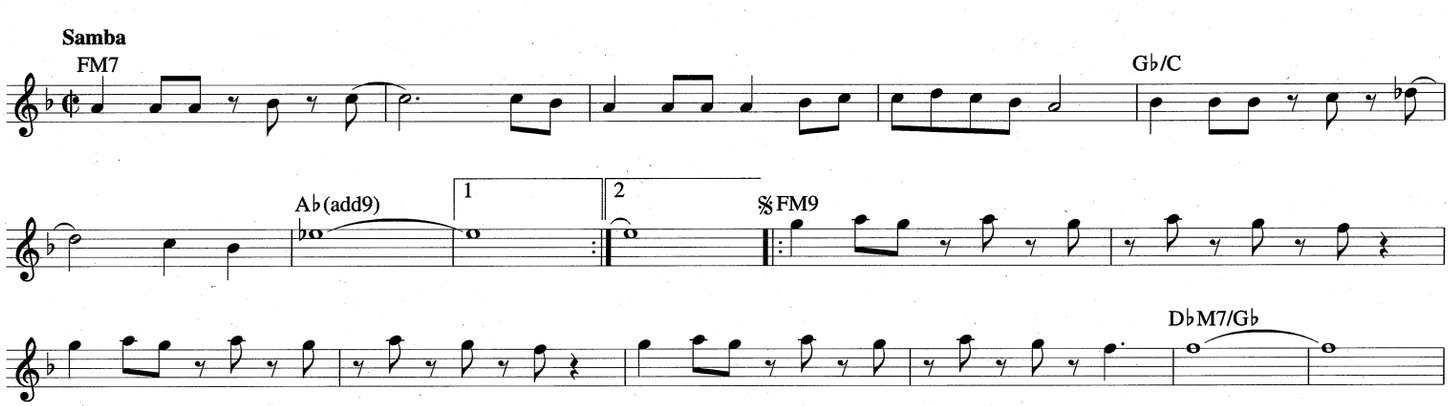

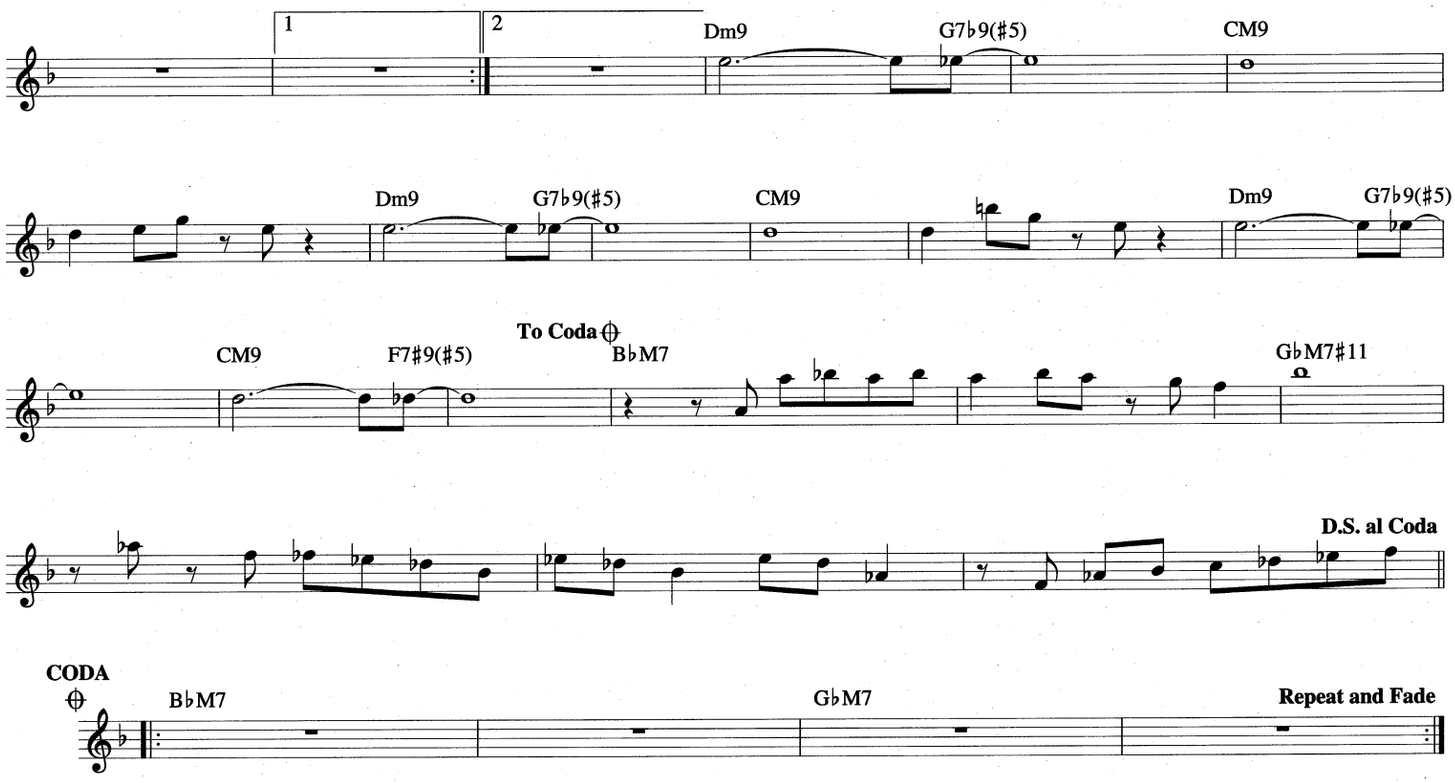

THE SONG IS ENDED
(But the Melody Lingers On)

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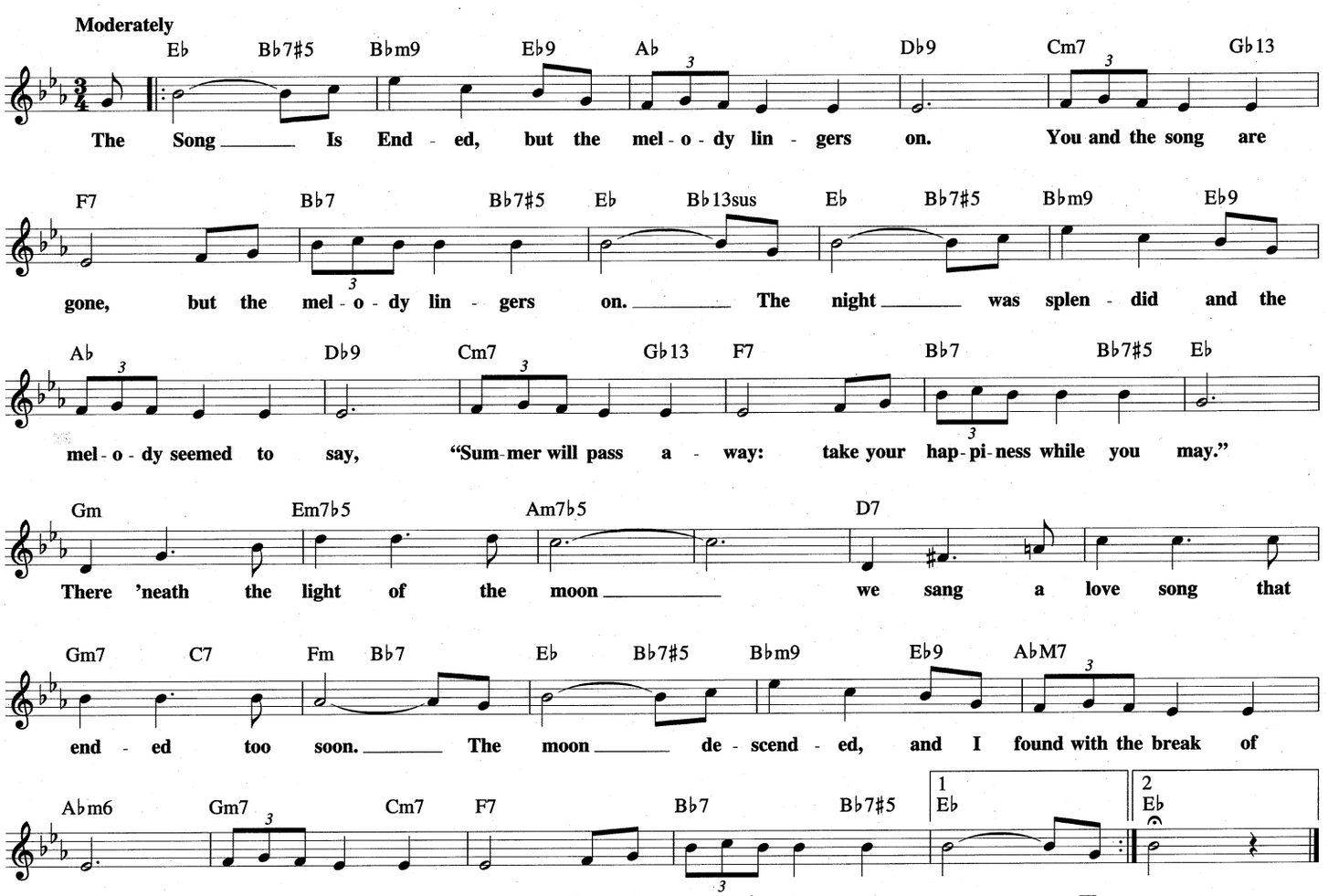
IRVING BERLIN



SONG FROM M*A*S*H
(Suicide Is Painless)

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Words and Music by MIKE ALTMAN
and JOHNNY MANDEL

Moderately

Em7 A7 D Bm

1. Through ear - ly morn - ing fog I see vis - ions of the things to be: the
2. - 6. *(See additional lyrics)*

Em A7sus A7 D Bm7 F♯m/B

pains that are with - held for me. I re - a - lize and I can see

B7 Em7 A7 D

that su - i - cide is pain - less, it brings on man - y chang -

Bm7 GM7 D/F♯ Em A7 1-5 Bm

- es, and I can take or leave it if I please. 2. I

6 Bm GM7 D/F♯ Em7 A7

And you can do the same thing if you

Bm

please.

Additional Lyrics

2. I try to find a way to make
All our little joys relate
Without that ever-present hate
But now I know that it's too late.

3. The game of life is hard to play,
I'm going to lose it anyway,
The losing card I'll someday lay,
So this is all I have to say.

4. The only way to win is cheat
And lay it down before I'm beat,
And to another give a seat
For that's the only painless feat.

5. The sword of time will pierce our skins,
It doesn't hurt when it begins
But as it works it's way on in,
The pain grows stronger, watch it grin.

6. A brave man once requested me
To answer questions that are key,
Is it to be or not to be
And I replied; "Oh, why ask me."

SONG FOR STRAYHORN

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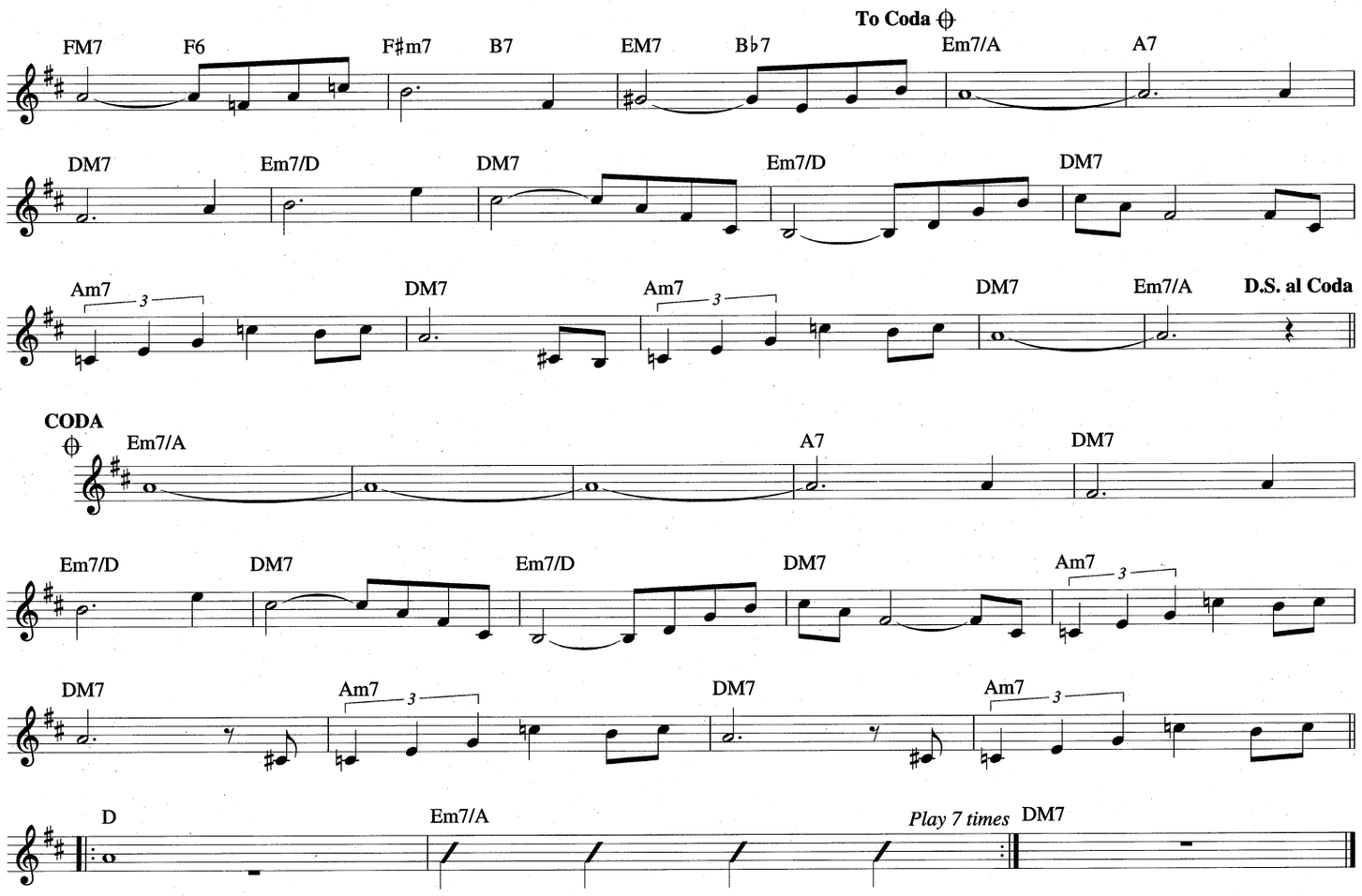
By GERRY MULLIGAN

Moderately

DM7 Em7/D DM7 Em7/D DM7

Am7 1 D(addE) Asus 2 D(addE) A♭7

𝄋 GM7 G6♯11 F♯m7 D/F♯ FM7 F6 Em7 C/E



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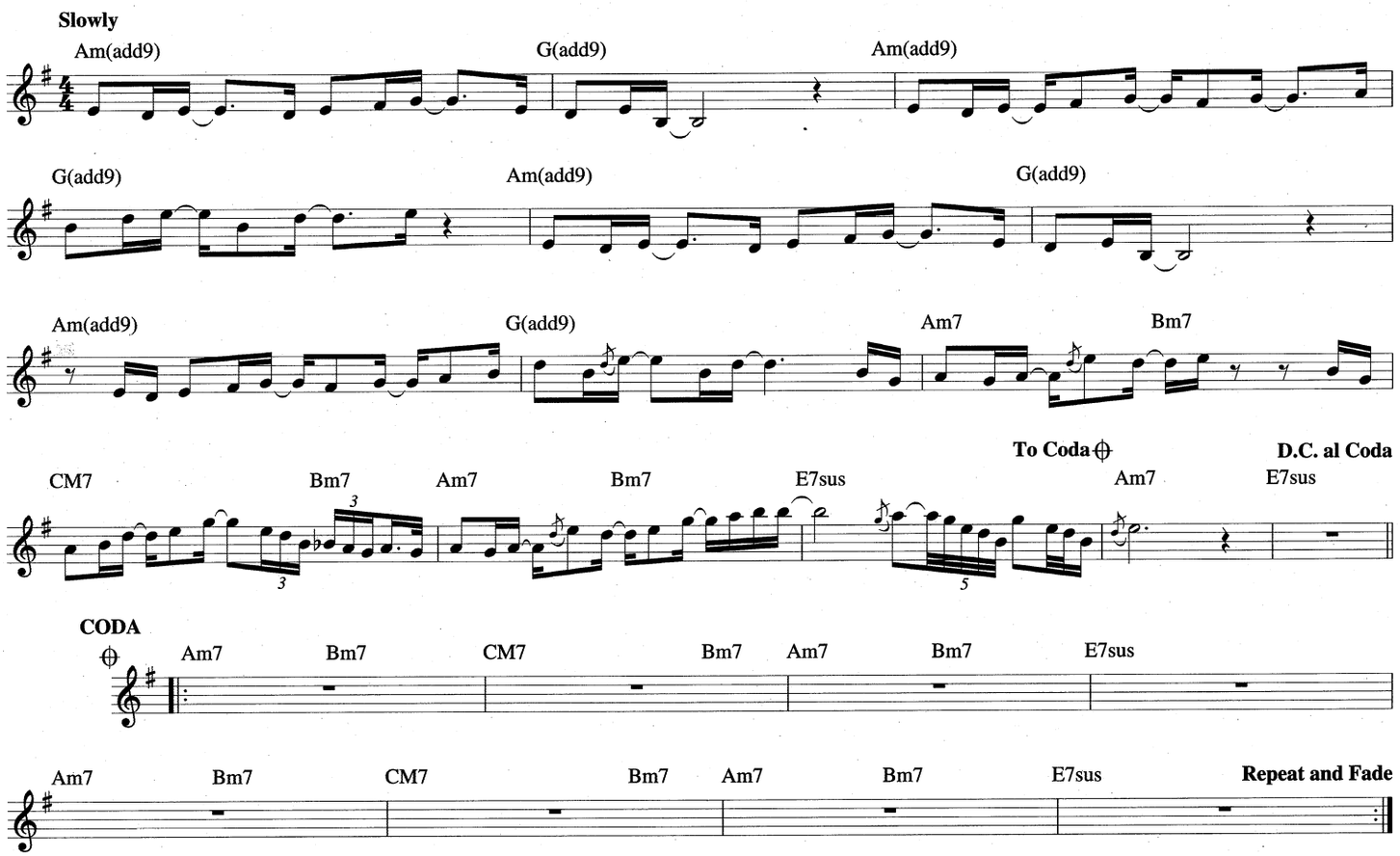

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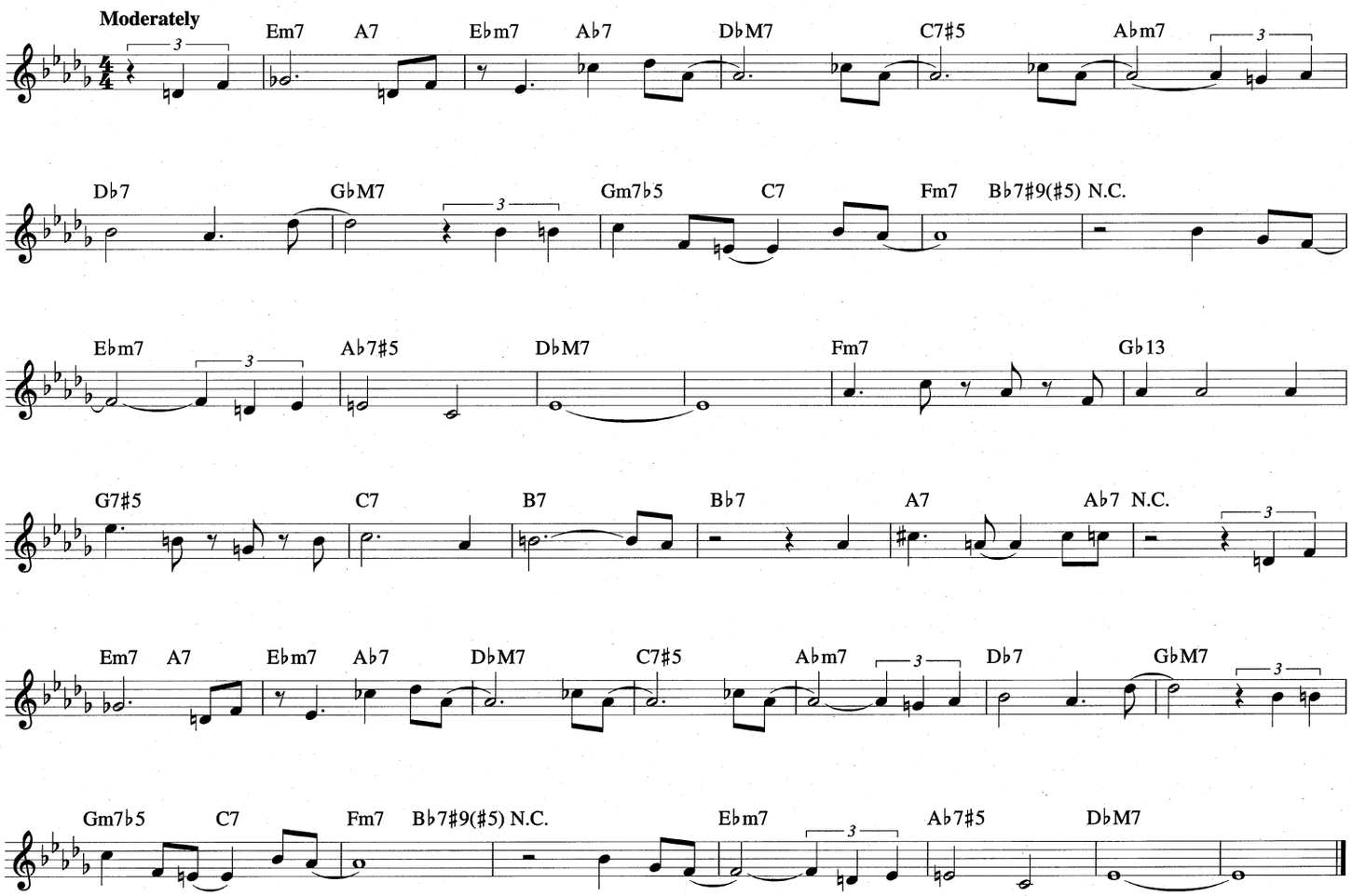

SOPHISTICATED LADY
from SOPHISTICATED LADIES

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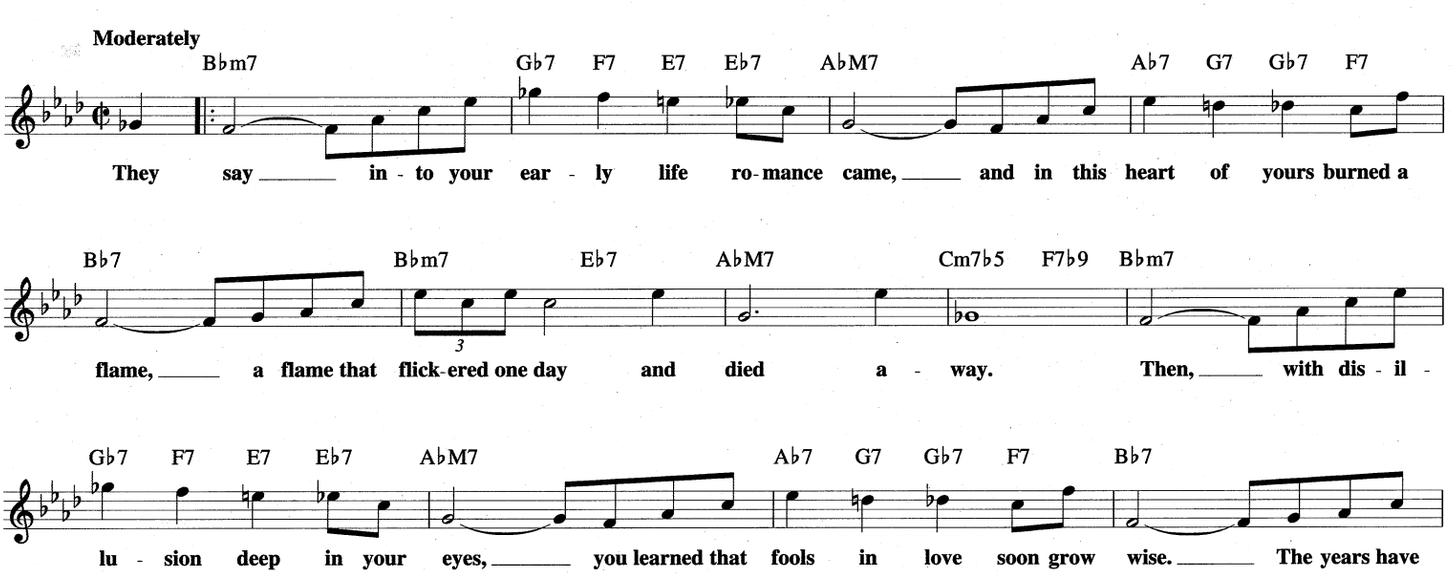

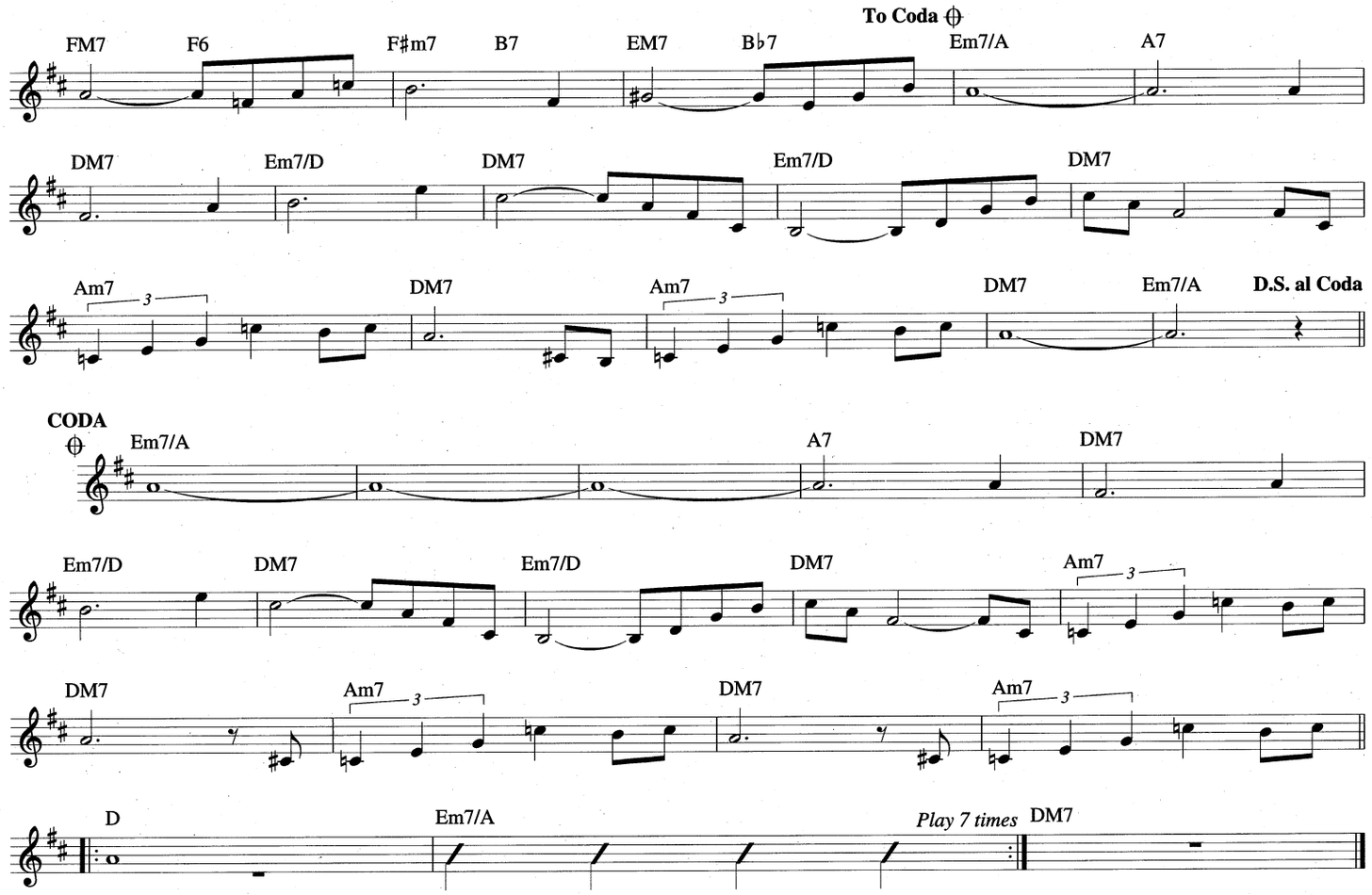

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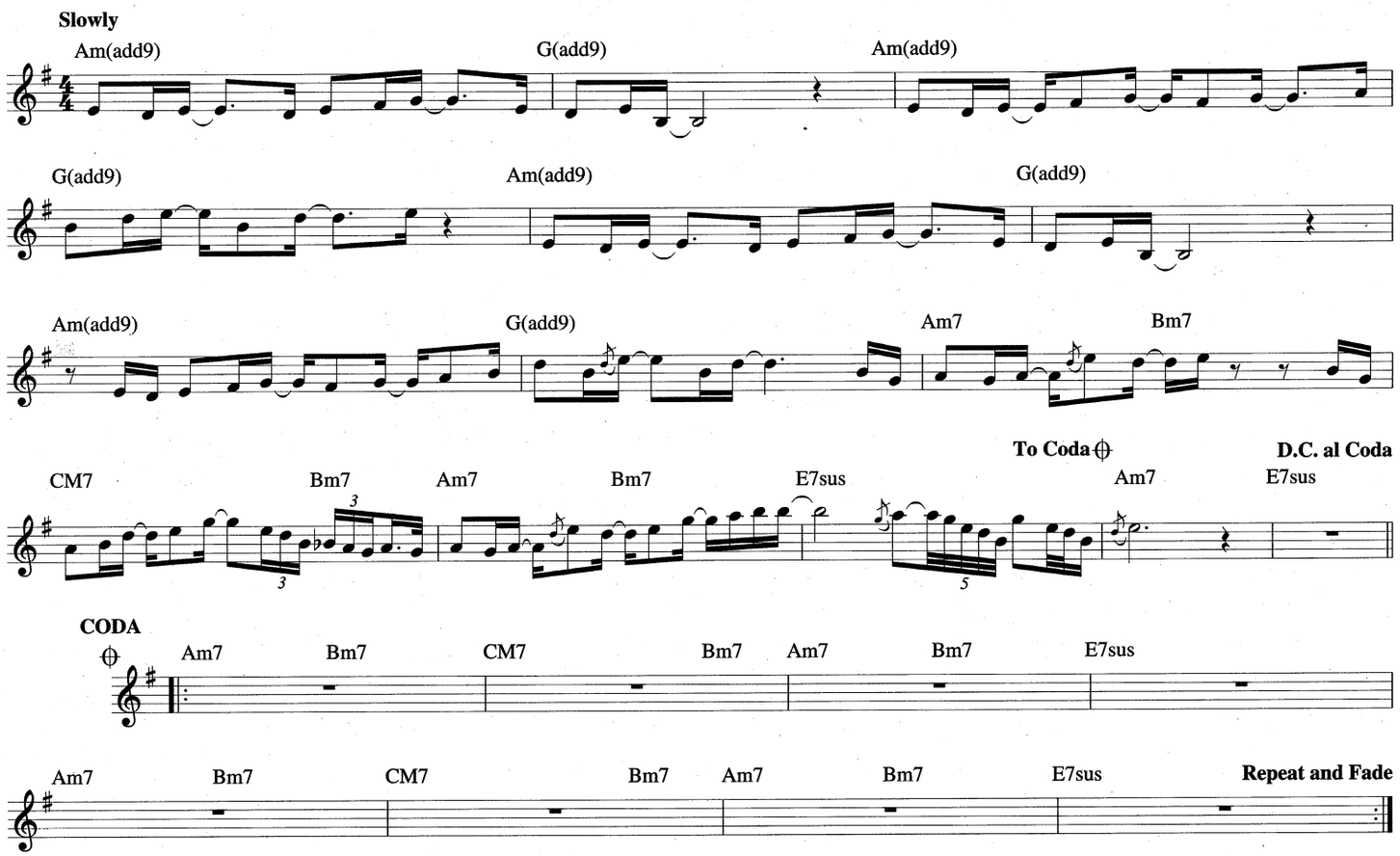

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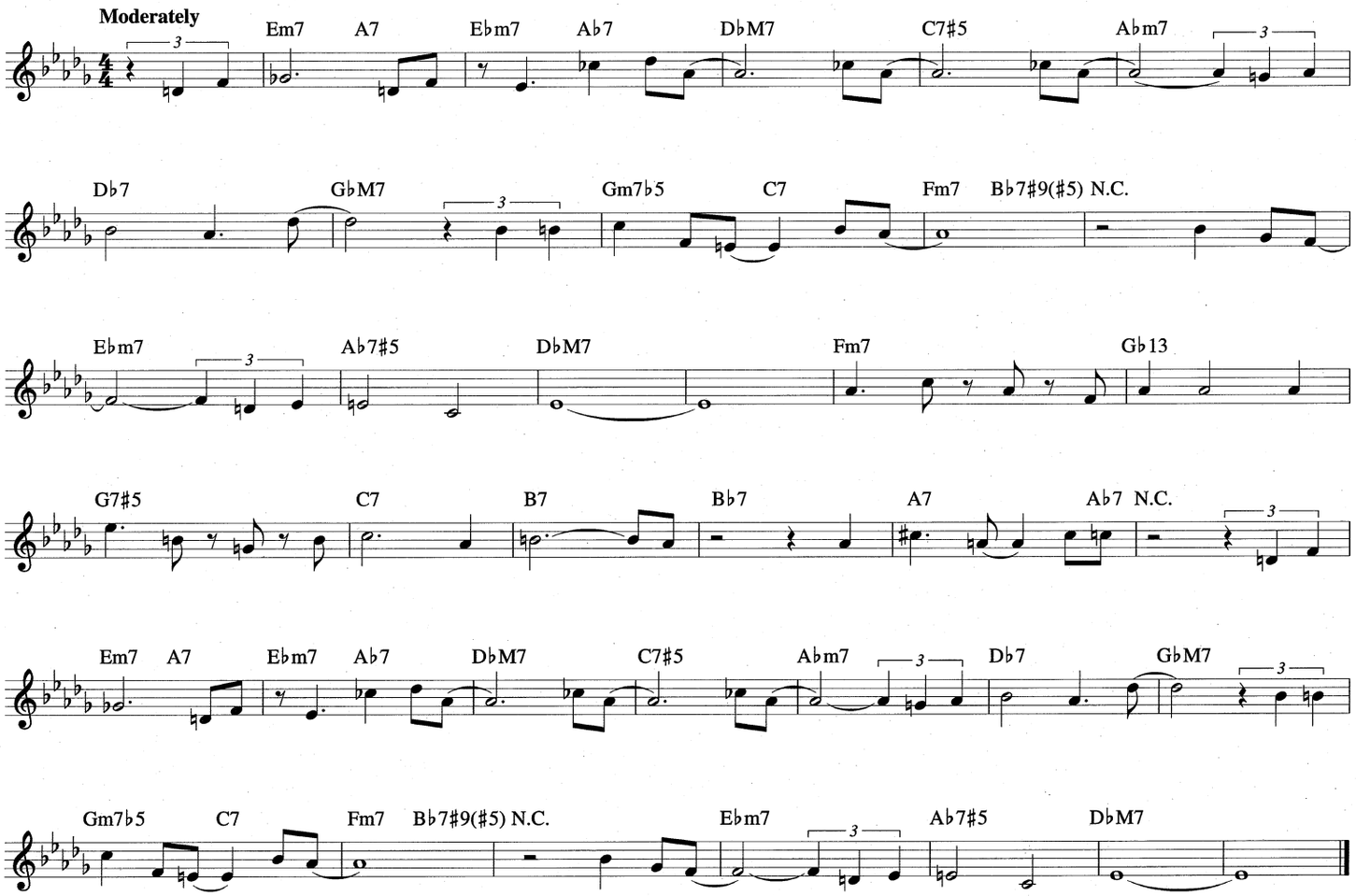

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from SOPHISTICATED LADIES

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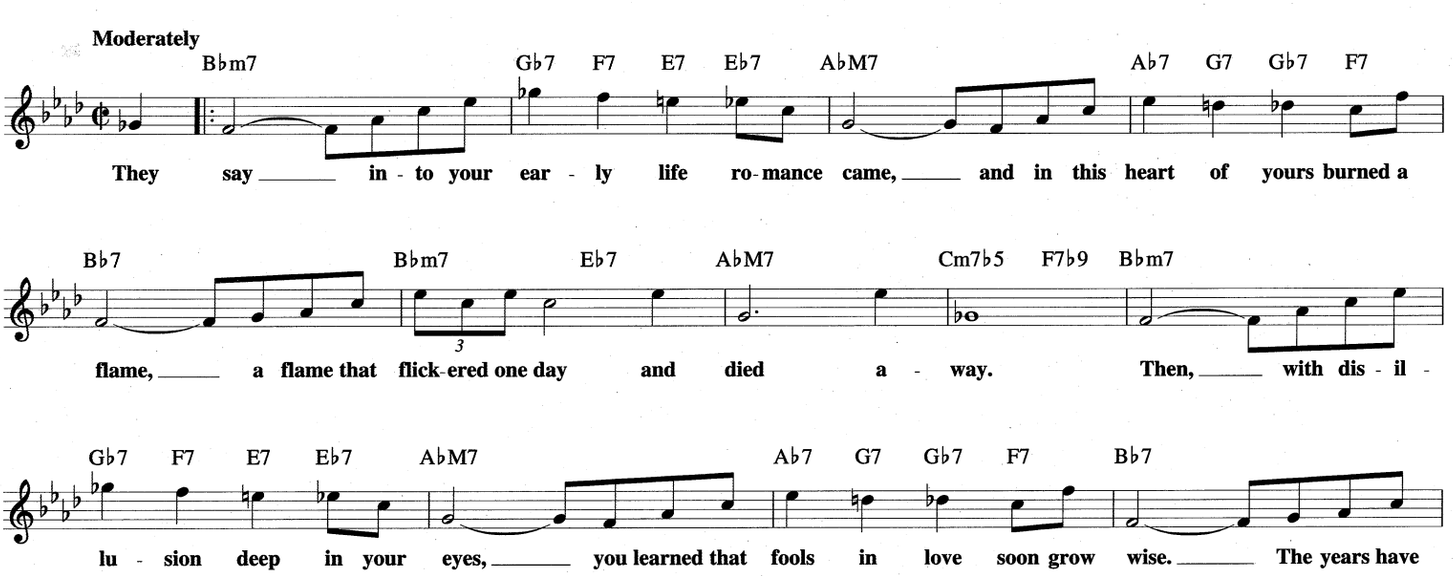

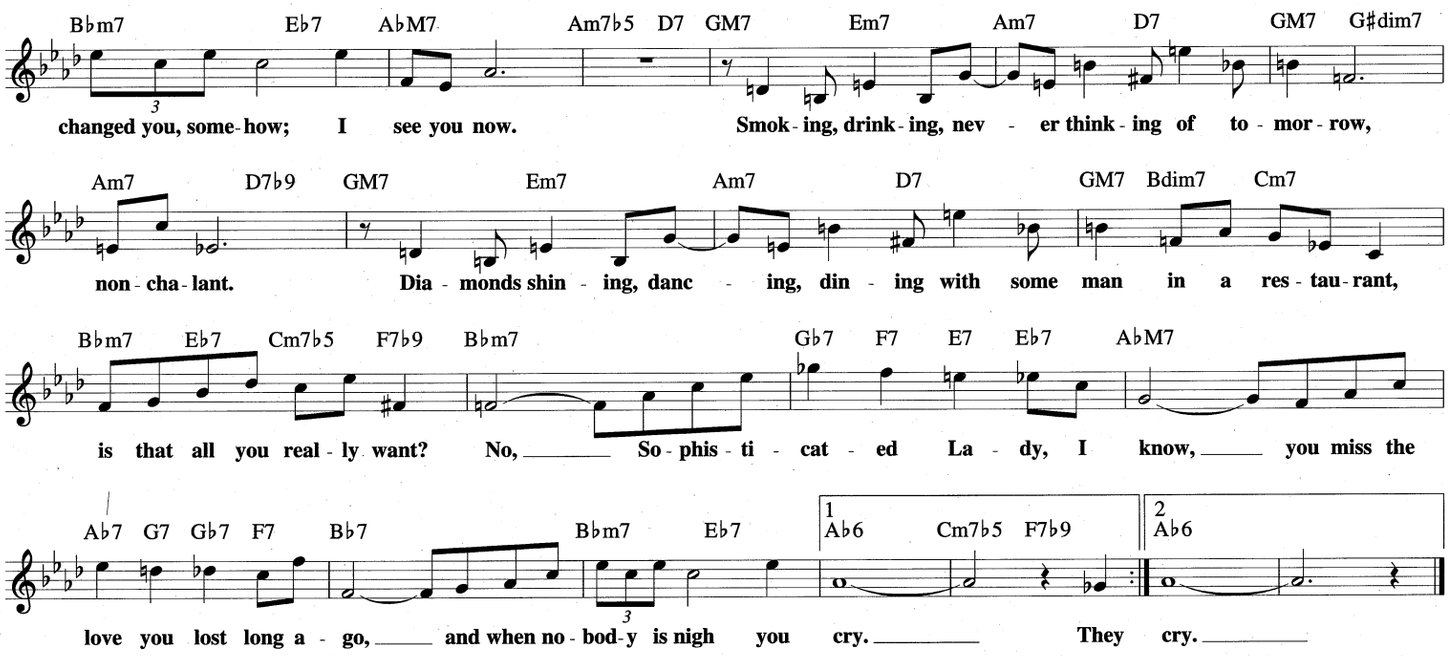

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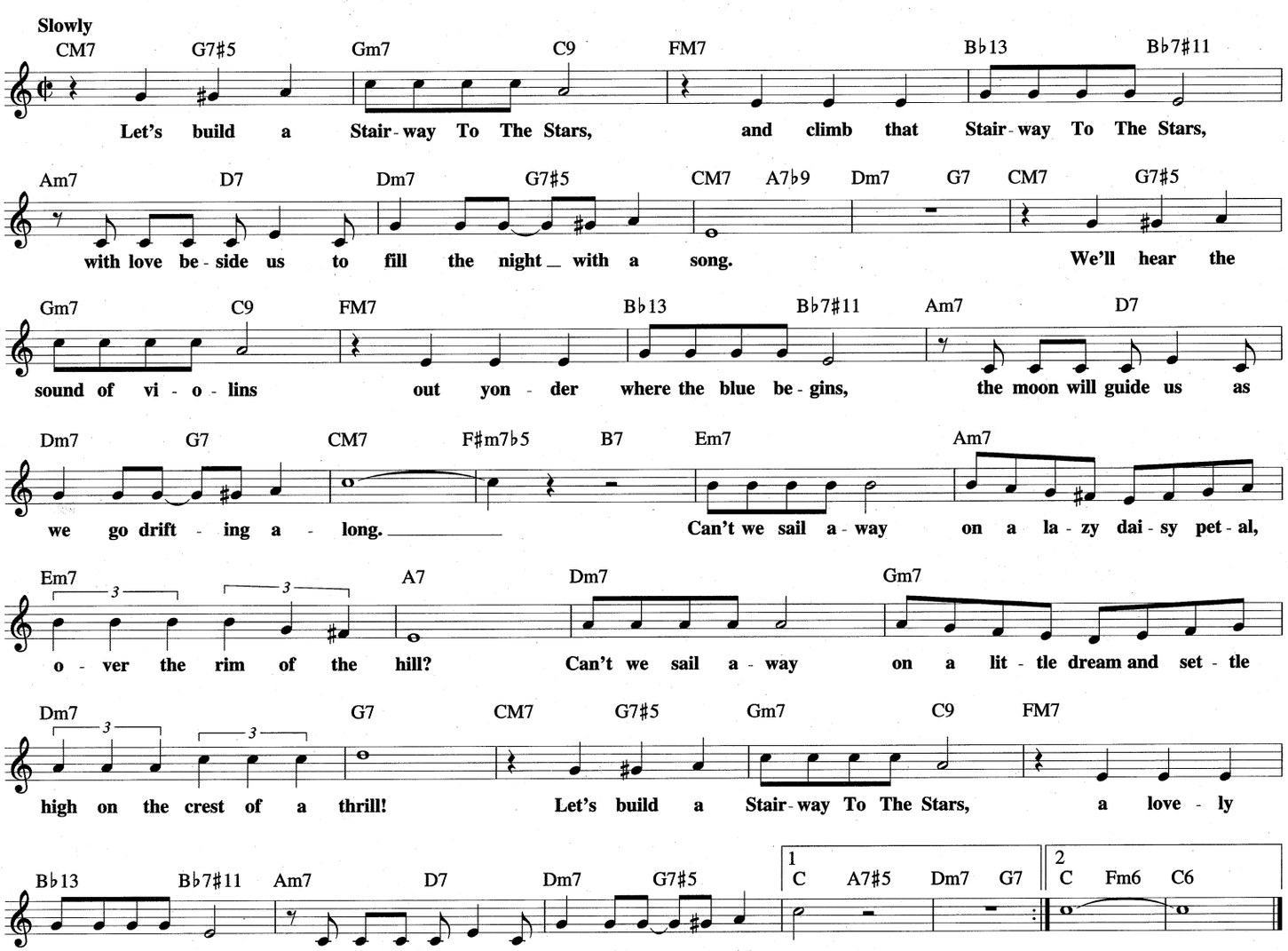

SOMEONE TO LIGHT UP MY LIFE

(Se Todos Fossem Iguais a Voce)

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English Lyric by GENE LEES
Original Text by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

Medium Samba

AM7 G♯m7♭5 C♯7♭9 F♯m♯7 B9 Em♯7 A9

Where shall I look for the love to re - place you?

DM7 C♯m7♭5 F♯7♭9 Bm7 E9

Some - one To Light Up My Life.

E13 E9♯5 AM7 F♯m7

Some - one with strange lit - tle ways, eyes like a blue au - tumn haze,

D♯m7♭5 G♯13 G♯7♯5 C♯m7 Am6

Some - one with your laugh - ing style and a smile that I know will keep

GM7/B E7 AM7 G♯m7♭5 C♯7♭9 F♯m♯7 B9

haunt - ing me end - less - ly. Some - times in stars or the swift flight of

Em♯7 A9 DM7 C♯m7♭5 F♯7♯9 DM7

sea - birds I catch a mo - ment of you.

D♯m7♭5 Dm6 A/C♯

That's why I walk all a - lone, search - ing for

C13sus C13 B7 E9sus

some - thing un - known, search - ing for some - thing or Some - one To

E7♭9 AM7

Light Up My Life.

STARDREAMS

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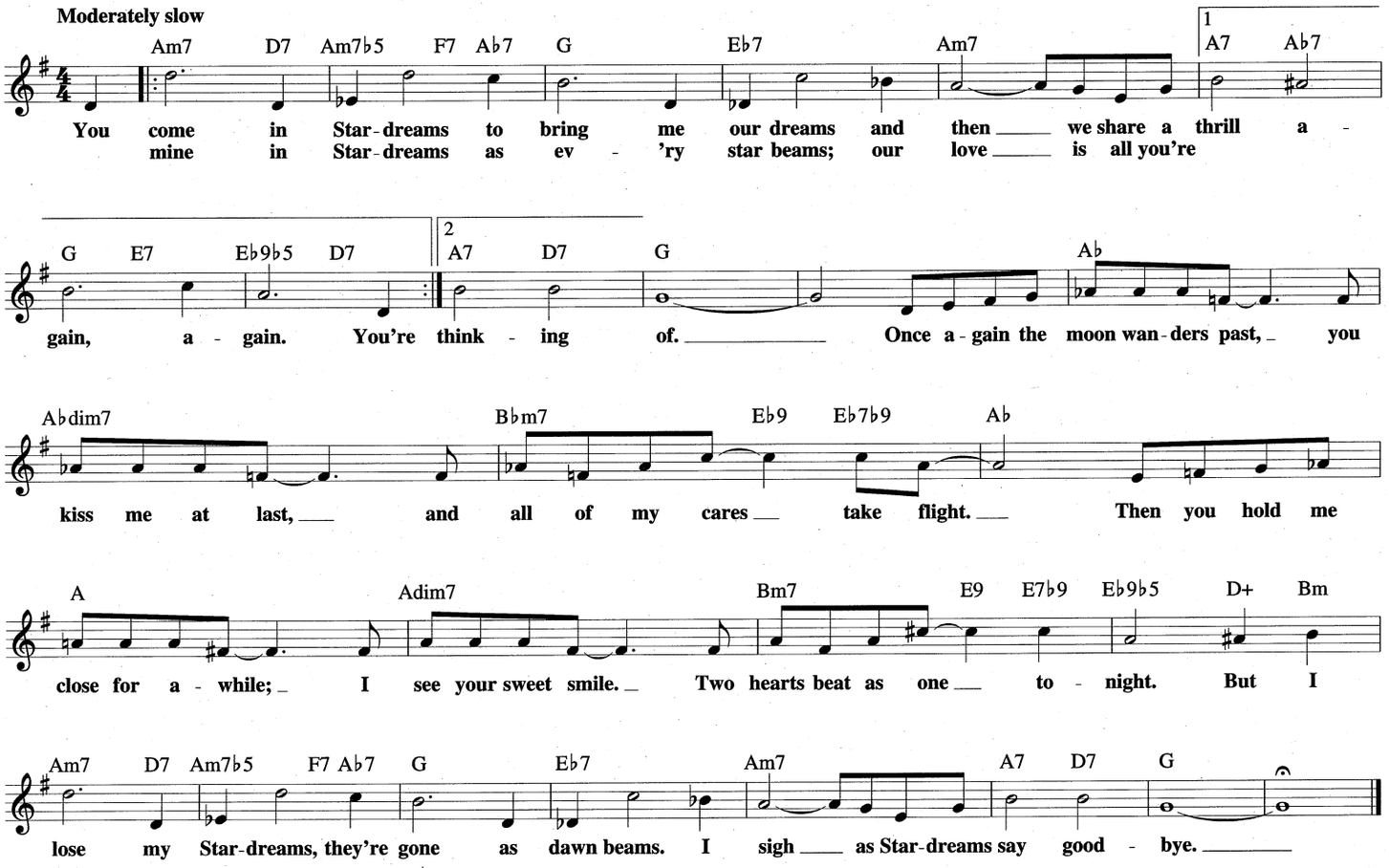
Words and Music by CHARLES SPIVAK,
SONNY BURKE and SYLVIA DEE



STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

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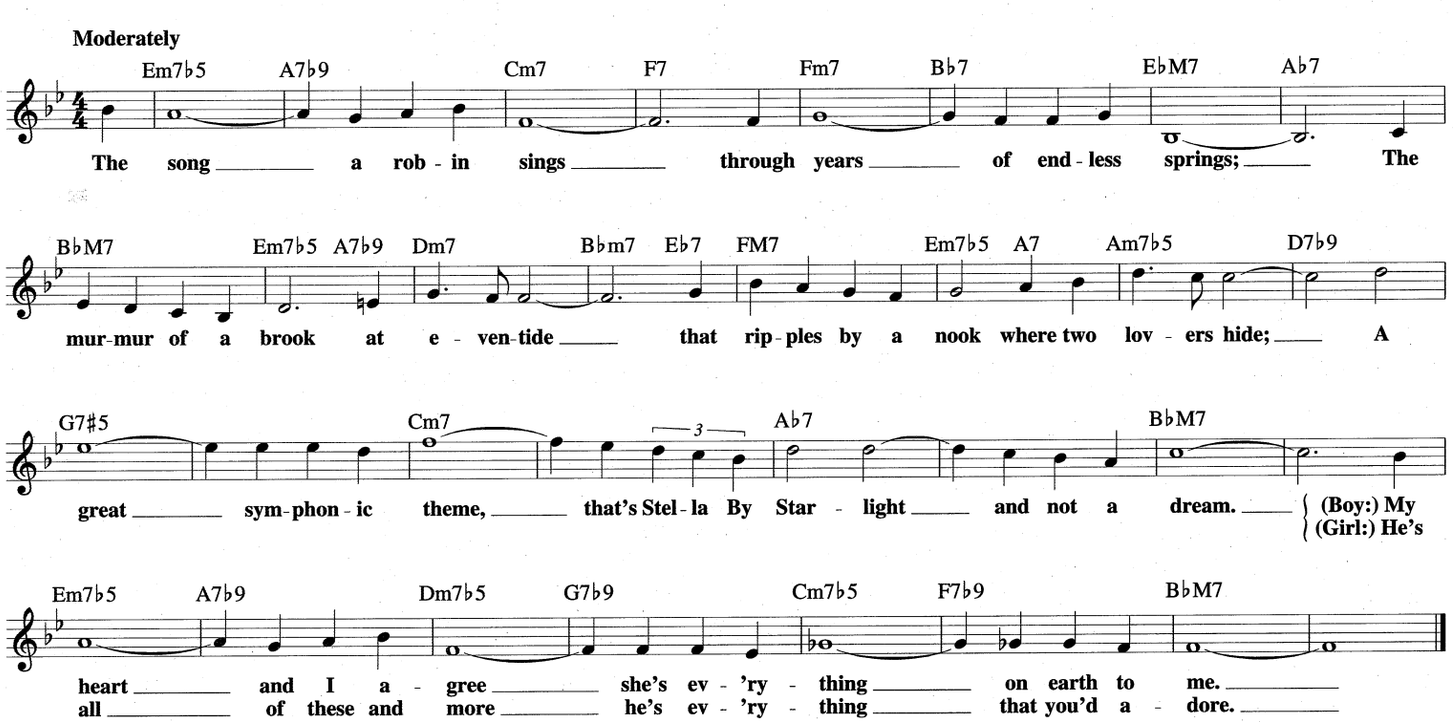
Music by VICTOR YOUNG



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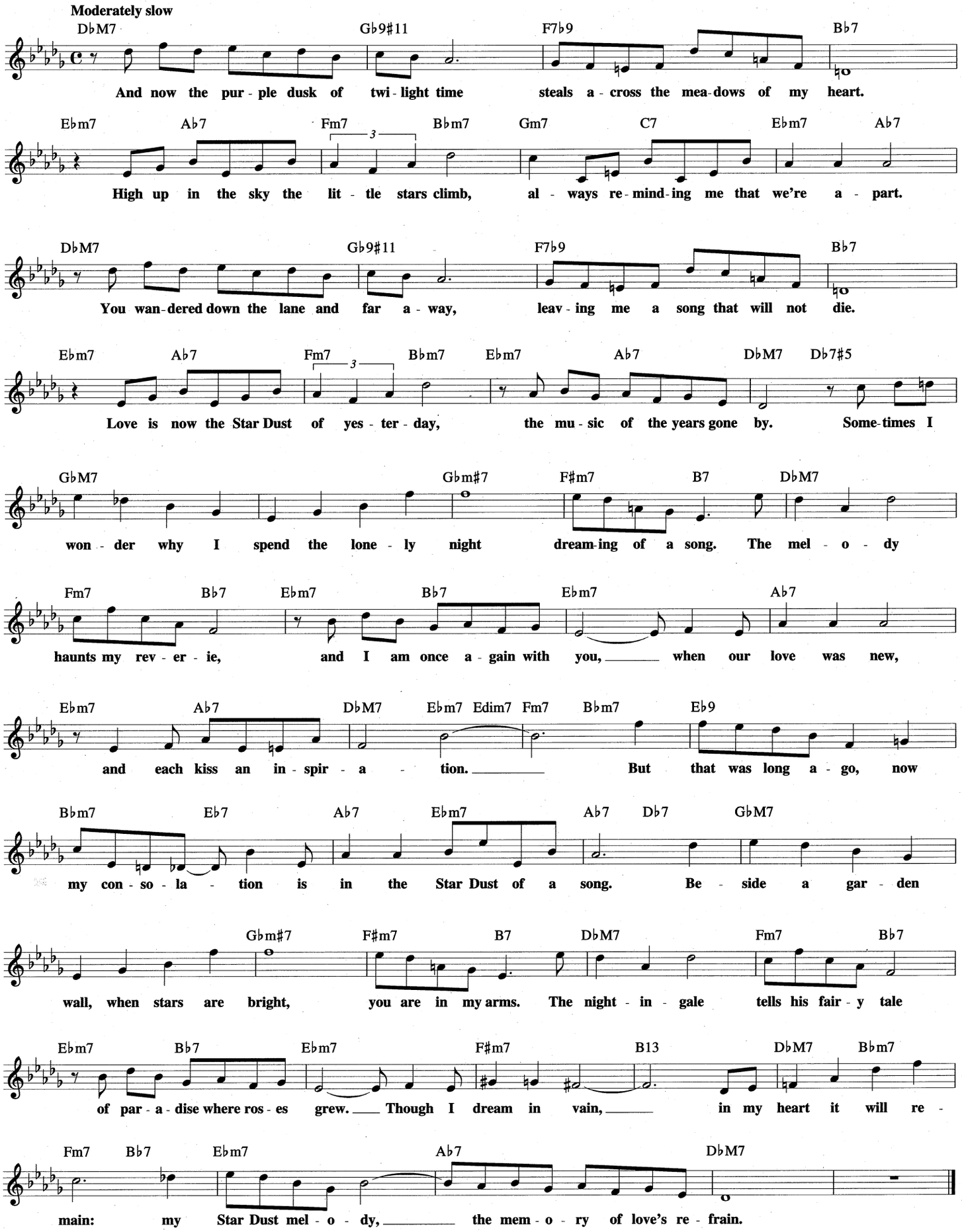
Music by HOAGY CARMICHAEL



STEPPIN' OUT WITH MY BABY
from the Motion Picture Irving Berlin's EASTER PARADE

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Words and Music by
IRVING BERLIN

Medium Jump

Dm Dm/C Gm/B♭ A7 Dm Dm/C Gm/B♭ A7 Dm Dm/C

Step-pin' Out _ With My Ba - by. Can't go wrong _ 'cause I'm in right. _ It's for sure, _

Gm/B♭ Em7♭5 Dm Dm/F Gm6 B♭7 A7 Dm6 Dm Dm/C Gm/B♭ A7

not for may - be, that I'm all dressed up to - night. _ Step-pin' out _ with my hon - ey,

Dm Dm/C Gm/B♭ A7 Dm Dm/C Gm/B♭ Em7♭5 Dm

can't be bad _ to feel so good. _ Nev-er felt _ quite so sun - ny. And I keep on

B♭7 A7 Dm6 D DM7 D6 DM7

knock - in' wood, _ there'll be smooth sail - in' 'cause I'm trim - min' my sails. _ *(Girl version)* { In my / With a

D DM7 D6 D Em7 Em7♭5 A7 Dm Dm/C

top hat _ and my white tie _ and my tails _ / bright shine _ on my shoes and _ on my nails _ } Step - pin' Out _

Gm/B♭ A7 Dm Dm/C Gm/B♭ A7 Dm Dm/C

With My Ba - by. Can't go wrong _ 'cause I'm in right. _ Ask me when _

Gm/B♭ Em7♭5 D/F♯ Fdim7 | 1 Em7 E♭7 D6 : | 2 Em7 E♭7 D6 |

will the day _ be, the big day may be to - night. _ be to - night. _

STILL WARM

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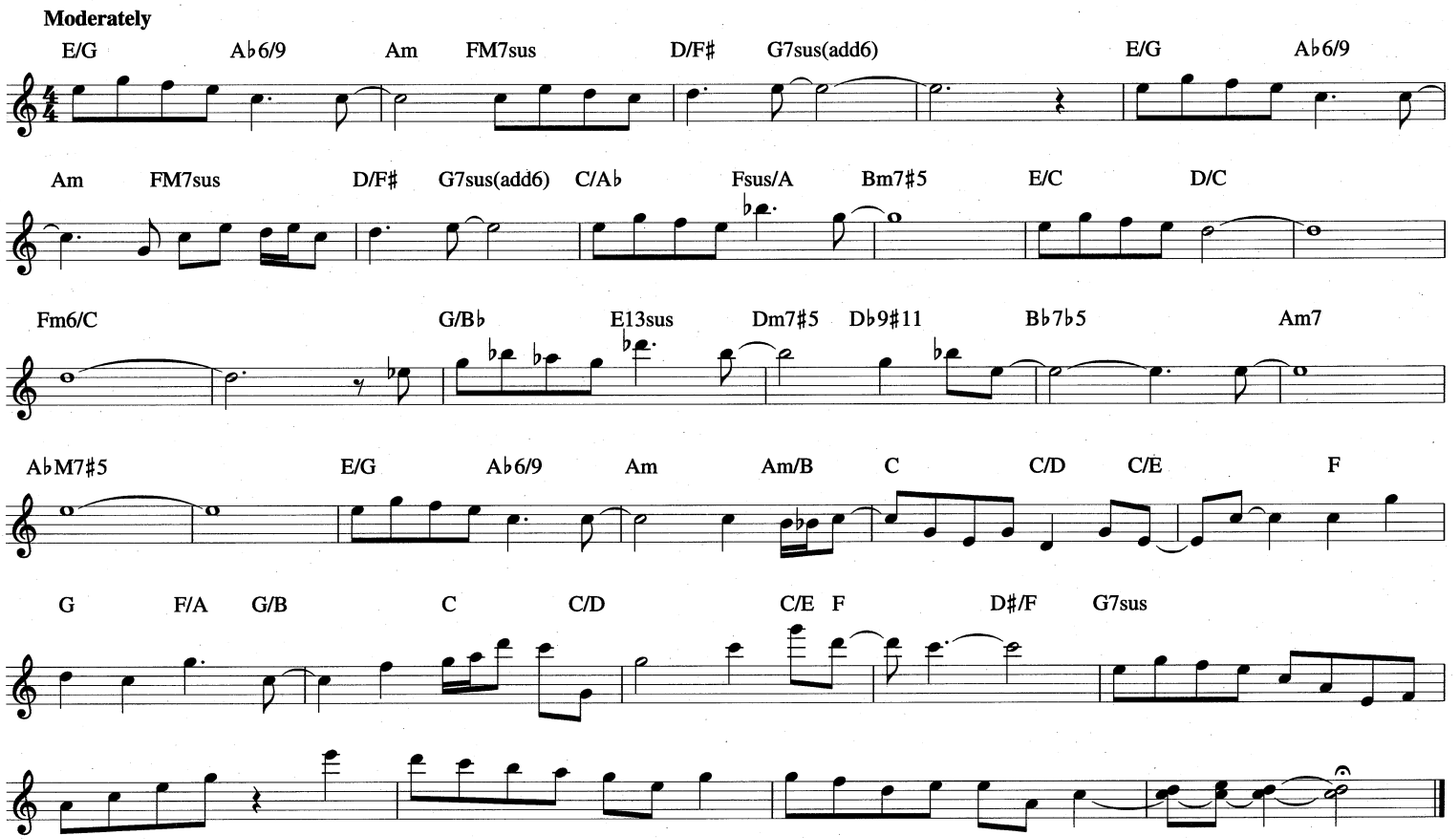

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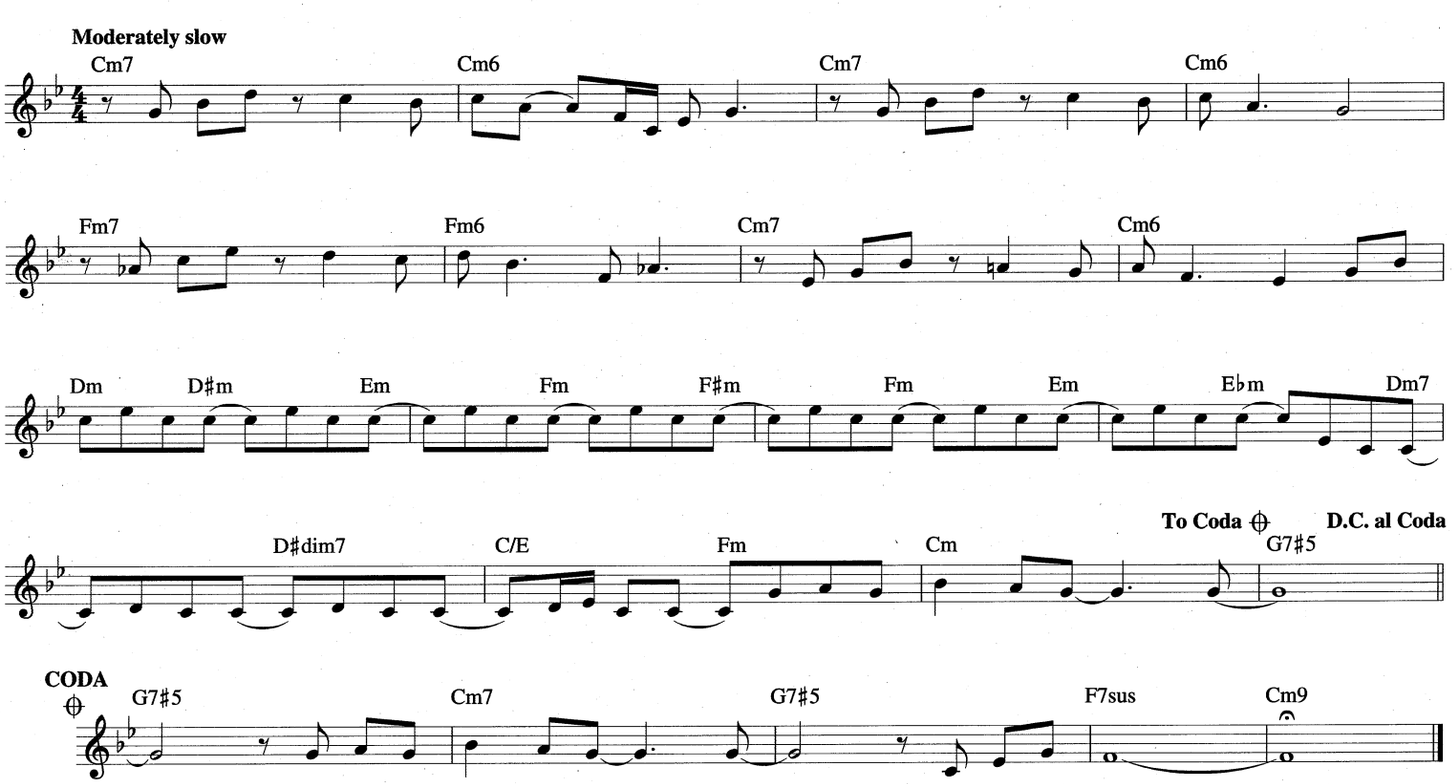

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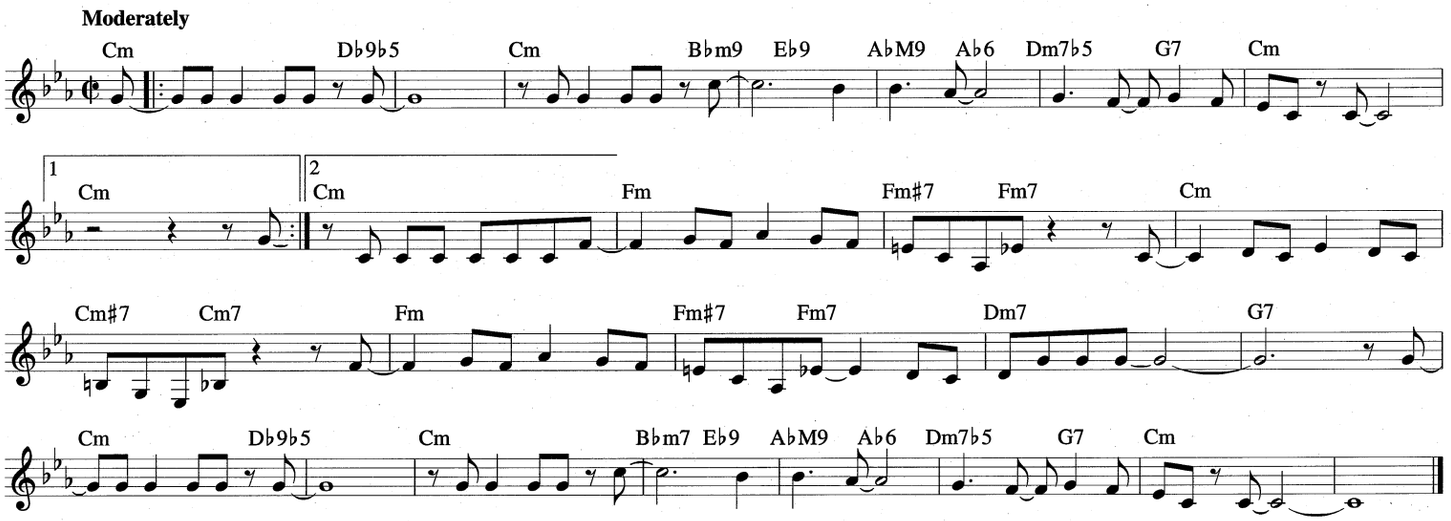

STORY OF MY FATHER

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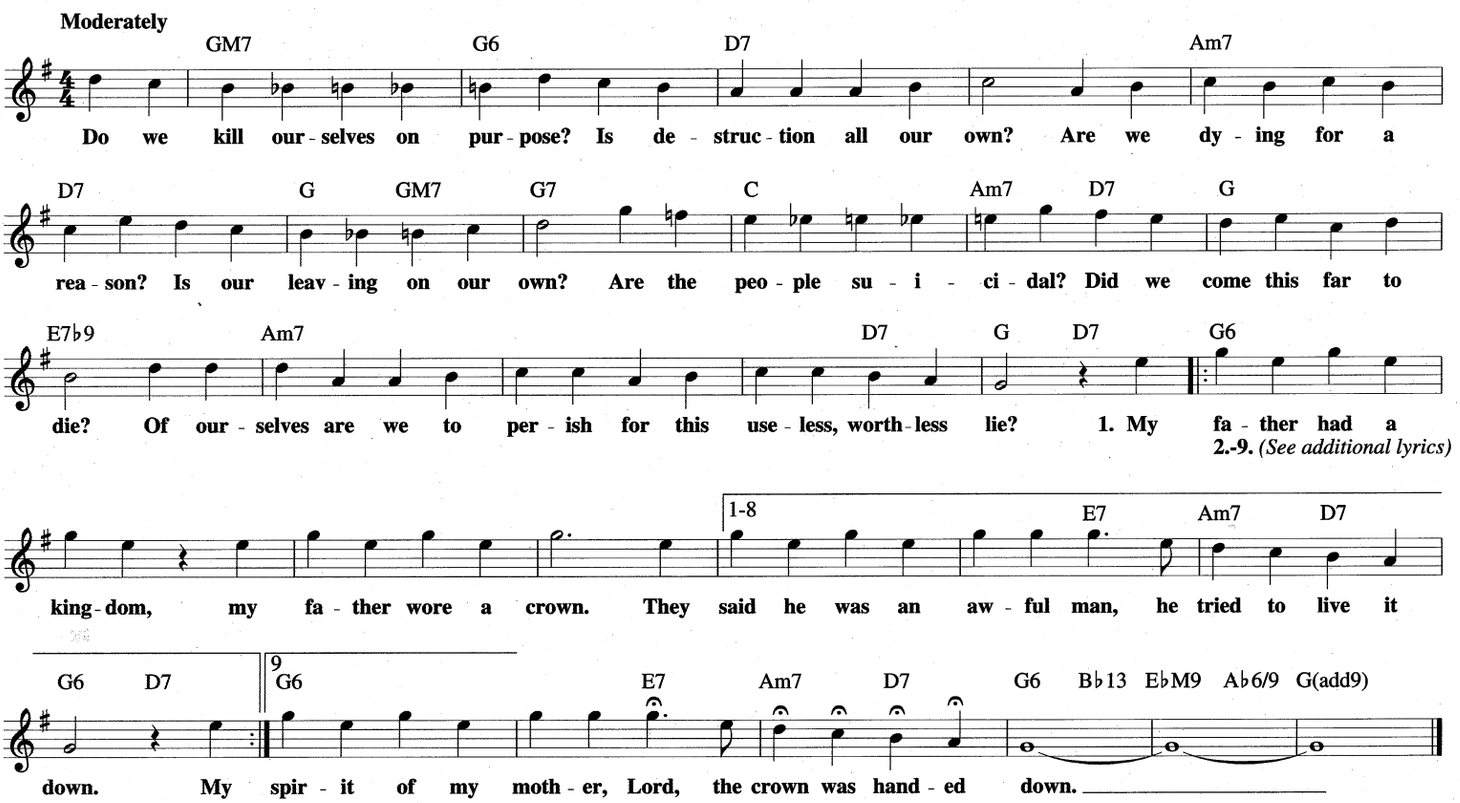

Additional Lyrics

2. My father built us houses,
And he kept his folks inside,
His images were stolen,
And his beauty was denied,

3. My brothers are unhappy,
My sisters they are too,
My mother prays for glory,
And my father stands accused,

4. My father, yes my father,
A brace and skillful man,
He fed and served his people,
With the magic of his hand,

5. My father, yes my father,
His soul was sorely tried,
'Cause his images were stolen,
And his beauty was denied,

6. Sometimes the river's calling
Sometimes the shadows fall,
That's when he's like a mountain,
Rising master over all,

7. This Story Of My Father,
Is the one I tell and give,
It's the power and the glory,
Of the life I make and live,

8. My father has a kingdom,
My father wears a crown,
And he lives within the people,
In the lives he handed down.

9. My father has a kingdom,
My father wears a crown,
And through the spirit of my mother, Lord,
The crown was handed down.

STRAIGHT LIFE

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Written by ART PEPPER

Very Fast

E♭M7 E♭m♯7 E♭m6

B♭M9 B♭6 G9 G7

1 C9 Cm7 F9

B♭6 G♭M7 Fm6 B♭7♭9

2 Cm7 Ddim Cm7 E♭m6

B♭6 D7♭9 Gm7 B♭dim

B♭6 Dm7 D♭m7 Cm7 F13 B7 B♭6

STRAPHANGIN'

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By MICHAEL BRECKER

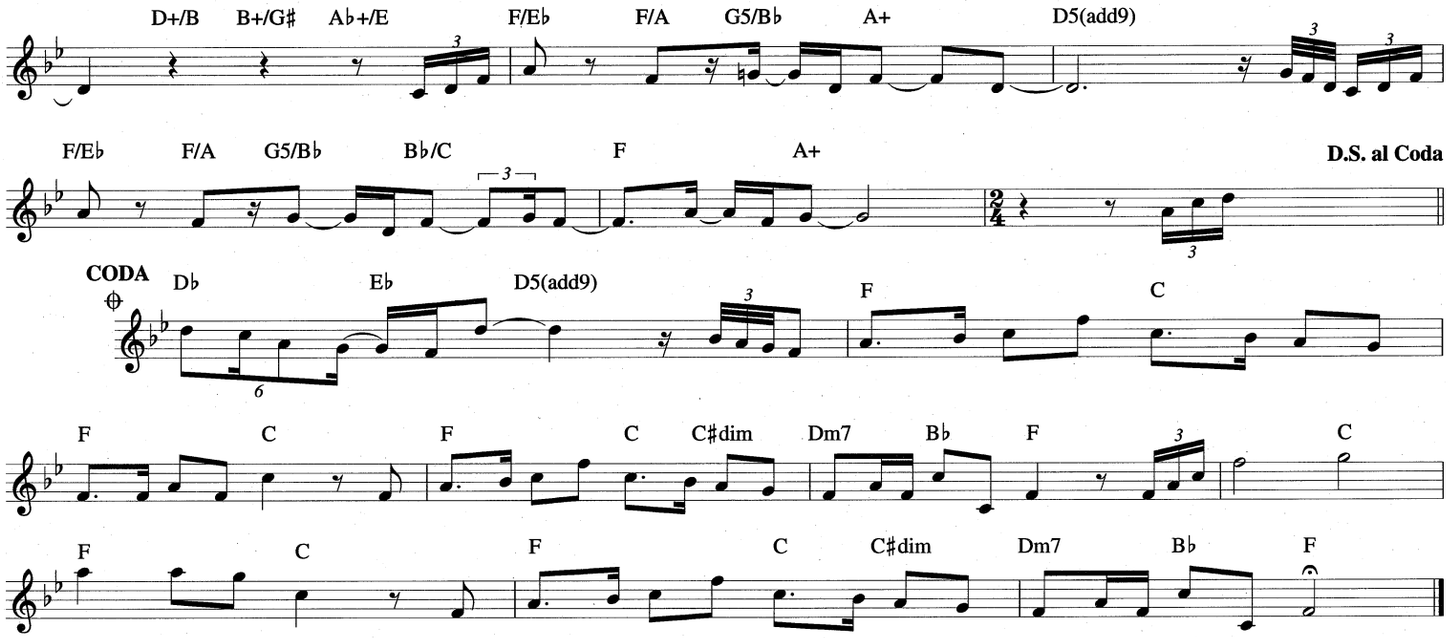
Moderate Funk

𝄋 D♭ E♭ F G D♭ E♭ D5(add9) D♭ E♭ F A♭/D

D♭ E♭ D+ D5 D♭ E♭ F G D♭ E♭ D5(add9)

G♭/A♭ A♭/C B♭/D♭ D♭/F♭ **To Coda** ⊕ 1 D♭ E♭ D5(add9) 2 D♭ E♭ D5(add9)

F/E♭ F/A G5/B♭ A+ D5(add9) F/E♭ F/A G5/B♭ A+ E♭M7♯11



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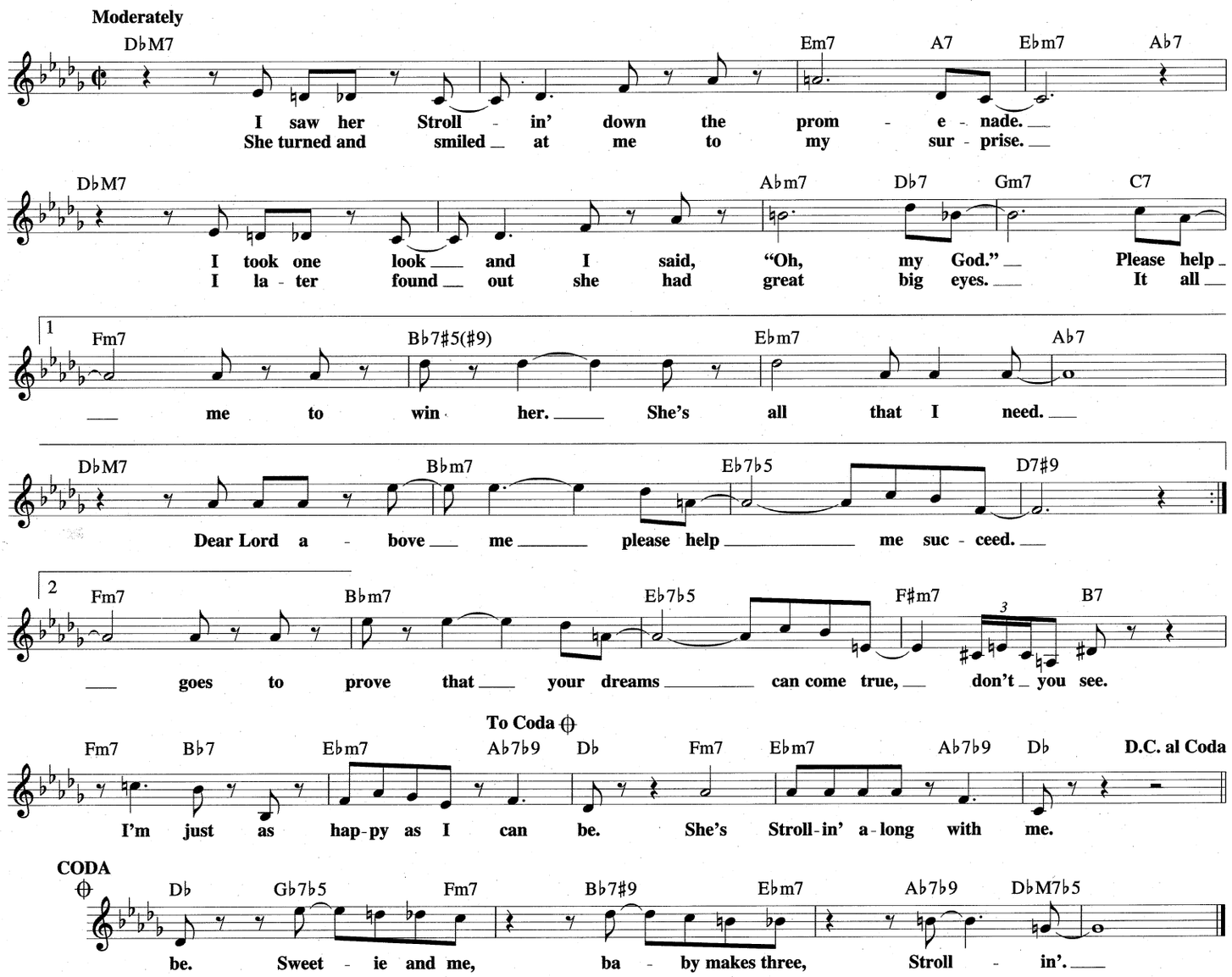

SUDDENLY IT'S SPRING

from the Paramount Motion Picture LADY IN THE DARK

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Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

Moderately

Cm7 D7 Gm7 C7 C♯dim 1 Cm7

Why is my heart danc - ing? Im - ag - ine danc - ing! You look at me and
Why do you keep sigh - ing? Not sad, just sigh - ing. I'm

F9 B♭M7 Dm7♭5 G7 2 DM7 Bm7 Em7 A7♯5

Sud - den - ly It's Spring. young and free and Sud - den - ly It's

DM7 Cm7 F7 Fm7 B♭9 E♭M7 B7 B♭9 E♭M7

Spring. High on a hill - top love is call - ing.

Dm7 G7 Cm7 F7 B♭7 G7 Cm7 D7

Some - one should wish me, hap - py fall - ing. No more be - ing lone - ly; Can

Gm7 C7 C♯dim Cm7 F9 B♭6

I be lone - ly? You look at me and Sud - den - ly It's Spring.

SUN

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Written by KEVIN EUBANKS

Moderately

𝄋 Em11 F♯m11 Em11 F♯m11 1 - 3 Em11 4 Am11

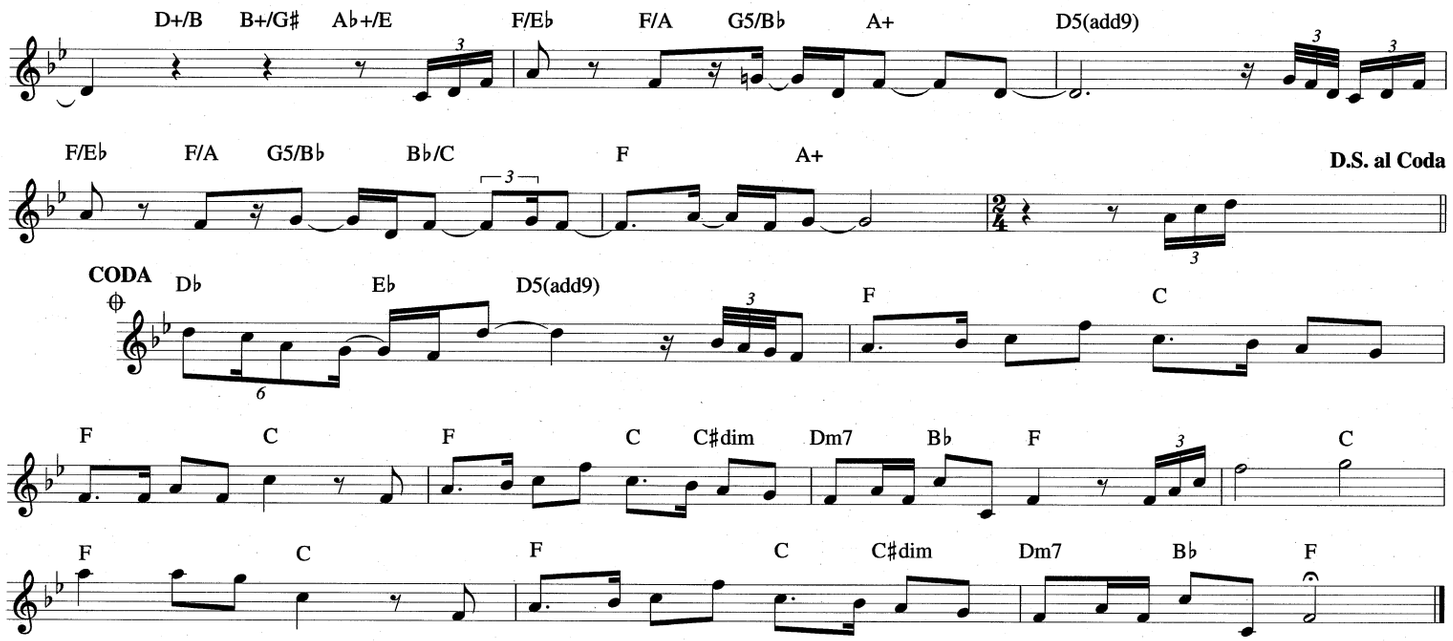
Cm11 Bm11 CM9♯11

Fine N.C. Em11 F♯m11 Em11

F♯m11 1 - 3 Em11 4 Am11

Cm11 Bm11 Am11

D.S. al Fine (with repeats)



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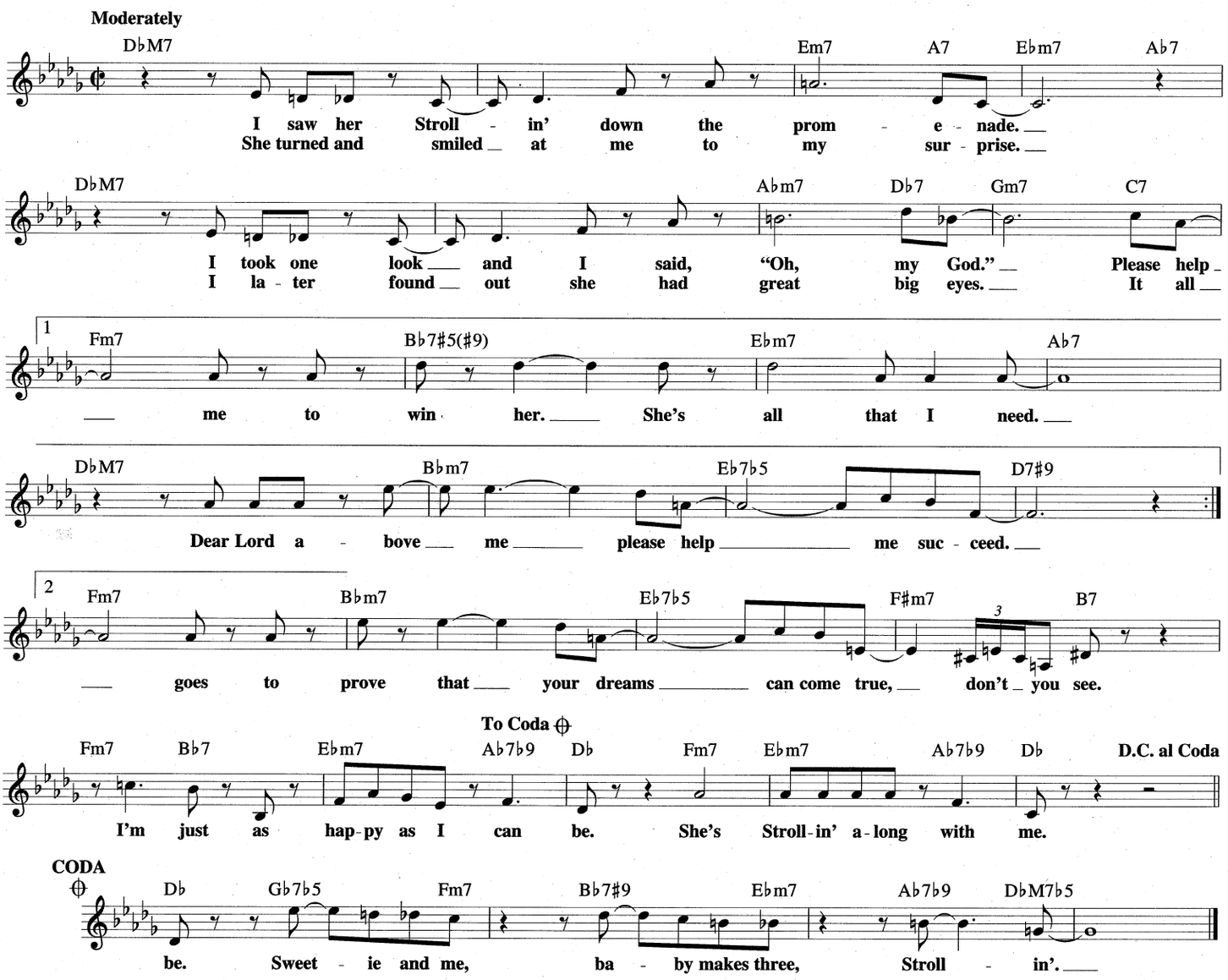

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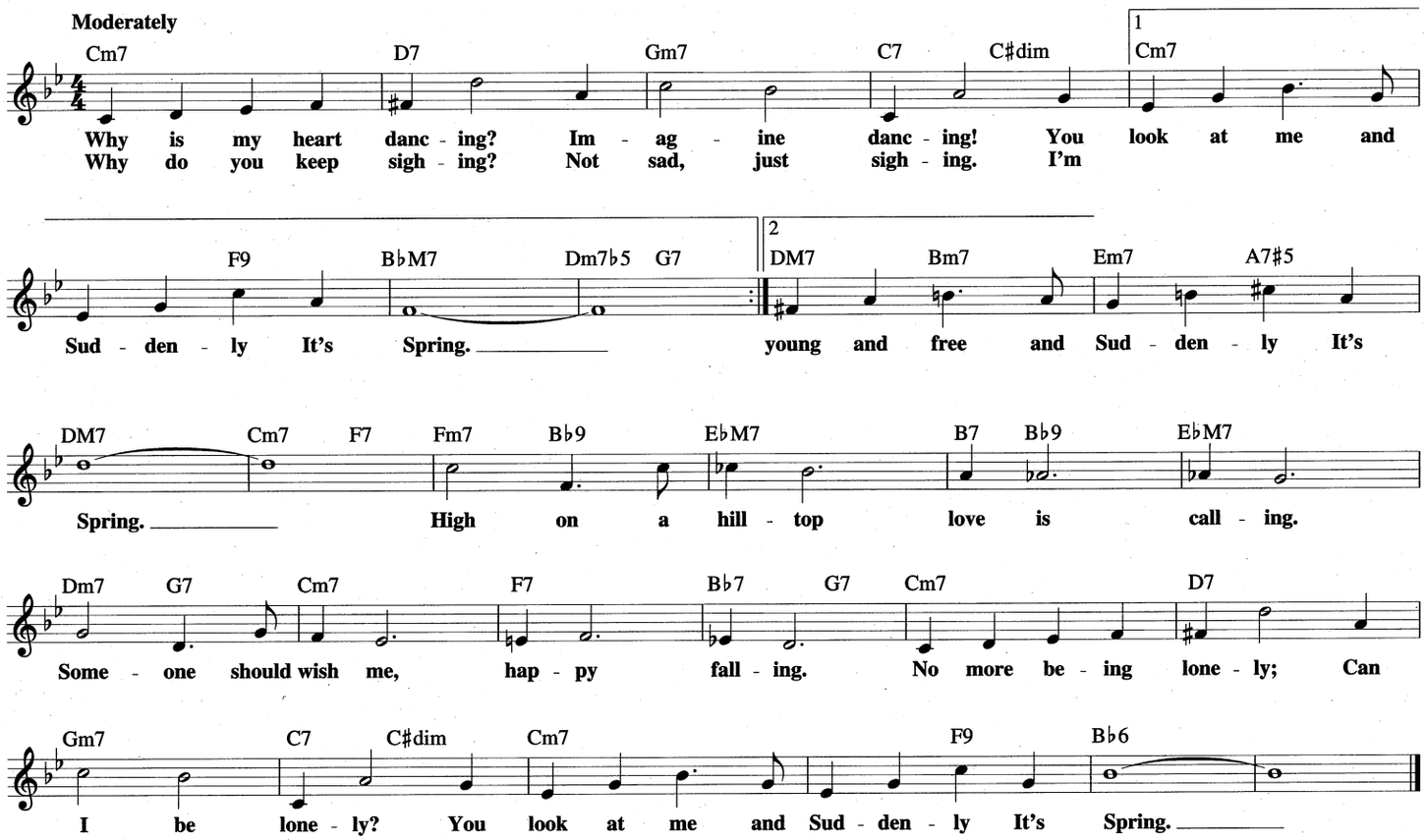

SUN

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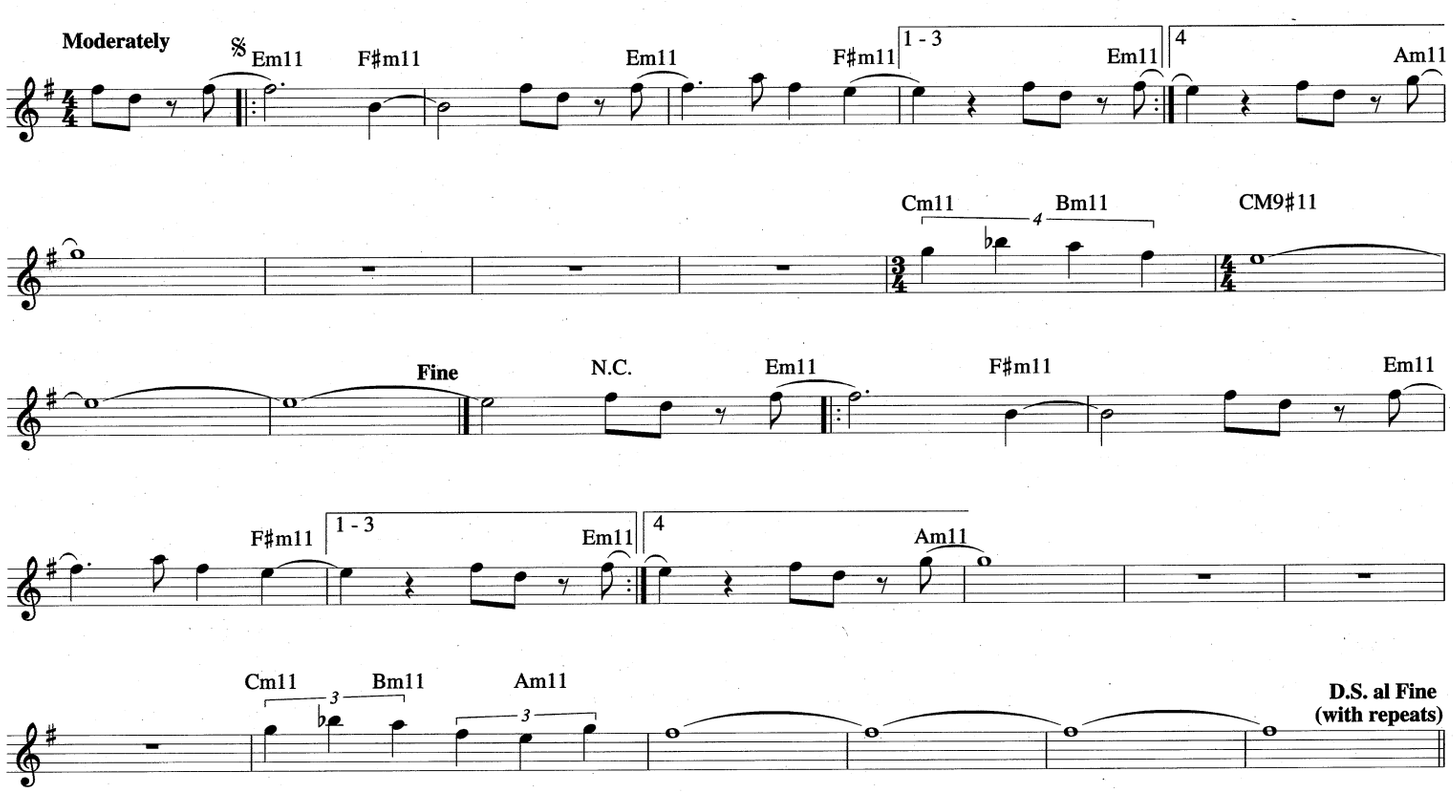

SWAY
(Quien Sera)

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English Words and Music by NORMAN GIMBEL
Spanish Words by PABLO BELTRAN RUIZ

Moderately

F♯dim B7 F♯dim B7 Em
When ma - rim - ba rhy - thms start to play, dance with me, make me Sway.

C9♯11 C9 B9 C9♯11 C9 B7♭9 Em6 B7♭9 Em6
Like the la - zy o - cean hugs the shore, hold me close, Sway me more.

N.C. F♯dim B7 F♯dim B7 Em
Like a flow - er bend - ing in the breeze, bend with me, Sway with ease.

C9♯11 C9 B9 C9♯11 C9 B7♭9 Em6 B7♭9 Em6
When we dance you have a way with me, stay with me, Sway with me.

G6 B♭dim D7 G
Oth - er dan - cers may be on the floor, dear, but my eyes will see on - ly you.

B7 D♯dim B7 Em C9 B7♭9
On - ly you have that ma - gic tech - nique, when we Sway I grow weak.

Em N.C. F♯dim B7 F♯dim B7 Em
I can hear the sound of vi - o - lins, long be - fore it be - gins.

C9♯11 C9 B9 C9♯11 C9 B7♭9 1 Em6 B7♭9 Em6
Make me thrill as on - ly you know how, Sway me smooth, Sway me now.

N.C. 2 Em6 B7♭9 Em6 C B7 Em6
When ma - rim - ba rhy - thms Sway me now. Sway me smooth, Sway me now.

SUNDAY IN NEW YORK

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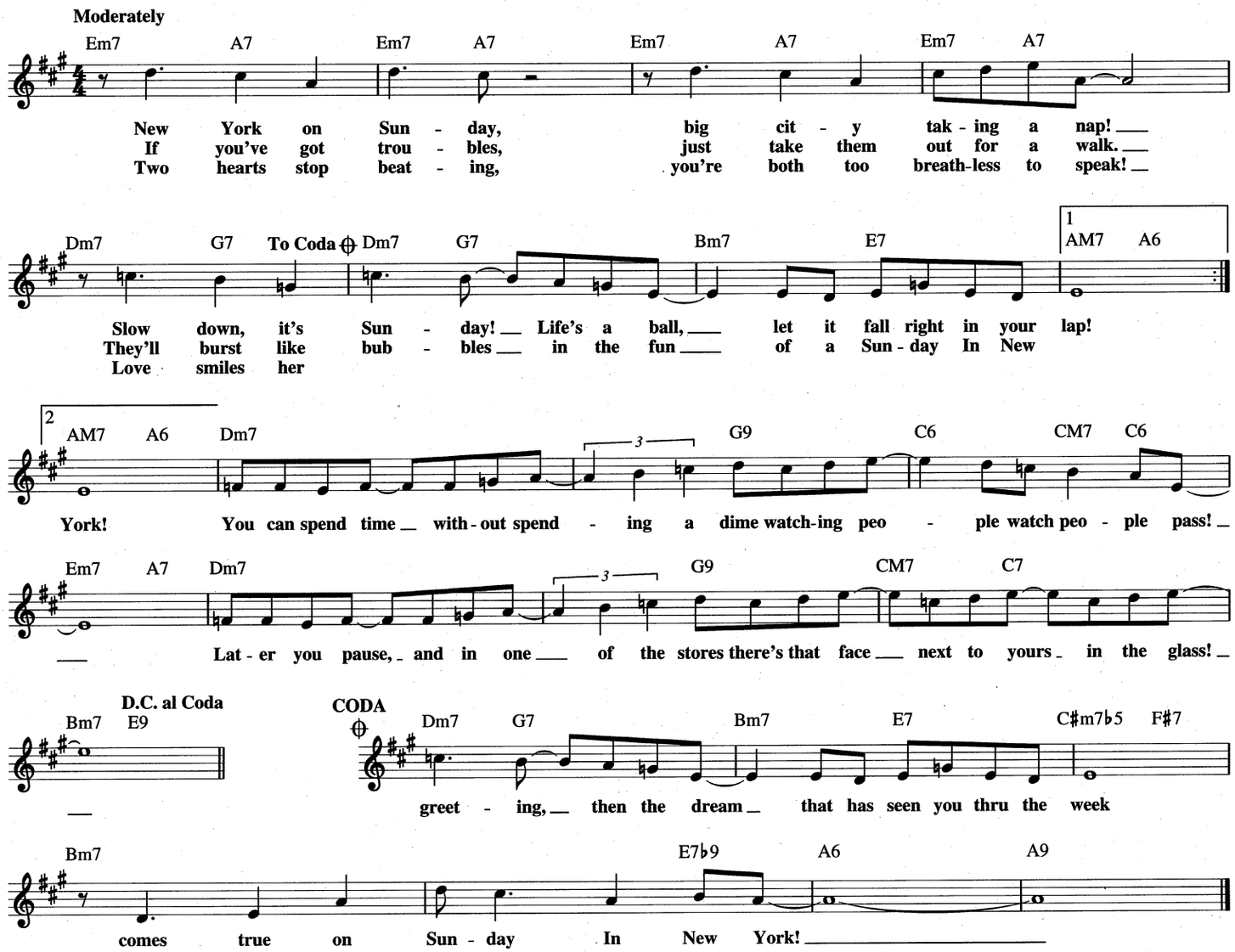

SURF RIDE

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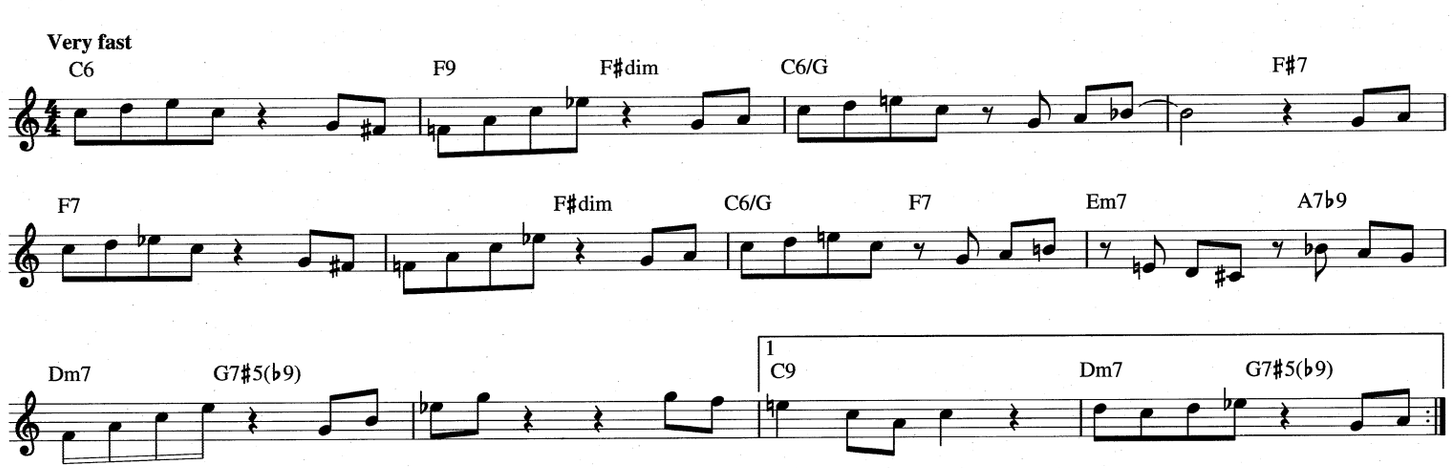
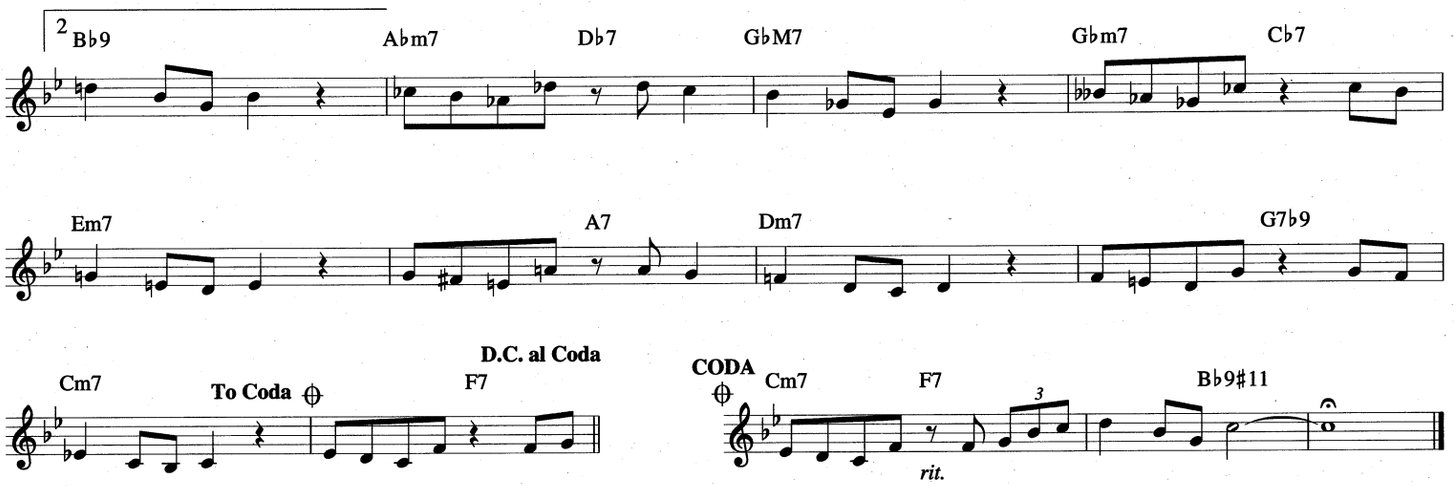
Written by ART PEPPER





TAKE A WALK

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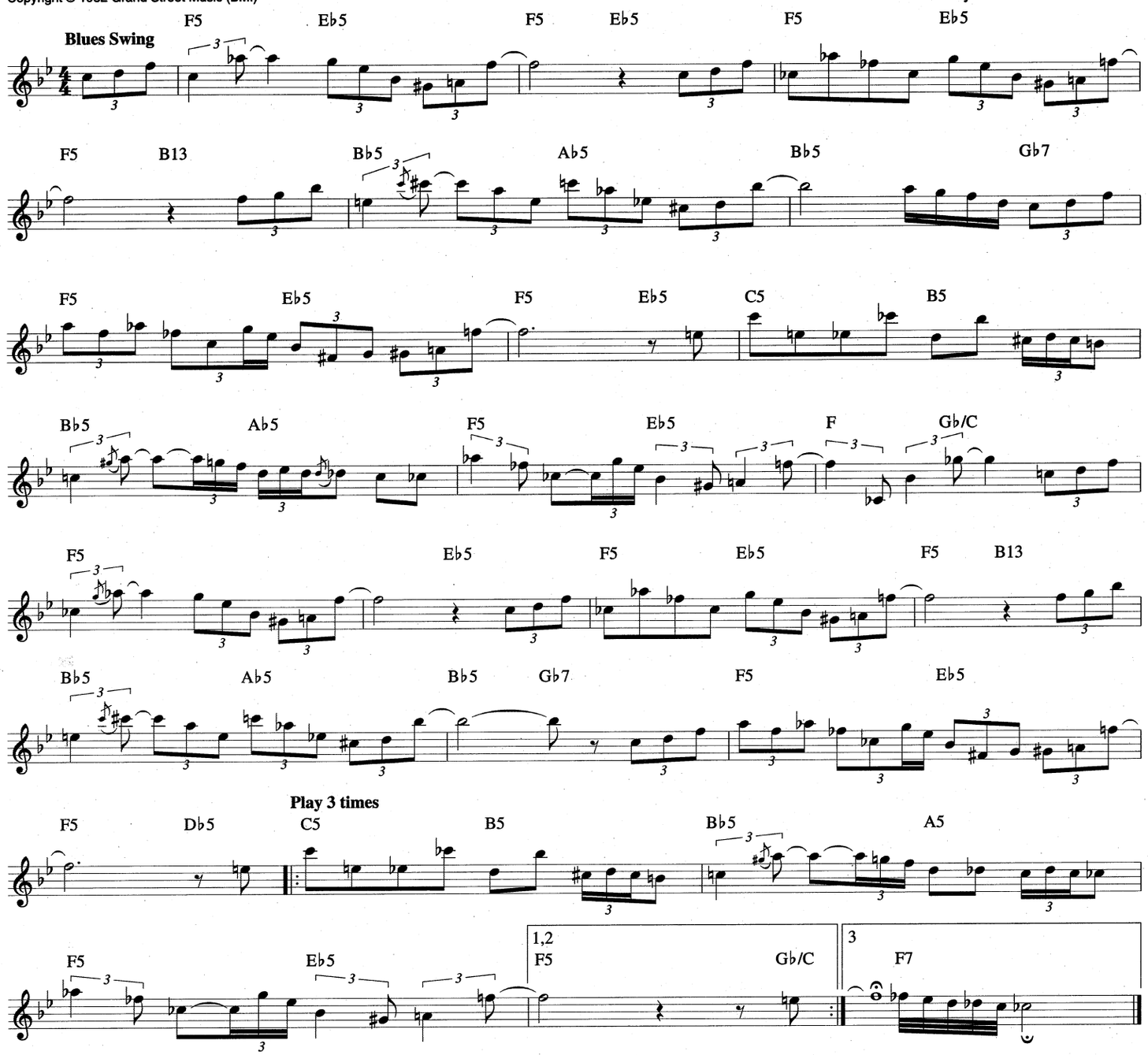

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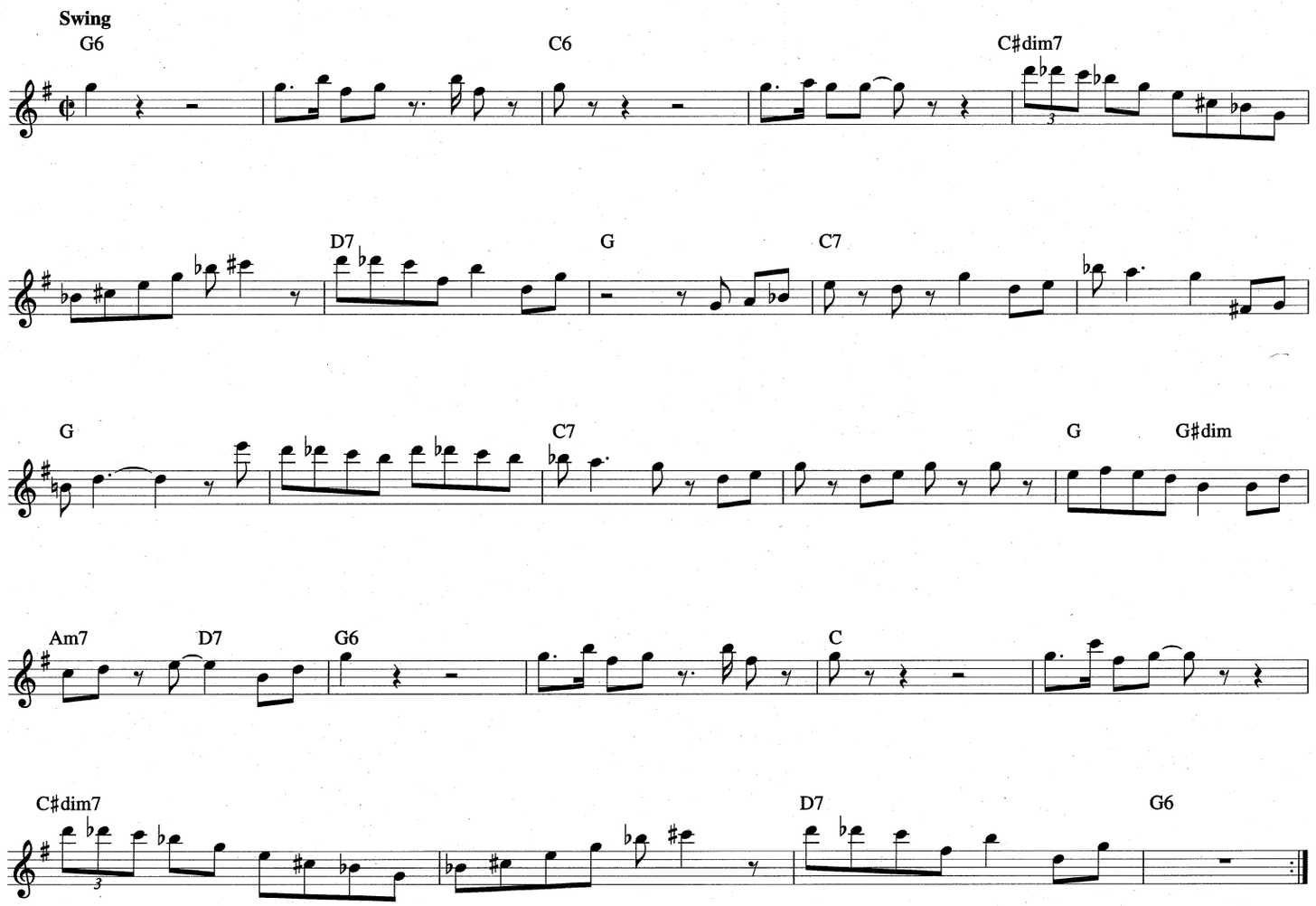

TANGERINE

from the Paramount Picture THE FLEET'S IN

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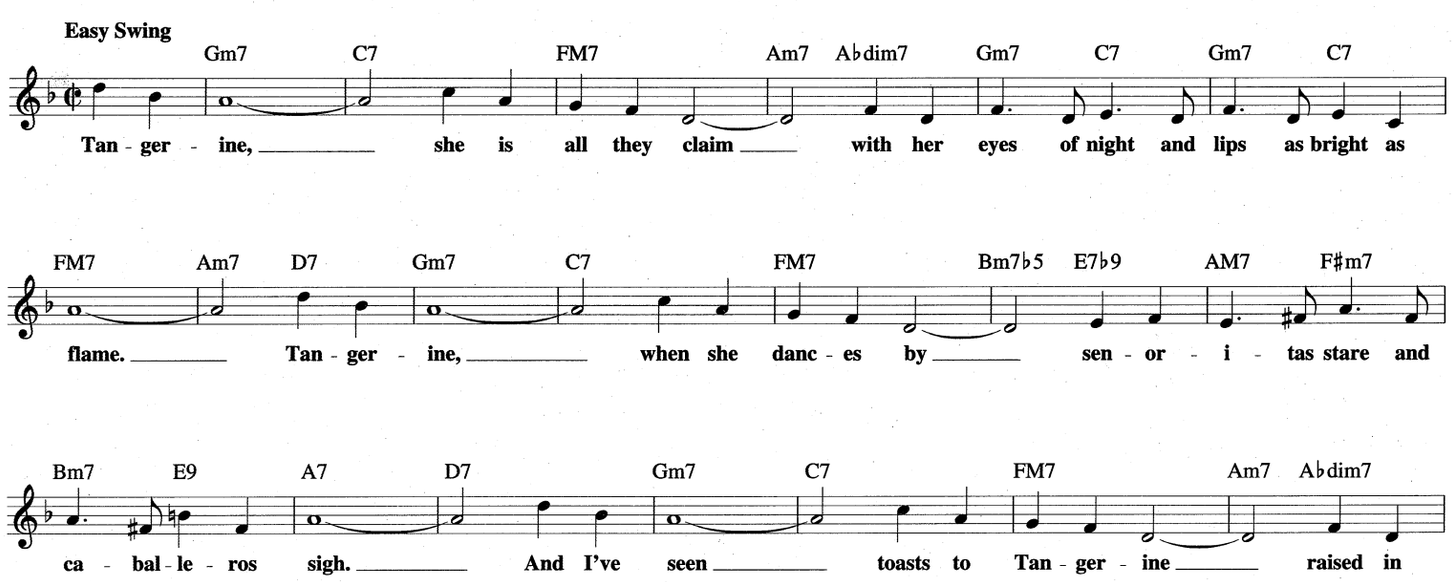

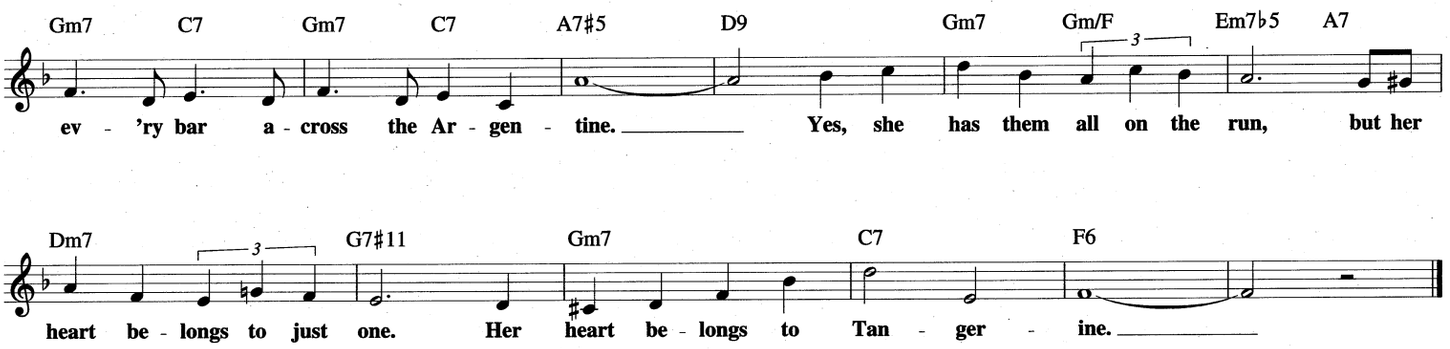

TEACH ME TONIGHT

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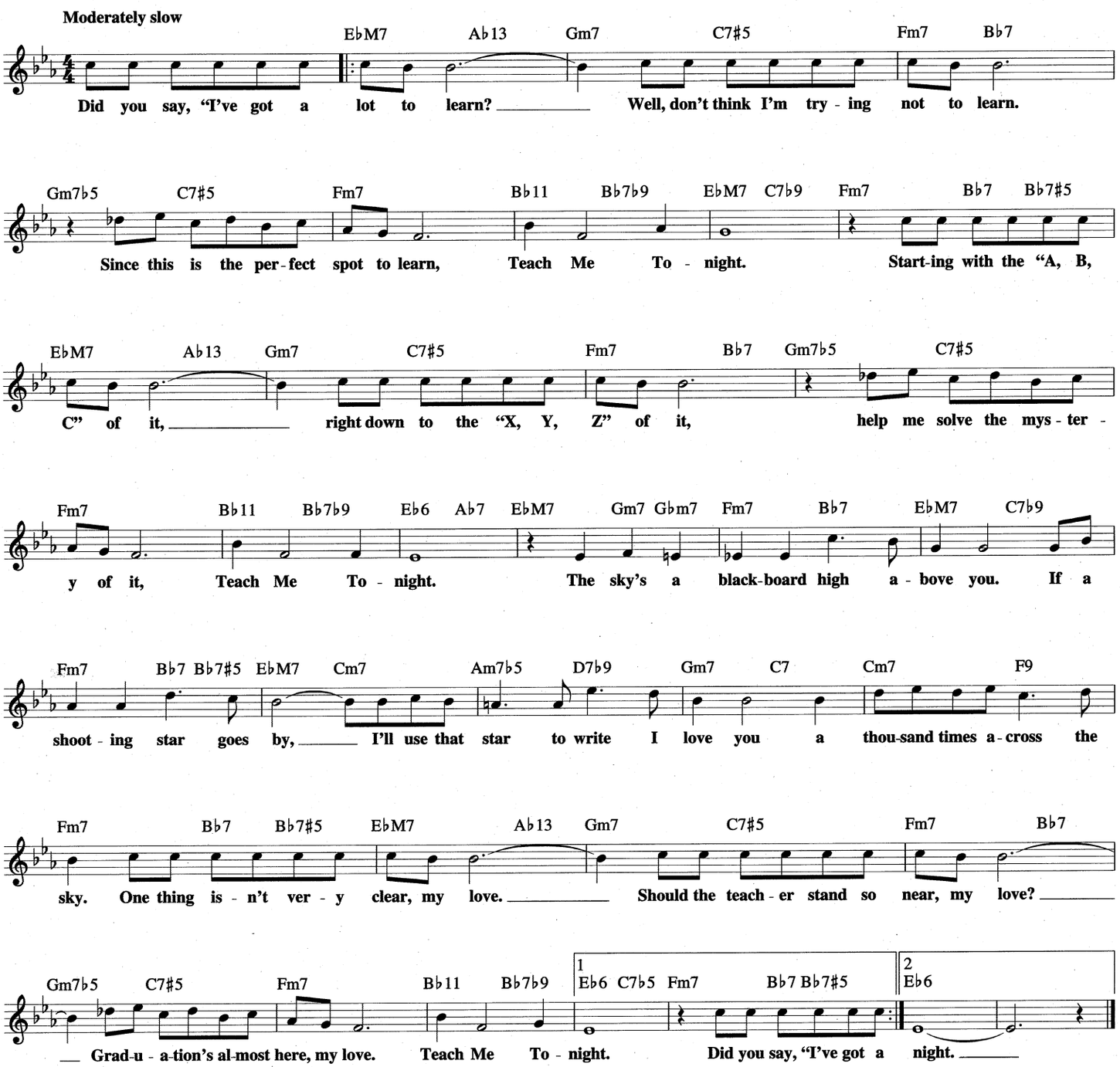
Music by GENE DePAUL



TAKE FIVE

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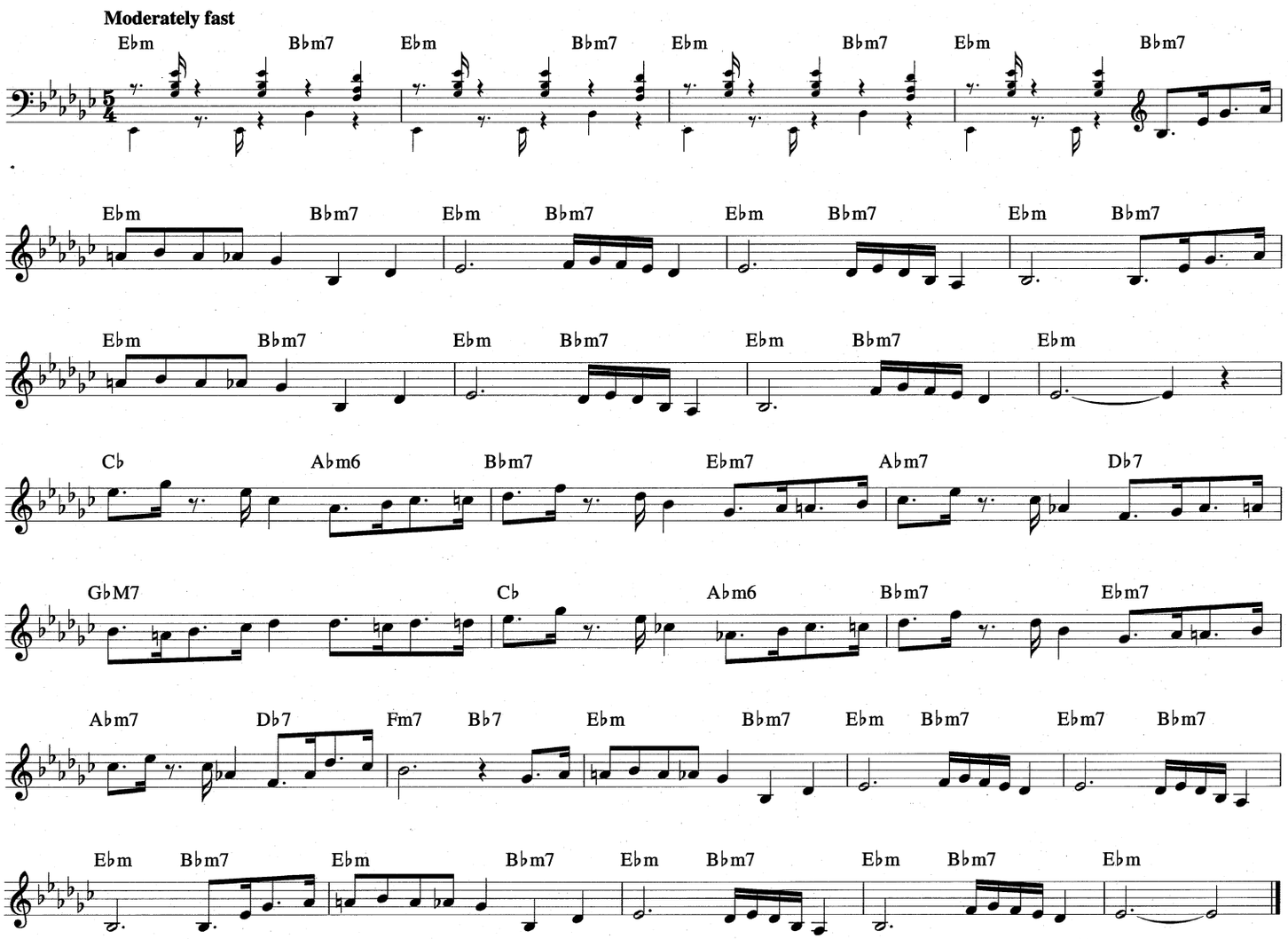

TAKE TEN

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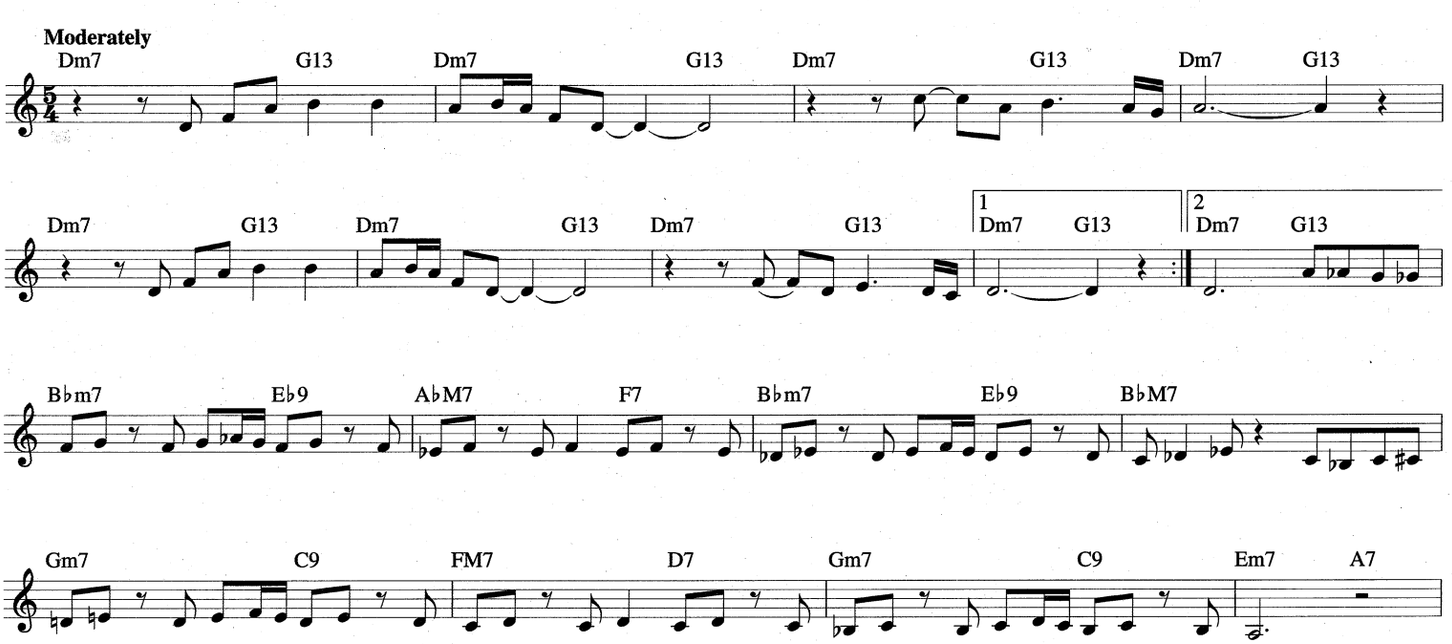

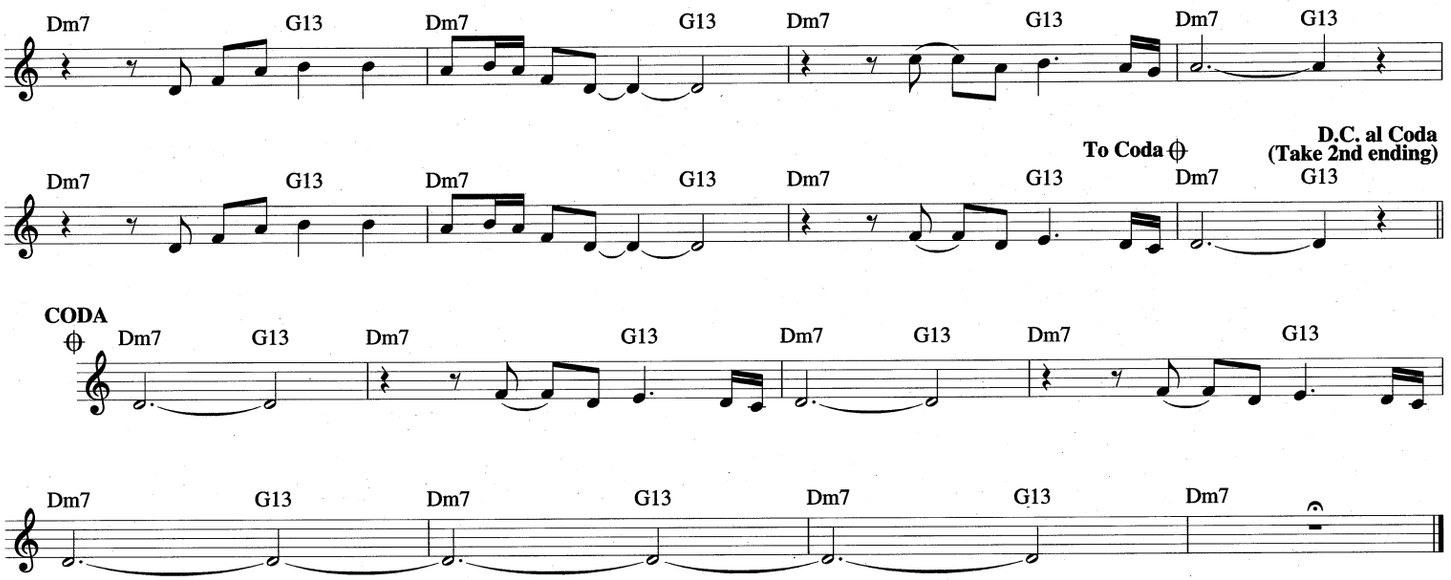

TANGA

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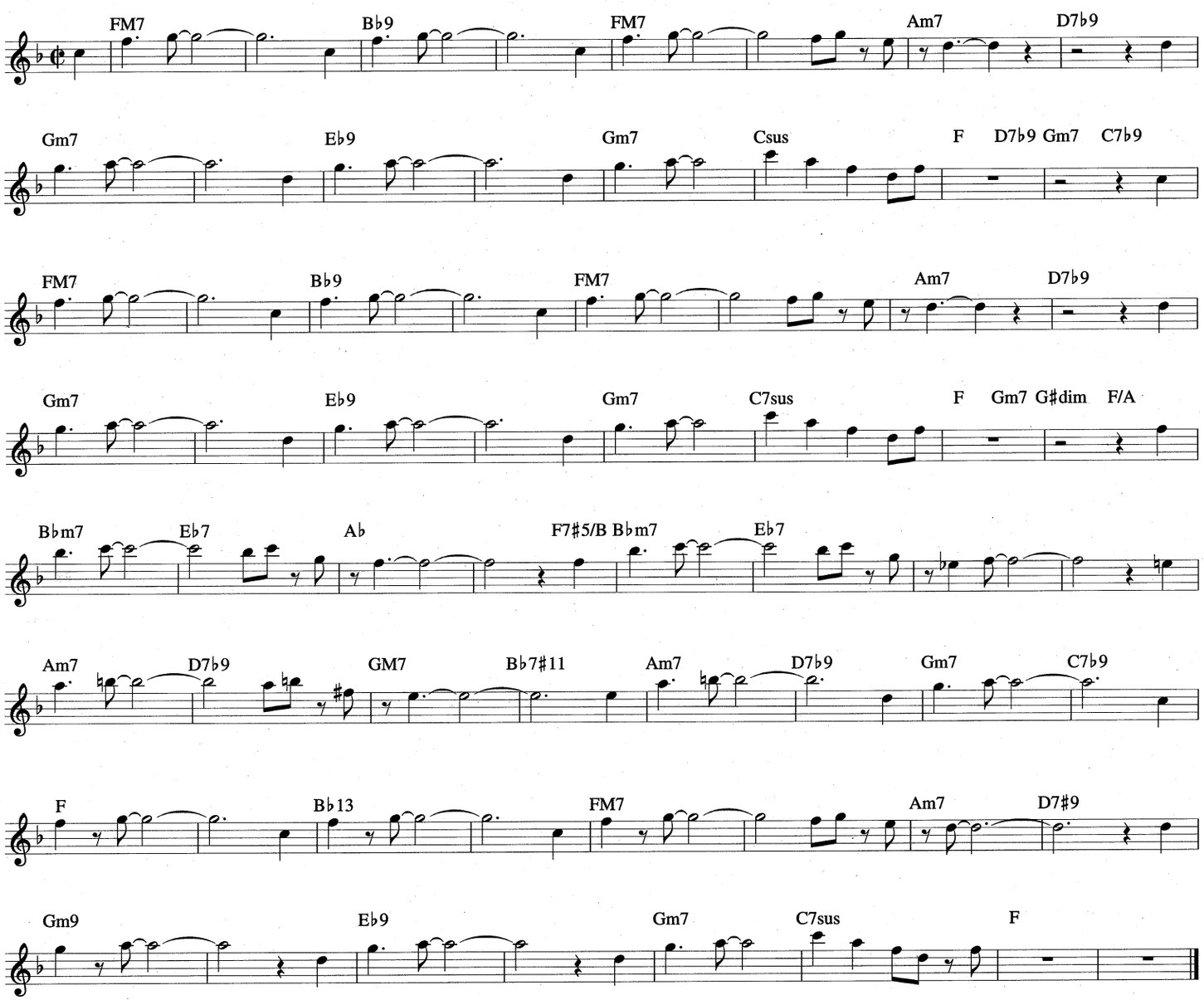
Music by JOHN "DIZZY" GILLESPIE

Moderate Latin beat



TELL ME A BEDTIME STORY

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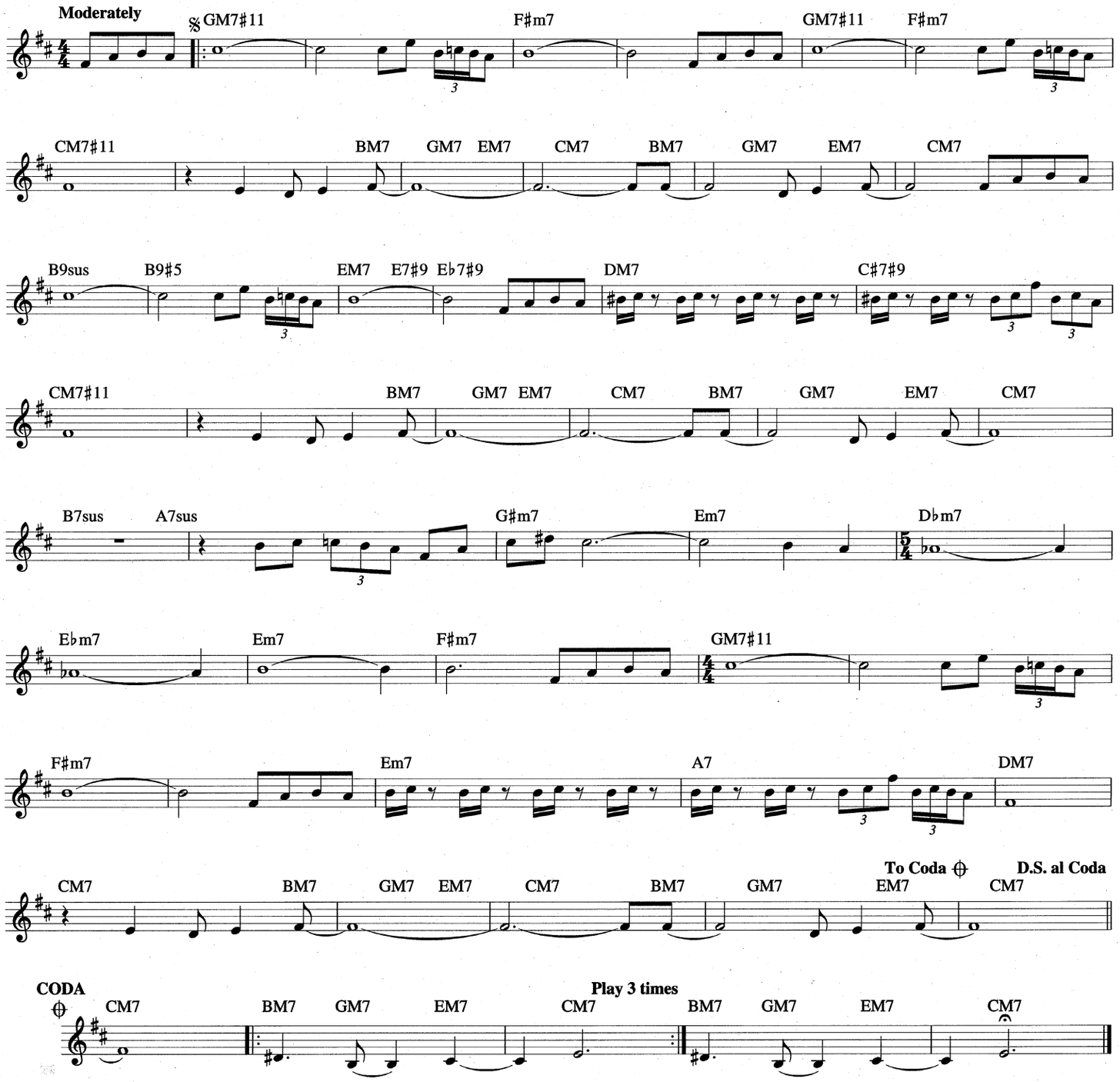
By HERBIE HANCOCK



THERE'S A MINGUS AMONK US

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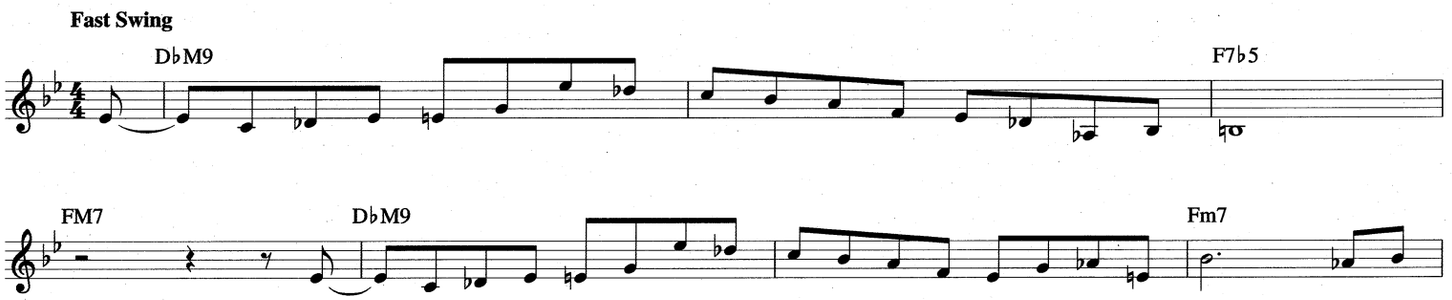
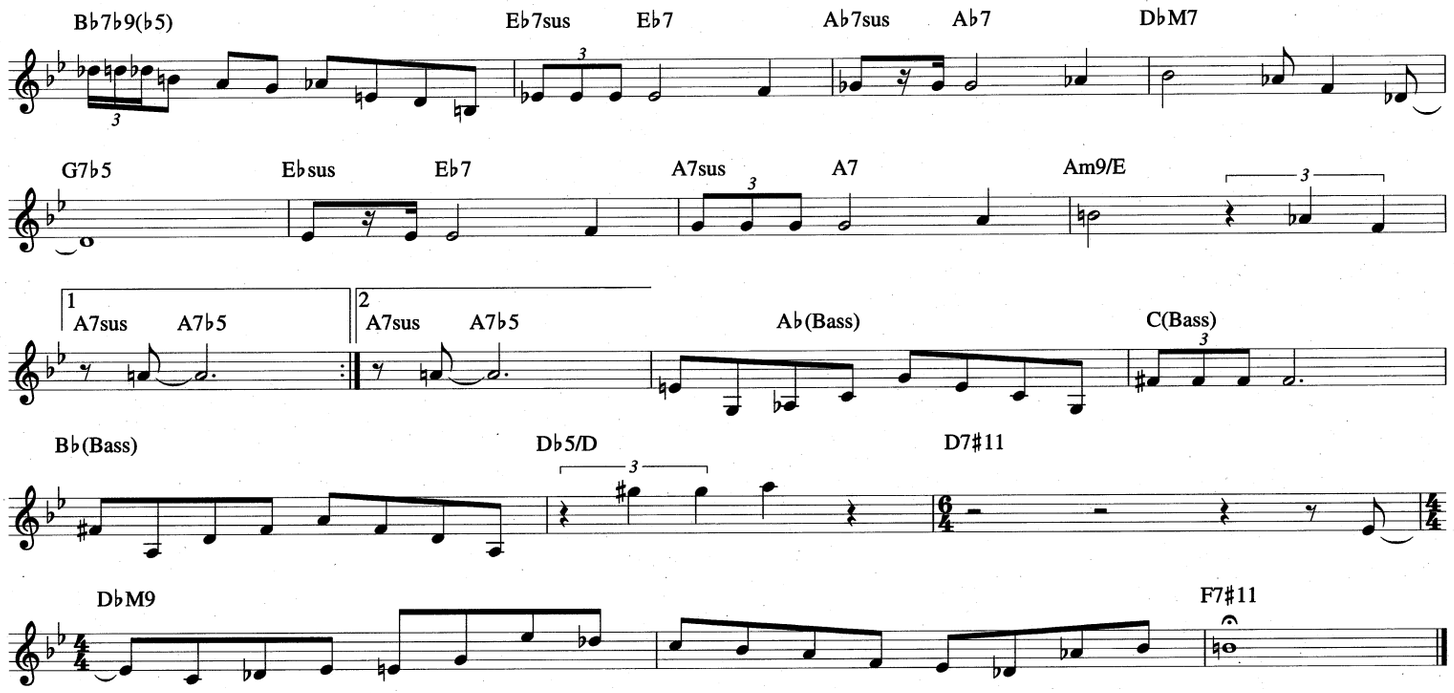
By RANDY BRECKER





THINGS AIN'T WHAT THEY USED TO BE

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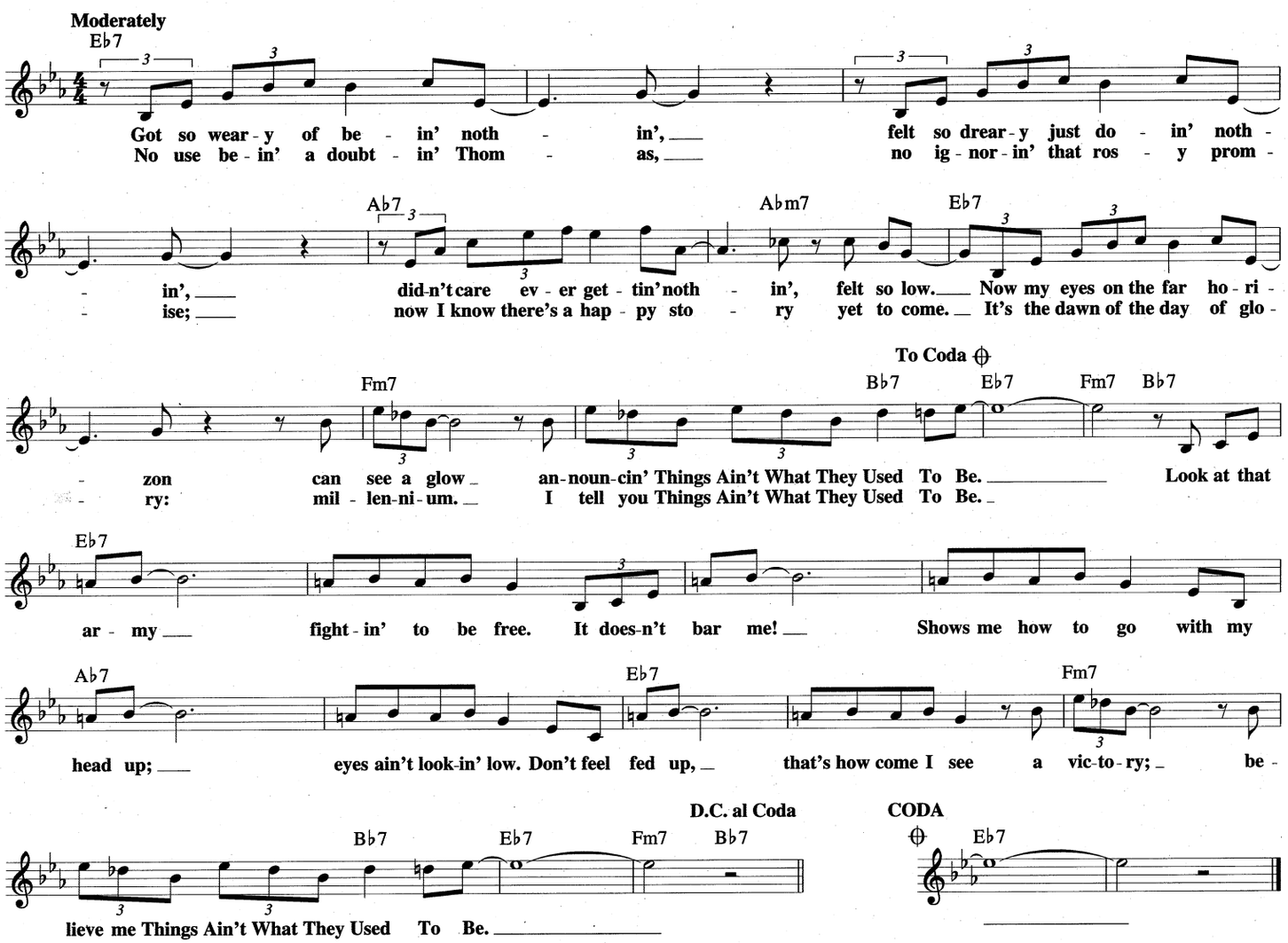
By MERCER ELLINGTON



THANKS FOR THE MEMORY

from the Paramount Picture BIG BROADCAST OF 1938

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Words and Music by LEO ROBIN
and RALPH RAINGER

Moderately

Gm7 C9 FM7 F♯dim7 C7 F6

Thanks For The Mem - o - ry of can - dle-light and wine, cas - tles on the Rhine, the
Thanks For The Mem - o - ry of sen - ti - men - tal verse, noth - ing in my purse, and

D7 Gm7 D7 Gm7 C7 Gm7 C7

Par - the-non and mo - ments on the Hud - son Riv - er Line. How love - ly it was! Thanks For The
chuck - les when the preach - er said, "For bet - ter or for worse." How love - ly it was! Thanks For The

FM7 F♯dim7 C7 F6 D7 Gm7

Mem - o - ry of rain - y af - ter - noons, swing - y Har-lem tunes, and mo - tor trips and burn - ing lips and
Mem - o - ry of lin - ge-rie with lace, Pils - ner by the case, and how I jumped the day you trumped my

D7 Gm7 C7 E♭7 A♭M7

burn - ing toast and prunes. How love - ly it was! Man - y's the time that we
one and on - ly ace. How love - ly it was! We said good - bye with a

B♭m7 E♭7 A♭M7 Adim7 CM7 Am7

feast - ed and man - y's the time that we fast - ed. Oh, well, it was swell while it
high - ball; then I got as "high" as a stee - ple. But we were in - tel - li - gent

Dm7 G9 Gm7 C7♯5 Gm7 C7 FM7

last - ed; we did have fun and no harm done. And Thanks For The Mem - o - ry of
peo - ple; no tears, no fuss, Hur - ray for us. So Thanks For The Mem - o - ry and

F♯dim7 C7 F6 D7 Gm7

sun - burns at the shore, nights in Sing - a - pore. You might have been a head - ache but you
strict - ly en - tre - nous, dar - ling, how are you? And how are all the lit - tle dreams that

1 D7 Gm7 C7 F6 D7♭9 | 2 D7 Gm7

nev - er were a bore, so thank you so much. nev - er did come true?

A♭dim7 Am7 A♭m7 D♭7 Gm7 C9 F6

Awf - 'ly glad I met you, chee-ri - o and too-dle - oo and thank you so much!

THAT OLD BLACK MAGIC

from the Paramount Picture STAR SPANGLED RHYTHM

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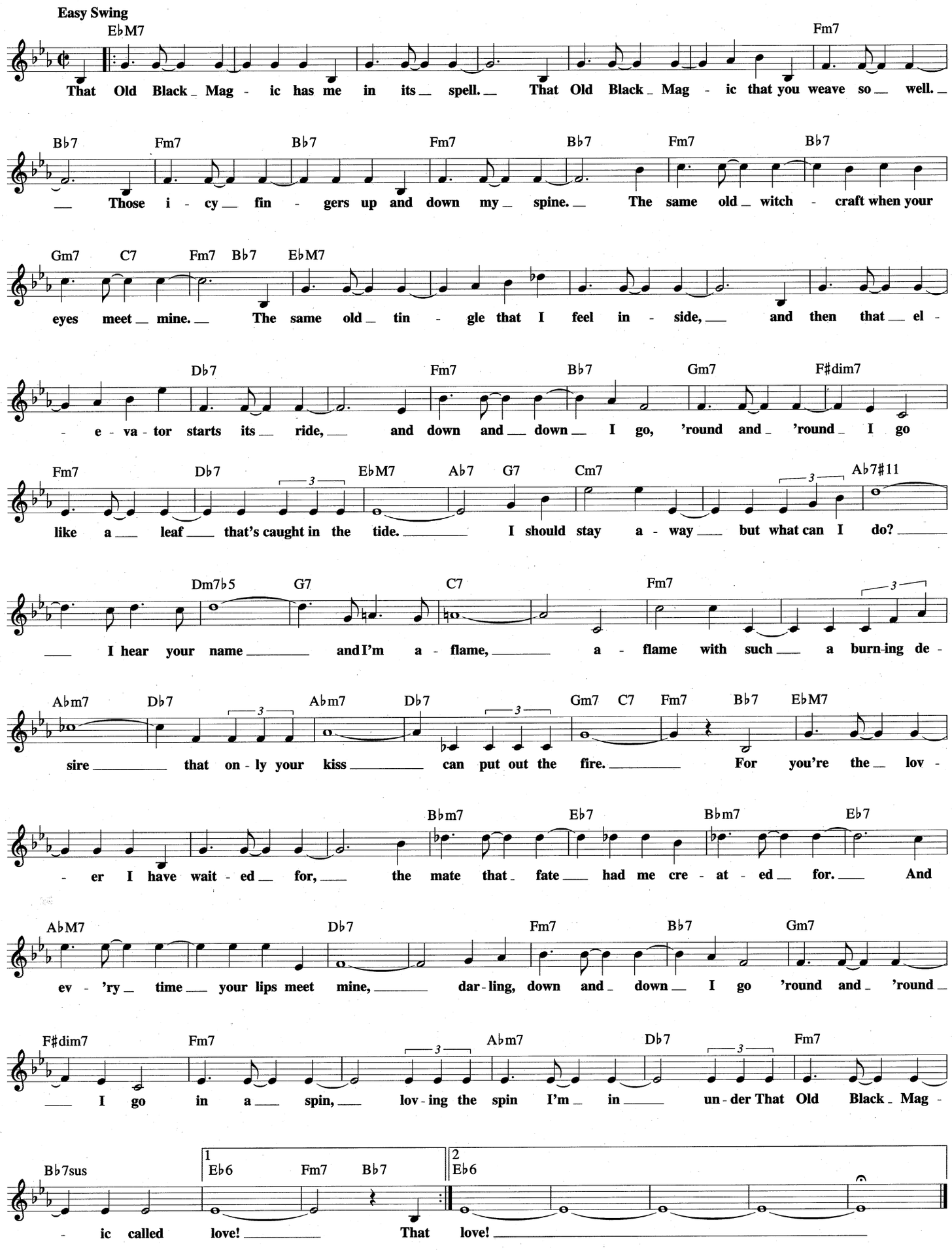
Words by JOHNNY MERCER
Music by HAROLD ARLEN



THAT'S RIGHT

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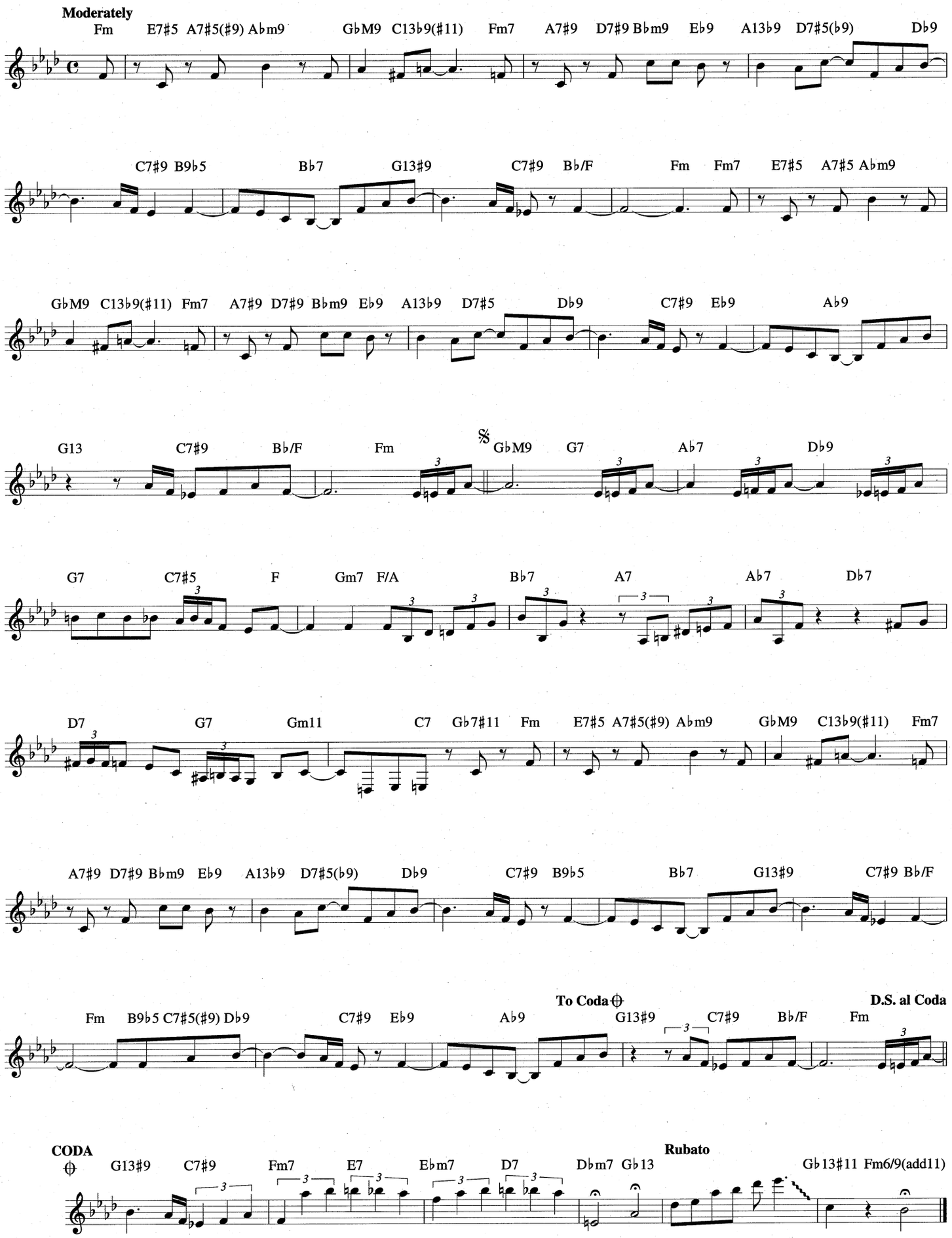
By BENNY GREEN



THINGS TO COME

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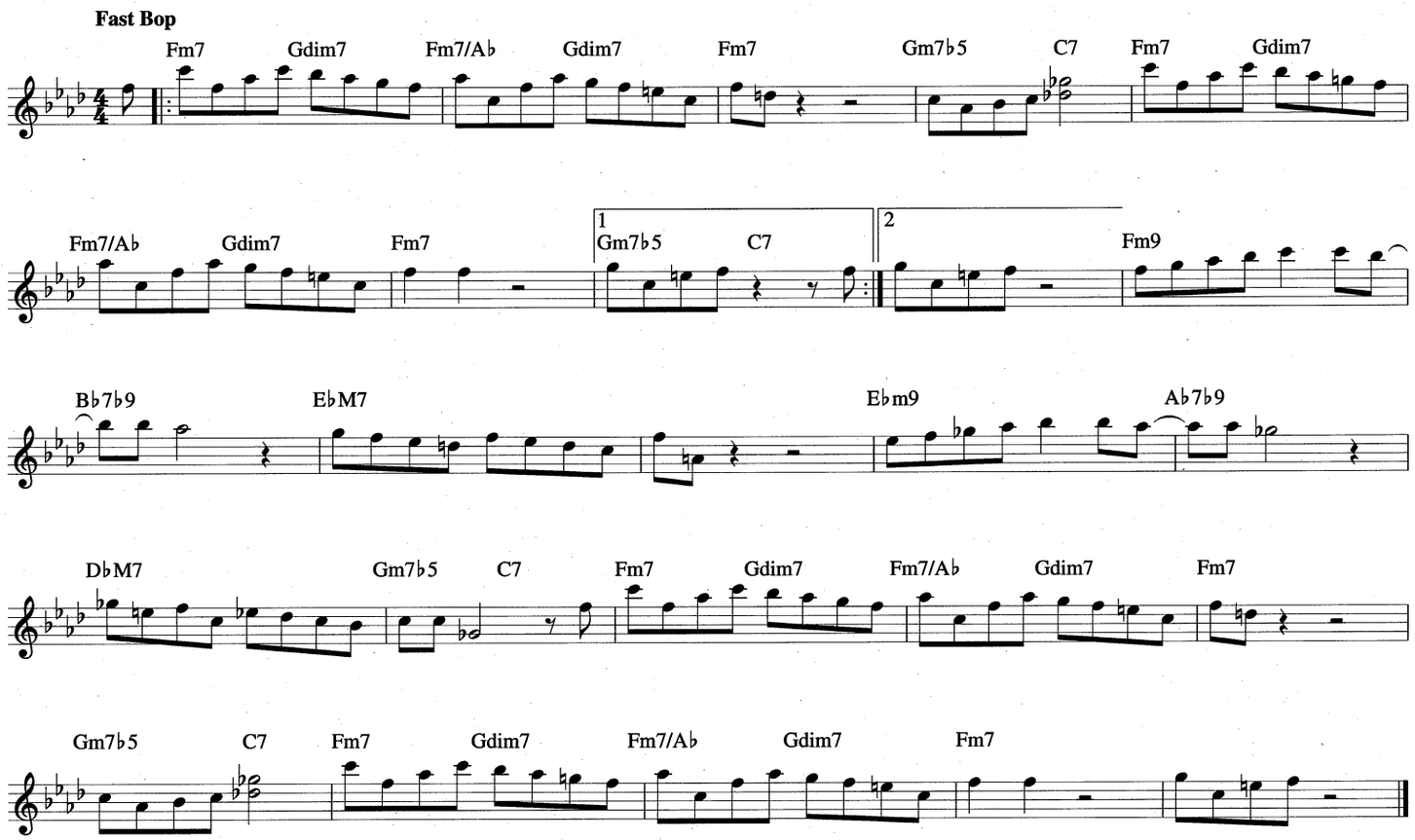
By DIZZY GILLESPIE and GIL FULLER



THE THIRD PLANE

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Written by RON CARTER

THIS IS ALL I ASK
(Beautiful Girls Walk a Little Slower)

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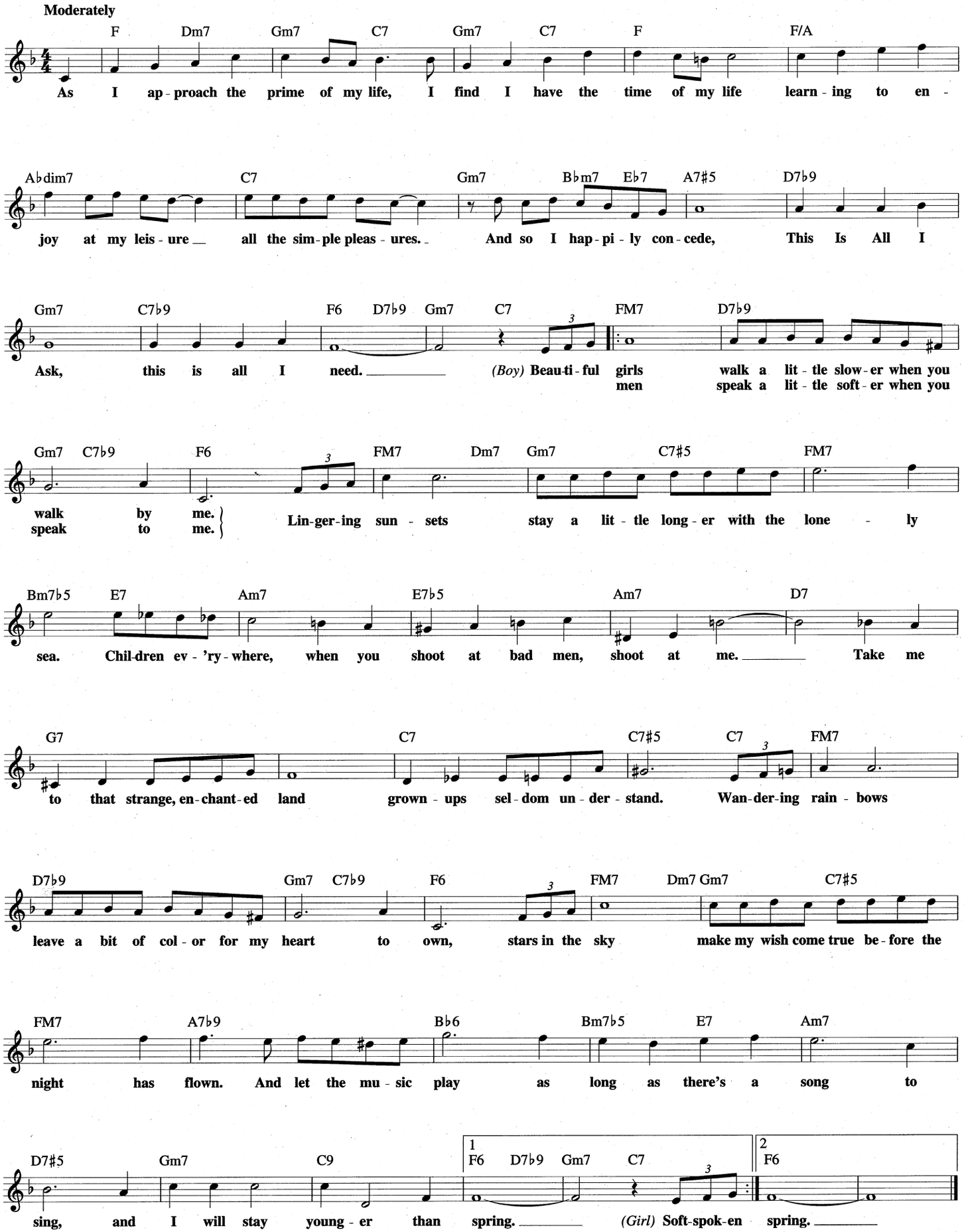
Words and Music by
GORDON JENKINS



THIS YEAR'S KISSES

from the 20th Century Fox Motion Picture ON THE AVENUE

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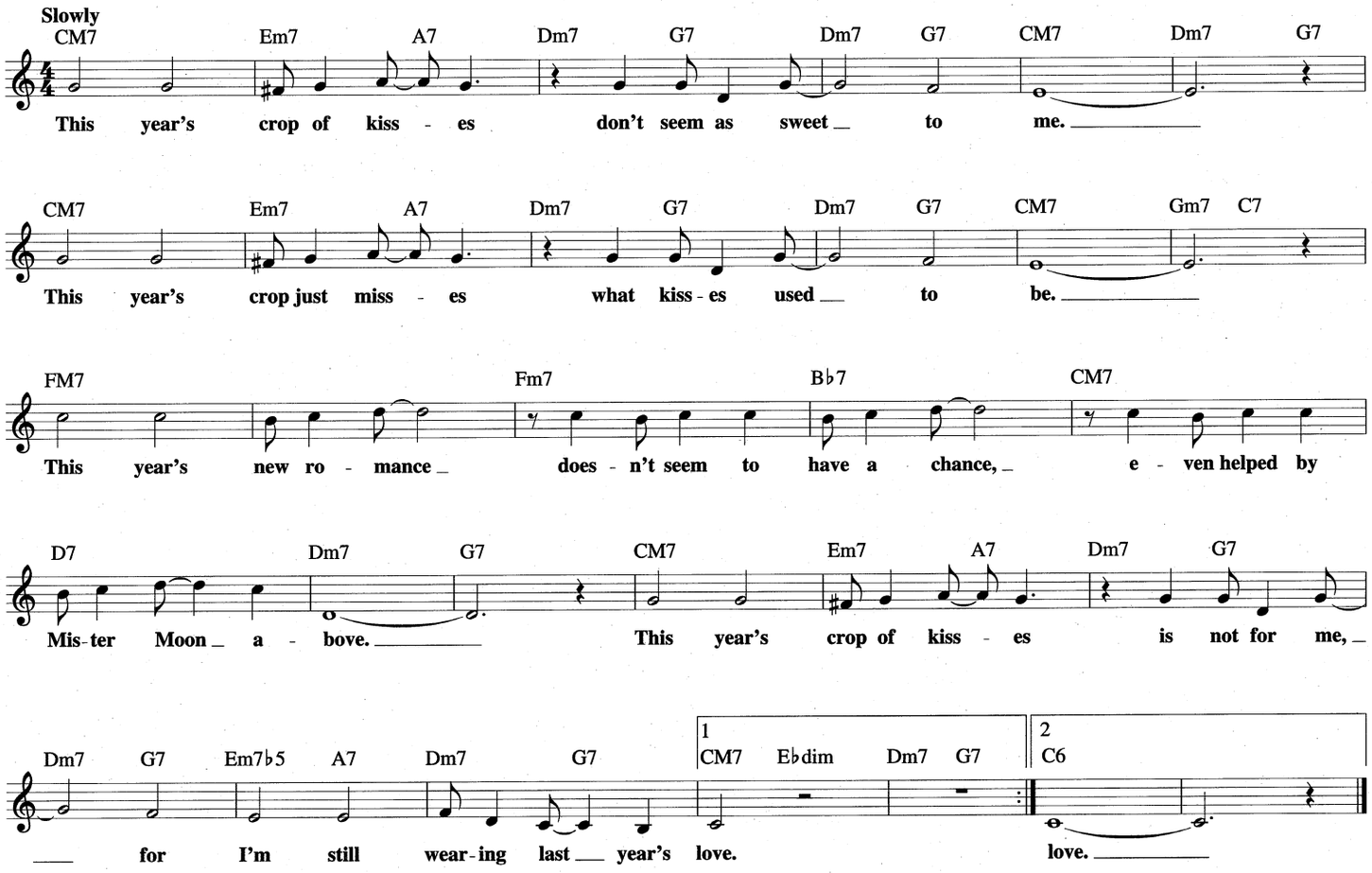
Words and Music by
IRVING BERLIN



THREE LITTLE WORDS

from the Motion Picture CHECK AND DOUBLE CHECK

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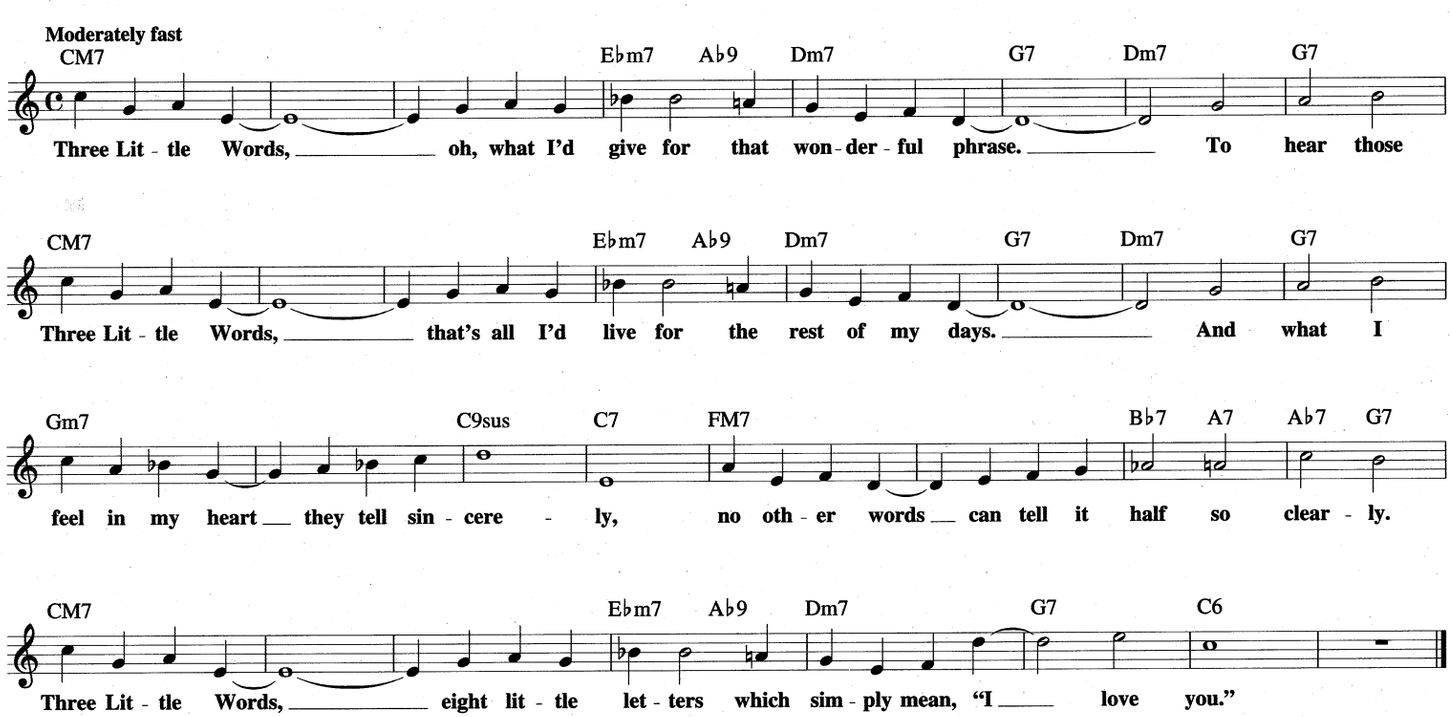
Lyric by BERT KALMAR
Music by HARRY RUBY



THIS MASQUERADE

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Words and Music by
LEON RUSSELL

Moderately slow

Fm Fm#7 Fm7 B♭9

Are we real - ly hap - py here with this lone - ly game we play,
Thoughts of leav - ing dis - ap - pear ev - 'ry time I see your eyes

Fm7 D♭9 Gm7 C7#5 Fm

Look - ing for words to say? Search - ing but not find -
no mat - ter how hard I try. To un - der - stand the rea -

Fm#7 Fm7 B♭9

- ing un - der - stand - ing an - y - way,
- sons that we car - ry on this way, we're lost

D♭7 C7#5 To Coda ⊕ Fm7 Em7 A7 E♭m7

in a mas - quer - ade. Both a - fraid to say

A♭7♭9 D♭M7 B♭7♭9 E♭m7

we're just too far a - way from be - ing close to - geth -

A♭7♭9 D♭M7 Dm7

- er from the start. We tried to talk it o -

G7#5 CM7 Gm7

- ver, but the words got in the way. We're lost in - side

D.C. al Coda

G13 C9sus G♭13♭5

this lone - ly game we play.

CODA

⊕ Fm7 B♭13

TIME WAS

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English Words by S.K. RUSSELL
Music by MIGUEL PRADO

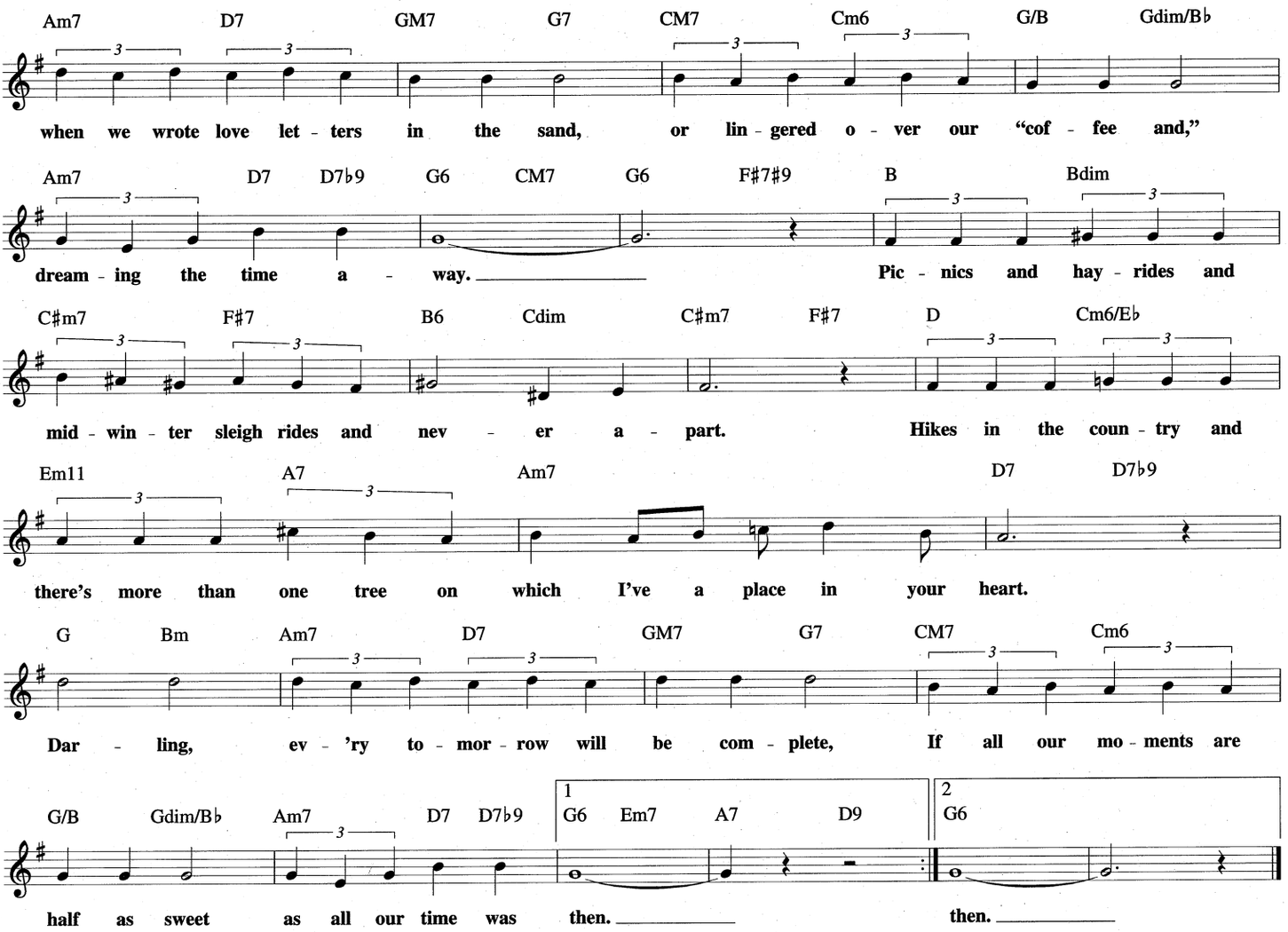
Moderately

G Bm Am7 D7 GM7 G7 CM7 Cm6

Time Was when we had fun on the school - yard swings; when we ex - changed grad - u -

G/B Gdim/B♭ Am7 D7 G6 E7 Am7 D7 G Bm

a - tion rings one love - ly yes - ter - day. Time Was



TILL THE CLOUDS ROLL BY

from OH BOY!

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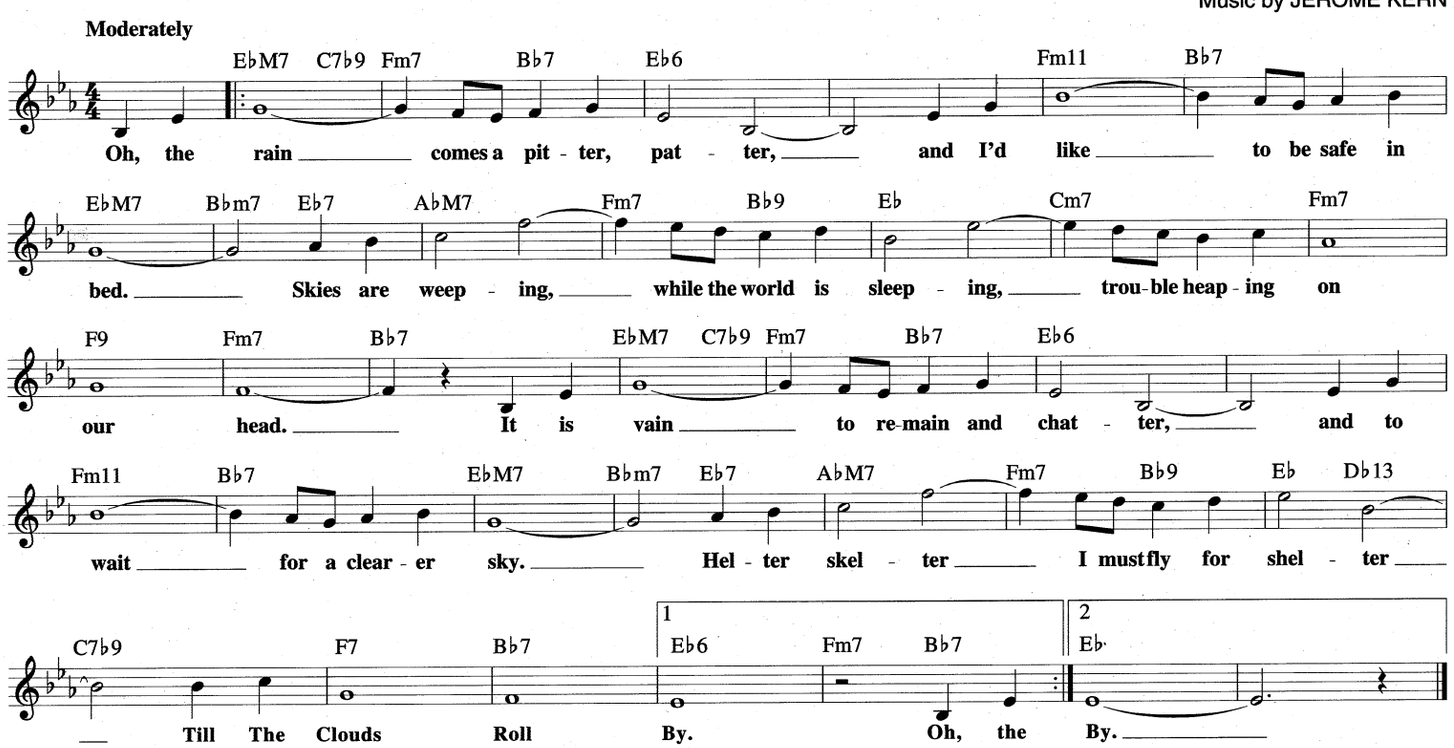
Words by P.G. WODEHOUSE
Music by JEROME KERN



TO EACH HIS OWN

from the Paramount Picture THE CONVERSATION

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Words and Music by JAY LIVINGSTON
and RAY EVANS

Broadly

Eb Eb6 EbM7 Eb6 Eb Gm7

A rose must re - main with the sun and the rain or its love - ly prom - ise won't come
good is a song if the words just don't be - long and a dream must be a dream for

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 | 1 Fm7 Bb7b9 EbM7 Fm7 Bb7 | 2 Fm7 Bb7

true. To Each His Own, To Each His Own, and my own is you. What
two. No good a - lone, To Each His Own, for me there's

Bbm7 Eb7 Ab Ab6 AbM7 Ab6 Gm7b5 C7b9

you. If a flame is to grow there must be a glow, to o - pen each door there's a

Gm7b5 C7b9 FM7 F6 FM7 F6 Cm7 F7

key. I need you, I know I can't let you go, your touch means too much to

Fm7 Bb7#5 Eb Eb6 EbM7 Eb6 Eb Gm7

me. Two lips must in - sist on two more to be kissed or they'll nev - er know what love can

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7b9 Eb6

do. To Each His Own, I've found my own one and on - ly you.

TOKU-DO

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By BUSTER WILLIAMS

Moderately

Bb7 Eb7 Bb7 Bb9 E7#5(#9)

Eb9sus Eb9 Bb7 Dm7 G7 Cm7

F7#5(#9) Bb7 G9 To Coda ⊕ D.C. al Coda C9 F7#5(b9) CODA ⊕ Dm7 G7 Cm7

F7#5(#9) Bb7 Dm7 G7 Cm7

F7#5(#9) Bb7 Bb7(#9)

TOO CLOSE FOR COMFORT
from the Musical MR. WONDERFUL

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The Songwriters Guild Of America

Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE WEISS

Moderately

C6 Cm7 F9 Em7b5 A7 Dm7b5 G7b9 CM7
Be wise, be smart, be - have my heart, don't up - set you cart when she's so close.

Dm7 G13 C6 Cm7 F9 Em7b5 A7 Dm7b5 G7b9
Be soft, be sweet, but be dis - creet. Don't go off your beat. She's Too

CM7 Gm7 C7#5 F6 F7 Fm6 G7b9 C Gm7 C7 F6 F7
Close For Com - fort. Too close, Too Close For Com-fort, please not a - gain. Too close, too

Fm6 G7b9 Ab13 Dm7 G7 C6 Cm7 F9 Em7b5 A7
close to know just when to say, "when." Be firm, be fair, be sure, be - ware, on your

Dm7b5 G7b9 CM7 Gm7 C7#5 F6 F7 Fm6 G7b9
guard, take care while there's such temp - ta - tion. One thing leads to an-oth - er,

Cm6 D7 Ab9 G9 Ab7 G7b9 Cm7
too late to run for cov - er. She's much Too Close For Com - fort now!

TOPSY

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Written by EDGAR BATTLE
and EDDIE DURHAM

Up-tempo Swing

Ebm Cb7 Bb7 Ebm Cb7 Bb7 Ebm Cb7 Bb7 Ebm Cb7 Bb7

Abm Fb7 Eb7 Abm Ebm Cb7 Bb7 Ebm

Eb7 Ab7 Db7 Gb7 Cb7 Bb7

Ebm Cb7 Bb7 Ebm Cb7 Bb7 Ebm Cb7 Bb7 Ebm

TOURIST IN PARADISE

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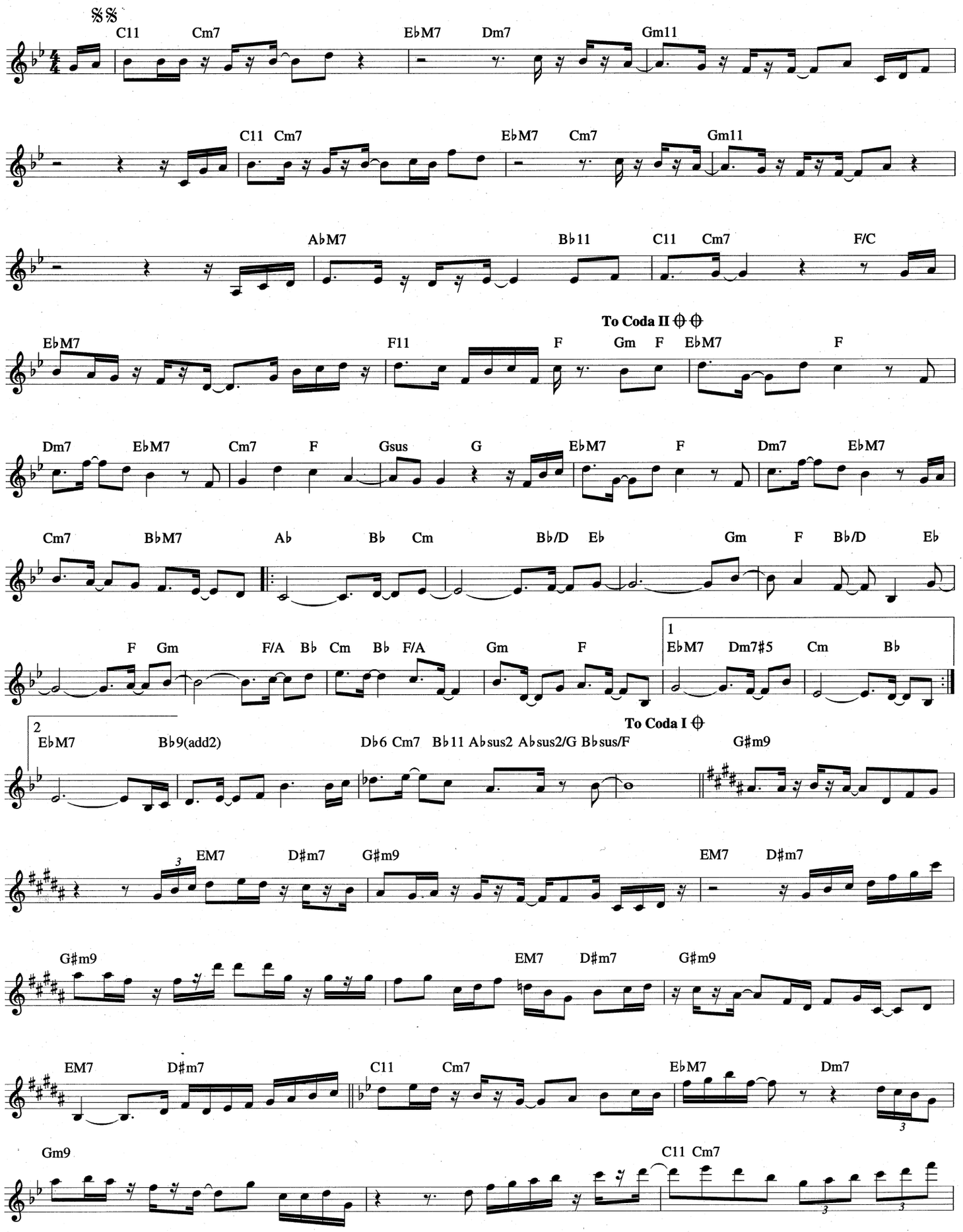
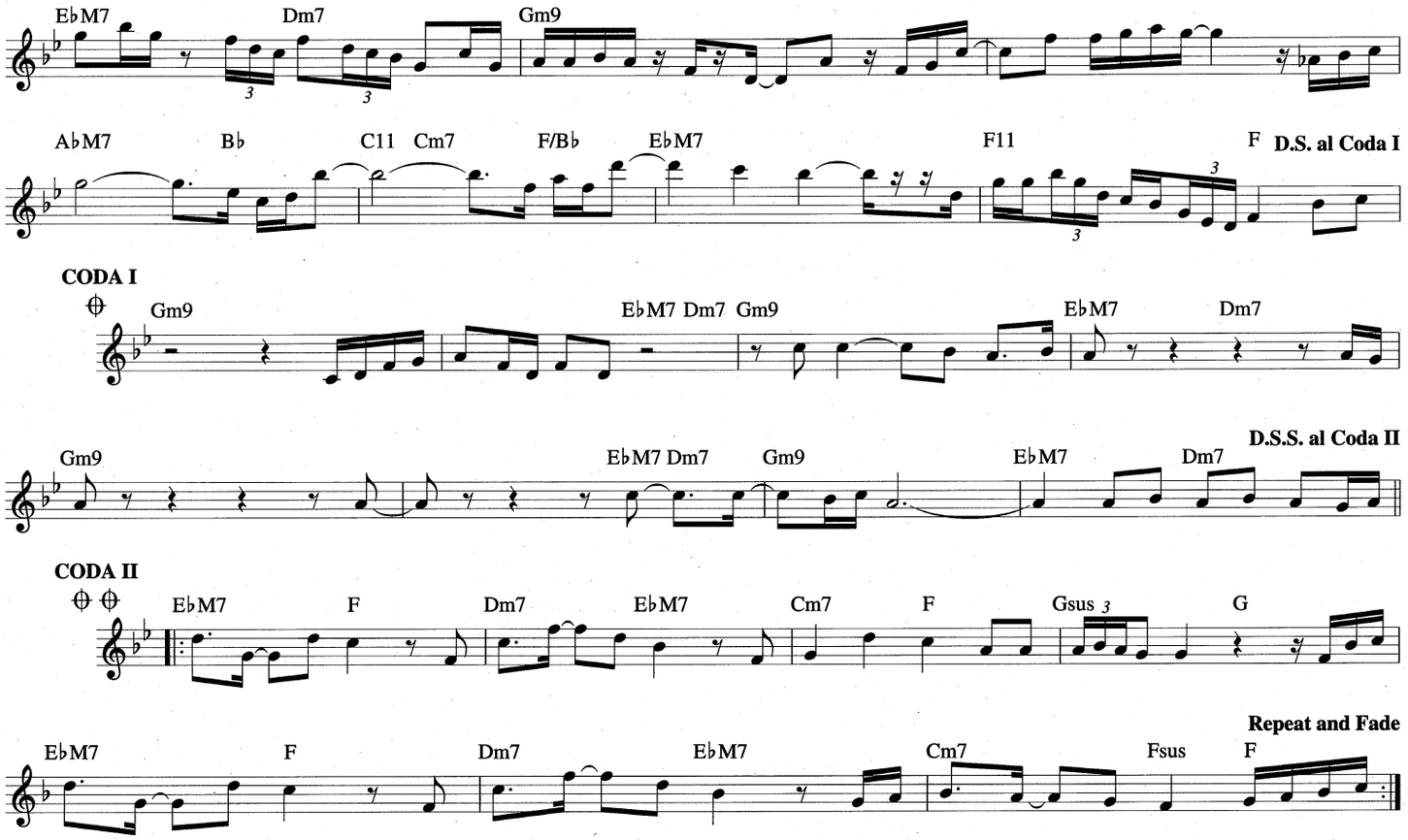
By RUSS FREEMAN

Moderate Jazz Rock





TWO OF A MIND

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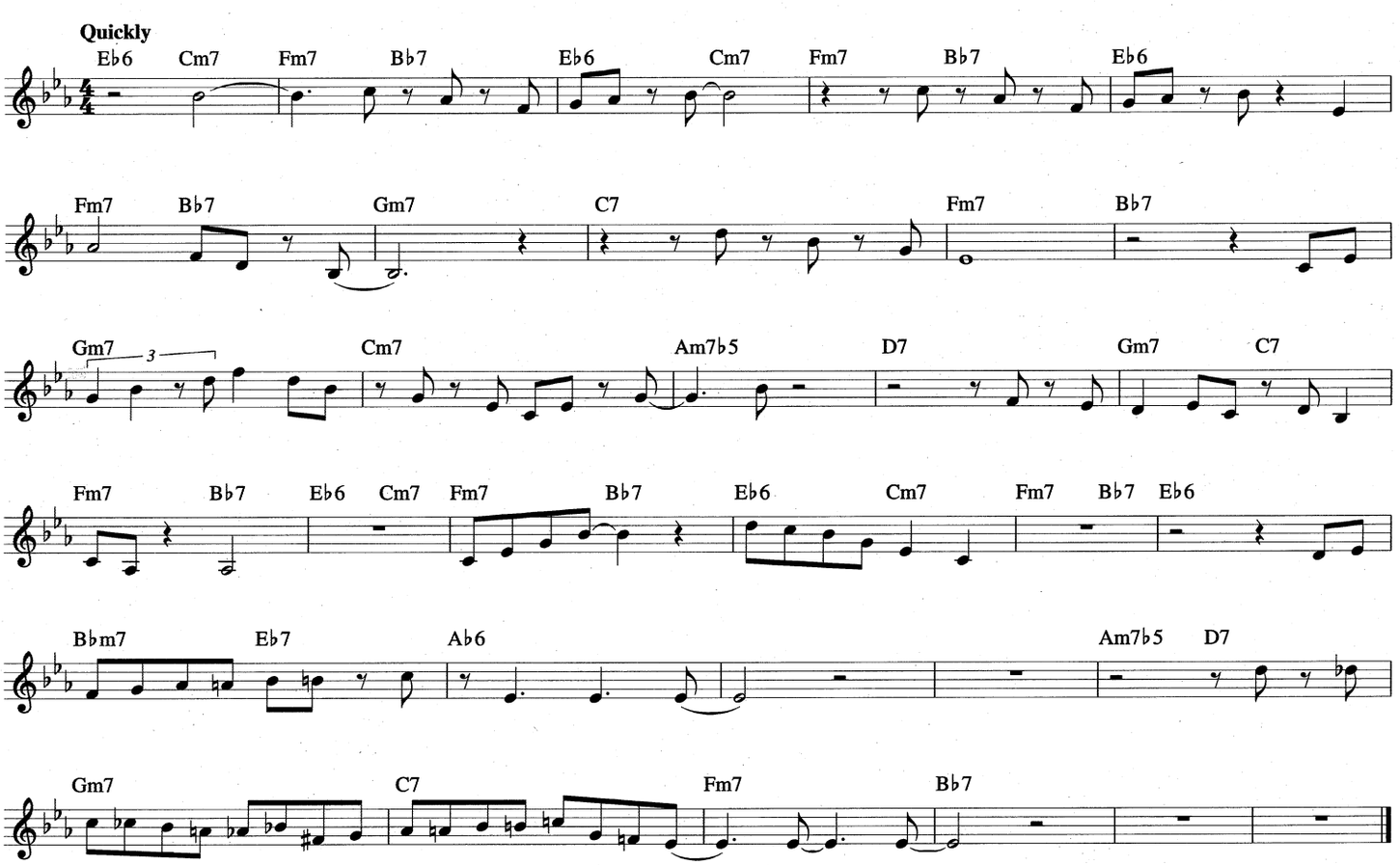
By PAUL DESMOND



TRISTE

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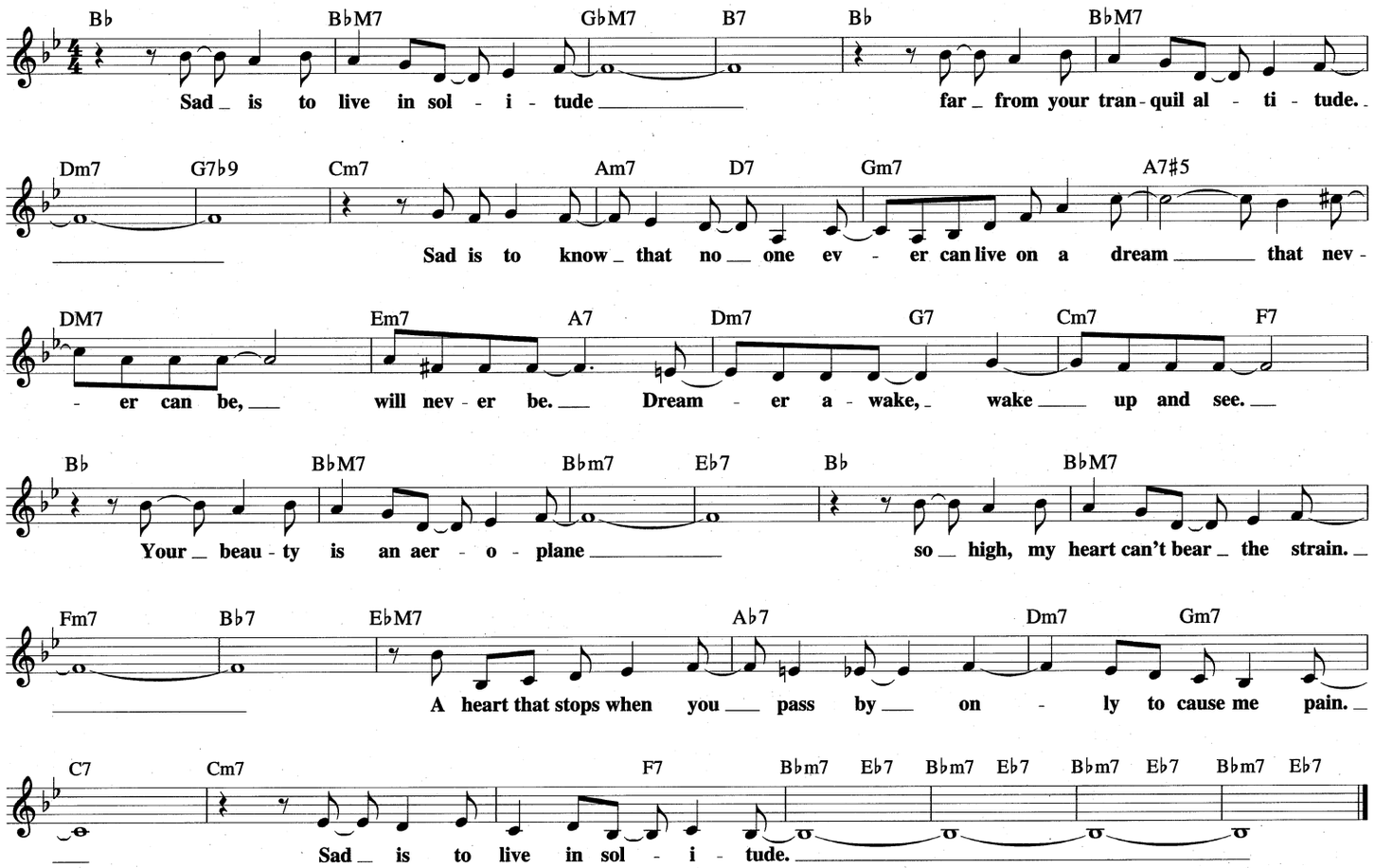

ULTRAFOX

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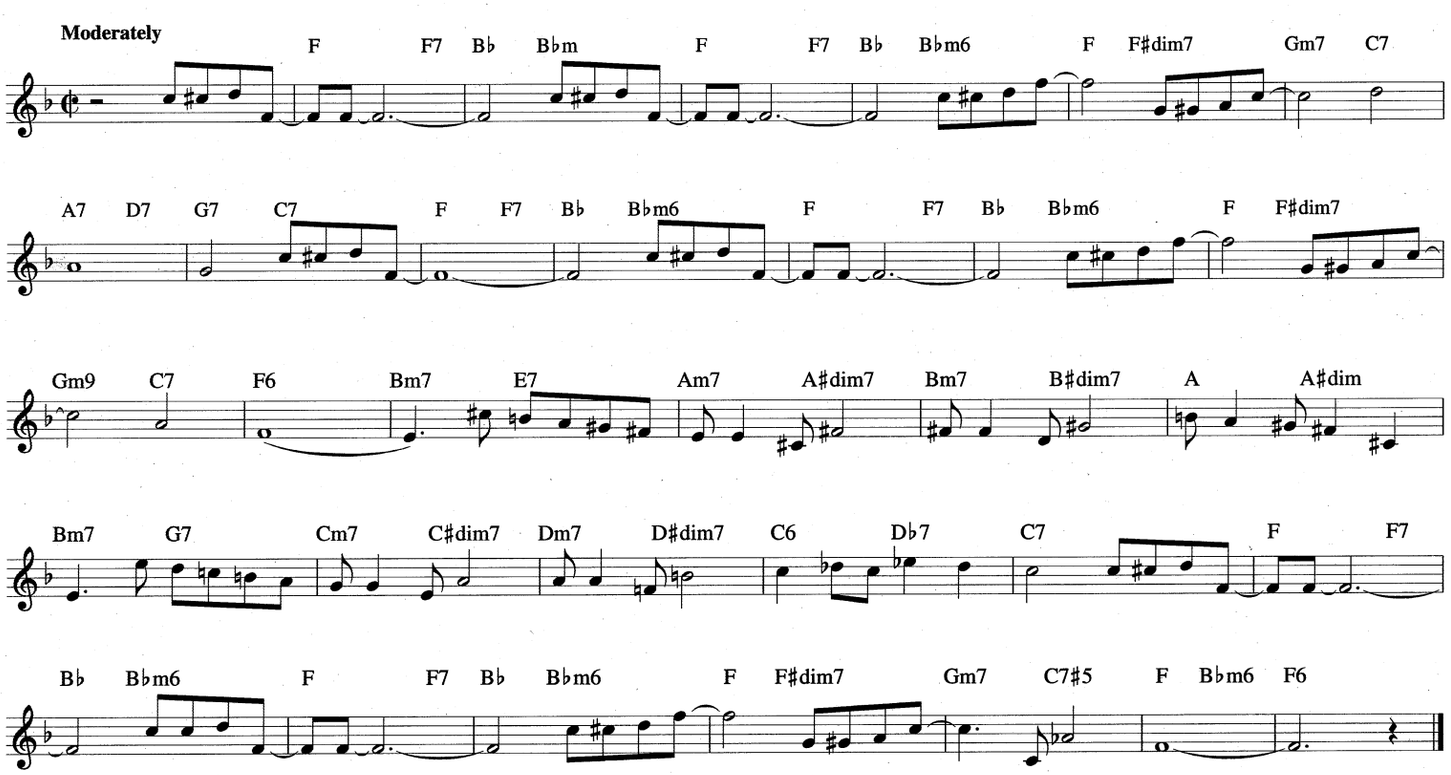
By DJANGO REINHARDT



THE VERY THOUGHT OF YOU

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Words and Music by
RAY NOBLE

With a slow, easy swing

Ab Ab6 AbM7 Bbm7
The Ver - y Thought Of You, and I for - get to do the lit - tle or - di - nar - y

Bdim7 Cm7 F7 Bb7 Bbm7 Eb7 Gm7b5 C7 Fm7 Fm/Eb
things that ev - 'ry - one ought to do. I'm liv - ing in a kind of day-dream, I'm hap - py as a

Dm7b5 G7b9 Cm7 F7 Bb7 Bbm7 Eb7 Ab
king, and fool - ish tho' it may seem, to me that's ev - 'ry - thing. The mere i - dea of you

Ab6 AbM7 Bbm7 Bdim7 Cm7 F7
the long - ing here for you, You'll nev - er know how slow the mo - ments go 'til I'm

Bb7 Bbm7 Eb7 Gm7b5 C7 Fm7 Fm/Eb Ddim7 G7
near to you. I see your face in ev - 'ry flow - er; your eyes in stars a - bove, It's just the

Cm7 F7 Bbm7 Eb7 | 1 Ab6 Bbm7 Eb7 | 2 Ab6
thought of you, The Ver - y Thought Of You, my love. The Ver - y love.

WALK DON'T RUN

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Words and Music by
JOHNNY SMITH

Moderately

Am7 F E+ E7 Am7 F Em Dm C G7 C

E7 Am7 F E+ E7 Am7 F Em Dm C G7

C N.C. C Am

F E Am E Am7 F E+ E7

Am7 F Em Dm C G7 C C6 | 1 C | 2 C

TOO LATE NOW

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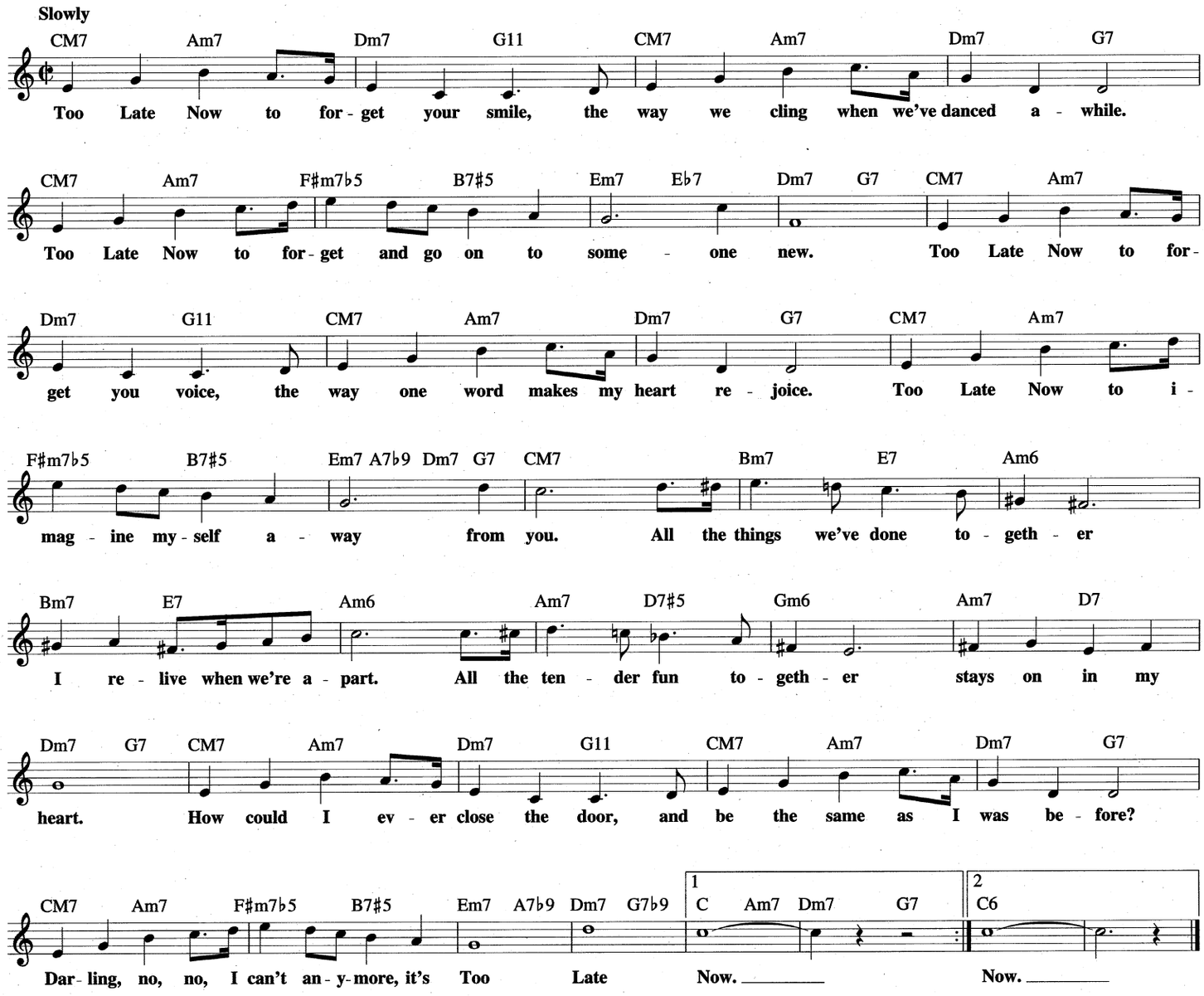
Words by ALAN JAY LERNER
Music by BURTON LANE



VISA

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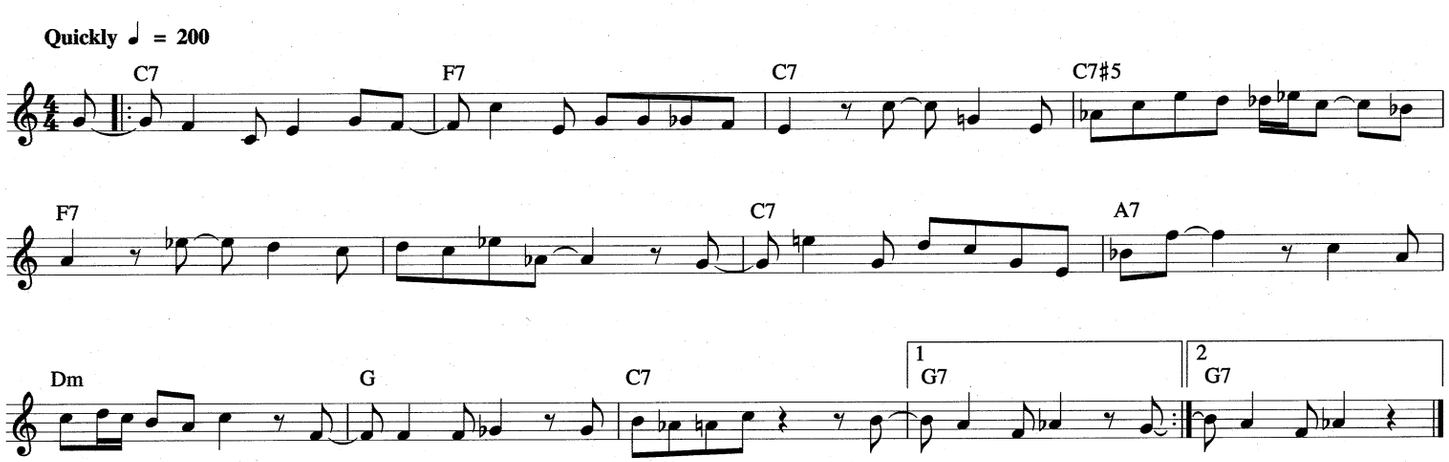
By CHARLIE PARKER



UNLESS IT'S YOU

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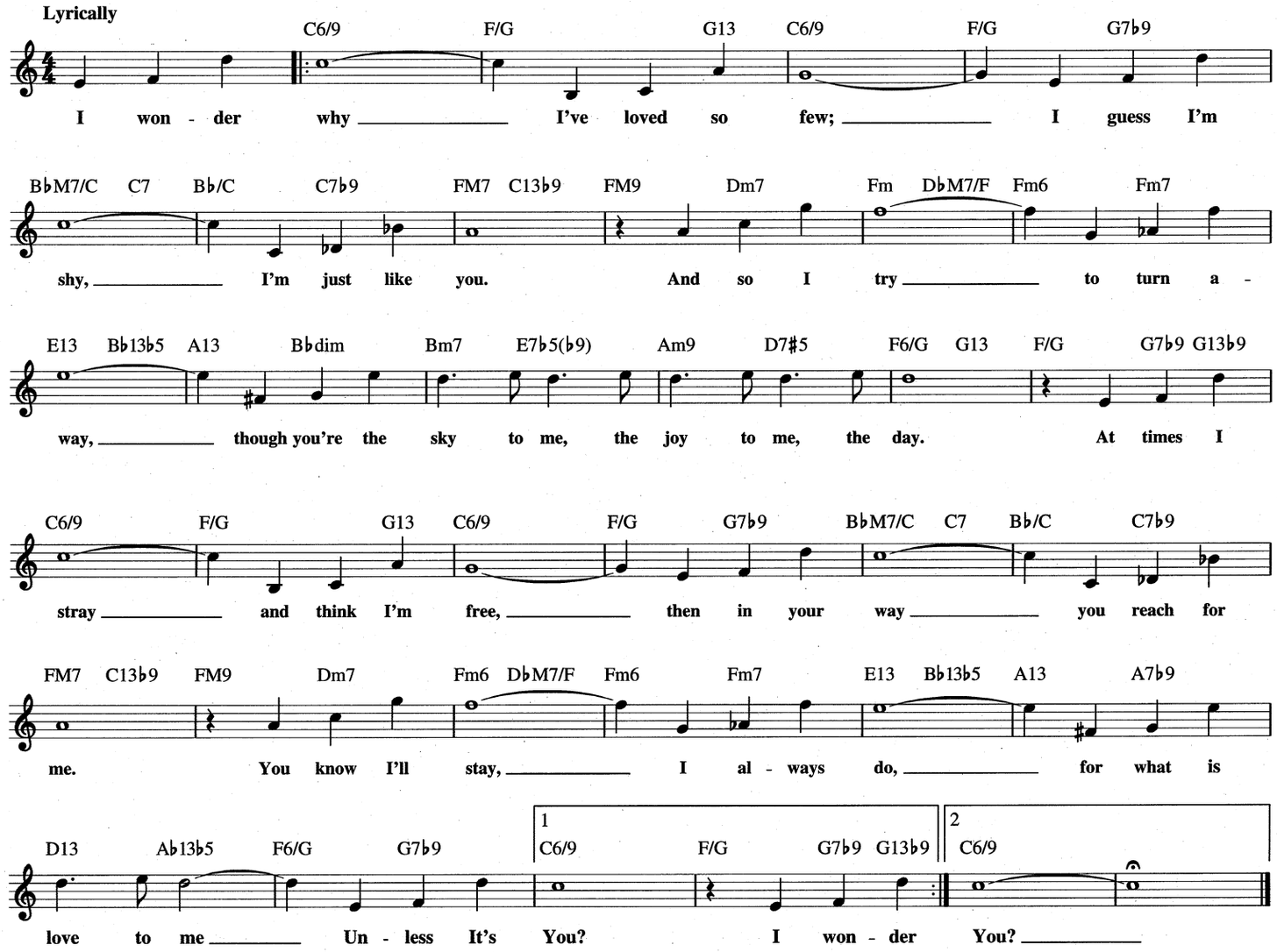
Lyric by MORGAN AMES
Music by JOHNNY MANDEL



WATERMELON MAN

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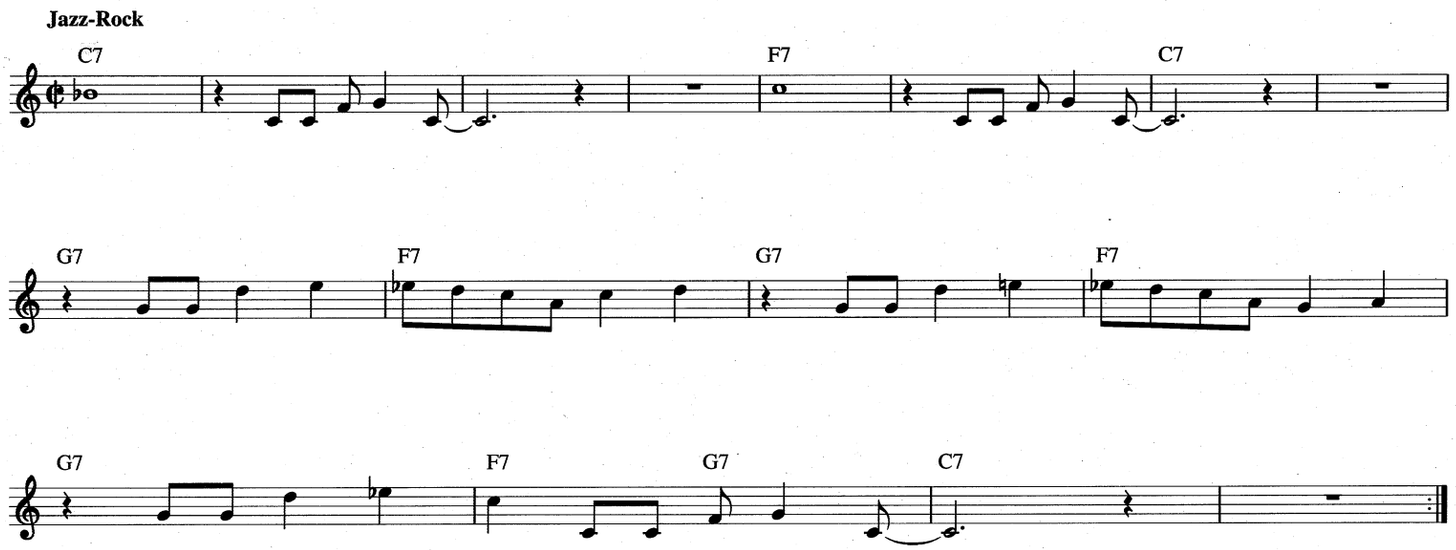
By HERBIE HANCOCK



WALTZ NEW

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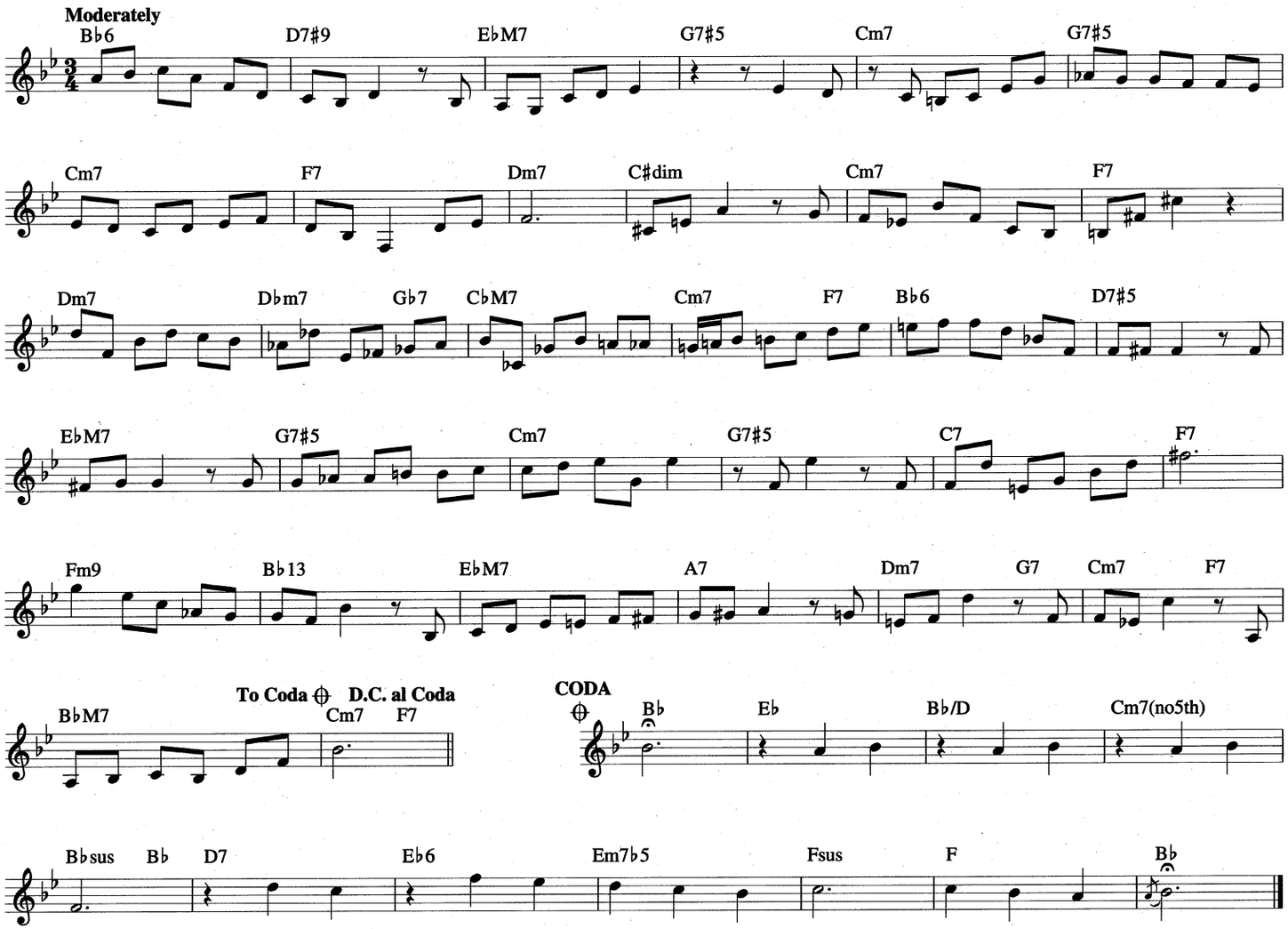
By JAMES S. HALL



WAVE

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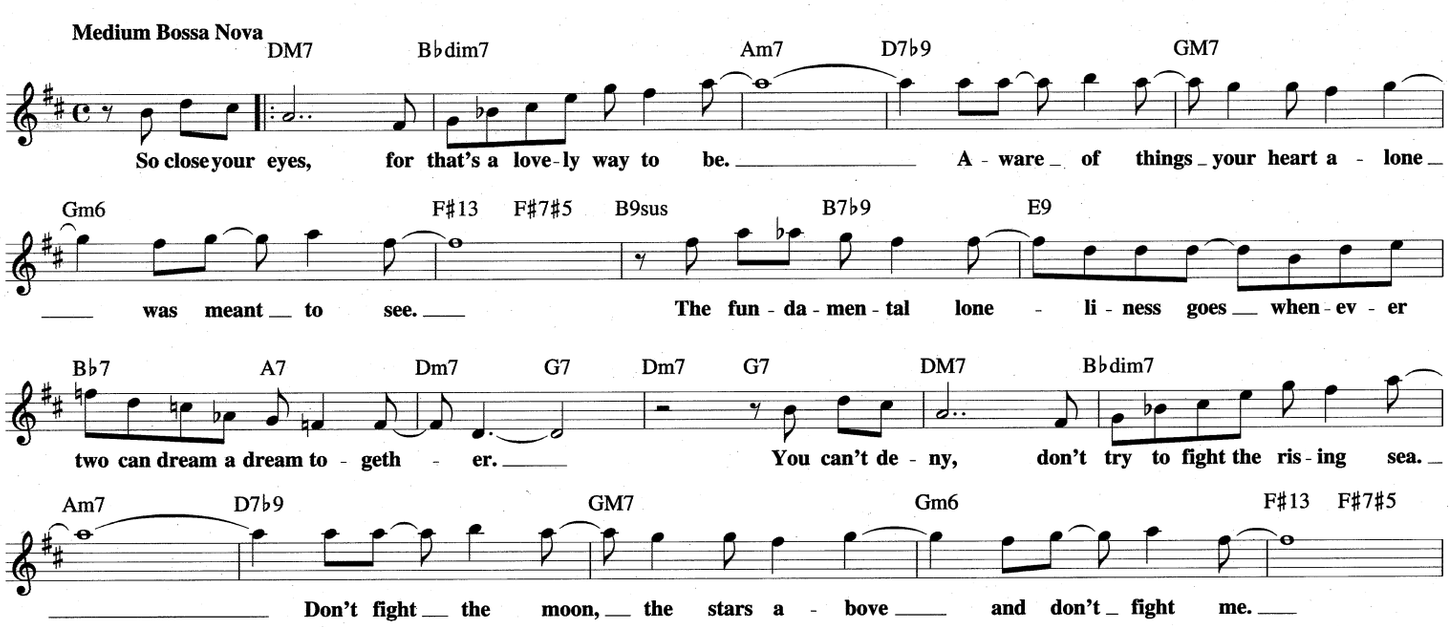
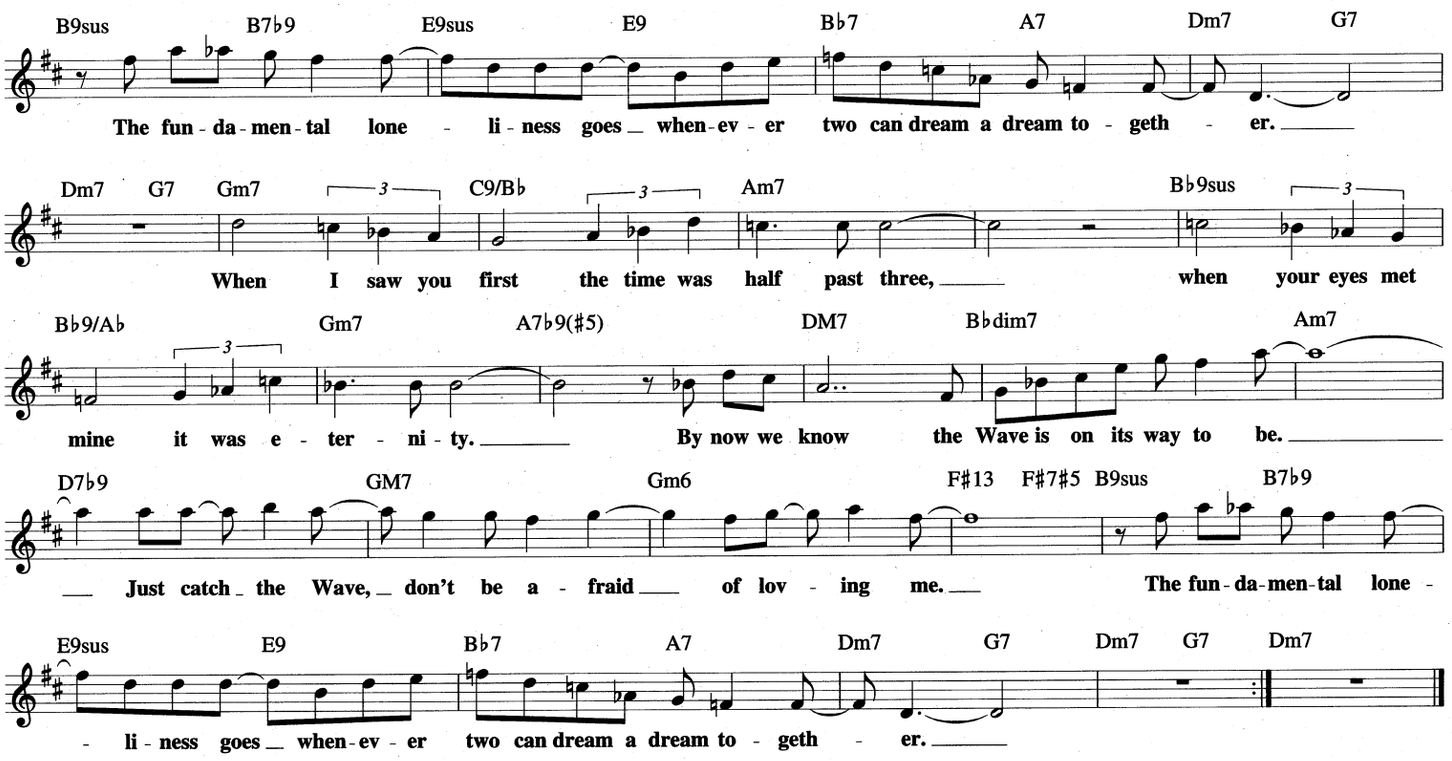
Words and Music by
ANTONIO CARLOS JOBIM





WE'LL BE TOGETHER AGAIN

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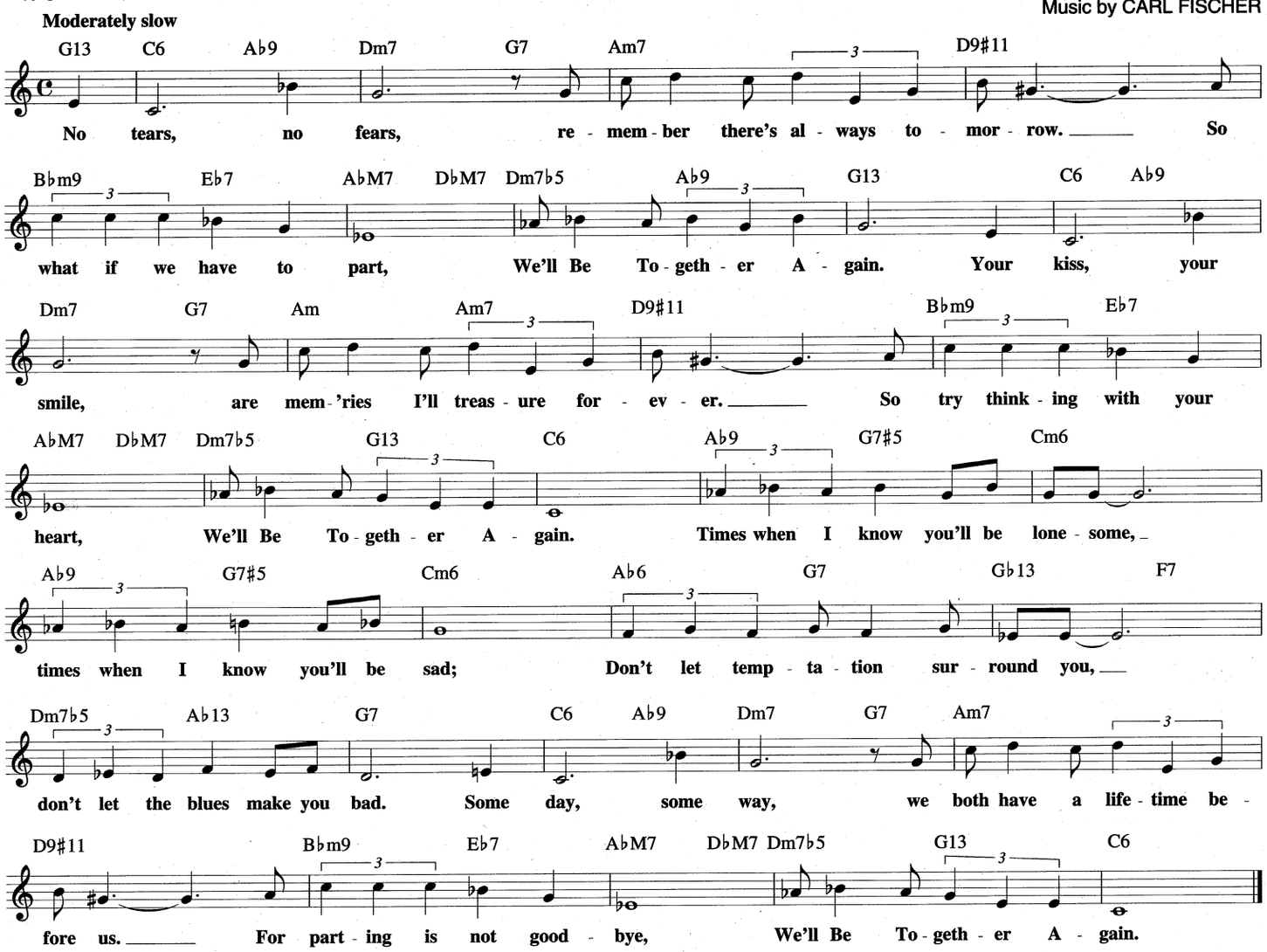
Lyric by FRANKIE LAINE
Music by CARL FISCHER



WENDY

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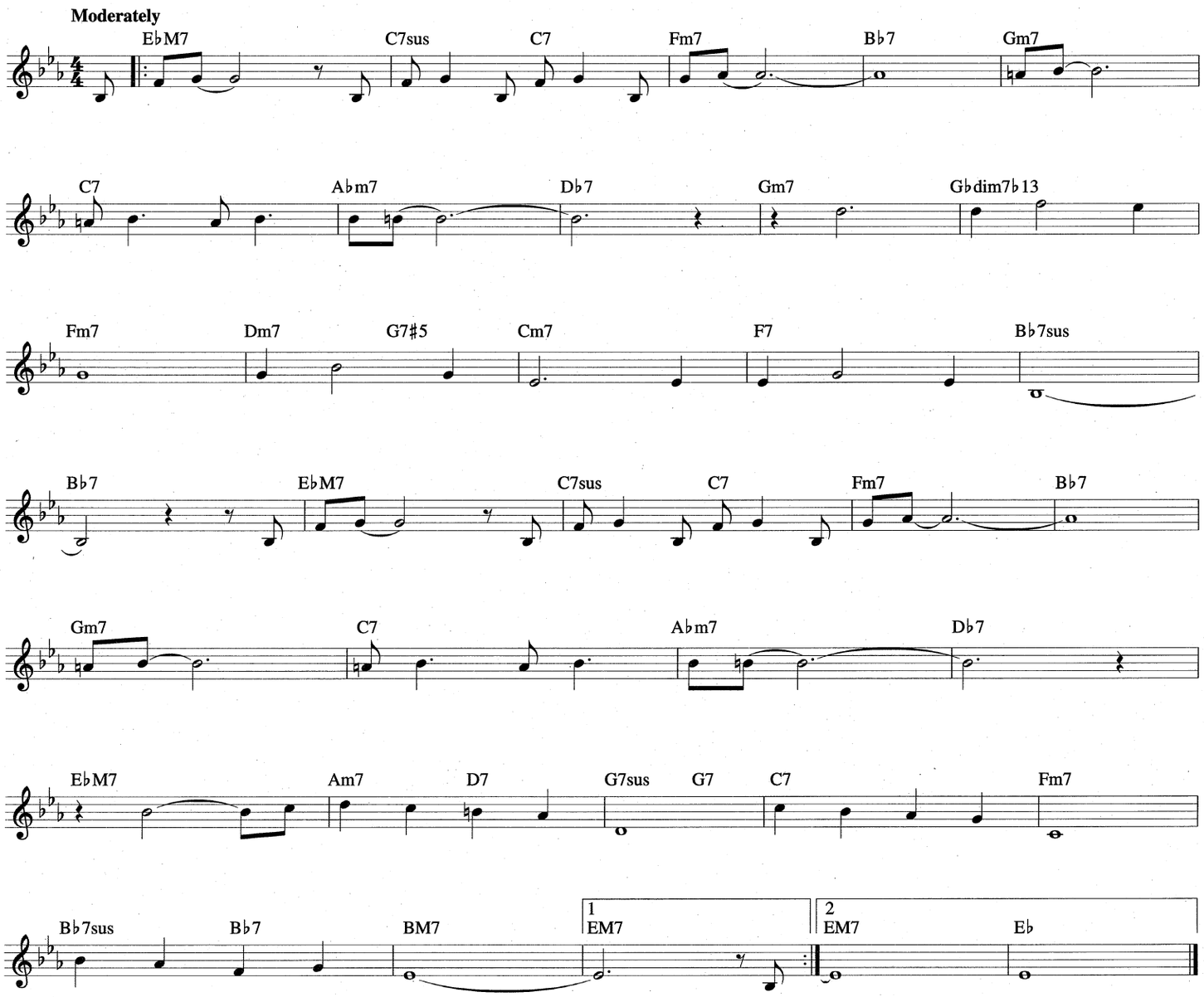

WE THREE BLUES

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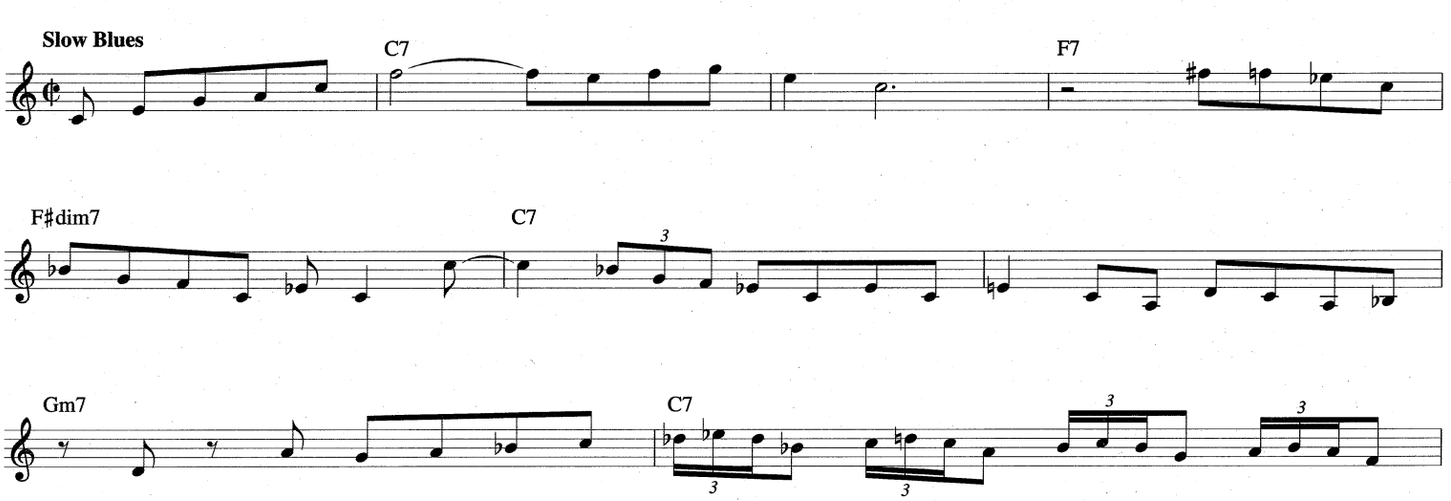
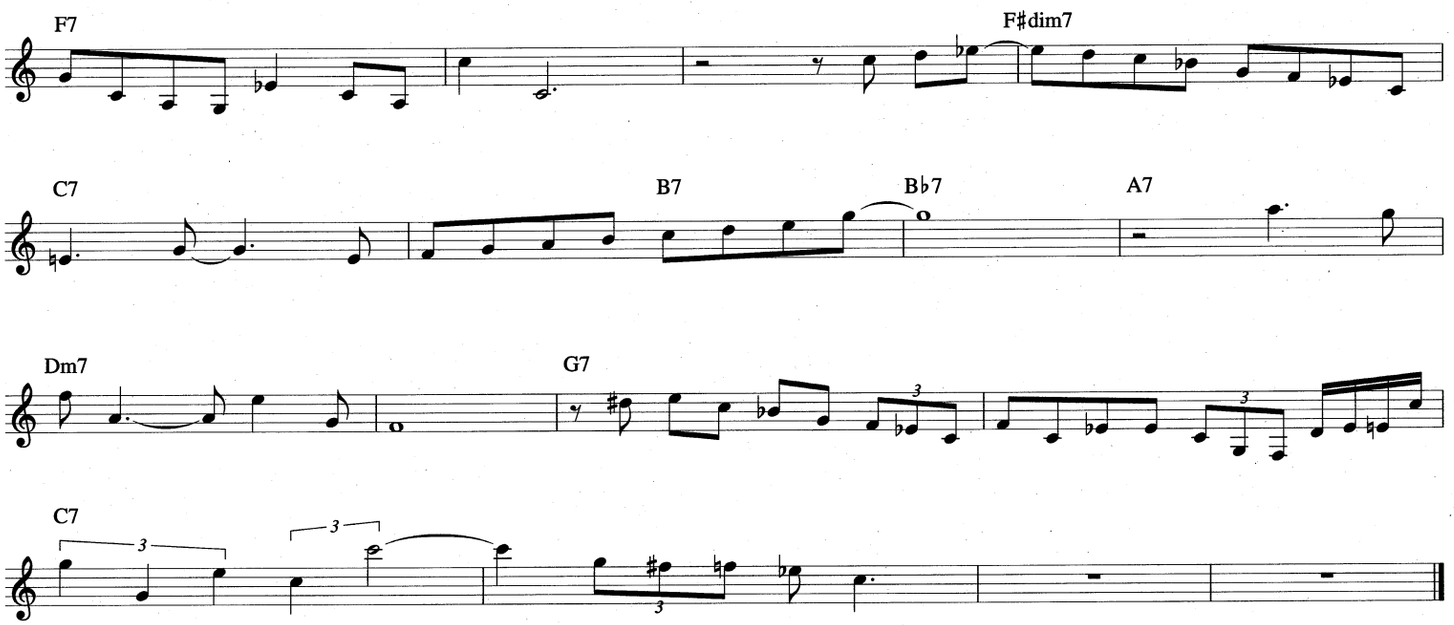
By FRANK MORGAN





WEST COAST BLUES

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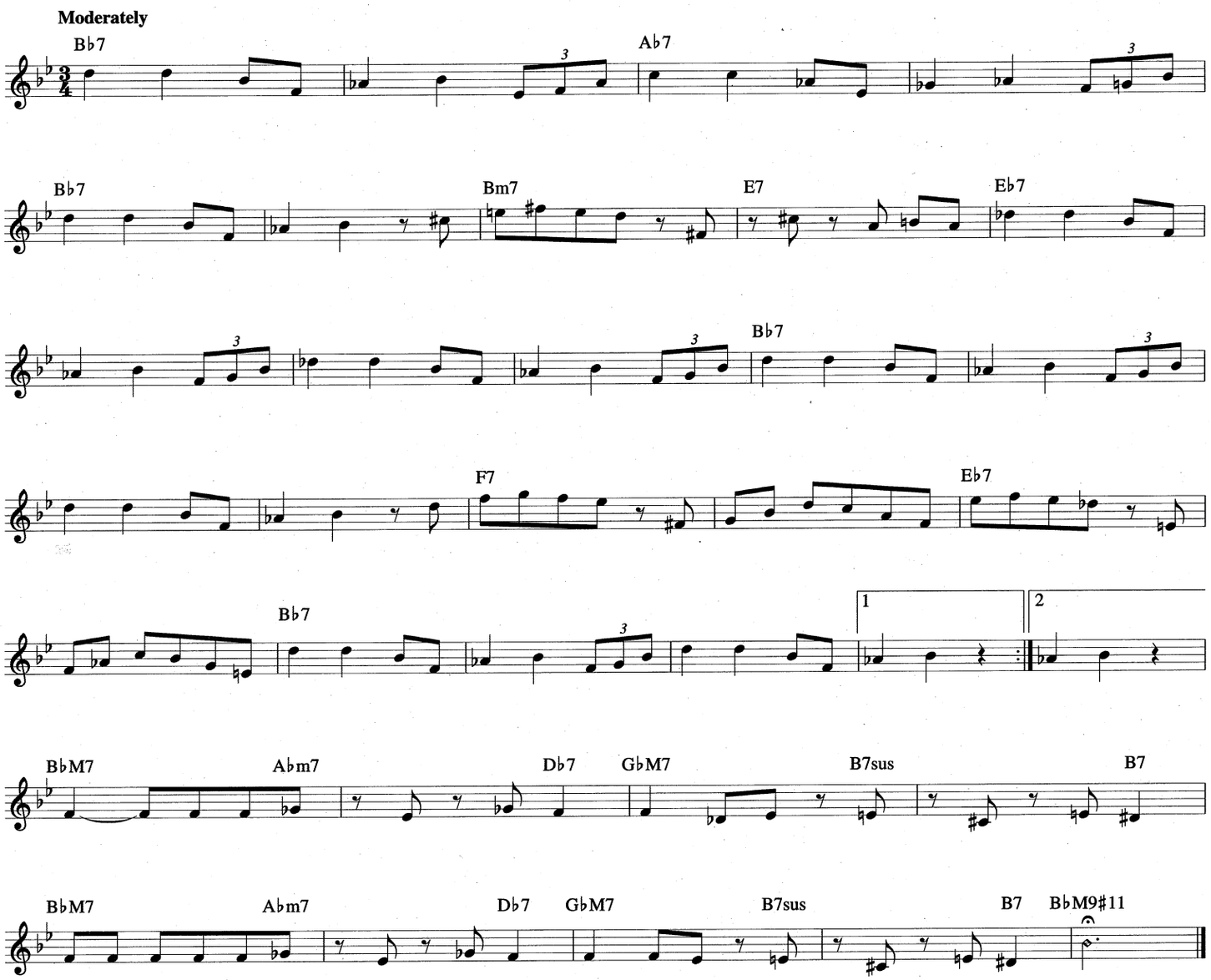
By JOHN L. "WES" MONTGOMERY



TWO DEGREES EAST, THREE DEGREES WEST

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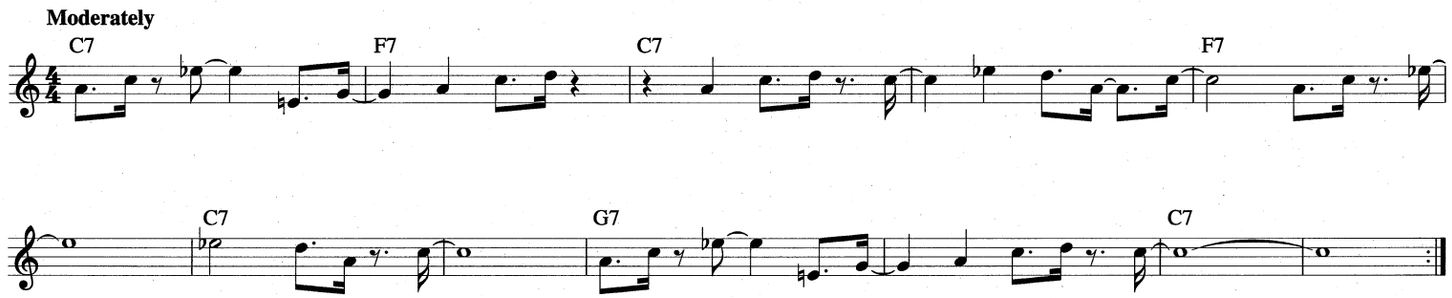
By JOHN LEWIS



WHAT IS THERE TO SAY

from THE ZIEGFELD FOLLIES OF 1934

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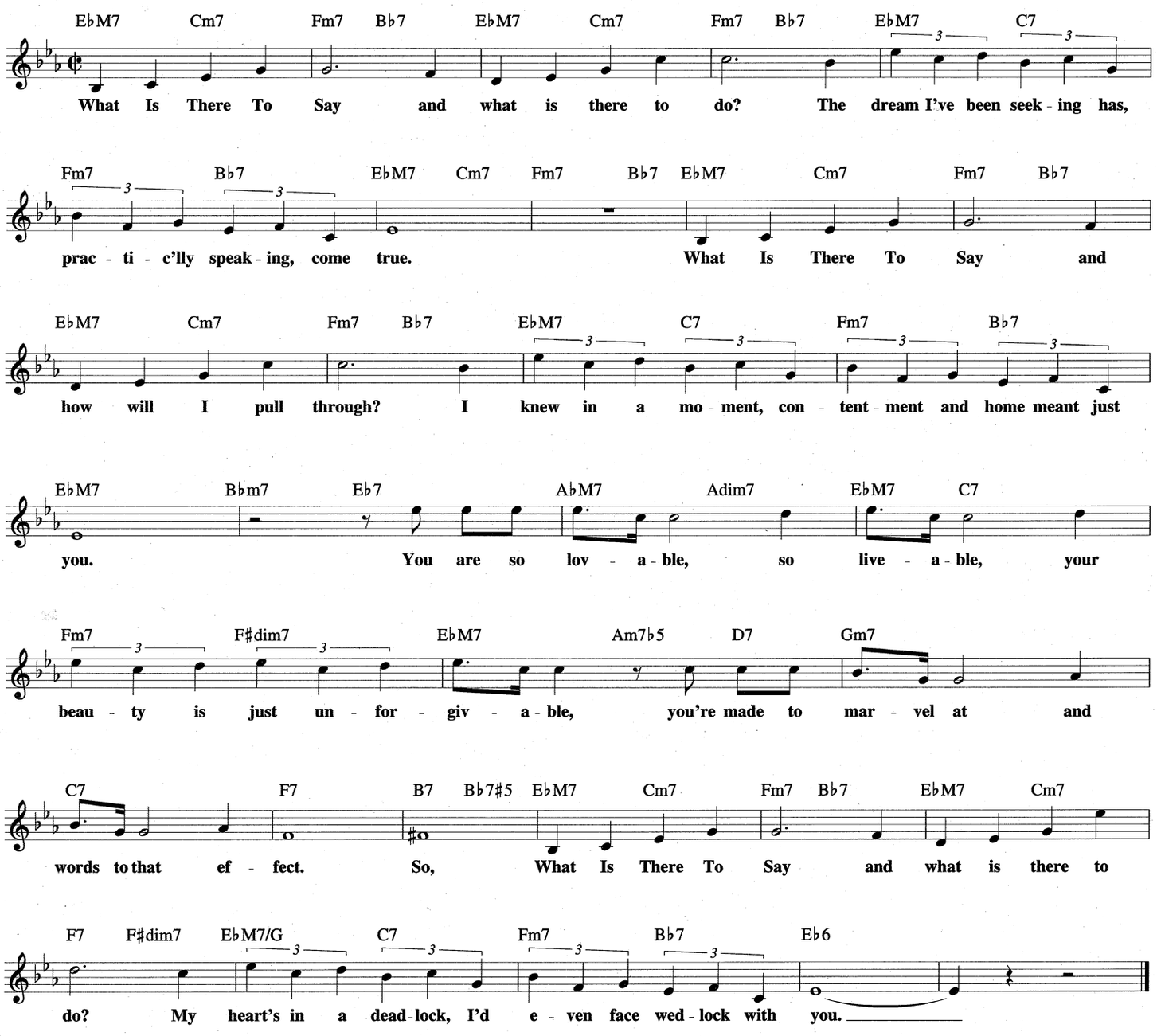
Words and Music by VERNON DUKE and E.Y. HARBURG



WHEN SUNNY GETS BLUE

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Lyric by JACK SEGAL
Music by MARVIN FISHER

Slow Blues tempo

Gm7 C7sus C7 B♭m7 E♭9 FM7 Gm7
When Sun - ny Gets Blue, her eyes get gray and cloud - y. Then the rain be-gins to

Am7 D9 Bm7♭5 B♭m7 E♭9 Am7 A♭m7 D♭9 Gm7 C13 B♭13
fall. Pit - ter pat - ter, pit - ter pat-ter, love is gone so what can mat-ter? No sweet lov - er man comes to

A13 A7♭13 D9 D7♭9 Gm7 C7sus C7 B♭m7 E♭9 FM7 Gm7
call. When Sun - ny Gets Blue, she breathes a sigh of sad-ness, like the wind that stirs the

Am7 D9 Bm7♭5 B♭m7 E♭9 Am7 A♭m7 D♭9 Gm7 C13 B♭13
trees. Wind that sets the leaves to sway-in', like some vi - o-lins are play-in' weird and haunt - ing mel - o -

Em7 A7♭9 DM7 Em7 F♯m7 B7♭9 Em7 A9 A7♭9
dies. Peo - ple used to love to hear her laugh, see her smile. That's how she got her

DM7 Dm7 G13 G7♭13 CM7 Am7 FM7 Dm7 G7♭5
name. Since that sad af-fair, she's lost her smile, changed her style. Some - how she's not the

Gm7 C9 Gm7 C7sus C7 Bm7 E♭9 FM7 Gm7
same. But mem - 'ries will fade, and pret - ty dreams will rise up where her oth - er dream fell

Am7 D9 Bm7♭5 B♭m7 E♭9 Am7 A♭m7 D♭9 Gm7 C7♯5
through. Hur - ry new love, hur-ry here to kiss a-way each lone-ly tear, and hold her near When Sun - ny Gets

F6/9 C7♯5(♯9) F6/9 C7♯5(♯9) Gm7 C7♯5 G♭9 F6/9
Blue. Hold her near When Sun - ny Gets Blue.

WHAT DO YOU SEE

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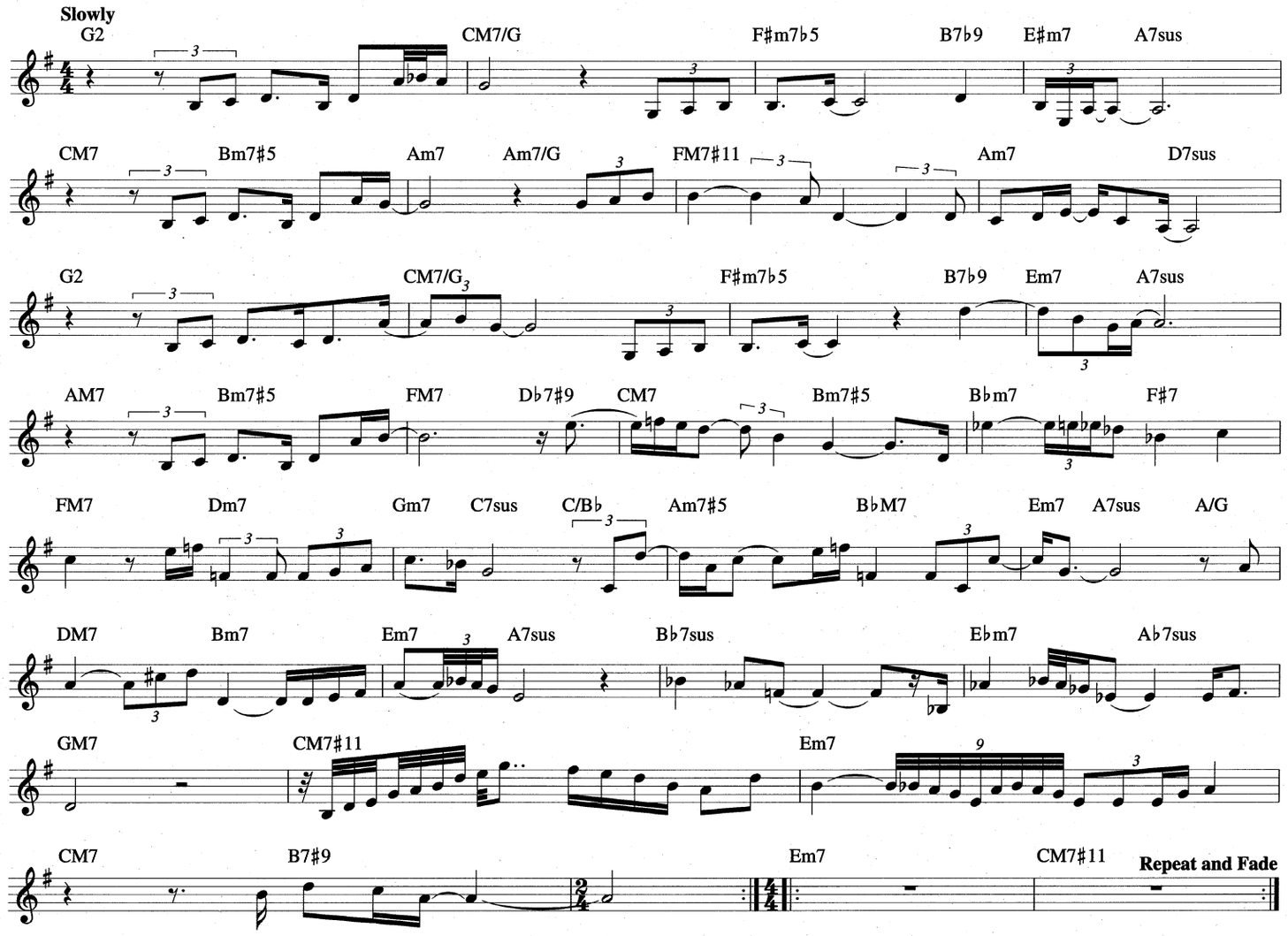
By ERNIE WATTS
and RIQUE PANTOJA



WHAT WILL I TELL MY HEART

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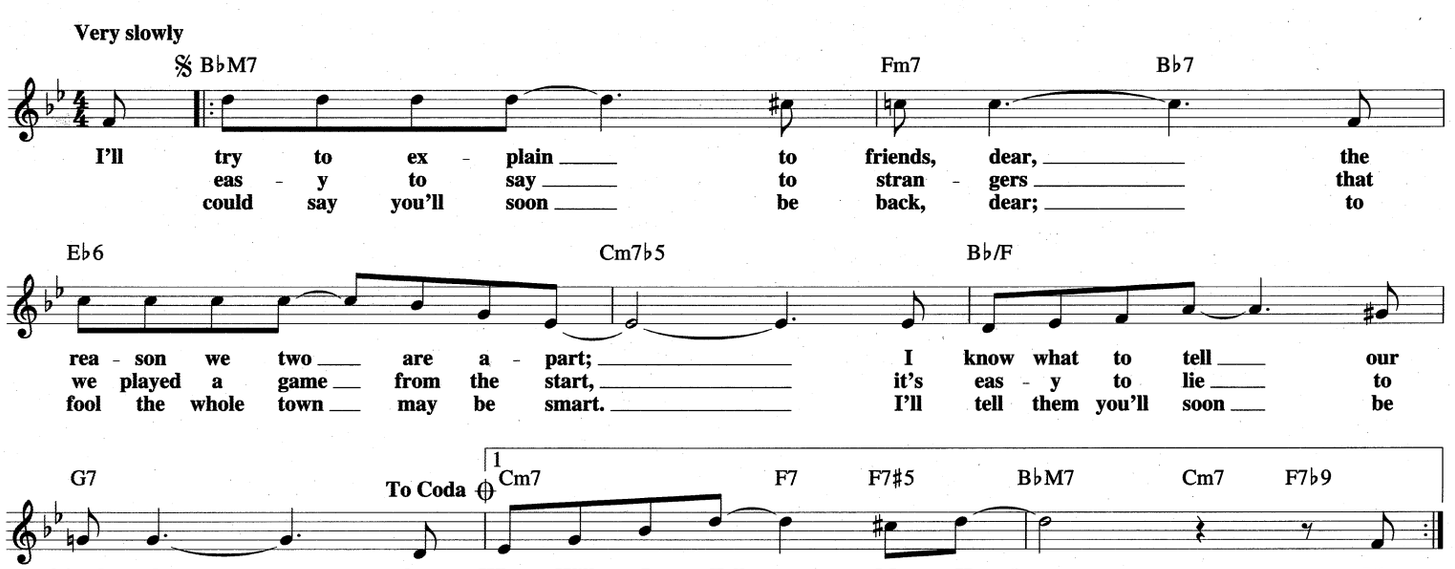
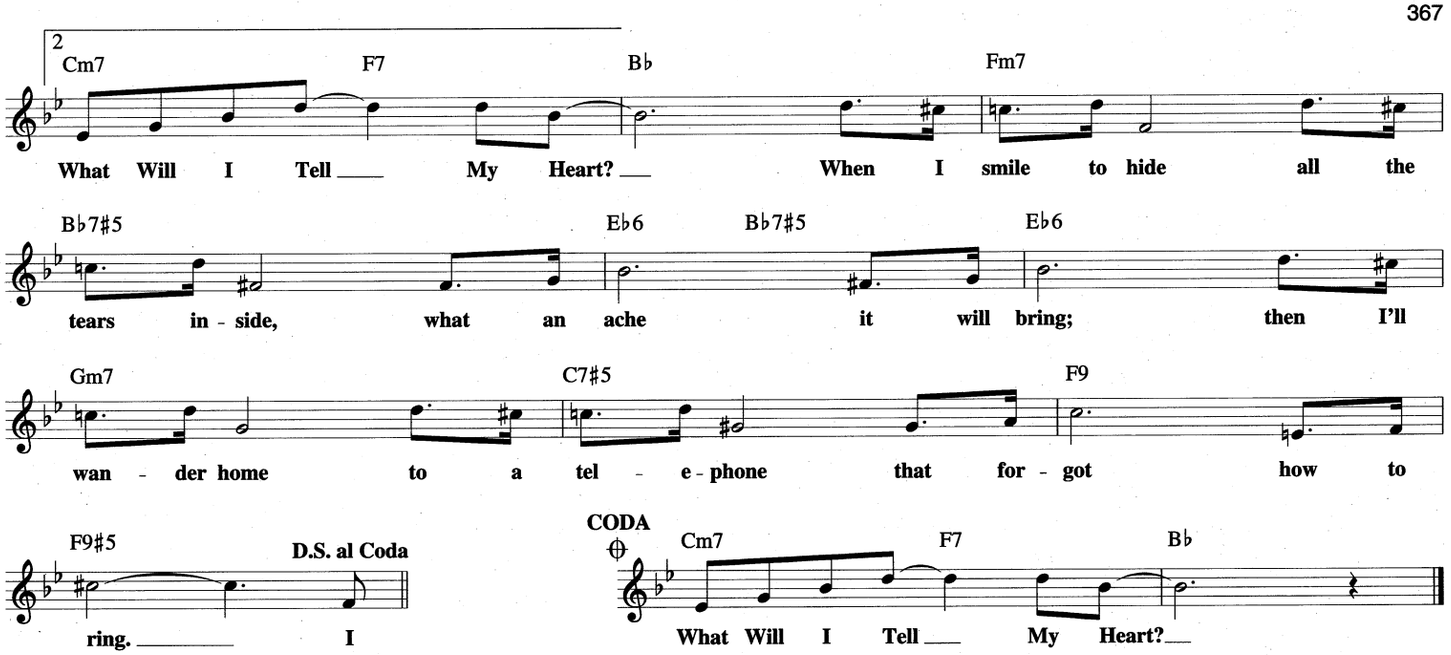
Words and Music by IRVING GORDON,
PETE TINTURIN and JACK LAWRENCE





WHEN THE SUN COMES OUT

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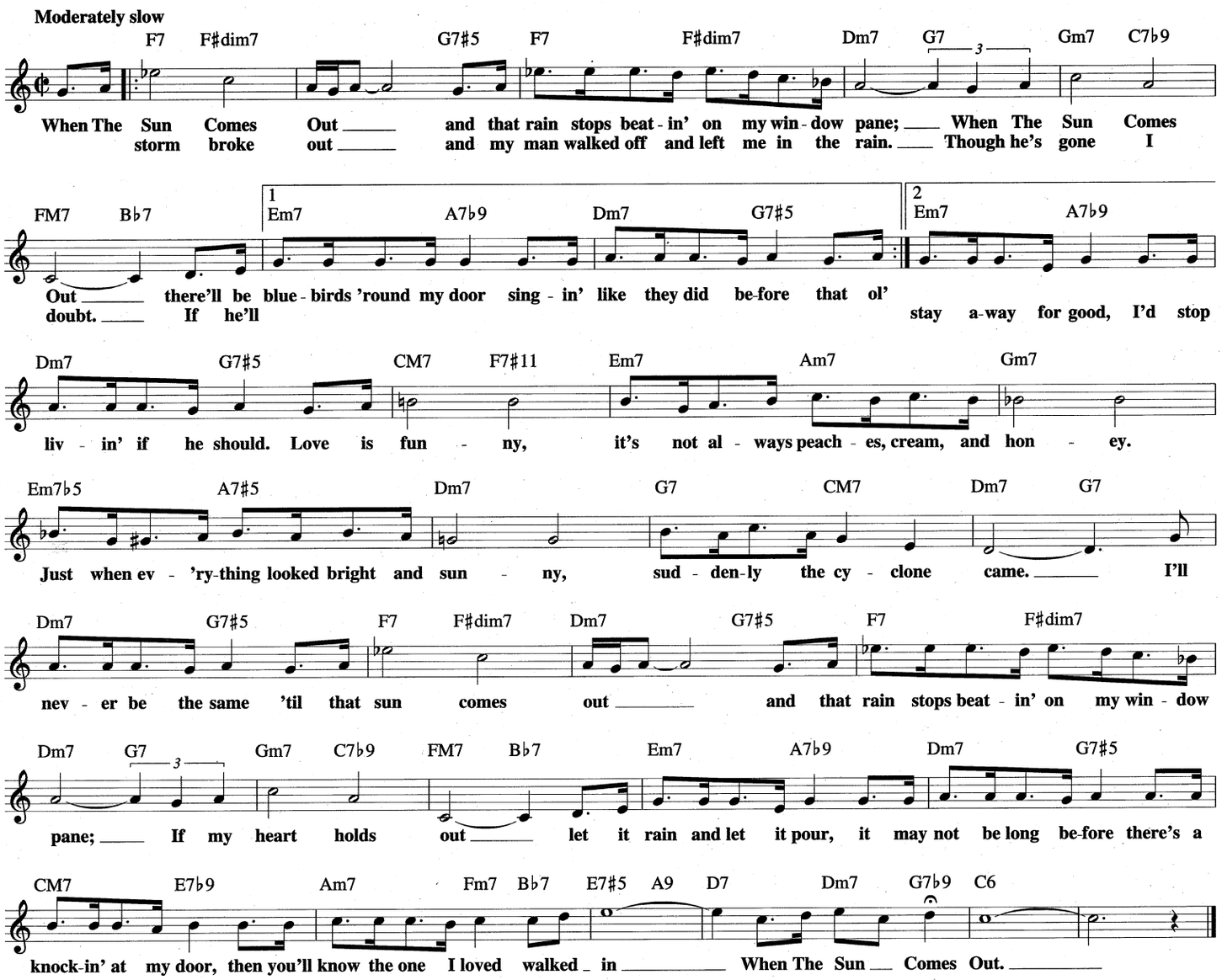
Lyric by TED KOEHLER
Music by HAROLD ARLEN



WHOLEY EARTH

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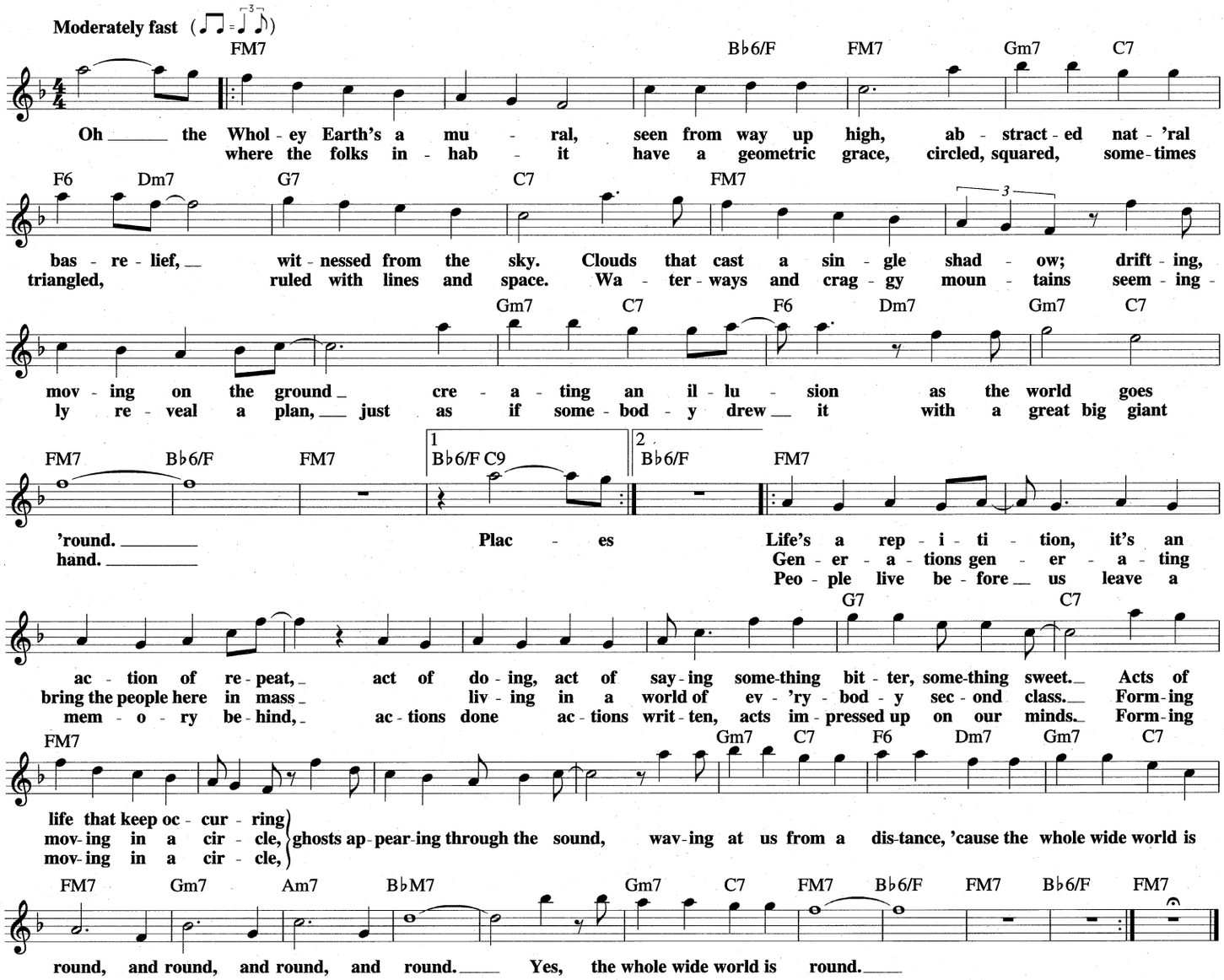
Words and Music by
ABBEY LINCOLN


Moderately fast
FM7 Bb6/F FM7 Gm7 C7
Oh the Whol - ey Earth's a mu - ral, seen from way up high, ab - stract - ed nat - 'ral
where the folks in - hab - it have a geometric grace, circled, squared, some - times
F6 Dm7 G7 C7 FM7
bas - re - lief, wit - nessed from the sky. Clouds that cast a sin - gle shad - ow; drift - ing,
triangled, ruled with lines and space. Wa - ter - ways and crag - gy moun - tains seem - ing -
Gm7 C7 F6 Dm7 Gm7 C7
mov - ing on the ground cre - a - ting an il - lu - sion as the world goes
ly re - veal a plan, just as if some - bod - y drew it with a great big giant
FM7 Bb6/F FM7 1 Bb6/F C9 2 Bb6/F FM7
'round. Plac - es Life's a rep - i - ti - tion, it's an
hand. Gen - er - a - tions gen - er - a - ting
Peo - ple live be - fore us leave a
G7 C7
ac - tion of re - peat, act of do - ing, act of say - ing some - thing bit - ter, some - thing sweet. Acts of
bring the people here in mass liv - ing in a world of ev - 'ry - bod - y sec - ond class. Form - ing
mem - o - ry be - hind, ac - tions done ac - tions writ - ten, acts im - pressed up on our minds. Form - ing
FM7 Gm7 C7 F6 Dm7 Gm7 C7
life that keep oc - cur - ring
mov - ing in a cir - cle, ghosts ap - pear - ing through the sound, wav - ing at us from a dis - tance, 'cause the whole wide world is
mov - ing in a cir - cle,
FM7 Gm7 Am7 BbM7 Gm7 C7 FM7 Bb6/F FM7 Bb6/F FM7
round, and round, and round, and round. Yes, the whole wide world is round.

WHY WAS I BORN?

from SWEET ADELINE

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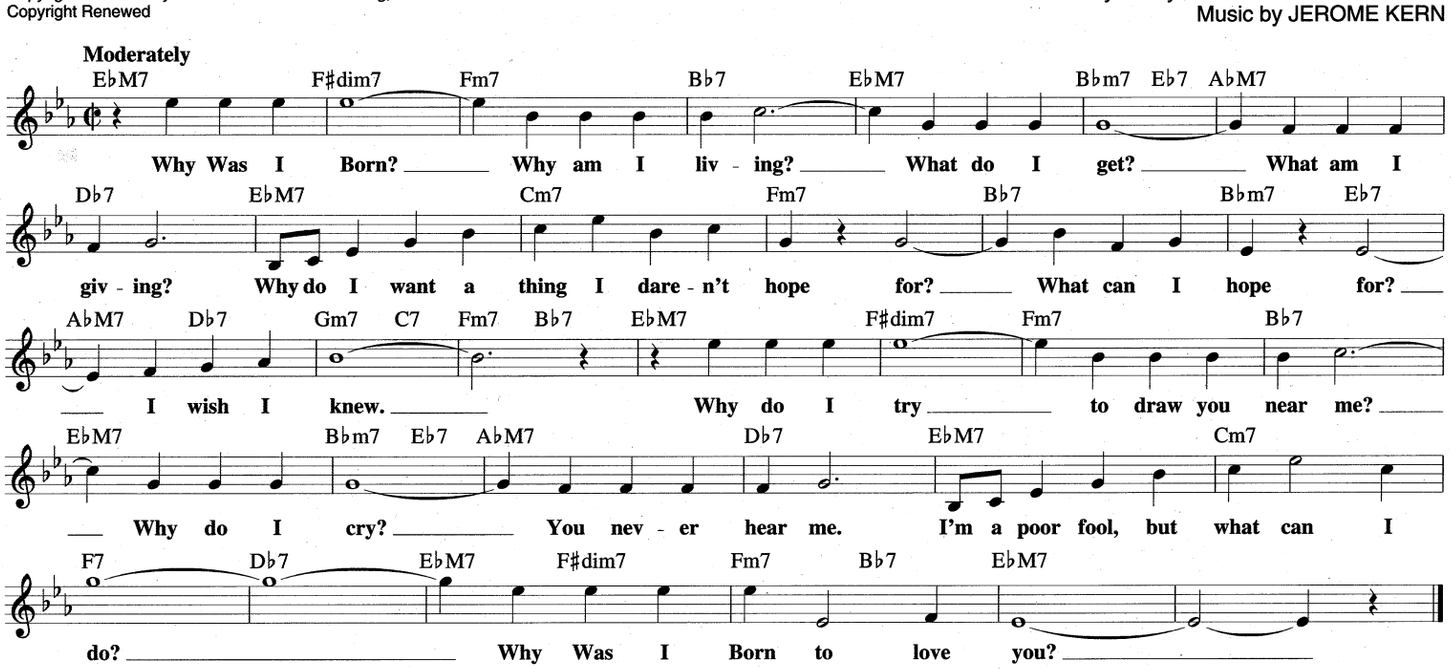
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN


Moderately
EbM7 F#dim7 Fm7 Bb7 EbM7 Bbm7 Eb7 AbM7
Why Was I Born? Why am I liv - ing? What do I get? What am I
Db7 EbM7 Cm7 Fm7 Bb7 Bbm7 Eb7
giv - ing? Why do I want a thing I dare - n't hope for? What can I hope for?
AbM7 Db7 Gm7 C7 Fm7 Bb7 EbM7 F#dim7 Fm7 Bb7
I wish I knew. Why do I try to draw you near me?
EbM7 Bbm7 Eb7 AbM7 Db7 EbM7 Cm7
Why do I cry? You nev - er hear me. I'm a poor fool, but what can I
F7 Db7 EbM7 F#dim7 Fm7 Bb7 EbM7
do? Why Was I Born to love you?

(There'll Be Blue Birds Over)

THE WHITE CLIFFS OF DOVER

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Words by NAT BURTON
Music by WALTER KENT

Slowly

Eb Gm7 Bbm7 Eb7 AbM7 EbM7 Cm7 Fm7 Bb7

There'll be blue - birds o - ver The White Cliffs Of Do - ver to - mor - row, just you wait and

EbM7 Cm7 Fm7 Bb7 Eb Gm7 Bbm7 Eb7 AbM7 EbM7 Cm7 Fm7

see. There'll be love and laugh - ter and peace e - ver af - ter, to - mor - row,

Bb7 Eb6 Fm7 Eb6 Eb7 Ab Ab+ Ab6 Adim7 EbM7 Eb7

when the world is free. The shep-herd will tend his sheep, the val - ley will bloom a - gain. And

Ab Fm7 Cm Cm7 F7 Fm7 Bb7 Eb Gm7 Bbm7 Eb7 AbM7

Jim - my will go to sleep in his own lit - tle room a - gain. There'll be blue - birds o - ver The White Cliffs Of

EbM7 Cm7 Fm7 Bb7 1 Eb6 Fm7 Bb7 2 Eb6

Do - ver to - mor - row, just you wait and see. There'll be see.

WHY DON'T YOU DO RIGHT

(Get Me Some Money, Too!)

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By JOE McCOY

Moderately

Dm7 Bb7 A7 Dm7

You had plen - ty mon - ey nine - teen twen - 'y two, you let oth - er peo - ple make a

Bb7 A7 Gm7 Bb7 A7 Dm7 Bb7 A7 Gm7 A7

fool of you. Why Don't You Do Right, like some oth - er men do? Get out of here and

Gm7 A7 Dm7 Bb7 A7 Dm7 Bb7 A7

get me some mon - ey too. Yo' sit-tin' down won-d'ring what it's all a - bout, if you

Dm7 Bb7 A7 Gm7 Bb7 A7

ain't got no mon - ey they will put you out. Why Don't You Do Right, like some oth - er men

Dm7 Bb7 A7 Gm7 A7 Gm7 A7 Dm7 Bb7 A7 Dm7

do? Get out of here and get me some mon - ey too. If you had pre-pared twen-ty

Bb7 A7 Dm7 Bb7 A7 Gm7

years a - go, you would-n't be wan-d'ring now from do' to do'. Why Don't You Do Right,

Bb7 A7 Dm7 Bb7 A7 Gm7 A7 Gm7 A7 Dm7 Bb7 A7

like some oth-er men do? Get out of here and get me some mon - ey too.

WHAT'LL I DO?

from MUSIC BOX REVUE OF 1924

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Words and Music by
IRVING BERLIN

Moderately

CM7 Fm7 B♭7 CM7 Fm7 B♭7 Em7 A7 Dm7 G7
What-'ll I Do when you are far a-way and I am blue, What-'ll I

CM7 Dm7 G7 CM7 Fm7 B♭7 CM7 Fm7 B♭7 Em7 A7
Do? What-'ll I Do when I am won-d'ring who is kiss-ing

Dm7 G7 CM7 Gm7 C7 FM7 Gm7 C7 FM7 B♭7
you, What-'ll I Do? What-'ll I Do with just a pho-to-graph to

Em7 A7 D7 Dm7 G7 CM7 Fm7 B♭7 CM7
tell my trou-bles to? When I'm a-lone with on-ly dreams of

Fm7 B♭7 Em7 A7 Dm7 G7 | 1 CM7 Dm7 G7 | 2 C6
you that won't come true, What-'ll I Do? What-'ll I Do?

THE WIND

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Music by RUSSELL FREEMAN
Lyrics by JERRY GLADSTONE

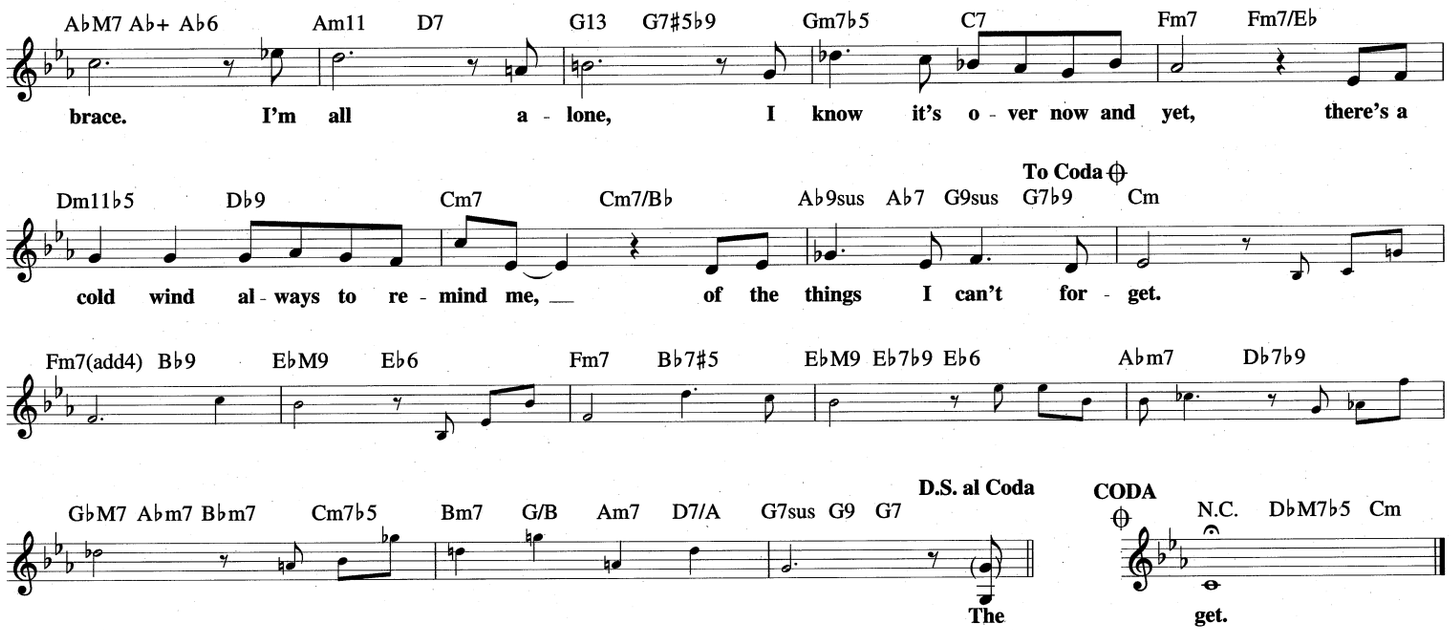
Slowly

𝄋 Cm Cm♯5 Cm6 Cm7 F13♭9 Fm9 B♭m9
The Wind is cold. I turn up my col-lar in vain. The night is still, the

E♭9sus4 Bdim/E♭ E♭7♭9 A♭M7 A♭+ A♭6 Am11 D7 G13 G7♯5(♭9) Gm11♭5 C7 Fm Fm7/E♭
wind's on-ly whirl-ing in my brain. "You fool, you fool." I hear a mourn-ful sigh. "Don't you

Dm11♭5 D♭9 Cm7 Cm7/B♭ Am7♭5 A♭7 G9sus G7♭9 Cm Cm♯5
know your love has gone for-ev-er, why did you ev-er say good-bye?" And so { she's / he's } gone, a

Cm6 Cm7 F13♭9 Fm9 B♭m9 E♭9sus Bdim/E♭
mem-'ry has tak-en { her / his } place. These emp-ty arms are hold-ing a ghost in their em-



WINDOWS

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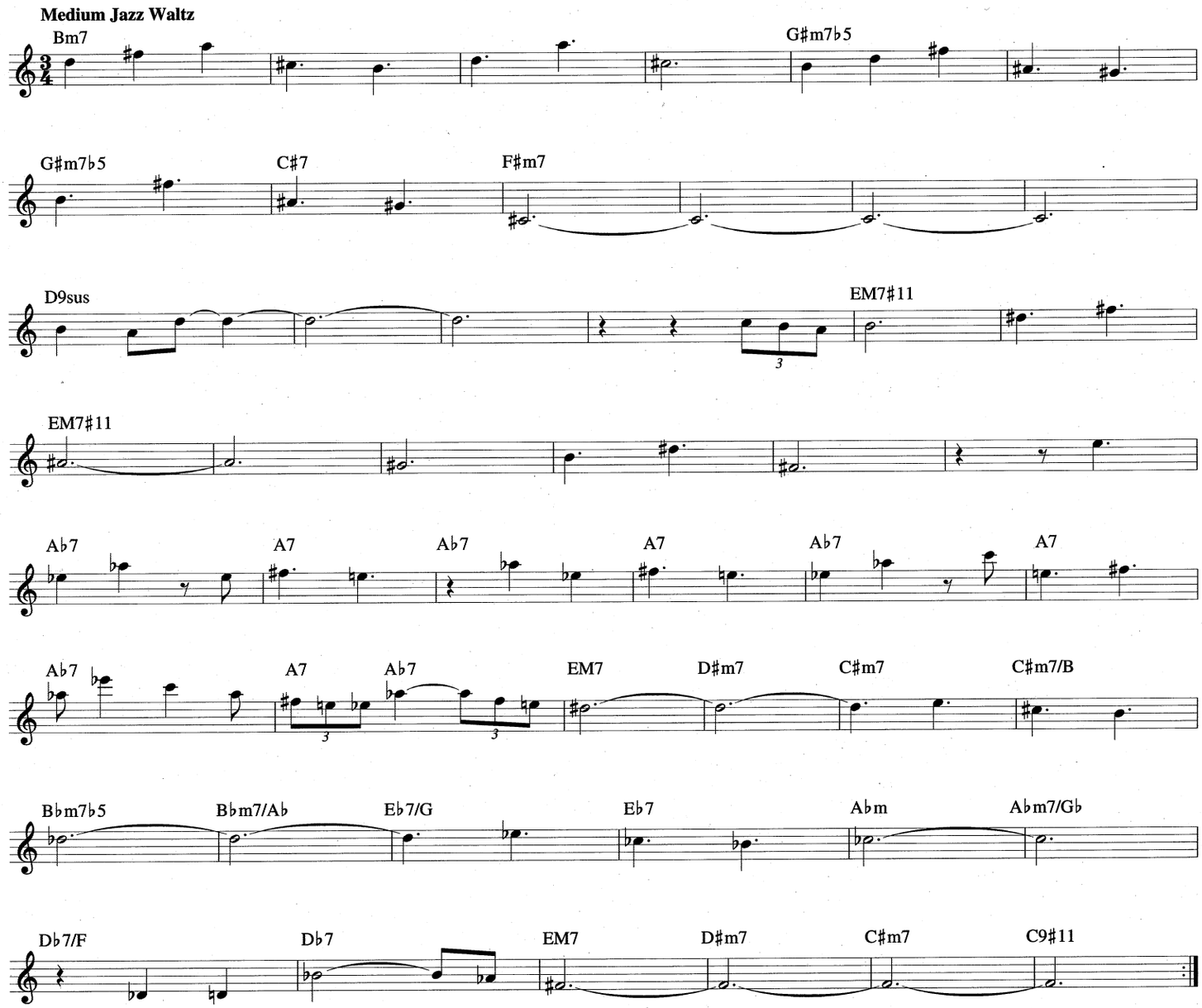
By CHICK COREA



WINTERSONG

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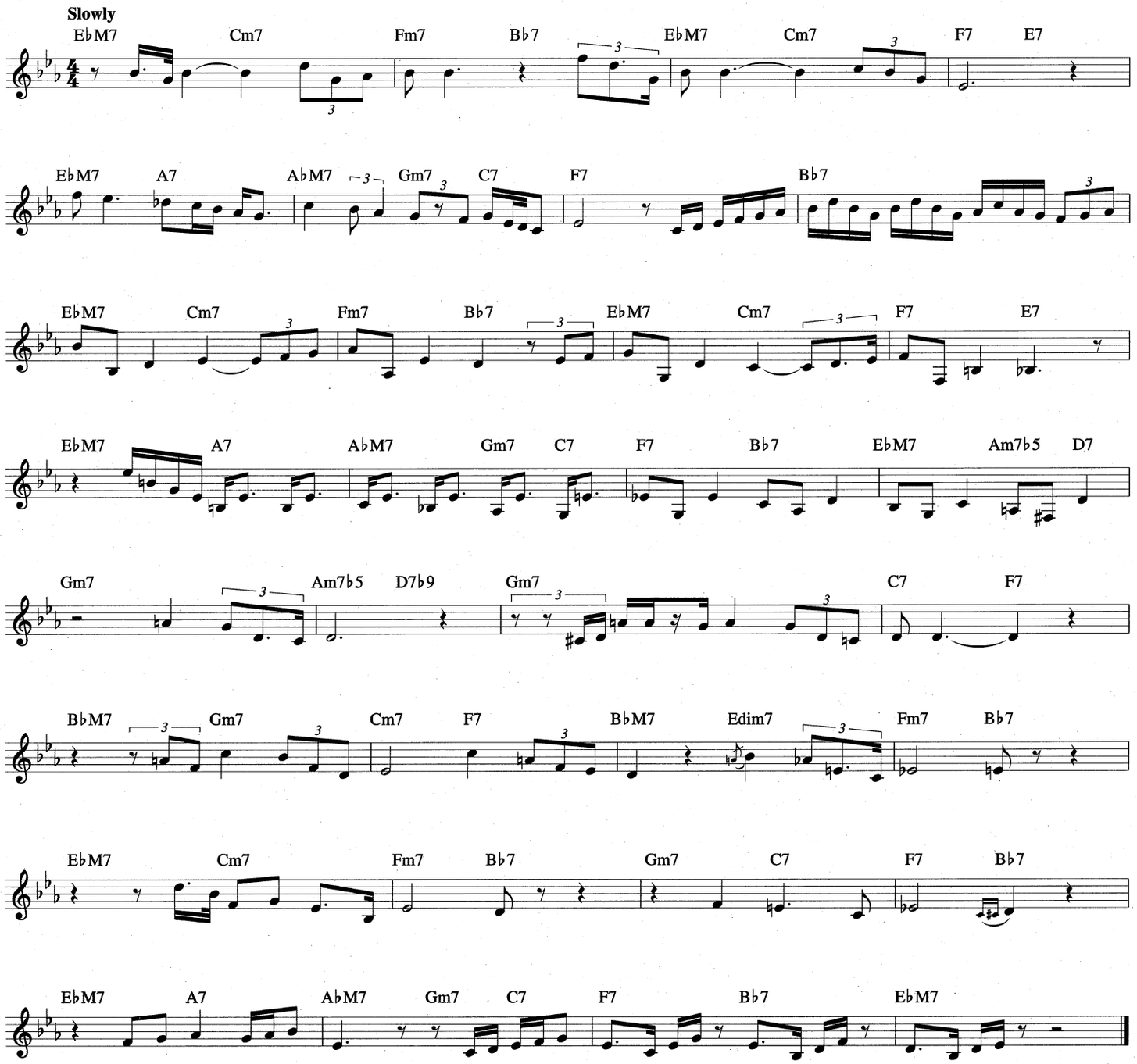
By PAUL DESMOND



WITHOUT A SONG

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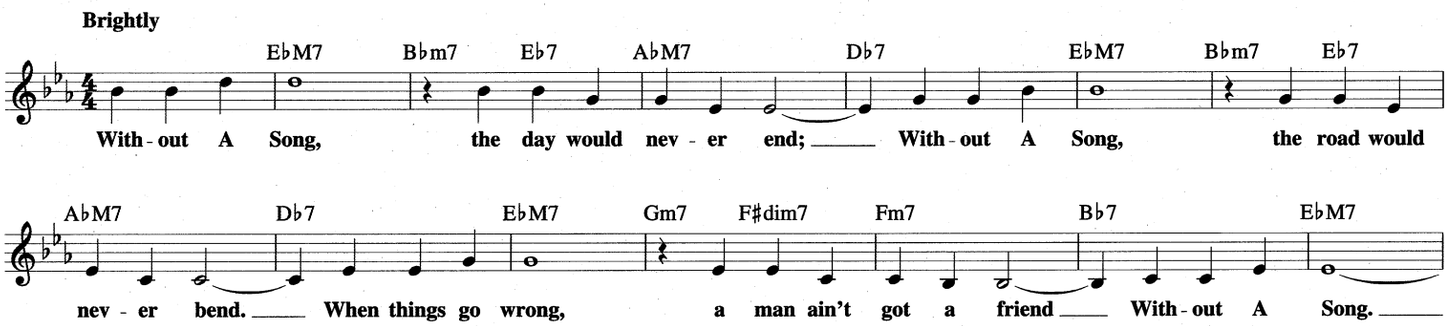
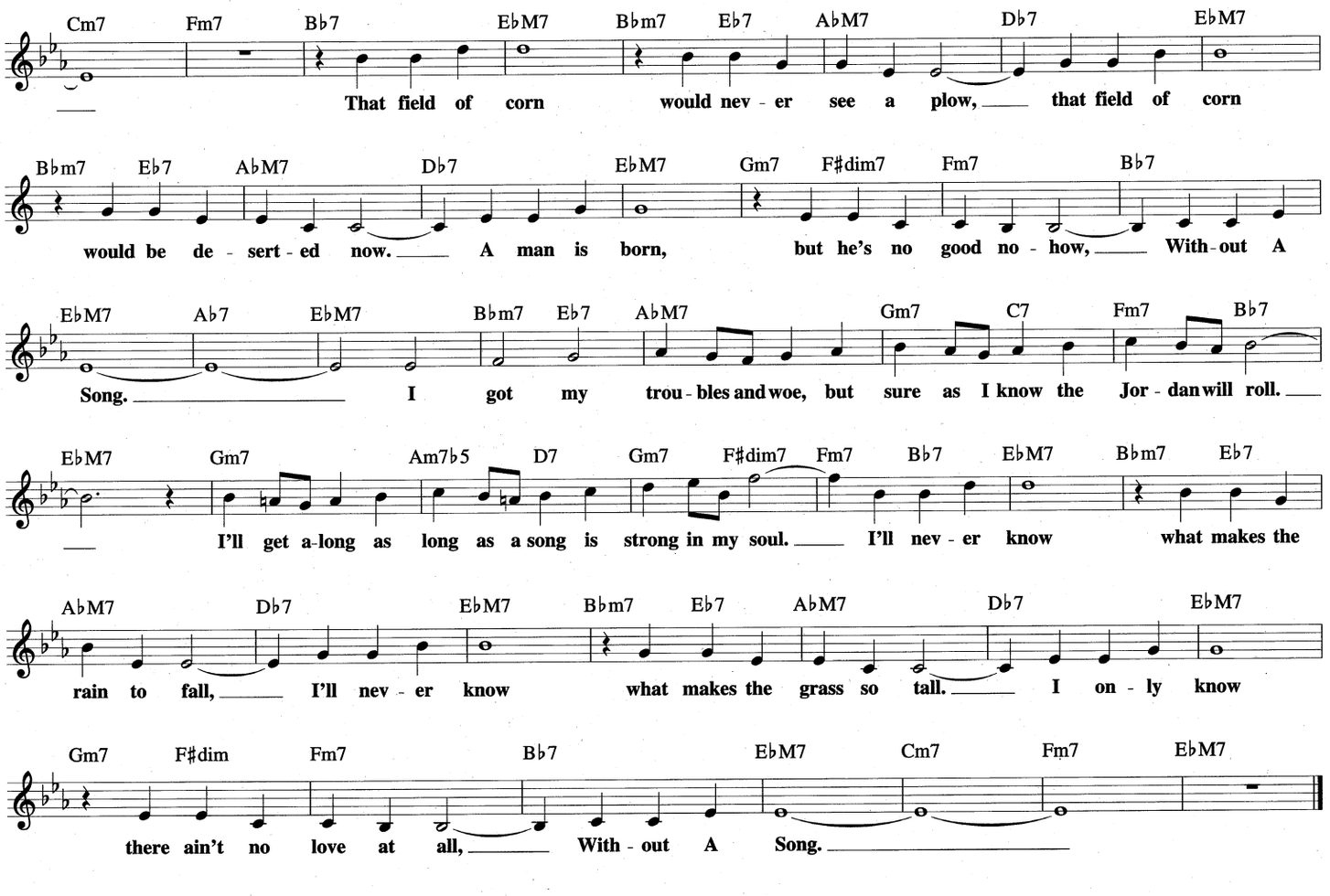
Words by WILLIAM ROSE and EDWARD ELISCU
Music by VINCENT YOUMANS





YOU'RE BLASÉ
from BOW BELLS

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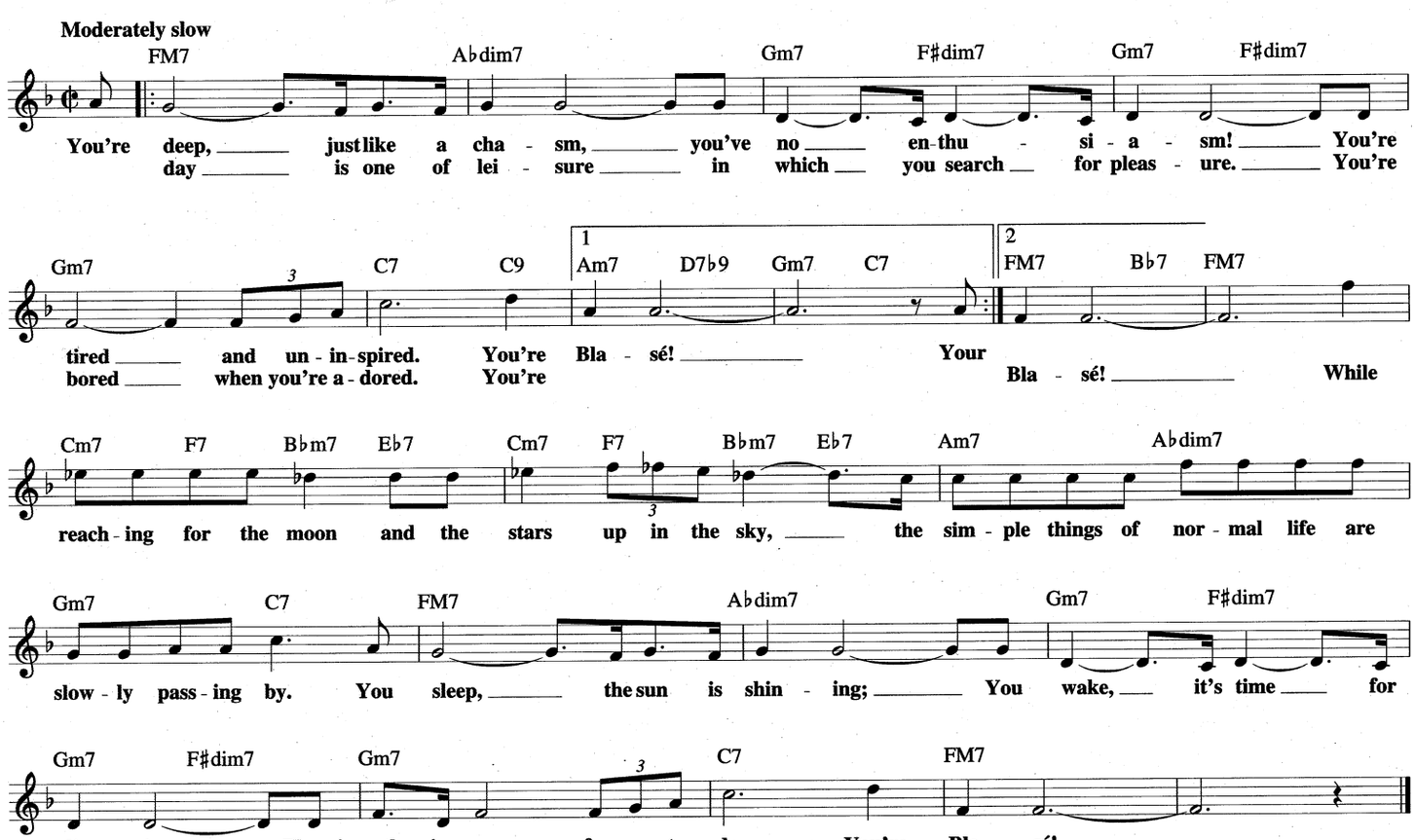
Words by BRUCE SIEVIER
Music by ORD HAMILTON



YOU'RE EVERYTHING

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Lyric by NEVILLE POTTER
Music by CHICK COREA

Medium Samba

AM7 A♭m6 GM7 F♯7 Em7
In my life, noth - ing seems so right

GM7 G♯9sus Gm7 F♯m7 Fm7
as to be with you. And when I'm with you I

B♭9 Em7 A7 DM7 Dm7
al - ways sing, You're Ev - 'ry - thing. And as

AM7 A♭m6 GM7 F♯7 Bm
time goes by, float - ing like a bird

E♭M7/B♭ AM7♯5 G♯7 G13 F♯7♯9(♯5)
am I. E - ven song birds seem all to

F9 E7♭9 AM7 Em7 AM7 FM7♯5
sing, You're Ev - 'ry - thing. Oh,

EM7 D♯7 G♯m C♯m7
days are so much fun for those who know that in love all life's a

G♯m G7♯9 G7♭9(♯5) CM7 B7♯9(♯5) Em7
game, and as we go, danc - ing through the

A7 DM7 Dm7 AM7 A♭m6
sun in love. And as time goes by,

GM7 F♯7 Bm E♭M7/B♭ AM7♯5
float - ing like a bird am I.

G♯7 G13 F♯7♯9(♯5) F9
E - ven song birds I know all sing,

E7♭9 AM7 Em7 To Coda ⊕ AM7 Em7 D.C. al Coda
You're Ev - 'ry - thing.

CODA
⊕
AM7 Em7 Repeat ad lib. AM7 Em7 AM7 Em7
AM7 Em7 AM7 Em11

WIVES AND LOVERS
(Hey, Little Girl)
from the Paramount Picture WIVES AND LOVERS

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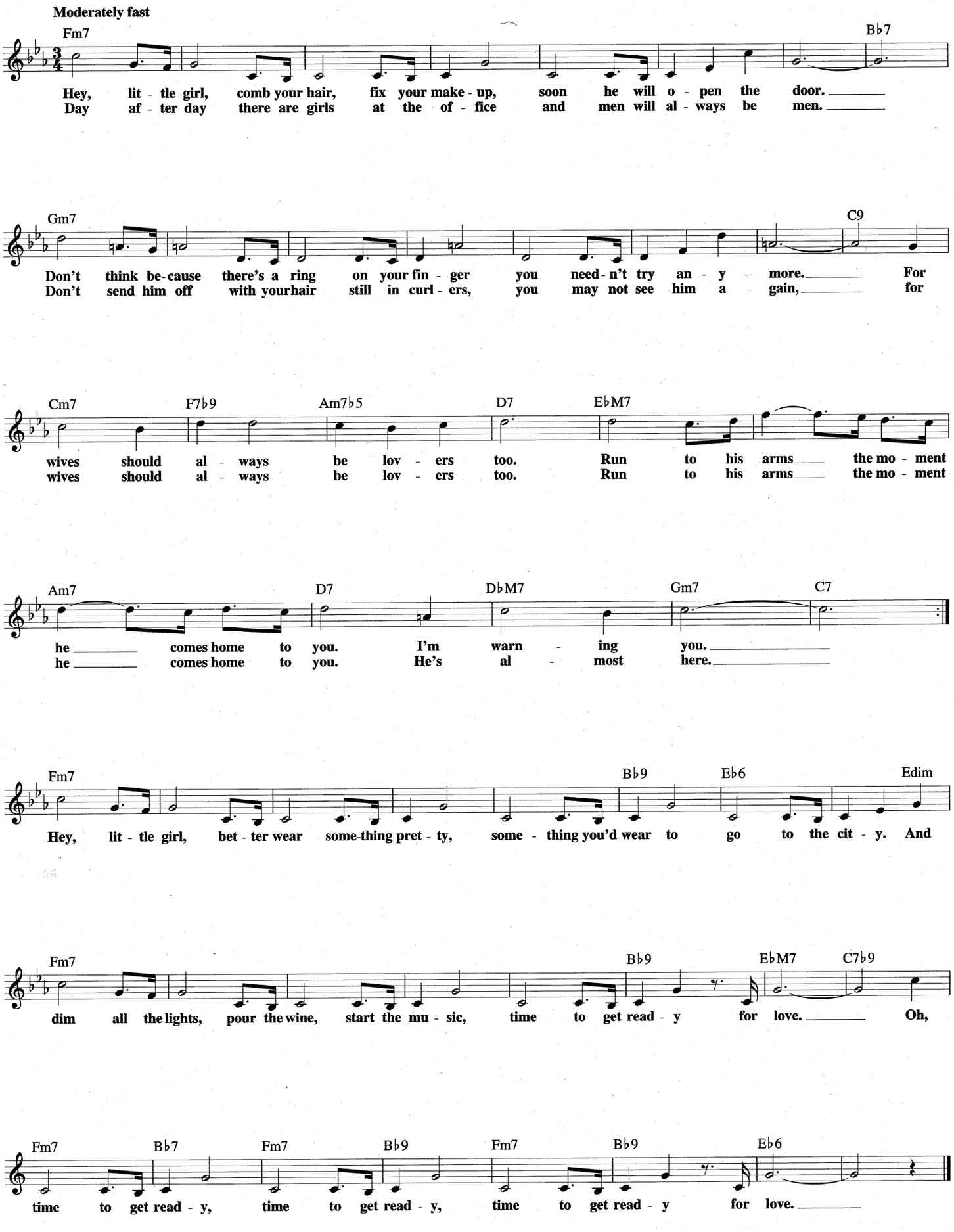
Words by HAL DAVID
Music by BURT BACHARACH



WOODYN' YOU

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By DIZZY GILLESPIE

Fast Bop

Gm7♭5 C7♯9(♯5) Fm7♭5 B♭7♯9(♯5) E♭m7♭5 A♭7♯9(♯5)

D♭M7 A♭m7 D♭7 A♭m7 D♭7 A♭m7 D♭7 G♭M7

B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 A♭M7 Gm7♭5 C7♯9(♯5)

Fm7♭5 B♭7♯9(♯5) E♭m7♭5 A♭7♯9(♯5) D♭M7

YOU'RE NEARER
from TOO MANY GIRLS

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly

E♭M7 C7 Fm7 B♭7 E♭M7
You're Near - er ___ than my head is to my pil - low, ___ near - er ___

C7 Fm7 Fm7/E♭ Dm7♭5 G7 Cm7 F7
___ than the wind is to the wil - low. ___ Dear - er ___ than the rain is

Dm7♭5 G7 Cm7 F7 B♭M7 E♭M7 A♭M7 C7
to the earth be - low, prec - ious as the sun to the things that grow. ___

Fm7 B♭7♭9 E♭M7 C7 Fm7 Fm7/E♭ Dm7♭5 G7
___ You're Near - er ___ than the i - vy to the wall is, ___

Cm7 F7 Dm7♭5 G7 Dm7♭5 G7 Cm7 F7 F♯dim7
near - er ___ than the win - ter to the fall is. ___ Leave me, ___ but when you're a -

E♭M7 A♭m7 D♭7 Gm7 C7 Fm7 B♭7 E♭M7
way you'll know You're Near - er ___ for I love you so. ___

YOU'RE DRIVING ME CRAZY!
(What Did I Do?)

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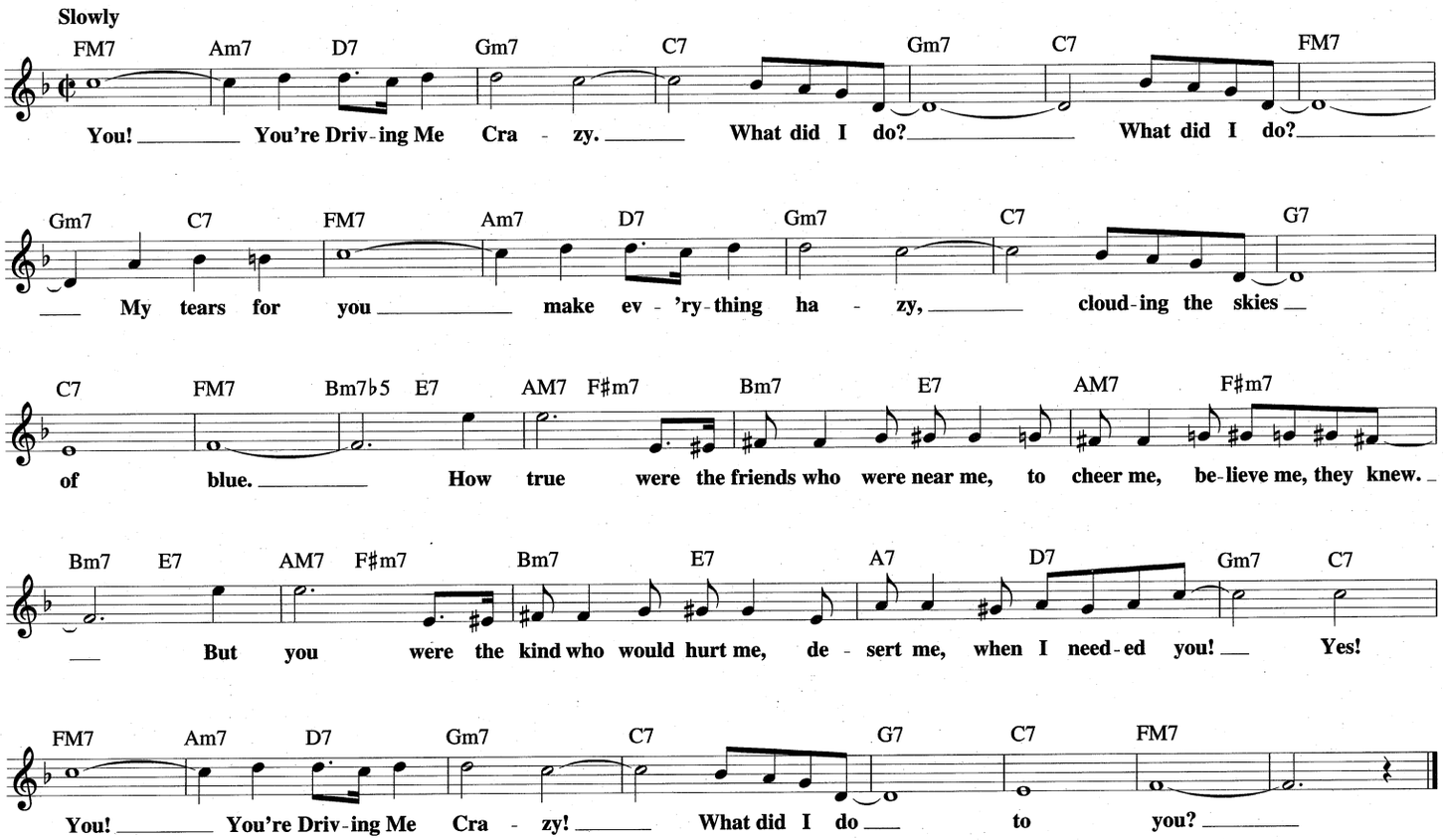
Words and Music by
WALTER DONALDSON



YOU'RE MINE YOU

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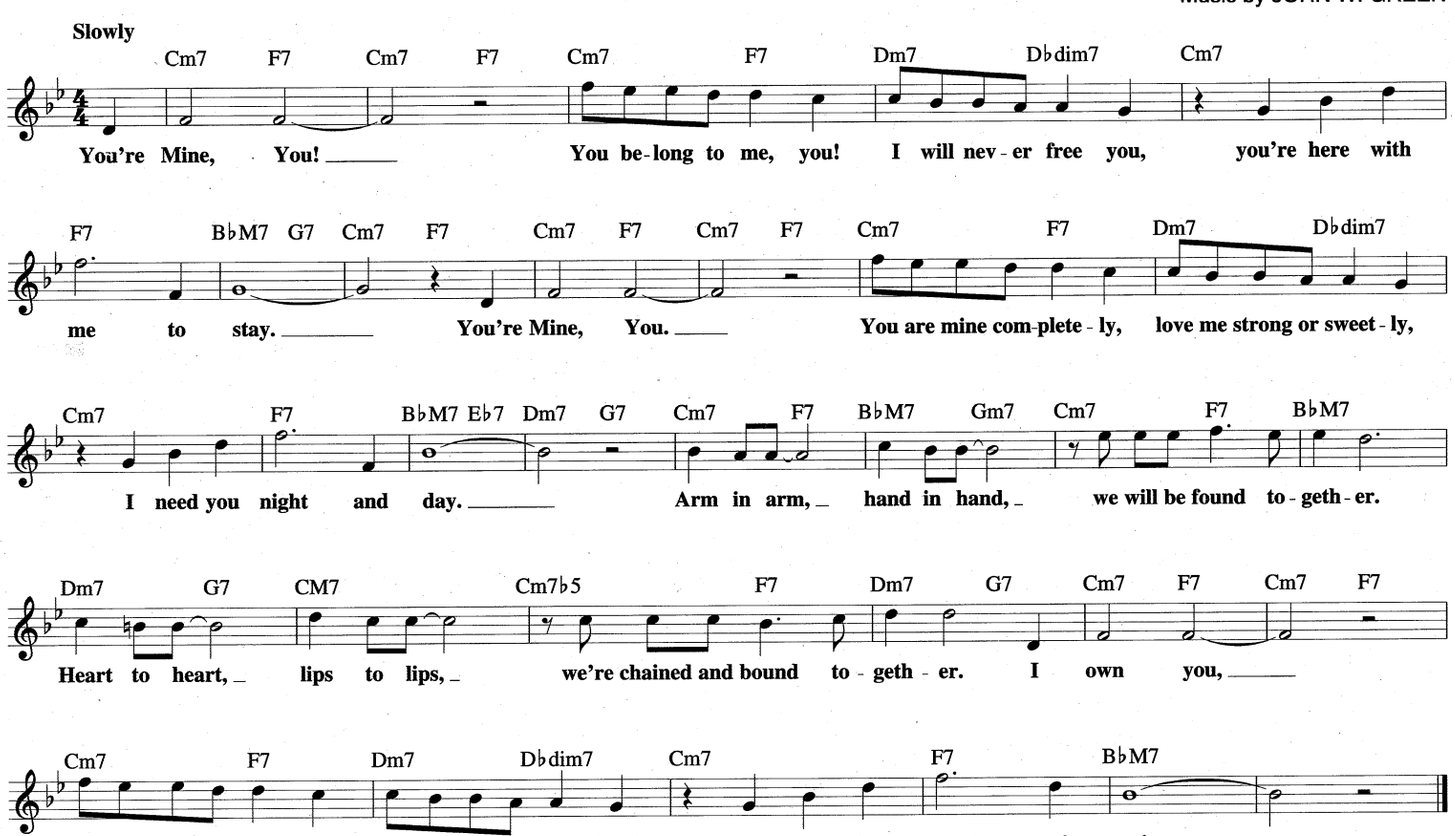
Words by EDWARD HEYMAN
Music by JOHN W. GREEN



YOU ARE TOO BEAUTIFUL
from HALLELUJAH, I'M A BUM

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly, with expression

F♯m7♭5 F7 Em7 A7♭9 Dm7 G7♭9 CM7 Em7 E♭7

You Are Too Beau - ti - ful, my dear, to be true, and I am a fool for beau - ty.
You Are Too Beau - ti - ful for one man a - lone, for one luck - y fool to be with,

Dm7 Dm7♭5 G7♭9 C6 Am7 | 1 Dm7 G7♭9 Em7 A7 | 2 D7 G7♭9

Fooled by a feel - ing that be - cause I had found you, I could have bound you, too.
when there are oth - er men with eyes of their own to see.

C6 F F♯dim7 C/G A7♭9 Dm7 G7 CM9 Bm7♭5 E7 Am Am♯7

with. Love does not stand shar - ing, not if one cares. Have you been com - par - ing

Am7 Am7/D D9 G9sus G7 F♯m7♭5 F7 Em7 A7♭9

my ev - 'ry kiss with theirs? If on the oth - er hand I'm faith - ful to you, it's

Dm7 G7♭9 CM7 Em7 E♭7 Dm7 Dm7♭5 G7♭9 C6 Am7 D7 G7♭9 C6

not through a sense of du - ty. You Are Too Beau - ti - ful and I am a fool for beau - ty.

YOU COULDN'T BE CUTER
from JOY OF LIVING

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Lyric by DOROTHY FIELDS
Music by JEROME KERN

Moderately

GM7 G6 G Em7

You Could-n't Be Cut - er, ___ plus that you could-n't be smart - er, ___ plus that in - tel - li-gent face, you

Am7 D7 Bm7 Em7 Am7 D7 GM7

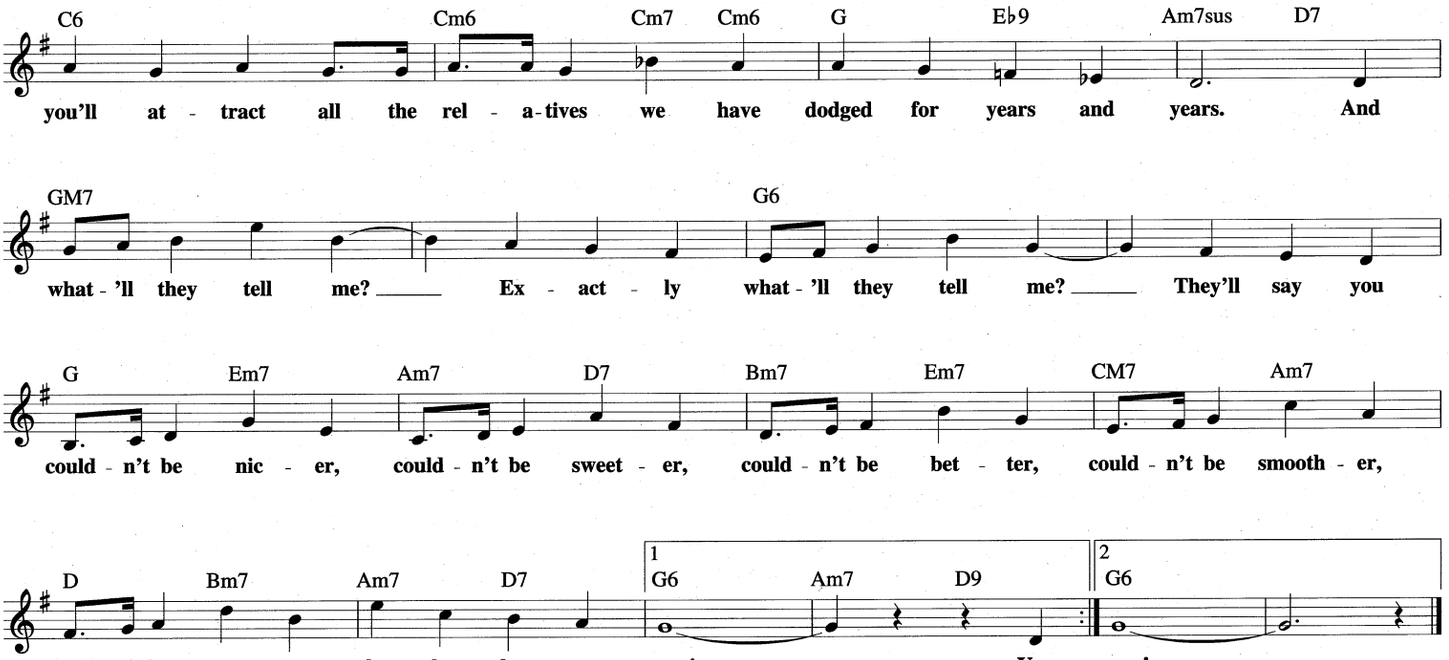
have a dis - grace - ful charm for me. You could-n't be keen - er, ___ you look so

G6 G Em7 Am7 D7 G6

fresh from the clean - er, ___ you are the lit - tle grand slam I'll bring to my fam - i - ly. ___

G7 C6 Cm6 G GM7 G7

___ My ma will show you an al - bum of me that - 'll bore you to tears! ___ And



YOU BROUGHT A NEW KIND OF LOVE TO ME

from the Paramount Picture THE BIG POND

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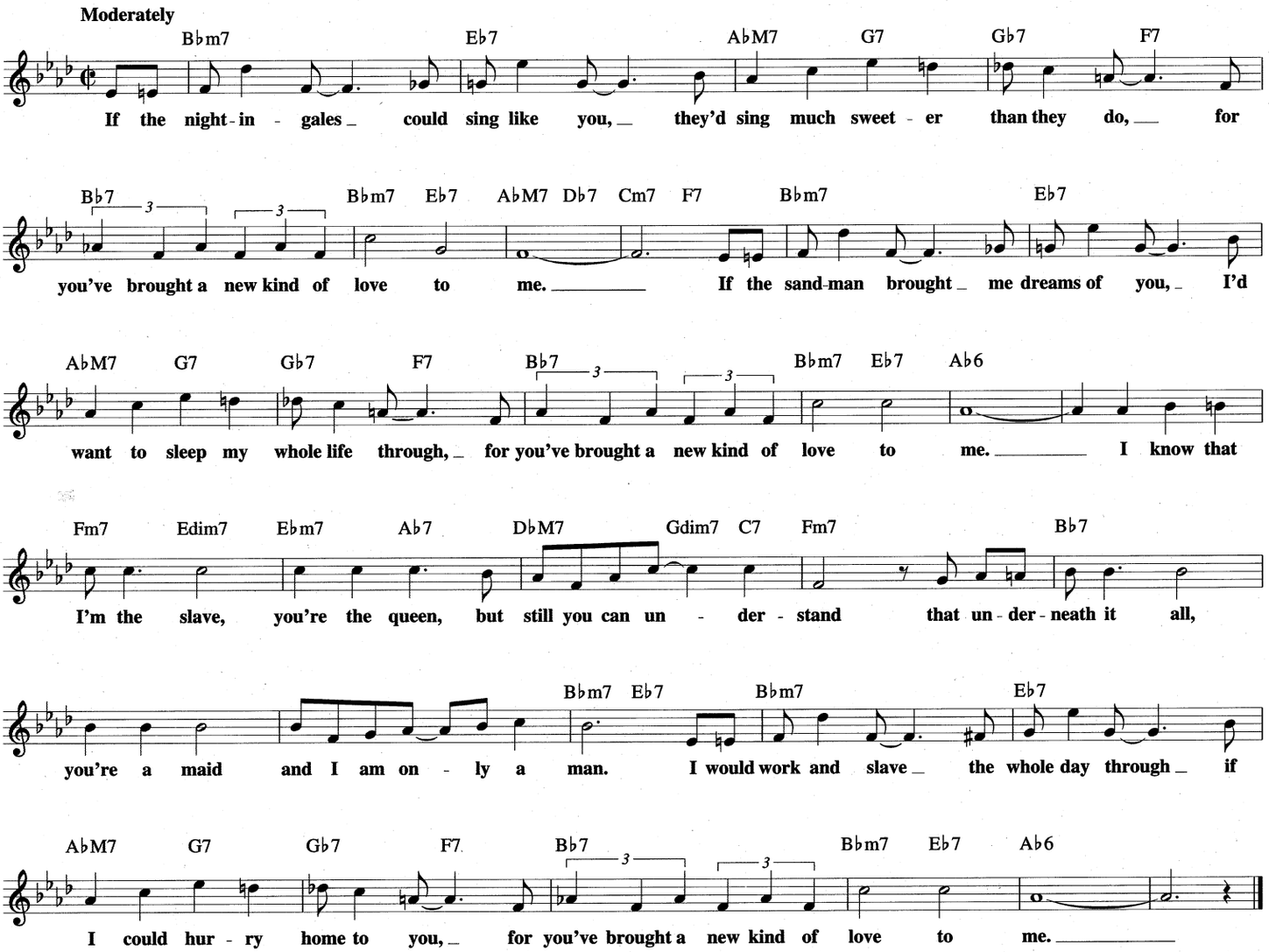

YOU DON'T KNOW WHAT LOVE IS

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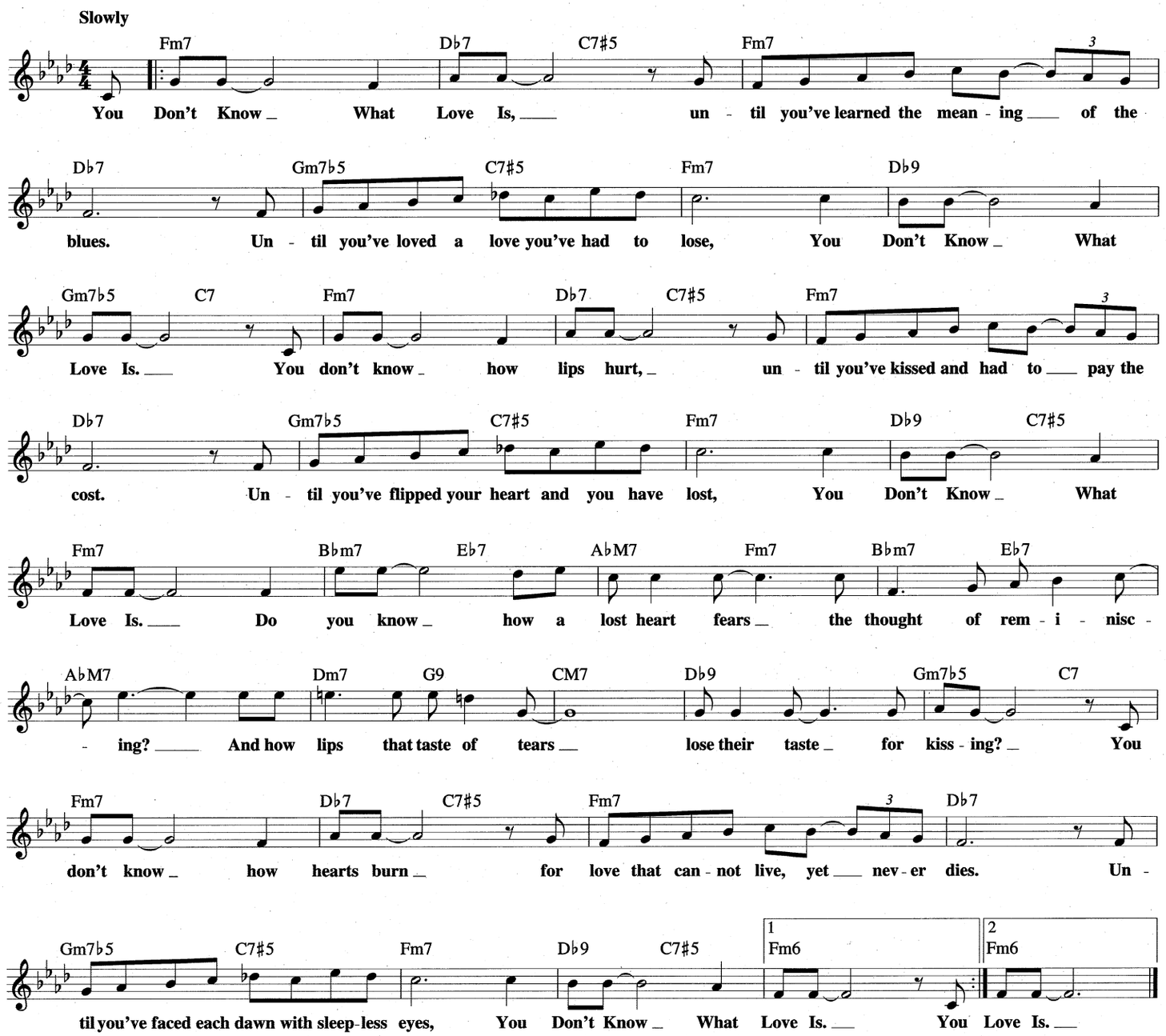

YOU'VE MADE ME SO VERY HAPPY

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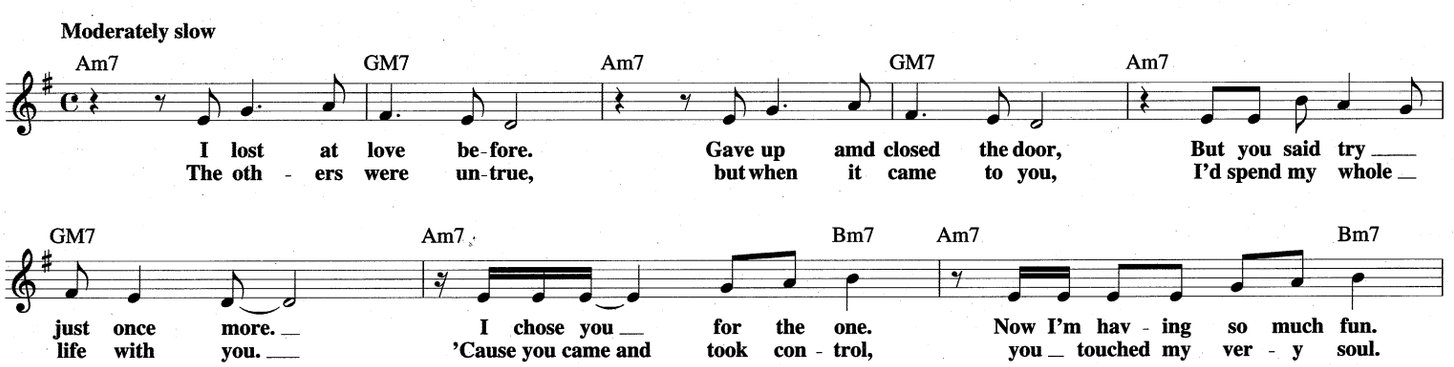

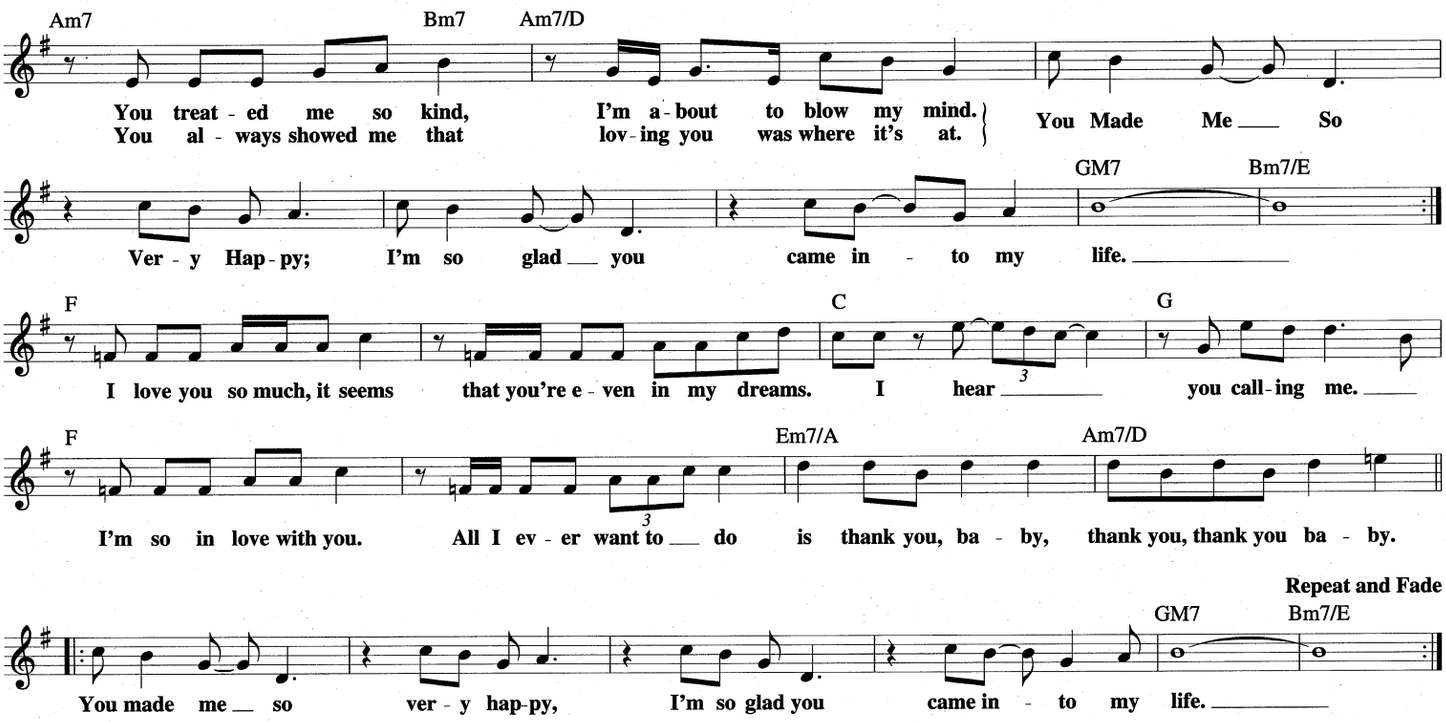

YOU LEAVE ME BREATHLESS

from the Paramount Motion Picture COCONUT GROVE

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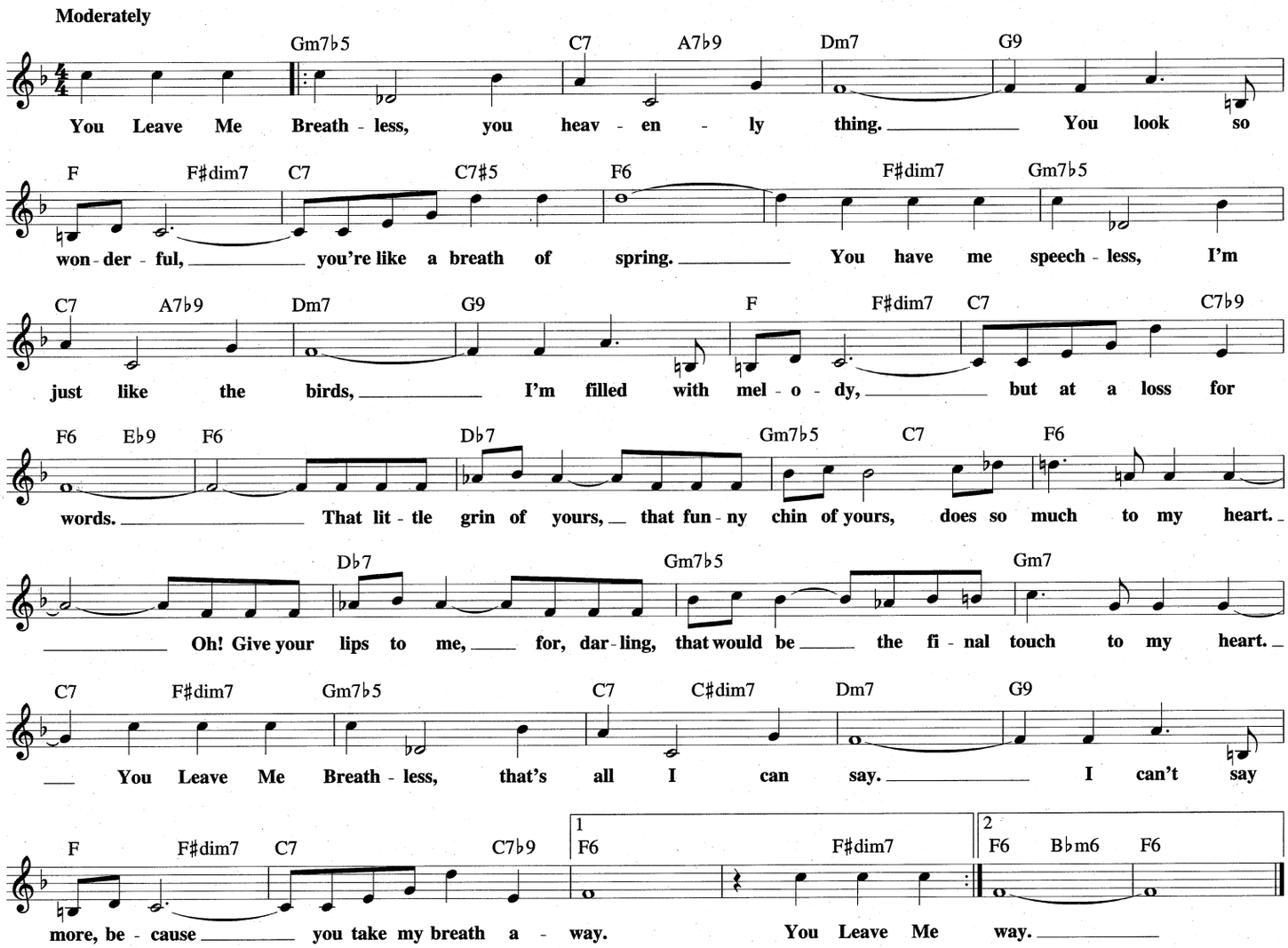
Music by FREDERICK K. HOLLANDER

Moderately



YOU TOOK ADVANTAGE OF ME
from PRESENT ARMS

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Words by LORENZ HART
Music by RICHARD RODGERS

Medium Swing

E♭M7 Edim7 Fm7 B♭7 Gm7 F♯dim7 Fm7 B♭7
I'm a sent - i-ment - al sap, that's all. What's the use of try - ing not to fall? I
I'm just like an ap - ple on a bough and you're gon - na shake me down some - how. So

B♭m7 E♭7 A♭M7 D♭7 Gm7 C7 Fm7 B♭7 | 1 E♭M7 Fm7 B♭7
have no will, You've made your kill 'cause You Took Ad - van - tage Of Me!
what's the use, you've cooked my goose 'cause You Took Ad - van - tage Of

2 E♭M7 Dm7♭5 G7 Cm7 Am7♭5 D7 G7 C7 F7 B♭7
Me! I'm so hot and both - ered that I don't know my el - bow from my

E♭M7 Dm7♭5 G7 Cm7 Am7♭5 D7 G7 C7 F7 B♭7
ear; I suf - fer some - thing aw - ful each time you go and much worse when you're

Gm7 C7 Fm7 B♭7 E♭M7 Edim7 Fm7 B♭7 Gm7 F♯dim7
near. Here am I with all my bridg - es burned, just a babe in arms where

Fm7 B♭7 B♭m7 E♭7 A♭M7 D♭7 Gm7 C7 Fm7 B♭7 E♭6
you're con - cerned. So lock the doors and call me yours, 'cause You Took Ad - van - tage Of Me!

YOU'VE CHANGED

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Words and Music by BILL CAREY
and CARL FISCHER

Slowly

E♭M7 E♭ D7 D7♯5 D7 Gm7♭5
You've Changed, the spar - kle in your eyes is gone, your
Changed, your kis - ses now are so bla - sé, you're
Changed, you're not the an - gel I once knew, no

C7 C7♯5 F9 To Coda ⊕ | 1 B9 B♭9 E♭6 Cm
smile is just a care - less yawn, you're break - ing my heart, You've Changed.
bored with me in ev - 'ry way, I
need to tell me that we're through, it's

Fm7 B♭7 B♭7♯5 | 2 B9 B♭9 E♭7 B♭m7 E♭7
You've can't un - der - stand, You've Changed. You've for -

A♭M7 A♭m7 Gm7 B♭m7 E♭7
got - ten the words "I love you," each mem - o - ry that we've shared. You ig -

A♭M7 A♭m7 A♭m6 Gm7 G♭7
nore ev - 'ry star a - bove you, I can't re - a - lize you ev - er cared.

D.C. al Coda

Fm11 B♭7♯5
You've

CODA ⊕ B9 B♭9 B♭7♭9 E♭6 A♭m7 A♭m7
all o - ver now, You've Changed.

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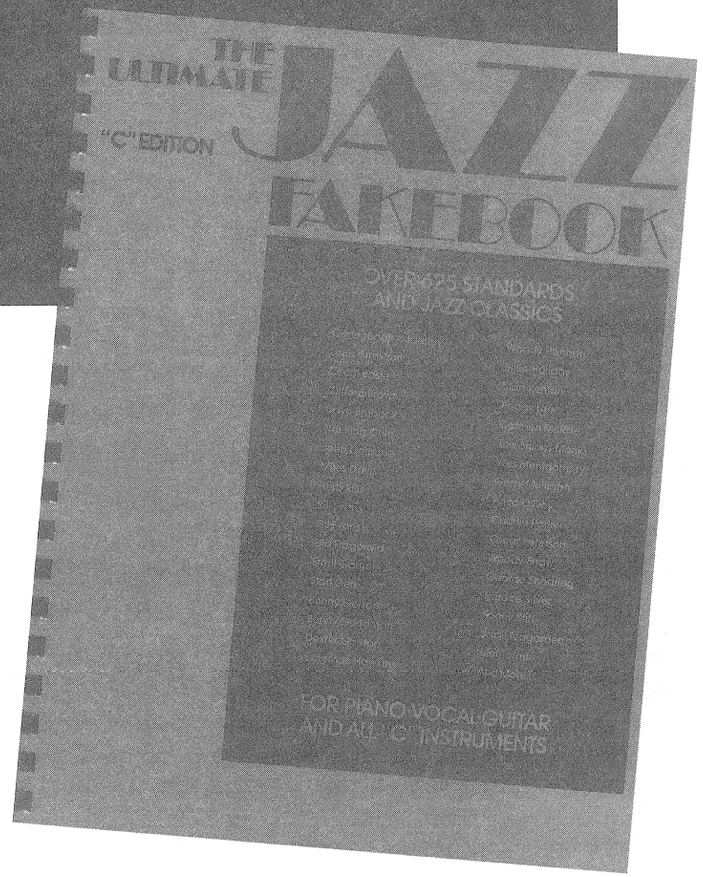

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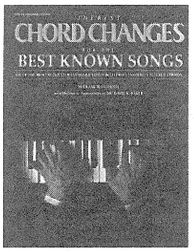

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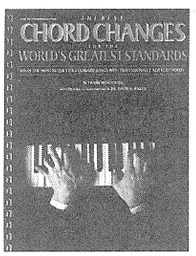

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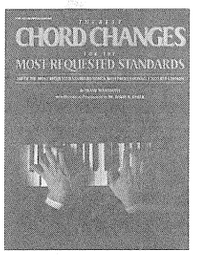

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